

July 2: CTBA's 21st Annual Band Scramble and Garage Sale at Threadgill's

Sunday, July 2, 2:00-6:00 pm, at Threadgill's North (6416 North Lamar, Austin) is the time and place for this year's annual band scramble, probably the most popular event that we do.

The garage sale portion of the event will be where the buffet is usually set up. We'll have CDs, T-shirts, magazines, instructional materials, maybe even some instruments for sale, and if you want to renew your membership or join the CTBA for the first time, there'll be some board members at the tables to help you.

The second part of the event is the band scramble, where dozens of area musicians come by and throw their names in the appropriate hat as to what instrument they will play. Names are then drawn to form up to six new bands with each working up a couple of tunes to share after a brief rehearsal period.

The performances will be on Threadgill's state of the art stage with their sound system and Eddie Collins as the MC and band wrangler.

This is a super event, so come on by to cheer on your favorite pickers if you're just a listener. We'll pass the tip jar. All the money raised goes to CTBA to help it with its mission to support bluegrass in Central Texas and to offer scholarships to music camps and workshops for deserving youth.



The CTBA garage sale table at the 2016 Band Scramble and Garage Sale. Photo by Bob Vestal.

Here is the order of events. Hope to see you there!

- 2:00 - 4:30: Buy new/used music - related items, such as instruments, CDs, DVDs, strings, books, etc.
- 3:00: Up to six new, on-the-spot bands are formed from bluegrass/old-time pickers with stage experience who sign up to join the fun.
- 4:00 - 6:00 Bands perform their tunes



One of the impromptu bands that formed and performed at the 2016 CTBA band scramble. Photo by Bob Vestal.



WHERE

ROUND ROCK, TX

Old Settler's Park
3300 Palm Valley Blvd

WHEN

SATURDAY, JULY 8TH

Stage Shows: 4pm-9pm
Jamming: All day/evening

COST

*** FREE ADMISSION ***

Courtesy of Old Settlers
Assn of Williamson County



4pm - Robertson County Line



5pm - Lake Travis Fiddlers



6pm - The May Brothers



7pm - Tradition



8pm - The Sieker Band

- Free admission !
Free parking !
- Air-conditioned hall for watching stage shows
- Food & dining space on site
- Giant shade trees to jam under. Chairs provided !



*** 114TH ANNUAL CELEBRATION: JULY 6-8, 2017 ***
WILLIAMSON COUNTY OLD SETTLER'S ASSOCIATION
 FOR MORE INFO SEE: www.wcosa.org (512) 388-1733



Jerry Hagins (fiddle) & William Scouler (banjo) play a couple of tunes for an appreciative audience at the New World Deli (Austin) Open Mic, hosted by Eddie Collins, the 2nd Thursday of each month. Photo by Bob Vestal.



The *Mopac Travelers*, Randy Frazier (mando), Sam Dunn (banjo), & Steve Mangold (fiddle) play a couple of tunes with Eddie Collins (guitar) and Vance Hazen (bass) at the May 11th New World Deli Open Mic. Photo by Bob Vestal.

CTBA Bands

centraltexasbluegrass.org/bands.html

Better Late Than Never

Austin/Round Rock
Duane Calvin
512-835-0342
BLTNbluegrass@gmail.com

Black Diamond

Austin
Chuck Middleton
512-203-4574
clydemiddleton68@gmail.com

Eddie Collins

Eddie Collins
512-873-7803
www.eddiecollins.biz
tuneman@austin.rr.com

Four Fights Per Pint

Jay Littleton
512-- 848-1634
www.facebook.com/
FourFightsPerPint
bluegrassman@usa.com

Hot Pickin 57s

Max Zimmet
http://hotpickin.com/
mzimmet@austin.rr.com

The Lost Pines

Talia Bryce
512-814-5134
www.lostpinesband.com
thelostpines@gmail.com

Missing Tradition

Dan & Diana Ost
512-845-8749
music@flatlanderfolk.com

One Eye Open

Max Zimmet
www.oneeyeopenband.com
mzimmet@austin.rr.com

Out of the Blue

Rob Lifford
512-422-7706
www.outoftheblue.ws
rob@outoftheblue.ws

Pearl and the Polka Dots

Rachel Bates
817-239-5624
www.facebook.com/
pearlandthepolkadots
batesincowtown@aol.com

Pine Island Station

Gary & Janine Carter
936-520-2952
www.pineislandstation.com
pineislandstation@gmail.com

