

Thanks for the memories...

I hope that everyone had a fine Thanksgiving holiday and got their fill of food, fun, and football, and got a chance to pick a few with friends! With the end of the year, the current CTBA board terms will expire and a new group will get their chance to make this organization even more special. I have been extremely fortunate to have had the opportunity to serve this fine cadre of music lovers for the last three years. Before I am completely old news, I have number of folks that I want to thank for their service, time and effort in keeping the wheels of CTBA turning. They have given of themselves with no thought of fame or fortune, but merely have desired to put their efforts toward the music that they love. As always, when you start calling people out by name you are going to forget someone, and if I do so here, let me go ahead and ask forgiveness up front.

For what I consider to be the most thankless job in the association, I want to express my sincere gratitude to Ken Brown and boB Vestal for creating masterful marvelous monthly magazines full of creative, informational articles (no fake news here) and wonderful photographs. This periodical is the only contact that many have with CTBA, so its importance cannot be exaggerated. boB and Ken are both fine musicians too, and I hope I get to play Lady Be Good with Ken many, many more times in the future. One more note about boB...he is responsible for singlehandedly starting and leading an extremely successful monthly CTBA jam in Leander.

Also in the thankless job category, Jeff White deserves accolades for his continuous and meticulous dedication to maintaining our website. His contribution to bluegrass in central Texas cannot be overstated. If you want to know what is going on, just ask Jeff. Similarly, Rachel Powers, despite her incredibly busy schedule, has plied her talents in CTBA's marketing efforts. She has endeavored to keep up with our Facebook page, composed and sent out our email blasts, and has distributed our monthly newsletter. She has done all of these things with tireless effort and without complaint. Thank you both!



CTBA President and annual meeting MC, Jamie Stubblefield, at Mercer Hall in November.

Eddie Collins, Mister Central Texas Bluegrass, as a past president himself, has generously given of his time and advice to our efforts. He has traditionally been the emcee of our annual band scramble in addition to the countless other things he is continually doing to promote bluegrass. If you haven't seen him perform lately, try to make an effort to get out and experience some really fine bluegrass music.

Speaking of emcee, we were extremely fortunate to have past president Randy Collier step in to take the reins of the Band Scramble and Garage Sale this summer. He performed flawlessly (both as emcee and musician) and made the event successful and tremendously fun. Speaking of Colliers, Leslie has been in charge of our scholarship program for the last couple of years and has done a phenomenal job of finding talented and deserving candidates. Also thanks to Gerald Jones and Camp Bluegrass for supporting our scholarship program as well. Thank you for all of your hard work, Leslie.



Jamie Stubblefield playing at Hill's Café during the 2017 Memorial Festival.

While I am thanking past presidents, I certainly want to include Jami Hampton and Tom Duplissey. Without their herculean efforts, CTBA may not even be around today. Stacy Holt, thank you for your advice and taking on the task of putting out our ballots for our board members the last few years. You have always been willing to whatever task I asked of you and your advice has always been golden.

Though not a past president, someone who has been invaluable to the organization is past treasurer Duane Calvin. He guided me through my first year and without his patience and comprehensive knowledge of all things CTBA, things would not have gone well at all.

Others whose contributions to central Texas bluegrass are paramount are Fred and Sue Knorr. Their continuing commitment to the monthly happenings at Pearl are truly amazing and the results are even more incredible. They have kept alive the state banjo, mandolin, and flatpicking championships, and through all of the hard work they manage to make everything so much fun. They participate in every CTBA event and their love of bluegrass music is evident in everything that they do. Central Texas owes Sue and Fred a great big thank you!

One more shout out before we get to the current board members. Rob Lifford took on the challenging task of recruiting volunteers to run for the board this year. I am grateful for his hard work and I can't wait to see what great things the new board will be able to accomplish in the coming years. Work for CTBA is not a new thing for Rob as he is one of the ones responsible for helping to clean up our membership rolls and come up with a more effective way to keep up with our members. He is also one of the finest musicians in town, as anyone who has heard him play will attest.

