



CTBA Board Member Vote Coming in October

With the coming new year (yeah, it's not that far away now), comes the need for new CTBA board members. Terms for the class of 2017 board members are coming to a close and those positions need to be filled so the mission of the Central Texas Bluegrass Association can continue.

Board members agree to serve for two years and help direct the Association in all its activities, including the annual youth music scholarship award and the fund-raising events held throughout the year, in addition to sponsoring various jams and educational events around Central Texas.

As required by the CTBA bylaws, the current board assembled a nominating committee to locate and recommend board member nominees. This year's nominating committee is headed by Rob Lifford with Ken Brown, Alice Moore, and Mike Hurlbut serving on the committee.

Together, the committee will make the following recommendations to the general CTBA membership for voting in October. Former board president Stacy Holt will create an electronic voting survey that will be sent by email to all current members of CTBA. Members will have 30 days to vote on the nominees. It is a simple vote but will be available to only those CTBA members of record as of September 30th. Results of the vote will be announced at the November CTBA annual member meeting.

The following are the nominees for the Class of 2018 CTBA Board of Directors. Get to know these folks and be prepared to vote when you get the ballot in your email.

George Rios

Instrument(s) played: Guitar, dobro, banjo, bass

Residence: Georgetown

How you would contribute to the CTBA goal of supporting bluegrass in Central TX?

More events with local bands.

One-day workshops with visiting professionals.

More school outreach.

Weather getting cooler, more outdoor jam meet ups.

Christian McAdams

Career: Luthier

Instrument(s) played: Mandolin

Residence: Austin, TX

How you would contribute to the CTBA goal of supporting bluegrass in Central TX?

I would do my best to expose our music to those who are not familiar with the craft.

Look into new ventures or outlets to promote the CTBA and bluegrass music where there might have been little interest before.

Work on bringing together those who have previous knowledge of the CTBA, but might have not had an opportunity to mingle with others involved in the organization.

Jon Lundbom

Career: Division Manager for B. United International (specialty beer, etc., import and sales, Jazz Guitarist (www.jonlundbom.com))

Instrument(s) played: mostly guitar, some banjo, some etc.,

Residence: Austin

How you would contribute to the CTBA goal of supporting bluegrass in Central TX?

It's hard to say how without being "on the ground." But I have two decades' experience promoting music and a toe or two in the water doing so in Austin (privately and through CoA grants).

I look forward to seeing what I can do with bluegrass, especially from within such a well-established group.

Hunter Hollingsworth

Career: Austin BCycle (full time), musician part time.

Instrument(s) played: quite a few, but mainly mandolin

Residence: Austin

How you would contribute to the CTBA goal of supporting bluegrass in Central TX?

I'd really like to spread bluegrass music to people who ordinarily wouldn't be in a position to experience it.

Gibson Davis

Career: Musician and Barista

Instrument(s) played: Mandolin, Guitar

Residence: Austin

Michael Harberg

Career: Texas Music Dude - Music Tourism, Photography, Video, Social Media

Instrument(s) played: None

Residence: Austin

Contribute: TBD

Devon Canaday

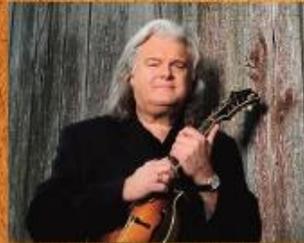
Career: Musician

Instrument(s) played: Guitar, banjo

Residence: Austin

Ed Seykota

Instrument(s) played: banjo



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CHRIS BRASHEAR AND PETER MCLAUGHLIN COMING TO AUSTIN



Austin area fans of bluegrass and traditional string band music are in for a real treat on **Saturday, October 7** when **The Hillside House Concerts** hosts the wonderful acoustic duo, **Chris Brashear** and **Peter McLaughlin**.

Chris and Peter are first-rate pickers and singers, and have been touring nationally as a duo for twenty years. They've released two duo CDs: *Canyoneers* and *So Long Arizona*. In the early 2000s they both played in the fine bluegrass band, *The Perfect Strangers*.

Chris Brashear plays guitar, fiddle, and mandolin and possesses a gorgeous tenor voice. He toured with Robin and Linda Williams and Their Fine Group for six years, and presently plays with the excellent string band, the Piedmont Melody Makers.