The Piney Grove Ramblers

Wayne Brooks
512-699-8282
877-899-8269
www.pgramblers.com
pgramblers@austin.rr.com

The Rusty Razors

Patrick Davis
515-802-7438
patrickshreds@gmail.com

The Sieker Band

Rolf & Beate Sieker
512-937-4496
www.siekerband.com

Shawn Spiars

Shawn Spiars
512-627-3921
www.banjohangout.org/my/
sspiars
sspiars@gmail.com

The Texas Honeybees

Leslie Collier
512-328-0144
lesliecollier1@yahoo.com

West of Waterloo

Austin & Hill Country
Michael Sanders
512-673-9095
m.sanders711@gmail.com

Wood Street Bloodhounds

Oak Park, IL, *Robert Becker*
708-714-7206
www.woodstreetbloodhounds.com
oakparkpicker@gmail.com



4TH ANNUAL MEMORIAL FESTIVAL

A heartfelt remembrance of local bluegrass legends

Everyone I've talked to said this year's CTBA 4th Annual Memorial Festival was excellent. Great bands, lots of folks to visit with, a fun jam circle, good food from Hill's, and (finally) almost perfect weather. Yes, it was over-cast. In late-May, that's a good thing.



Like a robin in spring, you know it's another CTBA event when there's a table with literature, membership sign-up sheets, t-shirts, decals, and caps to buy, and a flock of past and current CTBA board members to welcome you. Exhibit A here includes (l to r) Duane Calvin (past Treasurer), Lenny Nichols (Treasurer), Mike Hurlbut (Membership), and Nan Hurlbut (Secretary). Photo by Bob Vestal.

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Magnolia, TX 77354 coleebiller@aol.com c. 281-259-5453



The Lost Pines band kicked off the Memorial Festival this year at Hill's. Making up the band are (l to r) Christian Ward (mandolin), Alex Rueb (banjo), Talia Bryce (guitar), Kyle Clayton (bass), Katy Cox (fiddle). Photo by Bob Vestal.



The second band to take the Hill's stage was *Pine Island Station* with Ken Brown (dobro), Gary Carter (bass), Randy Powell (fiddle), Janine Carter (guitar), Scott Sylvester (banjo). Photo by Bob Vestal.



Out of the Blue was the third band to keep our feet tapping and heads nodding at the CTBA Memorial Festival at Hill's. Now that Rob Lifford (mando) is back from his year-long adventure with his family in Spain, the band is cranking it up with help from Shawn Spiars (banjo), Ginger Evans (bass), and (current CTBA president) Jamie Stubblefield (guitar). Photo by Duane Calvin.

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jmathanholt@bellsouth.net
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Rounding out the day's festivities on the Hill's stage was **The Sieker Band**, the only band where we felt a dozen or so raindrops. But, the rain held off and the Siekers played on. Playing with the band for the event was Christian McAdams (mando), Rolf Sieker (banjo, vocals), Beate Sieker (guitar, vocals), and John Stansell (bass). Photo by Bob Vestal.

Overall, a good time was had by all. Hey, I even met a couple who were visiting from California (no, they aren't planning on moving here). No word yet on how much CTBA raised to help fund its annual Youth Music Scholarship fund but we'll know that by the next board meeting in June.

Thanks to all who made this a very successful event, pickers and listeners, as we celebrate and remember those who, though gone on before us, have contributed so much to keeping bluegrass music alive and well in Central Texas!

Now, get your picks and ears in shape for the CTBA Band Scramble, July 2nd, at Threadgill's North. See y'all there!



The **Brazoria County (TX) Bluegrass Music Association** has been inactive for a number of years as many of the original members have "crossed over Jordan" or are no longer able to participate. However, we in the cities of Lake Jackson and Brazoria are in the process of revitalizing the organization, re-establishing monthly jam sessions, and planning for future shows and events.

We are looking for folks who live within an hour's drive or less of Brazoria, TX who are interested in becoming involved as members and/or pickers or both. If you're interested, contact us at the email address below and provide your name, address, phone number(s), etc., and what instruments you play (or if just listeners). We'll add you to our email list and keep you advised as we progress on becoming active again. Of course, we are very concerned with keeping the info you provide confidential and will not share the provided data with anyone.