The contributions of each of our board members for 2017 have been invaluable to CTBA. Their dedication to putting on the best events that we could with the resources that we had available made everything much easier than it might have been otherwise. Lenny Nichols, serving as treasurer, has kept our finances in order and has been indispensable in his contributions to everything we have done. He is another one who worked hard in coming up with a better way for us to handle our membership. CTBA is fortunate that he will continue on the board for at least another year, as his leadership will be vital going forward.

Mike Hurlbut has served as our membership chairman the last two years and has done an outstanding job of trying to keep up with all of us. If you think your membership needs to be updated, you still have a few weeks to get in touch with Mike to get current. Mike has also been our merchandise expert and has made sure that we have enough really great things to sell at our fundraisers.

Nan Hurlbut has served as our secretary this year and has done a great job of documenting our efforts. You may have noticed that now our meeting minutes are posted on the website. Alice Moore has been our secretary in the past and has served as our chief of security. Note that since she has served in this capacity, we have had zero incidents to report.

Along the same lines, many thanks to Sam Dunn, our chief counsel. He has had to deal with bylaws changes and generally keeping us on the straight and narrow with all of our activities.

Many thanks to Jason Pratt for all of the hard work he put in in planning events for us this year. Not only did he do a great job, he carried out everything with his usual infectious enthusiasm.

Cheryl Waggoner has served with great energy and has worked tremendously hard at all that we have done. Her quiet competence has been an important contribution to the team.

Jim Wiederhold will also be carrying forward into next year's board and will continue to be a great asset to CTBA.

I have already mentioned boB Vestal, but do so again because he has always stepped forward to take responsibility for things that might be left undone otherwise. There would be no newsletter or Leander jam without him.

I am grateful for having had the opportunity to work with you all, for getting to play some great music and for our pulling off some super events over the years. But, I am most grateful for your friendship.

I hope that each one of us will articulate our gratitude to those important to us as we go through the Christmas Season, and will try to remember those less fortunate than ourselves. May you all have the finest holiday season ever!



One of the side advantages of being the newsletter editor is the fact that you often have the opportunity to have the last word. It's an ominous and seldom-used privilege that is, usually, best left on the digital cutting room floor. But not in this case.

I've served under three CTBA Presidents. All made huge contributions to the success of CTBA. And, Jamie, now joining a long list of prestigious past presidents, has given his all during his leadership. CTBA has accomplished too much to list under his tenure but it's a long list. Every project, every organization *must* have decisive, effective, and visionary leadership to succeed. Jamie Stubblefield brought that, along with friendship, some dang good pickin', and much more to the association during his time as CTBA President. So, from the Board of Directors and the CTBA membership, **thank you, Jamie, for your contribution and leadership and dedication to the goals and mission of the Central Texas Bluegrass Association.** - Editor



Hill Country Acoustic Music Camp is scheduled for **February 16 — 18, 2018**, at the Mt. Wesley Conference Center in **Kerrville, TX**.

This year, the camp is providing three special offers:

1. Early Bird discount for those signing up before Jan 15, 2018.
2. Bring A Buddy incentive for current campers who get a new camper to join us. (Everything's more fun when you share it with a buddy.)
3. Gift Certificates! (Give a musical gift to friends and family.)

HCAMP offers three days of classes and jams for all levels of musicians wanting to improve on Banjo, Fiddle, Mandolin, Guitar, Bass, Voice, and Songwriting.

Signup is now underway. Campers can choose from a variety of meal plans and onsite rooms, cabins, and RV slots, or make accommodations on their own.

Instructors are experienced players and teachers:

- Alan Munde, banjo
- Eddie Collins, banjo, guitar, and mandolin
- Dale Morris, fiddle
- Chris Sanders, voice and songwriting
- Gerald Jones, banjo and mandolin
- Kevin McCormick, finger-style guitar
- Alan Tompkins, bass guitar
- Tim Porter, guitar

The instructors will cover all stringed instruments and all styles including bluegrass, country, roots, Celtic, and Old Time music.