Peter is a brilliant guitarist who has won the National Flatpick Guitar Championship at Winfield, Kansas, as well as the Telluride Bluegrass Guitar Championship. He toured for six years with the Laurie Lewis Band.

Seeing Peter and Chris at a festival is always a treat and to see them up close in the intimate setting of the Hillside House Concert is an opportunity not to be missed! You can read a bit more about them at http://chrisbrashear.info/wp-content/uploads/2016/02/ChrisBrashear-PeterMcLaughlin_MediaSheet.pdf and on their individual websites.

The **Austin Friends of Traditional Music** is sponsoring this house concert at **7:30 PM** on **Saturday, October 7**. The Hillside House Concerts are held in an elegant north Austin location, and reservations can be made by sending an email to musicgirl3205@gmail.com.

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c. 936-697-5949
c. 281-259-5453

FEELS LIKE A JAM NIGHT



You ever feel like a jam on a Monday night? Well, have we got a deal for you pickers near San Antonio.

Herb Knowlson has been sponsoring the Feels Like A Jam Night on Mondays for longer than I can recall.

The jam is held at the **Barbecue Station**, 1610 N.E. Loop 410 at the Harry Wurzbach exit from **6:30 – 8:30 pm**.

CTBA: Herb, what's your role in the jam?

HK: I lead the Jam. I send out a weekly email reminder and let people know if the restaurant is closed. I start the Jam with our homework song. Music for the homework is available on Facebook. There's a link on the email I send out. We then go around the circle. I help keep each song on track providing info on the key and any tricky chords and identify who wants a break. The jam is popular, so when we have a lot of musicians (15+) we take breaks by instrument type.

CTBA: How long has this jam been going?

HK: The jam at this location has been happening for over three years. It took us a while to find a location that was willing to pay the BMI and ASCAP fees. We do collect tips that help offset the fees. And, we bring in a regular group of musicians and listeners that buy food and drink so it's a "win win".

CTBA: What type of music do y'all play mostly?

HK: It's a Bluegrass jam. But, other styles of acoustic music are played.



CTBA: What skill levels do you have at the jam?

HK: It's a solid intermediate jam. We play many bluegrass tunes up to tempo.

CTBA: Who should attend the jam?

HK: Any one is welcome but the jam might be a little intimidating to a beginner because of the tempo and flow.

CTBA: What is the best or most fun part of being at the jam?

HK: It's exciting to play good music that is spontaneous and not rehearsed
We have a core group of strong players and I have enjoyed seeing beginners that have advance along with the jam.

The best way to get involved is to show up and listen. Once you have and idea what we are doing, it only takes you knowing one song to participate.

To get you going or keep you going, Herb provides a Facebook site to help you:

- Homework <https://www.facebook.com/notes/herbs-bluegrass-jam-page/home-work/658225054268082>,
- Song list <https://www.facebook.com/notes/herbs-bluegrass-jam-page/song-list/657957950961459>,
- and even some instructions on learning a new song <https://www.facebook.com/notes/herbs-bluegrass-jam-page/steps-to-learning-a-new-song/662741857149735>.

If you need more info, you can call Herb at 210-824-9191 or, as he says, just show up Monday night with your instrument and join in the fun.



For those of you keeping up with the 2017 Winfield, KS championships

National Mandolin Champions, 3rd Place, Holten Doucette from Waller, TX

National Bluegrass Banjo Champions, 2nd Place, Eric Wely from Argyle, TX

National Mountain Dulcimer Champions, 1st Place, Matthew Hathaway from Fort Worth, TX

2017 Grand Master Fiddle Championship, Nashville, Open division: 1st Place, Mia Orosco, Lorena, TX

CTBA Bands

centraltexasbluegrass.org/bands.html

Black Diamond

Chuck Middleton
512-203-4574
clydemiddleton68@gmail.com

Blue Country Grass

Ben Buchanan
512-263-7193
benbuchanan108@gmail.com
facebook.com/
bluecountrygrass