Email contact for the Brazoria County Bluegrass Music Association: brazoriacountybma@gmail.com

2017 TEXAS STATE CHAMPIONSHIPS

** Open to all Texas Residents **

Talk about team work! Ten Bluegrass Associations and Bluegrass-supporting groups across Texas worked together to compile the funds needed to put on the **2017 Bluegrass Instrument Contests** for banjo, guitar, and mandolin and help continue the tradition of having Texas State Champions for each of those instruments this year.

Those organizations generously agreed to contribute the funding that will provide for the Cash Prizes, Awards, Judges Compensation, the Winfield Accreditation, and the Texas Champ entries to the National Competition and Festival.

The venue this year is the Pearl, Texas Community Center, centrally located in the middle of the state (see <http://www.pearlbluegrass.com/NEWSmugMug-Files/NEWMMap/MAP-to-Pearl/n-VpCpWV>) and will be provided for free. The contests will be held in conjunction with the **Pearl Bluegrass Jam & Stage Shows** held on the first Saturday of each month.

Following is the schedule.

- **June 3rd** – Texas State Mandolin Championship
- **July 1st** – Texas State Guitar Championship
- **Aug 5th** – Texas State Banjo Championship
- **Sept 13-17** - National Competition at Walnut Valley Festival in Winfield, Kansas

The Cash prizes for the first three places in each of the contests (banjo, guitar, mandolin) will be: First Place: \$500; Second Place: \$350; Third Place: \$200. 100% of the funds contributed will be used for the contest. No one except the contestants and judges will be paid.

Volunteers from Pearl Bluegrass and Bay Area Bluegrass (BABA) will help run the contest, coordinated by Lynn Holbrook, the BABA Contest Chairman. Rick Kirkland, the BABA President, is maintaining the relationship with the Winfield National Competition organizers and managing the incoming contributions and cash awards.

Think about any musicians you know who may be interested in representing your area at the State Championship along with a fun time of jamming, free Stage Shows ,and “Bluegrass in the Country” at Pearl.

See the flyer on the next page. Complete info is available on the Bay Area Bluegrass website at <http://bayareabluegrass.org/Contest.php>

PINEY GROVE RAMBLERS : STRONGER THAN EVER

BY BOB VESTAL



The Piney Grove Ramblers, Easton Falke (banjo), Matt Shaw (bass), Wayne Brooks (guitar), and Elise Bright (viola and fiddle), playing at the Good Luck Grill, Manor, TX. Photo by Bob Vestal.

It's seems to be that bluegrass music and musicians do not get the publicity, following, or spotlight that other genres do, but bluegrass has some of the hardest working, longest lasting performers in the area. Take for example, **The Piney Grove Ramblers**.

Recently, I had an email conversation with **Wayne Brooks**, the longtime bandleader, as well as some past and current band members.

CTBA: Wayne, when and how did PG Ramblers get started?

WB: We set up our Website in 2005 but had been performing as a band for a couple of years before that. The name became an official DBA (doing business as) on December 28, 2007.

About the time that I registered the name with the State, I formed the first really cohesive band. We quickly evolved to bluegrass with a little bluegrass gospel thrown in. This band, counting me, had six musicians and one full-time sound technician. We recorded our first CD titled *Nobody's Problem*.

The members of this Band were Tom Boes (sound), Steve Mangold (bass) Chuck Middleton (banjo), Jeff Kilgore (lead guitar), Larry French (dobro) Bill Patrick (mandolin), and me. Steve retired and Don Clay stepped in on Bass.

Fatigue and sickness took its toll on this band and I formed the second cohesive band with Eddie Collins, Wes Green, Gloria Brayshaw, Jim Shaffer. Wes had already joined the band as had Gloria. Unfortunately, Wes passed away and we never tried to replace him because that would have been impossible. I will miss Wes Green forever. His wit, talent and friendship can never be replaced.

Jim Shaffer: I played fiddle with PGR around 2007 or so. I think my first gig with the band was officially around Christmas 2010 at Threadgill's. I had known Wayne for some time by then. We played together for some time but I developed a tremor in my bow arm and decided to cut back on my public performances. I still jam when I can but now don't have the stress that comes with performances.

I mostly enjoyed playing with the band, being with the people in the band and the interaction with the audiences. The whole experience was fun.

Gloria Brayshaw: I started playing standup as a working musician in 1980. Played in a working band (3 nights a week, 4 sets a night) for over 16 years. When I moved back to Texas in 1996 I had no intention of being a working musician. I played a few jobs (on guitar) with Wayne with Don Clay on bass. When Don stepped out I stepped in on doghouse. I played with Wayne since about 2008 and jammed with him for some years too.