Details on the camp are at www.hcamp.org or you can call 830-459-2120.

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Colee and David Littlefield

Festival Management/Promoters

Salmon Lake Park-Coushatta Recreational Ranch

26717 Bayou Tesch Dr.
Magnolia, TX 77354

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HOT PICKIN 57S RELEASE DEBUT CD



The Hot Pickin57s band brings a "variety" of music to music lovers everywhere. Photo by Lisa Rich Photos.

Some of us got a head start on the debut CD from the **Hot Pickin 57s** band when they played some of the tunes from the new CD at the New World Deli open mic in November.

One of the busiest and hardest working bluegrass bands in central Texas, the Hot Pickin' 57s are doing all the right things to provide a variety of foot-stompin', high-energy bluegrass, Americana, and other tunes to those of us who love and appreciate good music.

Shown here on the CD cover photo, the band consists of (l to r) **Mike Montgomery** (fiddle), **Max Zimmet** (guitar), **Vance Hazen** (bass), and **Eddie Collins** (banjo) and, as you would expect, there's ample opportunity and skills for other instruments and singing to be thrown into the mix.

So, let's take a moment to find out what these guys are all about. Here's an email conversation I had with band member Eddie Collins over the Thanksgiving holiday.

CTBA: What's the meaning behind the name Hot Pickin 57s?

EC: We started playing a lot more than just bluegrass, even though we keep the acoustic bluegrass instrumentation. We play classic country, gypsy jazz; old-time rock n' roll, etc., so we're harkening back to the "Heinz 57" variety theme. Also, 1957 was the best year ever for American cars, so it gives us the option of being photographed with some great old cars.

CTBA: How did the band get started?

EC: Our guitarist/mandolinist, Max Zimmet, who began his bluegrass journey as a student of mine many years ago, was looking to put together a band and called some friends he had either jammed with or done shows with. They told me who he was trying to get and we each said if those "other guys" are up for it, we'll each give it a try. I've played with Mike Montgomery (fiddle) on and off for many years and had always admired Vance Hazen's bass playing.

One key was that Max really hustled to get some gigs. Our first gig was nearly two years ago at the Hole In The Wall near campus. It was tips and a percentage of the bar. I think it came to less than \$10 each. We now are one of the top rated bands on many sites, which has led to us to playing "The Triangle"—from Dallas to Houston and San Antonio back to Austin.

A huge key to our success, is Steve Zimmet (Max's dad) who has become our full-time sound person and, with a few starting tips from Jerry Rabun, has become top-notch at what he does and ensures that we sound real good, no matter the venue.

CTBA: Your debut CD "Hot Pickin 57s" is hot off the presses. How did that come about?

EC: The only thing we'd been lacking to get on with some of the bigger festivals was a commercial CD. So, we set out to pick a representation of the variety of tunes we play, including half originals with varying tempos and styles. Luckily, we had just enough of a lull in our schedules during July to see it through.

CTBA: Where was it recorded / mastered?

EC: It was recorded at The Sun Spot, which is run by Eastside Flash, who owned and operated Flashpoint Studios in downtown Austin for many years. He has an extensive background in recording acoustic music, which is always important in getting a "natural" sound. I've actually done so many recording projects over the years that I've learned how to do the mastering myself, so that saved us a heap of coinage there.

CTBA: Can you talk about the upcoming CD release party?

EC: Yes, we already put on a teaser show at the New World Deli, but we are planning a very special all-acoustic show at Elise Bright's Hillside House Concert series on **Sunday, January 21st from 3 - 5 pm**. Coincidentally, my previous band, The Piney Grove Ramblers, will be playing a show there on Sunday, December 3rd. See Page [11](#) for details.