Eddie Collins

Eddie Collins
512-873-7803
www.eddiecollins.biz
tuneman@austin.rr.com

Four Fights Per Pint

Jay Littleton
512-- 848-1634
www.facebook.com/
FourFightsPerPint
bluegrassman@usa.com

Hot Pickin 57s

Max Zimmet
http://hotpickin.com/
mzimmet@austin.rr.com

The Lost Pines

Talia Bryce
512-814-5134
www.lostpinesband.com
thelostpines@gmail.com

Missing Tradition

Dan & Diana Ost
512-845-8749
music@flatlanderfolk.com

One Eye Open

Max Zimmet
www.oneeyeopenband.com
mzimmet@austin.rr.com

Out of the Blue

Rob Lifford
512-422-7706
www.outoftheblue.ws
rob@outoftheblue.ws

Pearl and the Polka Dots

Rachel Bates
817-239-5624
www.facebook.com/
pearlandthepolkadots
batesincowtown@aol.com

Pine Island Station

Gary & Janine Carter
936-520-2952
www.pineislandstation.com
pineislandstation@gmail.com

The Piney Grove Ramblers

Wayne Brooks
512-699-8282
877-899-8269
www.pgramblers.com
pgramblers@austin.rr.com

Randy Collier and Grassland

512-346-0999
http://tinyurl.com/y8dx3pex

The Page Turners

Jake Howard &
Carolyn Kendrick,
www.pageturnersmusic.com
jake@howardsupply.com
carolynbkendrick@gmail.com
330-701-0005

The Rusty Razors

Patrick Davis
515-802-7438
patrickshreds@gmail.com

The Sieker Band

Rolf & Beate Sieker
512-937-4496
www.siekerband.com

Shawn Spiars

Shawn Spiars
512-627-3921
www.banjohangout.org/my/
sspiars
sspiars@gmail.com

The Stray Bullets

Bob Cartwright
512-415-8080
bob.cartwright@sbcglobal.net

West of Waterloo

Austin & Hill Country
Michael Sanders
512-673-9095
m.sanders711@gmail.com

Wood Street Bloodhounds

Oak Park, IL, *Robert Becker*,
708-714-7206
www.woodstreetbloodhounds.
com
oakparkpicker@gmail.com



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Weekend Pass (prepaid by Oct. 15): \$45

Weekend at the Gate: \$50

Thursday, 6-10 pm: \$15

Friday, 1-10 pm: \$20

Saturday, 1-10 pm: \$20

Call 936-697-5949 for Credit Card payment

TUESDAY

Banjo Bingo in the Stage Room/

Potluck Building at 2-4 pm

WEDNESDAY

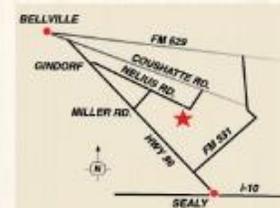
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BOERNE PICKERS KEEP ON PICKIN'



The Boerne pickers are an acoustic jam focusing on traditional bluegrass and fiddle music, Gospel, Irish tunes, and a smattering of other styles. Their purpose is to play awesome music, introduce and exchange new songs, and learn together. They welcome musicians from the NW side of San Antonio, Boerne, Comfort, and surrounding areas.

They jam every 2nd and 4th Thursday of the month so this month the jam happens on **October 12th and 26th**. They jam from **6:30-8:30 PM** at Electric Coffee, **215 W. Bandera Road** (aka Hwy 46) in **Boerne**, Texas. From I-10, take Exit 540 and go east about two blocks to the shopping center on the right. Electric Coffee is the furthest right shop in the strip mall. Here's the map location: <https://goo.gl/maps/ZZUMsNTZe5U2>

All you need to bring is yourself, your instrument(s), music stand (optional), and a few copies of any music you'd like to share with the group.

While they do not have barbecue or beer, their host **Electric Coffee** has variety of caffeinated and decaf beverages as well as some snacks for purchase.

For more info about the Boerne jam, you can contact Dave Moore 210-846-9745, dmboerne@gvtc.com.

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LOOKING FOR A JAM NEAR SAN MARCOS?

If you live near San Marcos, TX, or don't mind driving a bit, the folks just northwest of San Marcos and looking to start up a regular bluegrass jam and you're invited.

