



Central Texas Bluegrass Association

Serving Central Texas Since 1978 – Member of IBMA

Monthly Newsletter

April 2018 – Volume 40, Number 4



Band Practice - Circa 1920

CTBA Monthly Newsletter

April 2018

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Message from the New Editor

Thank you for reading the April 2018 issue of the CTBA monthly newsletter. This represents my first try at producing it so hope you can bear with me while I get my chops up to speed. I welcome comments and suggestions. If you'd like to comment, submit an article for publication or write a monthly column, email me at CTBA@CentralTexasBluegrass.org.

Special thanks to boB (yes, he spells it like that) Vestal, former editor of this newsletter, for his years of service and recently for his suggestions, guidance and encouragement.

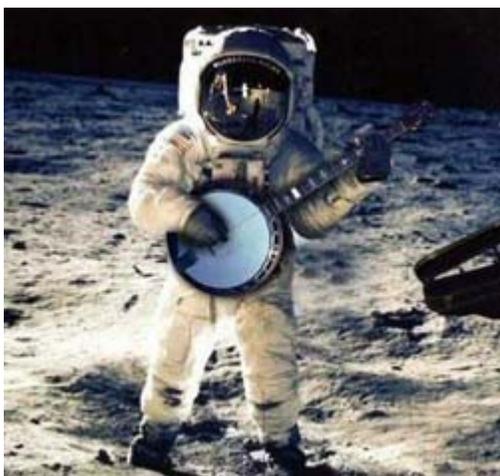
Welcome Jake (mandolin) and Carolyn Kendrick (fiddle) our new columnists, who bring a wealth of personal and practical knowledge about writing, performing and recording.

Be sure to keep May 20 open for CTBA Memorial Fest. See more at Announcements, below.

Ed Seykota

CTBA Fun Fact

Origin of the Name, Bluegrass ... "Oh, (Monroe) was the first. But it wasn't called bluegrass back then. It was just called old time mountain hillbilly music. When they started doing the bluegrass festivals in 1965, everybody got together and wanted to know what to call the show, y'know. It was decided that since Bill was the oldest man, and was from the bluegrass state of Kentucky and he had the Blue Grass Boys, it would be called *bluegrass*." – Ralph Stanley, https://en.wikipedia.org/wiki/Bluegrass_music



CTBA Extraterrestrial Outreach Program

John "Jambuster" Loudpick, our new CTBA Ambassador to Outer Space, reports that sound does not carry very well on the moon surface and also that he has to simplify his licks so he can play them with his space mittens.

CTBA salutes his band mates for raising the money to make this opportunity possible.

Bluegrass in the Schools Program



Bright and early on Monday, March 26, 2018, a CTBA volunteer band joined Cheryl Waggoner to share bluegrass music and culture with four of her music classes (one after the other) at Blazier Elementary School.

The kids liked the music and joined right in to sing along with *Mama Don't Allow* and *Crawdad Song*. They asked perceptive questions such as “How do you get that bass in your car?” and “How come all those instruments have that same funny looking hole on the front?” Most popular question: “How do you meet people and get into a band?” Sometimes we wonder, too.

Left to Right: Ed Seykota, Cheryl Waggoner, Lenny Nichols, Mike Hurlbut, Nan Hurlbut and CTBA President Michael Harberg.



A couple days later, the band members receive heart-warming thank-you notes.

Jake Howard

On Touring

Hey y'all, Jake Howard here. The last 4 weeks I have been on tour with my band The Page Turners. It has been a blast, but the hardest thing about it is trying to live a "normal life." If I were home, I'd use my time like most freelance musicians do: answering emails, scheduling the next gigs, practicing, writing new music, grocery shopping, hanging out with friends, etc. But once I'm on the road, it becomes exponentially more difficult to maintain those everyday tasks, since most of our time becomes dedicated to getting from place to place, and making sure the show goes well. The hardest part is motivating to find not only practice time, but maintaining the creative spark in life. Here are some things I've been trying to accomplish while I am on the road that help with my motivation to practice music:

- See live art often, including genres and/or mediums I don't personally pursue. This may include going to an art gallery or just listening to a busker play some songs (listened to some great music in the streets of New Orleans recently)

- Meet new people and musicians that are inspiring. There's always something to learn from everyone around you. Being in a community of musicians that you are inspired to play music with is one of the quickest ways towards motivating yourself.