Wayne is a fine songwriter and a seriously nice man. That is what I liked the most about my time with PGR. I will treasure all the PGRs, past and present, for all the rest of my days.

Eddie Collins: I think it was the end of 2011 when I officially took the plunge to become a Rambler of the Piney Grove variety. Wes Green was in the band and he and I go way back. Most of the other members had begun attending the Bluegrass Open Mic at the



Eddie Collins (banjo), Jim Shaffer (fiddle), Gloria Brayshaw (bass), and Wayne Brooks (guitar).

New World Deli, which was really where I first got to know and pick with Wayne Brooks and fiddler Jim Shaffer. The bass player at the time, Don Clay, had been a long-time banjo student of mine. Wes informed me that banjoist Chuck Middleton was leaving the group and asked if I would join.

I had a different skill set than Chuck, who is great at clawhammer, which I don't do. So, it changed the band's sound, to where there was less old-time and Irish and more hard-driving bluegrass and classic country.

One thing Wayne always does is pick folks who are easy to work with, so it all went well and he was very good about allowing me and Wes to continue with our other projects. The band further evolved shortly after that when Gloria Brayshaw replaced Don on bass. We now had five singers in the group, so we had several tunes that featured strong vocals.

When we lost Wes, I'm glad we continued on as a four-piece group. We kept his spirit alive. I added playing several Travis style guitar pieces and played quite a bit of mandolin.

The most fun thing about the group was that folks who saw us perform would always comment, "You guys look like you really enjoy playing with each other." That is because we genuinely loved one another as human beings. People who have known Wes and I, know that we were really close. It was like Wes brought me into a whole new circle of friends.

I had to drop out just this year as I was so busy that it wasn't fair to the band that I couldn't do most of their dates. I'm glad to see their continuing on and Wayne is excited about the new line up.

Steve Mangold: When Wayne was assembling the band, I was already playing with most of the original members at jams here in Austin and also at Pearl. Wayne needed a bass player and asked me if I wanted to play bass. I was fairly new at the instrument at the time and I had never played in a band but it seemed like something fun to do so I signed up.

I stayed with the band for about four years and after I got over my initial stage fright having never played in a band or on stage or with am-

plification, I got in the groove, learned a lot, and had a lot of fun; even started doing vocals.

Our best gig was our standing gig at Inks Lake state park, once a month all summer long. We did that for a couple of summers. It didn't pay anything but we got free bbq and a cabin.

We also got to play at Longhorn Caverns which was a hoot! Best memory? Probably cutting a CD. We were playing at Inks lake and someone from the crowd asked if we had CDs for sale. My comment to Wayne was "someone thinks we're good enough to want to buy a CD"!? So, Wayne says, let's do it.

Jeff, our lead guitar picker had a bunch of sound recording equipment, so we got together and made a CD. Took about a year. Wayne ordered a hundred, sold them all! I think he ordered another hundred.

We also did a spot on KOOP which was fun. In fact, I know that KOOP has our CD in their file. Someone reading this ought to call and request a Piney Grove Ramblers cut!! I stayed with the band for four or five years and then "retired". We're all still good friends and still pick bluegrass together.

Jeff Kilgore: I think I started playing with the Piney Grove Ramblers around 2000 or so. I played with them until around 2010.

It's hard to single out a best memory from my time with them, there are so many great memories and no bad ones. In addition to being great musicians who

played from the heart, they were also really nice people whose company I enjoyed even aside from the music. I've played in bands where there



© Duane Calvin
Steve Mangold at the New World Deli. Photo by Duane Calvin.



Wayne and Jeff Kilgore playing at KOOP in 2007. Photo possibly by either Dale Albright, Roy Glover, or somebody else.

were good musicians, but if someone is a jerk it really doesn't matter in the end how good a musician they are, I just don't want to be around them.

I do remember when we played at a memorial service for one of our loyal fans after she passed away from breast cancer. She came to many of our shows, and she always wanted us to play Ripple. It was her request that we play at her memorial service. It was held at a park in Austin and when we were playing Ripple, some peacocks came up on the stage with us and swayed around to the music. It was a special moment, sad because of the loss of our friend and fan, but also an affirming moment.

The Piney Grove Ramblers were my favorite band I ever played with over several decades, and I only left because of age and health issues that made it very difficult to work my day job and play gigs. Still love those guys and we get together occasionally for reunion lunches.