The venue is at the Junction Eatery & Distillery, 200 FM 32, San Marcos, 78666. That puts it at the junction of Hwy 32 and Hwy 12, which is about half-way between Wimberley and San Marcos (maybe a bit closer to Wimberly). Here's a Google Maps link to the location:

<https://www.google.com/maps/place/200+Farm+to+Market+32,+San+Marcos,+TX+78666,+%C3%89tats-Unis/@29.9423122,-98.0958769,17z/data=!3m1!4b1!4m5!3m4!1s0x865b5fa6598dc603:0x2fac972f7e69aa1c!8m2!3d29.9423076!4d-98.0936882>

To get there from Austin: South on I-35 to Wonder World Drive, which is RR 12, then head west. You will come to a light at Hwy 32 and RR 12. Turn LEFT and the venue is on the right.

If you're coming from Wimberley, take RR12 East to Hwy 32. Turn right and the venue is on the right.

It's a beautiful outdoor venue with picnic tables and chairs, food trucks, and lights hanging from trees. There are places for multiple small jams. Pickers are encouraged to bring their arm less chairs.

The owner, Richard Montgomery, would like to invite any interested musicians to the jam. Once guests are familiar with the space, they can determine the day and times they would like to gather.

The first jam will be held **Sunday, October 8th** (yup, that's next Sunday) and will run from **2:00-5:00 pm**.

For more information, you can contact Richard Montgomery at richard@thejunctiontx.com.



FIDDLE PLAYER AND MANDO PLAYER NEEDED



The Rocky Hollow Bluegrass Gospel Band at The Worship Place Church in **Georgetown** is looking for a mandolin player and a fiddle player to join this newly forming band.

The band will play at a weekly practice and a monthly performance but will have a flexible schedule.



All players right now are aged 55 and up, Sun City Residents, and church members but those at not requirements, just facts for your information to help you make an informed decision.

If you are interested, contact:

Katherine Isgren

Kaisgren@aol.com

281-455-8031

Paul Newberry, Band Director

theworshipplace.org

512-869-1310



The 2018 HCAMP details are now online and early bird registration is now open.

See all the details at <https://www.hcamp.org>.

Write Here!

If you've ever dreamed of or had a recurring nightmare about becoming a big-city editor on one of those yugely popular newsletters, now is your chance.

The upcoming elections for new CTBA board members means several of the current board members will be ending their service to the Central Texas bluegrass community. One of those vacancies will be the position of Editor of the monthly CTBA Newsletter or, as some like to call it, the CTBA Bluegrass Bulletin.

Being editor of this newsletter doesn't take a lot of work but it helps to be plugged in to the Central Texas bluegrass community in one way or another.

You don't have to be a picker or singer, you don't have to be a CTBA board member, but you do need to be a CTBA member. So, if you're interested in a volunteer position with CTBA that can be more rewarding than you'd ever imagine, contact a board member or send a note to our current President, Jamie Stubblefield, at president@centraltexasbluegrass.org

A banner for the Bluegrass Festival on the Plains. The background is a night sky with a crescent moon and stars over a silhouette of trees. In the center is a circular logo featuring a train and the text 'BLUEGRASS FESTIVAL' and 'ON THE PLAINS'. Below the logo, the text reads 'AUBURN, AL. @ UNIVERSITY STATION RV'. At the bottom left, it says 'Mailing Address: P.O. Box 96, Loachapoka, AL. 36865'. At the bottom right, it says 'www.bluegrassonthepains.com', 'jmathanholt@bellsouth.net', and 'Reservation Information: 334-821-8968'.

OLD-TIME MUSIC: INHERENTLY POWERFUL

Every now and then, and often by luck, happenstance, or Divine intervention, you discover something that's as old as the hills and yet as new as today. That's what I encountered earlier last week when I was introduced, via email, to a group out of the DFW area known as **The Lone Star String Band**.

The Lone Star String Band plays old-time music, the precursor or parent music to bluegrass. They play old fiddle tunes and songs from the late 19th century and early 20th century, featuring the fiddle, guitar, and banjo, and high lonesome vocals, that may prompt howling from any nearby dog, at least according to them.