- Be open minded and creatively fearless. Don't be afraid to play something you don't know and make mistakes, mistakes are how we learn. Sometimes mistakes can lead to a creative spark.

- Do something other than music can help inspire your music. For me, getting into cooking is something that is completely different than music but has melted the two together into positive influences for each other.

- Be inspired by the geography around you. Every part of the country has something to offer geographically and most music is influenced by the places where they were written. Traveling with The Page Turners one week we can be going through the Blue Ridge Mountains and then the next we are around the Puget Sound. Seeing different parts of the world has a profound impact on what I write about and how I approach my songs. Even just seeing the different parts of Texas has been inspiring, go down to South Padre Island then check out hill country. Two different environments that aren't too far apart from each other.

I'd suggest first finding out what motivates you other than telling me what artist you like. What in life gives you joy? Do you enjoy things other than music? Make sure to explore all of these options because you'd be amazed at where you can find creativity. Let me know what gives you motivation, I'd love to explore more options!

Jake Howard, Mandolin-Singer-Songwriter, www.pageturnersmusic.com

Carolyn Kendrick

On Bluegrass Etiquette

Hey everyone! This month, I want to talk about about bluegrass jam etiquette, which is often a tricky thing to navigate. Bluegrass jams are different than other genres, and the expectations are different than, say, a jazz jam, or a Texas/contest fiddle jam. Here are a few tips for navigating, although some are universal to all musical settings:

1. Listen always! Is someone else taking a break? Are you playing so loud no one can hear the singer? Did you quiet down for the guitar break?
2. Generally, breaks go around in a circle to avoid confusion, unless whoever is leading the tune specifically goes out of order to avoid having multiple back-to-back breaks from the same type of instrument.
3. Speak up for yourself- if you don't know the tune, but think you can hang once the circle goes around once, ask for a break so people don't skip over you in the future. But only ask once the circle goes around- don't skip the line!
4. Have a few tunes on hand that you can suggest if no one can think of anything to play.
5. Learn at least 1 song to sing in a traditional key (G, A, Bb, B, C, D, E).
6. Please, dear lord: don't drag.
7. Ideal jam size is 3-6 people. Any bigger and it gets hard to hear, people don't have the chance to play as often, so it's not as fun. If you do have lots of people, try splitting up the breaks in half.
8. Know your tune forms! The most important part is knowing when to stop and to start.
9. Know the jam's limitations- are there 4 guitars already playing? Maybe don't bring in your guitar. Play mando for a couple, then if you're really jonesing to play guitar, ask if someone wants to switch with you.
10. Avoid jam busters. It's fun to play non-bluegrass songs in bluegrass jams sometimes, but don't suggest something that nobody else knows, or is too complicated to figure out after one or two pass-throughs.
11. Does the song you're about to pick sound exactly like the tune just played? If so, wait a few before suggesting it.
12. People in the CTBA and in Texas are very welcoming in general, but if the jam seems closed off, ask before you whip out your axe.
13. If you're in a jam, and it seems like someone wants to play, invite them! Don't be a jerk, because what goes around comes around.

Hope this is helpful - jam away, CTBA!

Carolyn Kendrick, Fiddler-Singer-Songwriter, www.pageturnersmusic.com

Announcements and Events



July 26-28, 2018 • Arlington Texas

A three day camp for Banjo, Mandolin, Guitar, Fiddle, Songwriting, Dobro, Bass, & Fingerstyle Guitar

Small class sizes with hands-on instruction and an emphasis on family friendly fun is what you can expect at Acoustic Music Camp 2018. Come join us this August in Dallas/Fort Worth area and learn to make better music in a friendly, supportive environment. Only 15

minutes away from DFW Airport and conveniently near major malls, Six Flags Over Texas, and water parks. We chose our talented lineup of instructors because they are great pickers, great teachers and great people.