Chuck Middleton at the New World Deli. Photo by Duane Calvin.

Chuck Middleton: I enjoyed every minute of the nine years I played with the Piney Grove Ramblers. We always had a blast because we played for the nicest guy and leader you could ever know, Wayne Brooks!

Some of my most memorable times were playing several seasons at Inks Lake State Park. Ranger Bob there loved bluegrass and of course, playing at ArtZ Ribhouse was sublime. I was priv-

ileged to play with so many other great musicians including the late, great Wes Green who we all miss dearly.

CTBA: What type of music did you play in the beginning?

WB: At the beginning, we were experimenting with different types of music and different Artists. Initially, we played a lot of Americana, Country, folk like Kate Wolf originals, which we still do. At one point we had a keyboard in the band but that did not last long.

Along the way, I have had the pleasure of having other great talent fill in when I needed them. At the risk of forgetting someone, I will just thank all of you for the joy you have brought to my life and the honor of being on stage with all of the artists I have had the honor of sharing the stage with you.

Former members of the Band, called the PGR EXES, meet occasionally for lunch. This is a very talented group of people that I love and enjoy having an ongoing relationship.

I can recall 16 people who have been full-time members of the Band over these many years. They are all still friends with me and with each other. I am proud to have made all of them a part of my life.

At the beginning of 2017, events caused me to form the current Band made up of Elise Bright on Fiddle and Viola, Matt Shaw on Acoustic Bass and also doing some singing, Easton Falke on Banjo and great vocals, and me. They have to keep me because I schedule the gigs and pay them.

CTBA: Easton Falke (EF) fills the current banjo spot with the Piney Grove Ramblers.



Easton Falke doin' it right.

EF: I started playing guitar at age 12 and on a drum set a few years after

that. I played in a garage band in high school but did not become serious about learning an instrument until being exposed to the banjo as an adult. When I heard banjo for first the time up close and personal, I was instantly mesmerized. It was at an informal music jam with family and a neighbor who had brought his banjo over and was playing some songs with melodic styling and a new world opened up to me. I knew immediately I would be devoted to learning this instrument. I have been plagued by banjo fever ever since.

I got hooked up with PGR in 2015. I was finally ready to start hitting the jam circles and met Jerry Rabun and Jim Schaffer at a Hill's Café jam in the spring. Jim had been playing with PGR for a while at that point. I started picking with them some and they introduced me to Wayne who said he might have some

work for me. I was thrilled to finally put all the practice to work. I started filling in for personnel here and there and eventually got an opportunity for a full time position.

Since getting started with PGR, I have learned a lot about what it means to be in a band. Each musician who has been associated with the band has taught me something about being a supporting musician and being part of a group. Wayne is a professional band leader and I am blessed to get started with such experience. PGR also plays a variety of music which causes me to learn things outside of my comfort zone. It expands my abilities and makes me a more rounded musician.

CTBA: Elise Bright (EB) is the only viola player in Central Texas bluegrass that I know of. And, she plays a fine fiddle, too.

EB: I'd been a classical piano/violin/viola player since my first decade of life. That continued through college, when I decided a career in music



Elise Bright at Patsy's.

would replace having fun with making money. But, after college I found few chances to play for fun--people don't often have Mozart jam sessions! So I started hanging around folk musicians, learned to play by ear, and

joined an Americana band (the Open Door, in Arlington, TX) with six men playing fretted instruments and using capos--they called me their "fretless wonder," because I think they wondered what the heck I was doing!

When I got to Austin, about five years ago, I found a whole new world of old time, Irish fiddle, and bluegrass music--three genres that I knew nothing about. In the bluegrass world Jim Shaffer and Jerry Rabun introduced me to the basic instrumentals, which I "practiced" at the B.I.G. sessions hosted by Bruce Mansbridge, at Artz, and at the Wildflower Terrace sessions, where Steve Mangold gave me lots of good tips.

I've known Wayne, Jim, Eddie, Gloria, and some other former Ramblers for years, playing at jams and the open mike. I started slowly performing

with them. Jerry asked me to fill in for Jim in Jerry's Geezer Grass band several times when Jim went on vacation; invited me to play with himself, Wayne, Easton, and Lenny at a show last year; and invited me to join them, Wayne, and some other very good players playing at Ross Cafe on the 3rd, 4th, and 5th Mondays of each month. When Wayne told me Jim was leaving the PGR and asked me to join them I was honored, and decided to give it a try. I officially joined in January of this year.