The band is made up of Earnie "Pappy" Taft on fiddle, Dean Barber, aka "Ol' DB", on clawhammer banjo, and Brandi "Ecap" Pace who plays guitar and sings and, from what I can gather from their website, is probably the adult of the group.

From their email I learned that, "Today, the Lone Star String Band performs old-time music in all its glory. We believe it still resides in our DNA, we the people. It's why we play such tunes as *Jenny Ran Away in the Mud in the Night*, *Dance All Night with a Bottle in Your Hand*, and *Pig in a Pen*.



Upon hearing us, older people might recall this was the music of their grandparents, while millennials tell us that our music is *authentic*."

Remember when you used to grab a section of an encyclopedia to look up something only to be hijacked by other interesting things and then realize not only had a significant period of time gone by but you may have forgotten what you were looking for in the first place? That happened when I started listening to these good folks on YouTube. It was one song after another of what my Uncle Grady used to call *dang fine music*. As the band says, "We like performing it because we think it's great music."

I couldn't agree more and I hope you'll check them out. You can find them all over the interweb and I can honestly say that I look forward to the day we can find them playing somewhere here in Central Texas. Look for **The Lone Star String Band** at lonestarstringband.com, [facebook.com/lonestarstringband](https://www.facebook.com/lonestarstringband), twitter.com/LSStringBand, or contact Dean Barber at 972-890-3733 or thelonestarstringband@gmail.com.

CTBA Area Jams

centraltexasbluegrass.org/jams.html

AUSTIN

Every Sunday, 3 PM-??, CTBA Sunday jam at Hill's Café, 4700 S. Congress; 512-851-9300.

2nd and 4th Saturday, 3-5 PM, beg./int. jam at Wildflower Terrace, 3801 Berkman Drive; Steve Mangold, 512-345-6155.

1st Thursday, 7-9 PM, beg./int. jam, Northwest Hills area; Steve Mangold, 512-345-6155.

Every Thursday, 6-9 PM, beg./int. jam, Texican Café, 11940 Manchaca Road; Dave Stritzinger, 512-689-4433.

Every Tuesday, 8-10 PM, Texas Old Time Fiddling, Scholz Garten, 1607 San Jacinto; 512-474-1958.

BANDERA

4th Friday of each month except Good Friday, November, and December at Silver Sage Corral – east of Bandera. Starts at 6 PM. For more info call 830-796-4969, www.silversagecorral.org.

BELLVILLE

4th Sat., Texas Bluegrass Music jam/show Jan. through September, 4pm jam, 6:30 pm show. Coushatta Recreation Ranch, 2812 Nelius Rd. 936-697-5949, coleebiller@aol.net, www.TXBluegrassMusic.com. Plenty of RV camping, restrooms, showers.

BLANCO

First Saturday, 2-5 PM at Buggy Barn Museum, 1915 Hwy 281 N; contact Deanna Dosser, 830-554-0006

2nd & 4th Sunday, 3:00-6:00 pm, Old 300 Barbecue, 318 4th St, Info: Tibby Armke 830-660-5734.

BOERNE

2nd & 4th Thursday, 6:30-8:30, at [Electric Coffee](#), 215 W. Bandera Road (Hwy 46), Info: Dave Moore, 210-846-9745, dmboerne@gvvc.com.

FAYETTEVILLE

2nd Saturday, Fayetteville Picking Park jam Jan.-Nov. beginning at 1:00 PM on the courthouse square. Acoustic only. banjobooklady@yahoo.com

GARLAND

Every Saturday, Bluegrass on the Square, March- November, between Main and State Sts. at 6th, 7:30 PM to 1:00 AM.

GLEN ROSE

3rd Saturday, Oakdale Park, Paluxy River Bluegrass Association, free stage show, jam; and potluck Friday night before. Jim Chapman 469-231-6616, www.paluxybluegrass.com

HOUSTON

1st Tuesday, Fuddruckers, 2040 NASA Rd 1, 281-333-1598

JOHNSON CITY

3rd Saturday except in December, 2-6 PM, jam at The Dome, 706 W. Main St., Hwy 290 W; Charlene Crump, 512-632-5999.