Our music should be real powerful in a listening room like that where we play without any amplification. People can e-mail Elise Bright at musicgirl3205@gmail.com for information on either of these concerts and learn how to reserve a seat.



The Hot 57s crossing Congress Avenue in Austin, TX.
Photo by Lisa Rich Photos.

Blue Country Grass
Classic Country, Swing, Bluegrass, and Gospel

Ben Buchanan
Singer, Songwriter

905 Crystal Creek Dr.
Austin, Tx. 78746

Home. 512-263-7193/ Cell. 737-704-5714

benbuchanan108@gmail.com
Facebook, Blue Country Grass



CTBA: What are y'all's plans for the band?

EC: Speaking for myself, it seems we all have commitments that keep us from becoming a full-time traveling unit, so we'd like to become well known as a top regional band and continue working towards more prestigious and higher paying gigs within about a 200 mile radius of our Austin base.

CTBA: It's a fine CD by a great bunch of pickers. Check out the new Hot Pickin 57s CD, available at Waterloo Records, at their website, hotpickin.com, and online at sources like iTunes and Spotify. And, if you buy it on smile.amazon.com, Amazon sends CTBA a donation! Be sure to check out their show schedule for opportunities to hear them play around town and around central Texas. You'll be glad you did!



Merry Christmas and Happy New Year

From the CTBA Board of Directors

May you and your family enjoy your time together sharing good food,
good times, and good bluegrass music.

Your 2018 Directors are:

Gibson Davis

Hunter Hollingsworth

Christian McAdams

Jason Pratt

Ed Seykota

Michael Harberg

Jon Lundbom

Lenny Nichols

George Rios

Cheryl Waggoner



CTBA Bands

centraltexasbluegrass.org/bands.html

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clydemiddleton68@gmail.com

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www.eddiecollins.biz
tuneman@austin.rr.com

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Hot Pickin 57s

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mzimmet@austin.rr.com

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thelostpines@gmail.com

Missing Tradition

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music@flatlandfolk.com

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877-899-8269
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pgramblers@austin.rr.com

Randy Collier and Grassland

512-346-0999
http://tinyurl.com/y8dx3pex

The Page Turners

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Carolyn Kendrick,*
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515-802-7438
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The Sieker Band

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512-937-4496
www.siekerband.com

Shawn Spiars

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512-627-3921
www.banjohangout.org/my/sspiars
sspiars@gmail.com

The Stray Bullets

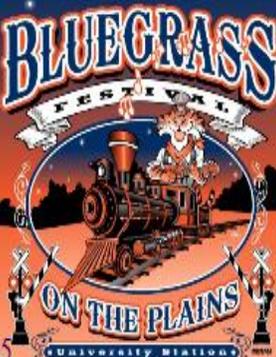
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Wood Street Bloodhounds

Oak Park, IL, *Robert Becker,*
708-714-7206
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oakparkpicker@gmail.com



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jmathanholt@bellsouth.net
Reservation Information: 334-821-8968

CTBA Area Jams

centraltexasbluegrass.org/jams.html

AUSTIN

Every Sunday, 3 PM-??, CTBA Sunday jam at Hill's Café, 4700 S. Congress; 512-851-9300.

2nd and 4th Saturday, 3-5 PM, beg./int. jam at Wildflower Terrace, 3801 Berkman Drive; Steve Mangold, 512-345-6155.

1st Thursday, 7-9 PM, beg./int. jam, Northwest Hills area; Steve Mangold, 512-345-6155.

Every Thursday, 6-9 PM, beg./int. jam, Texican Café, 11940 Manchaca Road; Dave Stritzinger, 512-689-4433.

Every Tuesday, 8-10 PM, Texas Old Time Fiddling, Scholz Garten, 1607 San Jacinto; 512-474-1958.

BANDERA

4th Friday of each month except Good Friday, November, and December at Silver Sage Corral – east of Bandera. Starts at 6 PM. For more info call 830-796-4969, www.silversagecorral.org.