Wayne, Easton, and Matt are the best! They are excellent musicians, and also are really fun to spend time with. I also love the opportunity to play fiddle instrumentals, and to dig my beautiful viola out for waltzes and slow tunes. And, I love the challenge--it's a big learning curve because we do a lot of original songs that can't be learned from the Internet, and there are also songs that are "old bluegrass" but new to me. I believe everything you learn in music improves your playing overall, and I am sure learning now!

CTBA: Some would say, ya gotta have a bass player in a Texas bluegrass band and the Piney Grove Ramblers have found the real deal in Matt Shaw (MS).

MS: I filled in on bass a couple of times last year when Gloria couldn't make a gig. When Gloria moved in, I took the full-time slot. I do enjoy playing upright bass and singing.

One of my favorite things about playing with the Piney Grove Ramblers is crooning old country songs.

CTBA: Wayne, how has your music changed over the years?

WB: The various artists I have known have helped me with timing, especially kick-off and endings. Eddie Collins and Wes Green both made great contributions in this area. With Wes, Eddie, Gloria, and Jim, we developed some great harmonies. The band evolved over time from a mixture of various types of music to focusing on a standard set list of Bluegrass numbers primarily.



Matt Shaw grooving in the back yard.

Along the way, we added originals written by me and other members of the Band.

I believe we are the only bluegrass band in Central Texas that has a viola in the band. That gives us a unique sound on some of our tunes. I love the sound of the viola and Elise is an artist with it.

CTBA: How much of your set list is original material?

WB: I would say 10 – 15 %. It could be more, but I like to feature vocals from other members of the Band.

When I was in the sixth grade, my teacher, Mrs. Truitt, assigned us to write poems. I couldn't write a poem to save my life it seemed.

About twelve years ago, for some reason, poems started to form in my brain. I didn't start out to write songs, they just came to me, often in the middle of the night. I learned quickly to go to my office, type up the words that were in my head and record the melody that had formed there as well. If I didn't do that, by morning, it would all be gone. I wrote some of my best songs that way.

One of my newest songs, *The Pirate Song*, had been sort of forming in my brain for some time. While on an airplane to North Carolina, it all came together and I wrote it down and managed to remember the melody as well. I have talked to other songwriters who have the same sort of experiences.

CTBA: What does the future hold for the PGRs?

WB: I plan to keep doing what we do for as long as I can. We have not talked about doing a CD yet with the current Band but that is not out of the realm of possibility.

I want to focus on more private gigs and we have a few scheduled this year. We love doing those and they seem to like us because they invite us back.

In addition, we want to keep playing at our regular venues and I am working on new ones.

If you're looking for a good, solid bluegrass, Americana band that often involves some good food, check out the Piney Grove Ramblers' schedule at www.pgramblers.com/upcoming-shows. You'll be glad you did.



FACES OF THE 2017 CTBA MEMORIAL FESTIVAL PHOTOS BY DUANE CALVIN





July 27-29, 2017 • Arlington Texas

A three day camp for Banjo, Mandolin, Guitar, Fiddle, Songwriting, Dobro, Bass, & Fingerstyle Guitar

Small class sizes with hands-on instruction and an emphasis on family friendly fun is what you can expect at Acoustic Music Camp 2017. Come join us this August in Dallas/Fort Worth area and learn to make better music in a friendly, supportive environment. Only 15

minutes away from DFW Airport and conveniently near major malls, Six Flags Over Texas, and water parks. We chose our talented lineup of instructors because they are great pickers, great teachers and great people.

***Space is Limited
So Register Today***

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Tony Trischka, Bill Evans, Gerald Jones, Alan Tompkins - banjo

Tim May, Dix Bruce, Robert Bowlin - guitar

Gretchen Priest, Robert Bowlin - fiddle

Dix Bruce, Paul Glasse - mandolin, TBA - dobro,

Lee Thomas - clawhammer banjo, Wil Maring - songwriting/guitar

Sam Swank - fingerstyle guitar, Irl Hees - bass



more teachers announced soon.



AcousticMusicCamp.com

214-236-0783

info@AcousticMusicCamp.com

CTBA Area Jams

centraltexasbluegrass.org/jams.html

AUSTIN

Every Sunday, 3 PM-??, CTBA Sunday jam at Hill's Café, 4700 S. Congress; 512-851-9300.