Last Saturday of each month, 2:00 PM, Dally's Down Under 9097 US-290, Johnson City. Info: Cliff Robbins 701-770-8962 or telecliff@hotmail.com

LEAGUE CITY (BABA)

3rd Saturday: Jam 5:00 PM, Stage show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. 281-636-9419. Sponsored by Bay Area Bluegrass Association.

LEANDER

1st Sunday, 2:00 - 4:00 PM, CTBA Beginner/Intermediate Bluegrass Jam, at Leander Public Library, 1011 South Bagdad Road. Bob Vestal, 512-983-5031

LILLIAN

2nd Saturday, 4:00 PM jam, 7:00 PM show, First Baptist Church, \$4; Dale Brawner 97-935-4525.

LLANO

4th Saturday, 2:00 PM, jam at Fuel Coffee House, 106 East Main St.; 325-247-5272; www.fuelcoffeehouse.org

MAGNOLIA

1st Saturday, West Montgomery County Community Development Center on Friendship Drive, 5:00 PM. Info: Bill Ingram, wingram77090@gmail.com

MEDINA

2nd Tuesday, all gospel jam, 6 PM at First Baptist Church; contact Linda Barton, 830-589-2486.

2nd Friday, jam at 6 PM, Masonic Lodge; Maude Arnold, 830-796-8422.

PEARL

1st Saturday: Jam all day/night, stage show, 12:15 PM-6:15 PM; food and RV hookups available. Pearl Community Center, on FM 183, 7 mi. south of Purmela; info@pearlbluegrass.com. Check website for show schedule: www.pearlbluegrass.com

ROUND ROCK

3rd Saturday, 2-5 PM except November and December, jam at Danny Ray's Music, 12 Chisholm Trail; 512-671-8663. www.dannyraysmusic.com

SAN ANTONIO

Every Monday, 6:30-8:30 PM, at The Barbecue Station, 1610 NE Loop 410 at Harry Wurzbach exit; 210-824-9191.

SCHULENBERG

1st and 3rd Tuesday, 6 :00 PM, jam at Schulenberg RV Park Community Center, 65 N. Kessler Ave. Laretta Baumgarten, 979-743-4388, camp@schulenbergrvpark.com

TOMBALL

4th Saturday, 4:00 PM, bluegrass jam at Kleb Woods Nature Center and Preserve, 20303 Draper Road, Tomball, 281-373-1777 or 281-910-4396.



Bluegrass Music Rising in Cypress (NW Houston) hosts a jam and show just about every month and you're invited.

Their schedule for October is:

- Monday nights: 6:30 to 9 pm; Oct. 2, 9, 16, 23, 30 at Weekley Community Center, 8440 Greenhouse Road, Cypress, TX
- Saturday, Oct. 28, Noon to 4:00 pm, Kleb Woods Nature Center, 20303 Draper Road, Tomball, TX
- Friday, Oct. 13, 4:00 to 8:30 pm; Bluegrass Music Knight Out Show and Jam at Weekley Community Center, 8440 Greenhouse Road, Cypress, TX

Several of them have dinner at the Cracker Barrel on Hwy. 290 before the jam. Join 'em around 5:00 pm if you would like to enjoy a good meal at reasonable price and participate in lively discussion of everything under the sun.

For info, contact Tony and Nema Redding, 281-910-4396, tonynema@earthlink.net, or check their website for tons of details about all things bluegrass in Cypress: www.bluegrassrising.net.

BLUEGRASS MUSIC RISING IN NW HOUSTON (BMR)

Presents:

Free Show/ Jam

Bye Bye Blues! We will Cheer you up with our -

First Friday (Next Show)

Bluegrass Music Knight Out Show & Jam (BMKO)

"Bluegrass & Old-Time Acoustic Music Plus"

October 13, 2017 Show & Jam!

2017 Show Dates:
Oct. 13 Nov. 10
Dec 08

TIME - Show: 6:25/8:30pm; Jam: 4:/8:30pm

Location: The Richard and Meg Weekley Community Center, 8440 Greenhouse Road (@Longenbaugh Dr), Cypress, TX 77433

A Free Community Event: EVERYONE IS WELCOME

To be announced



1. [To be announced]
2. Almost Heaven Bluegrass Bands
3. Rose & Thorns Band

Contact: Tony & Nema Redding, 281-373-1777, 281-910-4396/95

Bluegrass Music Rising in NW Houston

Info Re: Show & Jams, and for Booking 'Almost Heaven Bluegrass Band.'