**Space is Limited
So Register Today**

Teachers include:

Ned Luberecki, Gerald Jones, Alan Tompkins - banjo

Brad Davis, Dix Bruce, Robert Bowlin - guitar

Nate Lee, Gretchen Priest, Robert Bowlin - fiddle

Dix Bruce, Paul Glasse - mandolin, TBA - dobro,

Lee Thomas - clawhammer banjo, Wil Maring - songwriting/guitar

Sam Swank - fingerstyle guitar, Irl Hees - bass



more teachers announced soon.



AcousticMusicCamp.com

214-236-0783

info@AcousticMusicCamp.com

For a full listing of events, see: [Upcoming Events](#)

Lone Star Fest only a Month Away! Saturday April 21



Lone Star Fest

LONE STAR FEST will happen at beautiful South Oaks Baptist Church in Arlington, Texas on **Sat. April 21 2018**. Come enjoy great bluegrass, workshops, jamming, and socializing! Get the details at LoneStarFest.com and **get tickets today** - tickets are still available!

Buy Tickets
Available online now



Our headliners are GRAMMY-nominated **Blue Highway** along with **Breaking Grass**! Blue Highway has earned 27 IBMA Awards, six SPBGMA Awards, one Dove, and three Grammy nominations. Blue Highway's album *Original Traditional* was nominated for a 2017 GRAMMY Award for **Best Bluegrass Album**, and they were voted the **Favorite Bluegrass Artist of All Time** by the readers of *Bluegrass Today*.

Buy Tickets
Available online now

We're pleased to host **Breaking Grass** for the first time. If you listen to **Bluegrass Junction** on **Sirius/XM**, you've probably heard their music. With their fresh sound, original material, strong vocals, and innovative musicianship, they put on an incredible show.

We are also featuring fine Texas bluegrass bands! Enjoy the **Purple Halls**, **Coleman Brothers & Lone Star Boys**, **Bethlehem Bluegrass Band**, and **Augusta Road** with us!

MAY 20 SUNDAY NOON-6PM
2018

**SAVE
THE
DATE**

CTBA MEMORIAL FEST
CENTRAL TEXAS BLUEGRASS ASSOCIATION



DRIPPING SPRINGS, TX

Advertising Rates – Per Issue

Full Page \$30; Half Page \$15; Quarter Page \$12; Eighth Page \$10

Bands

<i>Band/Website</i>	<i>Contact</i>	<i>Phone</i>	<i>Email</i>	<i>Music</i>
Black Diamond Austin	<i>Chuck Middleton</i>	(512) 203-4574	email	
Blue Country Grass	<i>Ben Buchanan</i>	(512) 263-7193	email	
Eddie Collins	<i>Eddie Collins</i>	(512) 873-7803	email	mp3
Four Fights Per Pint	<i>Jay Littleton</i>	(512) 848-1634	email	
Hot Pickin 57s	<i>Max Zimmet</i>		email	listen
The Lost Pines	<i>Talia Bryce</i>	(512) 814-5134	email	
Missing Tradition	<i>Diana & Dan Ost</i>	(512) 845-8749	email	
One Eye Open	<i>Max Zimmet</i>		email	listen
Out of the Blue	<i>Rob Lifford</i>	(512) 422-7706	email	listen
The Page Turners	<i>Jake Howard</i>	(330) 701-0005	email	
Pearl and the Polka Dots	<i>Rachel Bates</i>	(817) 239-5624	email	
Pine Island Station	<i>Gary & Janine Carter</i>	(936) 520-2952	email	
The Piney Grove Ramblers	<i>Wayne Brooks</i>	(512) 699-8282 (877) 899-8269	email	
Rusty Razors Austin Area	<i>Patrick Davis</i>	(515) 802-7438	email	listen
Shawn Spiars	<i>Shawn Spiars</i>	(512) 627-3921	email	