2nd and 4th Saturday, 3-5 PM, beg./int. jam at Wildflower Terrace, 3801 Berkman Drive; Steve Mangold, 512-345-6155.

1st Thursday, 7-9 PM, beg./int. jam, Northwest Hills area; Steve Mangold, 512-345-6155.

Every Thursday, 6-9 PM, beg./int. jam, Texican Café, 11940 Manchaca Road; Dave Stritzinger, 512-689-4433.

2nd Thursday, bluegrass jam at Texas Barber Services, 2301 E. Riverside Dr, #400A; Kurt Phillips, 512-330-4895.

Every Tuesday, 8-10 PM, Texas Old Time Fiddling, Scholz Garten, 1607 San Jacinto; 512-474-1958.

BANDERA

4th Friday of each month except Good Friday, November, and December at Silver Sage Corral – east of Bandera. Starts at 6 PM. For more info call 830-796-4969, www.silversagecorral.org.

BELLVILLE

4th Sat., Texas Bluegrass Music jam/show Jan. through September, 4pm jam, 6:30 pm show. Coushatta Recreation Ranch, 2812 Nelius Rd. 936-697-5949, coleebiller@aol.net, www.TXBluegrassMusic.com. Plenty of RV camping, restrooms, showers.

BLANCO

First Saturday, 2-5 PM at Buggy Barn Museum, 1915 Hwy 281 N; contact Deanna Dosser, 830-554-0006

2nd & 4th Sunday, 3:00-6:00 pm, Old 300 Barbecue, 318 4th St. Info: Tibby Armke 830-660-5734.

BOERNE

2nd & 4th Thursday, 6:30-8:30, at [Electric Coffee](#), 215 W. Bandera Road (Hwy 46), Info: Dave Moore, 210-846-9745, dmboerne@gvvc.com.

FAYETTEVILLE

2nd Saturday, Fayetteville Picking Park jam Jan.-Nov. beginning at 1:00 PM on the courthouse square. Acoustic only. banjobooklady@yahoo.com

GARLAND

Every Saturday, Bluegrass on the Square, March- November, between Main and State Sts. at 6th, 7:30 PM to 1:00 AM.

GLEN ROSE

3rd Saturday, Oakdale Park, Paluxy River Bluegrass Association, free stage show, jam; and potluck Friday night before. Jim Chapman 469-231-6616, www.paluxybluegrass.com

HOUSTON

1st Tuesday, Fuddruckers, 2040 NASA Rd 1, 281-333-1598

JOHNSON CITY

3rd Saturday except in December, 2-6 PM, jam at The Dome, 706 W. Main St., Hwy 290 W; Charlene Crump, 512-632-5999.

Last Saturday of each month, 2:00 PM, Dally's Down Under 9097 US-290, Johnson City. Info: Cliff Robbins 701-770-8962 or telecliff@hotmail.com

LEAGUE CITY (BABA)

3rd Saturday: Jam 5:00 PM, Stage show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. 281-636-9419. Sponsored by Bay Area Bluegrass Association.

LEANDER

1st Sunday, 2:00 - 4:00 PM, CTBA Beginner/Intermediate Bluegrass Jam, at Leander Public Library, 1011 South Bagdad Road. Bob Vestal, 512-983-5031

LILLIAN

2nd Saturday, 4:00 PM jam, 7:00 PM show, First Baptist Church, \$4; Dale Brawner 97-935-4525.

LLANO

4th Saturday, 2:00 PM, jam at Fuel Coffee House, 106 East Main St.; 325-247-5272; www.fuelcoffeehouse.org

MAGNOLIA

1st Saturday, West Montgomery County Community Development Center on Friendship Drive, 5:00 PM. Info: Bill Ingram, wingram77090@gmail.com

MEDINA

2nd Tuesday, all gospel jam, 6 PM at First Baptist Church; contact Linda Barton, 830-589-2486.

2nd Friday, jam at 6 PM, Masonic Lodge; Maude Arnold, 830-796-8422.

PEARL

1st Saturday: Jam all day/night, stage show, 12:15 PM-6:15 PM; food and RV hookups available. Pearl Community Center, on FM 183, 7 mi. south of Purmela; info@pearlbluegrass.com. Check website for show schedule: www.pearlbluegrass.com

ROUND ROCK

3rd Saturday, 2-5 PM except November and December, jam at Danny Ray's Music, 12 Chisholm Trail; 512-671-8663. www.dannyraysmusic.com

SAN ANTONIO

Every Monday, 6:30-8:30 PM, at The Barbecue Station, 1610 NE Loop 410 at Harry Wurzbach exit; 210-824-9191.