BELLVILLE

4th Sat., Texas Bluegrass Music jam/show Jan. through September, 4pm jam, 6:30 pm show. Coushatta Recreation Ranch, 2812 Nelius Rd. 936-697-5949, coleebiller@aol.net, www.TXBluegrassMusic.com. Plenty of RV camping, restrooms, showers.

BLANCO

First Saturday, 2-5 PM at Buggy Barn Museum, 1915 Hwy 281 N; contact Deanna Dosser, 830-554-0006

2nd & 4th Sunday, 3:00-6:00 pm, Old 300 Barbecue, 318 4th St, Info: Tibby Armke 830-660-5734.

BOERNE

2nd & 4th Thursday, 6:30-8:30, at [Electric Coffee](#), 215 W. Bandera Road (Hwy 46), Info: Dave Moore, 210-846-9745, dmboerne@gvtc.com.

DRIPPING SPRINGS

Last Saturday each month, 2:00 PM, Pedernales Falls Trading Post, 8947 Ranch Road 2766, Johnson City, TX, 290 West to Ranch Road 3232, Turn right and go to the end. Turn left and pull into the first drive way. Cliff Robins, 701-770-8962 or tele-cliff@hotmail.com

FAYETTEVILLE

2nd Saturday, Fayetteville Picking Park jam Jan.-Nov. beginning at 1:00 PM on the courthouse square. Acoustic only. banjobooklady@yahoo.com

GARLAND

Every Saturday, Bluegrass on the Square, March- November, between Main and State Sts. at 6th, 7:30 PM to 1:00 AM.

GLEN ROSE

3rd Saturday, Oakdale Park, Paluxy River Bluegrass Association, free stage show, jam; and potluck Friday night before. Jim Chapman 469-231-6616, www.paluxybluegrass.com

HOUSTON

1st Tuesday, Fuddruckers, 2040 NASA Rd 1, 281-333-1598

JOHNSON CITY

3rd Saturday except in December, 2-6 PM, jam at The Dome, 706 W. Main St., Hwy 290 W; Charlene Crump, 512-632-5999.

LEAGUE CITY (BABA)

3rd Saturday: Jam 5:00 PM, Stage show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. 281-636-9419. Sponsored by Bay Area Bluegrass Association.

LEANDER

1st Sunday, 2:00 - 4:00 PM, CTBA Beginner/Intermediate Bluegrass Jam, at Leander Public Library, 1011 South Bagdad Road. Bob Vestal, 512-983-5031

LILLIAN

2nd Saturday, 4:00 PM jam, 7:00 PM show, First Baptist Church, \$4; Dale Brawner 97-935-4525.

LLANO

4th Saturday, 2:00 PM, jam at Fuel Coffee House, 106 East Main St.; 325-247-5272; www.fuelcoffeehouse.org

MAGNOLIA

1st Saturday, West Montgomery County Community Development Center on Friendship Drive, 5:00 PM. Info: Bill Ingram, wingram77090@gmail.com

MEDINA

2nd Tuesday, all gospel jam, 6 PM at First Baptist Church; contact Linda Barton, 830-589-2486.

2nd Friday, jam at 6 PM, Masonic Lodge; Maude Arnold, 830-796-8422.

PEARL

1st Saturday: Jam all day/night, stage show, 12:15 PM-6:15 PM; food and RV hookups available. Pearl Community Center, on FM 183, 7 mi. south of Purmela; info@pearlbluegrass.com. Check website for show schedule: www.pearlbluegrass.com

SAN ANTONIO

Every Monday, 6:30-8:30 PM, at The Barbecue Station, 1610 NE Loop 410 at Harry Wurzbach exit; 210-824-9191.