<u>The Sieker Band</u>	<i>Rolf & Beate Sieker</i>	(512) 937-4496	<u>email</u>	<u>mp3</u>
<u>The Stray Bullets</u>	<i>Bob Cartwright</i>	(512) 415-8080	<u>email</u>	<u>listen</u>
Randy Collier & Grassland	<i>Leslie Collier</i>	(512) 328-0144	<u>email</u>	
West of Waterloo Austin & Hill Country	<i>Michael Sanders</i>	(512) 673-9095	<u>email</u>	
<u>Wood Street Bloodhounds</u> Oak Park, IL	<i>Robert Becker</i>	(708) 714-7206	<u>email</u>	

Name That Tune

See if you can name this tune by sight reading, without playing it.

The first musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The guitar tablature below shows the fretting: 0-4-2-0, 1-2-0, 0-2-0, 1, 0-0-2-0.

The second musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The guitar tablature below shows the fretting: 0-0, 2-0, 2-0, 0-0, 2-0, 2-0-2-4-0.

Area Jams

AUSTIN

Every Sunday, 3 PM-??, CTBA Sunday jam at Hill's Café, 4700 S. Congress; 512-851-9300.

2nd and 4th Saturday, 3-5 PM, beg./int. jam at Wildflower Terrace, 3801 Berkman Drive; Steve Mangold, 512-345-6155.

1st Thursday, 7-9 PM, beg./int. jam, Northwest Hills area; Steve Mangold, 512-345-6155.

Every Thursday, 6-9 PM, beg./int. jam, Texican Café, 11940 Manchaca Road; Dave Stritzinger, 512-689-4433.

Every Tuesday, 8-10 PM, Texas Old Time Fiddling, Scholz Garten, 1607 San Jacinto; 512-474-1958.

BANDERA

4th Friday of each month except Good Friday, November, and December at Silver Sage Corral – east of Bandera. Starts at 6 PM. For more info call 830-796-4969, www.silversagecorral.org.

BELLVILLE

4th Sat., Texas Bluegrass Music jam/show Jan. through September, 4pm jam, 6:30 pm show. Coushatta Recreation Ranch, 2812 Nelius Rd. 936-697-5949, coleebiller@aol.net, www.TXBluegrassMusic.com. Plenty of RV camping, restrooms, showers.

BLANCO

First Saturday, 2-5 PM at Buggy Barn Museum, 1915 Hwy 281 N; contact Deanna Dossler, 830-554-0006

2nd & 4th Sunday, 3:00-6:00 pm, Old 300 Barbecue, 318 4th St, Info: Tibby Armke 830-660-5734.

BOERNE

2nd & 4th Thursday, 6:30-8:30, Longhorn Café, 369 S Esser, Dave Moore, 210-846-9745, dmborne@gvtc.com.

DRIPPING SPRINGS

Last Saturday each month, 2:00 PM, Pedernales Falls Trading Post, 8947 Ranch Road 2766, Johnson City, TX, 290 West to Ranch Road 3232, Turn right and go to the end. Turn left and pull into the first drive way. Cliff Robbins, 701-770-8962 or tele-cliff@hotmail.com

FAYETTEVILLE

2nd Saturday, Fayetteville Picking Park jam Jan.-Nov. beginning at 1:00 PM on the courthouse square. Acoustic only. banjobooklady@yahoo.com

GARLAND

Every Saturday, Bluegrass on the Square, March- November, between Main and State Sts. at 6th, 7:30 PM to 1:00 AM.