SCHULENBERG

1st and 3rd Tuesday, 6 :00 PM, jam at Schulenberg RV Park Community Center, 65 N. Kessler Ave. Laretta Baumgarten, 979-743-4388, camp@schulenbergrvpark.com

TOMBALL

4th Saturday, 4:00 PM, bluegrass jam at Kleb Woods Nature Center and Preserve, 20303 Draper Road, Tomball, 281-373-1777 or 281-910-4396.

FRIDAY, JUNE 9 ★ 6PM-10PM
FESTIVAL PARK ★ 507 S. PEGAN ★ NACOGDOCHES, TEXAS

THE BAKER FAMILY



SABINE RIVER BEND

THE PURPLE HULLS



THE BLAKE BROTHERS



**BLUEBERRY
BLUEGRASS
CONCERT
IN THE PARK**



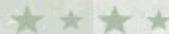
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NO ALCOHOL OR COOLERS



**CONCESSIONS
WILL BE AVAILABLE**

 [FACEBOOK.COM/BLUEGRASSNAC](https://www.facebook.com/bluegrassnac)



I know it's not much notice, but I happened upon a couple of performers that I think you'd like, even though they are not strictly bluegrass. They're just good.

Harpeth Rising (www.harpethrising.com), with banjo, violin and cello, blends roots rock, folk, bluegrass, traditional country, and classical music to create a style all their own. You can enjoy them at the Bugle Boy in La Grange Friday, June 2, at 8:00 pm.

And then there's **Bruce Robison** (www.bruceroobison.com). That pretty much says it all. You know him or, at least, some of his work: "Travelin' Soldier" (Dixie Chicks), "Wrapped" (George Strait), and "Angry All the Time" (Tim McGraw and Faith Hill). But the thought of being able to hear just him and his music his way in a fantastic setting would make a great date night or, for that matter, any night. You'll enjoy Bruce at the Bugle Boy Saturday, June 3, at 8:00 pm.

I told you it's not much notice but, hey, you needed something to do at the first of June anyway. So, you're welcome.

Steve Mangold sent me a note about a website he found that looks pretty interesting. As he says, "For all of those folks out there who play an acoustic stringed instrument, this website is chock full of valuable information; a must read for all acoustic instrument owners."

<http://www.frets.com/FretsPages/OwnerManual/manssguitar.html>

CTBA MUSIC SCHOLARSHIP

CTBA established the Willa Beach-Porter CTBA Scholarship Fund with income used to pay for scholarship awards to students who have demonstrated a serious interest and performance talent in bluegrass music, and who show a need for financial assistance to support their musical studies.

This scholarship is named after Willa Beach-Porter, a long-time supporter of bluegrass music and of the Central Texas Bluegrass Association.

Your membership or donation will help us continue this great program. Go to centraltexasbluegrass.org and click **Join** at top right then contact us to assure your contribution goes to the scholarship fund.

If you know a young person who would benefit from the scholarship, you can download the [Application](#) (.pdf) and submit his or her name. Please note that the applicant must be a Texas resident in order to qualify.

Membership and Advertising Rates

Join the CTBA: www.centraltexasbluegrass.org/join.html

Memberships

Individual	\$25
Band	\$35
Student	\$15
Family	\$35
Business	\$50
Lifetime	\$300

Advertising rates

<u>Ad size</u>	<u>Price</u>
Full page	\$30
1/2 page	\$15
1/4 page	\$12
1/8 page	\$10

Take \$5 off the advertising rates if you are already a business member. Copy deadline is the 15th of the month. Advertisers assume liability for ad content and any claims arising therefrom. Send ad copy as .jpg, .png, .docx, or .pdf file to ctba@centraltexasbluegrass.org and send payment to:

ATTN: Treasurer
 Central Texas Bluegrass Association
 Box 9816
 Austin, Texas 78766-9816

Merchandise

Compilation CD of member bands, vol 2	\$10
CTBA logo T-shirt (black, white, orange)	\$15
Earl Scruggs design T-shirt	\$20
Mona Lisa design T-shirt	\$20



JOIN TODAY. HELP KEEP BLUEGRASS
 GOING STRONG IN CENTRAL TEXAS!



Organization

Serving the Central Texas
Bluegrass community since
1978.

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