SCHULENBERG

1st and 3rd Tuesday, 6 :00 PM, jam at Schulenberg RV Park Community Center, 65 N. Kessler Ave. Laretta Baumgarten, 979-743-4388, camp@schulenbergrvpark.com

TOMBALL

4th Saturday, 4:00 PM, bluegrass jam at Kleb Woods Nature Center and Preserve, 20303 Draper Road, Tomball, 281-373-1777 or 281-910-4396.



**Billy Bright
Mandolin Workshop
Sunday, Jan 14
12:30 - 2:30
Fiddlers Green
Austin
\$40.00** gift cards available!

Join us to learn a singin' song and a pickin' tune as we discuss right/left hand technique, rhythm comping, chords, soloing, backup, double stops, tremolo, improvising, and more!

To reserve a spot, contact:
Fiddler's Green
1809 W. 35th St.
Austin, TX
78703
(512)452-3900
fiddlersgreen@mac.com



www.fiddlersgreenmusicshop.com



The **International Bluegrass Music Association** and **The Foundation for Bluegrass Music** announced their plans to merge back into a single organization at World of Bluegrass events in Raleigh, NC, last September. The merger recognizes and formalizes the historic relationship between the two organizations and will help to strengthen coordination of their fund-raising and operations.

Created in 2007 by the International Bluegrass Music Association (IBMA), the Foundation for Bluegrass Music is a 501 (c) 3 non-profit organization dedicated to supporting the future of bluegrass music. The Foundation awards annual grants of \$8-10,000 (total) that support bluegrass music related educational, literary, artistic and historic preservation projects and programs benefiting the public. You can find more information about the IBMA at <https://ibma.org> and more information about the Bluegrass Foundation at <http://bluegrassfoundation.org>. CTBA has been a member of the IBMA for a number of years.



One of the best ways to hear and support your local favorites is through the listening experience of a band performing acoustically without amplification--no food orders being yelled out or blenders going off! A "suggested donation" is usually collected, which helps the musicians experience a worthy payday for the hours invested in their craft. The link to the series' Facebook page is included in the listings below.

Upcoming concerts:

Sunday, December 3rd, 3:00-5:00 PM, The **Piney Grove Ramblers** perform at the **Hillside House Concerts**, West Austin. The address and directions are given to those who RSVP by email to Elise Bright at musicgirl3205@gmail.com. Limited seating.

Sunday, January 21st, 3:00-5:00 PM, it's a CD Release Party! **The Hot Pickin 57s** with Eddie, Max, Mike, and Vance, celebrate the release of their self-titled CD. Two acoustic sets of their new tunes, featuring many originals at the **Hillside House Concerts**, West Austin. The address and directions are given to those who RSVP to Eddie at eddiecollinsmusic@yahoo.com. Doors open at **2:30**.

2ND CENTRAL TEXAS 5-STRING FORUM JAN 28

Hello again to all you banjo aficionados out there! You know, those of us who just love using three fingers to play in 4/4 time on a 5-string instrument. I like to call us “Banjovials”.

We are excited to announce the second meeting of the CT5SF, a forum for 5-string banjo pickers. The purpose of the forum, as conceived by legendary banjo master Alan Munde, is to share information, stories, playing tips, tunes, and just about anything related to the 5-string banjo.

Attendees are encouraged to bring their own topics and questions for the discussion. Also, please feel free to bring your instruments as we will do some picking afterwards.

We are always looking for more contributors who have a desire to present their views on banjo techniques.

Here’s the preliminary list of speakers and topics:

- **Alan Munde** will present the topic “Nine Chord Shapes for World Peace and Harmony or How Do I Know Where to Put My Fingers”. The title says it all!
- **Eddie Collins** will share insights on getting the most out of using practice aids and apps. Tips will be given on how to most effectively use your practice time, to where you actually get better faster!
- **Dave Seeman** will do a presentation on Bill Keith’s Chord Theory.
- **Jerry Rabun** will discuss proper banjo setup and maintenance.

The forum will be held on **Sunday, January 28th, 2018 at 3:00 PM.**

The location will be Sam Dunn’s house in Austin.