Website: www.bluegrassrising.net; Email: tonynema@earthlink.net;

All BMR's BLUEGRASS MUSIC JAMS/Show IN NW HOUSTON;

*A. 1. Every Monday Night Bluegrass Jam, Time: 6:15-9:00pm; Rm #403 & 404

2. Bluegrass Music Knight Out Show & Jam; Show-6:30-8:30pm; Jam-4-8:30pm

NOTICE: See Future Dates/changes in Bubble above.

* Location: Weekley Community Ctr., 8440 Greenhouse Rd, Cypress, TX 77433

B. 1. Fourth Saturday Bluegrass Jam, Time: 12noon - 4pm; Kleb Woods Nature Center, NW Houston, 20303 Draper Rd (@Mueschke), (Rosehill), Tomball, TX 77377.

All Pickers and Listeners Welcome!

No Charge

5FB3A Fly Rev 10a, 10-13-17

Membership and Advertising Rates

Join the CTBA: www.centraltexasbluegrass.org/join.html

Memberships

Individual	\$25
Band	\$35
Student	\$15
Family	\$35
Business	\$50
Lifetime	\$300

Advertising rates

<u>Ad size</u>	<u>Price</u>
Full page	\$30
1/2 page	\$15
1/4 page	\$12
1/8 page	\$10

Take \$5 off the advertising rates if you are already a business member. Copy deadline is the 15th of the month. Advertisers assume liability for ad content and any claims arising therefrom. Send ad copy as .jpg, .png, .docx, or .pdf file to ctba@centraltexasbluegrass.org and send payment to:

ATTN: Treasurer
 Central Texas Bluegrass Association
 Box 9816
 Austin, Texas 78766-9816

Merchandise

Compilation CD of member bands, vol 2	\$10
CTBA logo T-shirt (black, white, orange)	\$15
Earl Scruggs design T-shirt	\$20
Mona Lisa design T-shirt	\$20



JOIN TODAY. HELP KEEP BLUEGRASS
 GOING STRONG IN CENTRAL TEXAS!



Organization

Serving the Central Texas
Bluegrass community since
1978.

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Central Texas Bluegrass Association

P. O. Box 9816

Austin, TX 78766-9816

www.centraltexasbluegrass.org



PARTING SHOTS



A good number of pickers attended the CTBA-sponsored jam held under the trees at the **12th Annual Leander Bluegrass Festival** on Saturday, September 23rd, at the Mason Home-
stead. Leander Parks and Recreation puts on the annual event with several excellent local bands playing both Friday and Saturday nights on the festival stage. By all reports, a great time was had by all and plans begin now for next year's festival. See you there!



Each year Texas State University selects 20-25 projects to feature in their annual Step Up For State online giving event. This year the scholarship in honor of our beloved friend, colleague, and family member Chuck Pascoe was selected as one of the featured projects.

Dr. Charles "Chuck" Pascoe was a beloved theatre professor at Texas State from 1981 until his untimely death during the Fall 2010 semester. As Head of Child Drama, Dr. Pascoe wrote more than a dozen musical plays, shows that he also directed and annually toured to schools across Central Texas. Through the years his plays entertained hundreds of thousands of students, children, and their parents. The plays were filled with wonderfully imaginative characters, such as a three-toed tree toad.

In his nearly thirty years at Texas State, Dr. Pascoe taught a wide variety of theatre courses, but in the last decade his emphasis was increasingly on teaching creative drama. His students in these courses were primarily elementary education majors and theatre teacher certification majors. Countless students cited Chuck as a role model, somebody who embodied the traits, demeanor, and expertise they would seek in their own future teaching.

The Charles H. Pascoe Memorial Scholarship was established in 2011 as a way to remember Dr. Pascoe's impact on the Department of Theatre and Dance, the College of Education, the College of Fine Arts and Communication, and Texas State University as a whole. For complete information about how you can help, see <https://donate.txstate.edu/stepup>.