GLEN ROSE

3rd Saturday, Oakdale Park, Paluxy River Bluegrass Association, free stage show, jam; and potluck Friday night before. Jim Chapman 469-231-6616, www.paluxybluegrass.com

HOUSTON

1st Tuesday, Fuddruckers, 2040 NASA Rd 1, 281-333-1598

JOHNSON CITY

3rd Saturday except in December, 2-6 PM, jam at The Dome, 706 W. Main St., Hwy 290 W; Charlene Crump, 512-632-5999.

LEAGUE CITY (BABA)

3rd Saturday: Jam 5:00 PM, Stage show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. 281-636-9419. Sponsored by Bay Area Bluegrass Association.

LEANDER

1st Sunday, 2:00 - 4:00 PM, CTBA Beginner/Intermediate Bluegrass Jam, at Leander Public Library, 1011 South Bagdad Road. Bob Vestal, 512-983-5031

LILLIAN

2nd Saturday, 4:00 PM jam, 7:00 PM show, First Baptist Church, \$4; Dale Brawner 97-935-4525.

LLANO

4th Saturday, 2:00 PM, jam at Fuel Coffee House, 106 East Main St.; 325-247-5272; www.fuelcoffeehouse.org

MAGNOLIA

1st Saturday, West Montgomery County Community Development Center on Friendship Drive, 5:00 PM. Info: Bill Ingram, wingram77090@gmail.com

MEDINA

2nd Tuesday, all gospel jam, 6 PM at First Baptist Church; contact Linda Barton, 830-589-2486.

2nd Friday, jam at 6 PM, Masonic Lodge; Maude Arnold, 830-796-8422.

PEARL

1st Saturday: Jam all day/night, stage show, 12:15 PM-6:15 PM; food and RV hookups available. Pearl Community Center, on FM 183, 7 mi. south of Purmela; info@pearlbluegrass.com. Check website for show schedule: www.pearlbluegrass.com

SAN ANTONIO

Every Monday, 6:30-8:30 PM, at The Barbecue Station, 1610 NE Loop 410 at Harry Wurzbach exit; 210-824-9191.

SCHULENBERG

1st and 3rd Tuesday, 6 :00 PM, jam at Schulenberg RV Park Community Center, 65 N. Kessler Ave. Laretta Baumgarten, 979-743-4388, camp@schulenbergrvpark.com

TOMBALL

4th Saturday, 4:00 PM, bluegrass jam at Kleb Woods Nature Center and Preserve, 20303 Draper Road, Tomball, 281-373-1777 or 281-910-4396.

Reader Comments and Suggestions

Send your comments and suggestions to
CTBA@CentralTexasBluegrass.org

Doc: Since your Reader-Comments section starts off new with this issue, I have to write this back to you from the future, with caution that I don't upset the space-time-music continuum. By the way, you might as well have fun and play a lot of music since I already know how it turns out for you.

Ed: OK Doc, thanks for the advice - and for helping to us get off to a good start.



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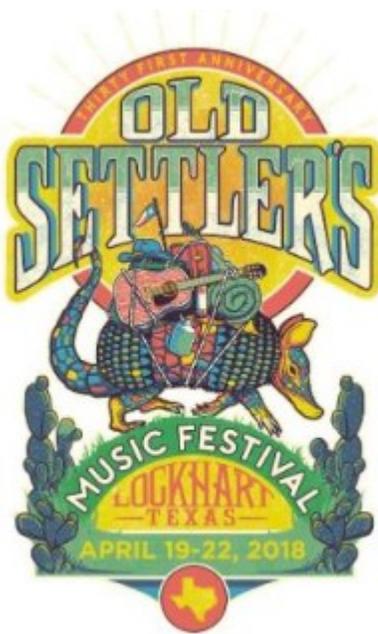
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www.bluegrassonthepains.com
jmathanholt@bellsouth.net

Reservation Information: 334-821-8968

The Last Lick

Let's Learn to Play the Accordion

Keep practicing this until you can play it by heart, without looking. Notice how it speeds up at the end. This handy lick fits in really well at bluegrass jams.



Special Thanks to Bruce Mansbridge
for sending in this catchy tune.