Please reserve a spot ASAP by sending Chuck an email at clydemiddleton68@gmail.com.

The response email will contain the street address for Sam’s house.

We hope to make the forum a quarterly event and look forward to seeing you at this forum on Sunday, January 28th!



Membership and Advertising Rates

Join the CTBA: www.centraltexasbluegrass.org/join.html

Memberships

Individual	\$25
Band	\$35
Student	\$15
Family	\$35
Business	\$50
Lifetime	\$300

Advertising rates

<u>Ad size</u>	<u>Price</u>
Full page	\$30
1/2 page	\$15
1/4 page	\$12
1/8 page	\$10

Take \$5 off the advertising rates if you are already a business member. Copy deadline is the 15th of the month. Advertisers assume liability for ad content and any claims arising therefrom. Send ad copy as .jpg, .png, .docx, or .pdf file to ctba@centraltexasbluegrass.org and send payment to:

ATTN: Treasurer
 Central Texas Bluegrass Association
 Box 9816
 Austin, Texas 78766-9816

Merchandise

Compilation CD of member bands, vol 2	\$10
CTBA logo T-shirt (black, white, orange)	\$15
Earl Scruggs design T-shirt	\$20
Mona Lisa design T-shirt	\$20



JOIN TODAY. HELP KEEP BLUEGRASS
 GOING STRONG IN CENTRAL TEXAS!



Organization

Serving the Central Texas
Bluegrass community since
1978.

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Central Texas Bluegrass Association

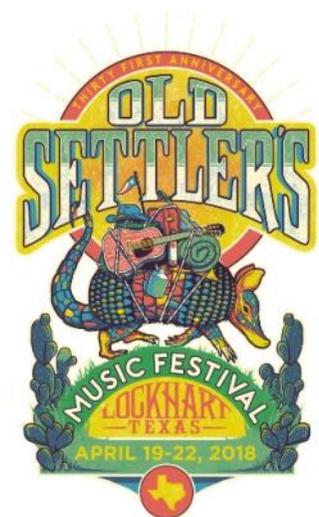
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www.centraltexasbluegrass.org



All photos this issue by bob vestal unless otherwise noted.



PARTING SHOTS



Richard Don Lilljedahl, born in Coryell County, Texas, on February 25, 1953, passed peacefully from this earth surrounded by his family on Thursday, November 9th, 2017. He loved music, especially bluegrass music. Don organized and played in a bluegrass band for over twenty years. The band's name was the WST (We Sorta Try) and they played all over the state of Texas. Don played the guitar and was the lead singer. The CTBA board and membership extend our sympathies to the family and friends.



Remember, the **Central Texas Bluegrass Association** has one mission: promote and support bluegrass music in central Texas. And, it has one major means of accomplishing that mission: **YOU**, our members. Your membership, your donations, and your participation in the association are what keep it going year after year. You provide the scholarship funds for young people to explore their music interests. You provide the events throughout the year that bring together fantastic bands from around the area. You provide the opportunities for current and future generations to explore, enjoy, and extend the bluegrass music, tradition, and family in central Texas.

If Smoky The Bear played a banjo, I'm sure he'd say, "Wait, I'm tuning!" or maybe "Only You can keep the music playing in central Texas!"

So, stay connected. Renew your membership and encourage others to join CTBA. Attend the local events. Keep in touch, by attending events, attending monthly board meetings (yes, members can attend), or send your ideas, thoughts, and suggestions to us at ctba@centraltexasbluegrass.org. Or, if you're a band or have an event planned, tell us about it at events@centraltexasbluegrass.org.

Paul Kleypas, Stores Director for the St. Vincent de Paul store in Austin has an Intermediate 1/2 Double Bass for sale for \$1000, including bow and soft-side case. The body is by Angels Strings of California. For more information, contact him at 512-442-5652 or paul@ssvdp.org.



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