



Central Texas Bluegrass Association

Bluegrass Bulletin

Serving the Central Texas bluegrass community since 1978

Member IBMA

Volume 38, No. 1

Copyright © Central Texas Bluegrass Association

January, 2016

Experts Predict More Bluegrass in 2016

Experts from the **Bluegrass Prediction Center** (an agency of the *National Picking and Grinning Administration*) in Washington, DC, announced this week that conditions this spring for grinning are expected to be fair to moderate, with conditions for picking estimated as optimum. Atmospheric conditions will allow a greater than average number of G-runs, according to the latest algorithms developed for use with the agency's super-computer, Big Mon.

The new model runs also suggest a minimum number of breakdowns on foggy mountains. Forecasters predict that banjos will be picked, funnel cakes will be hawked, resin will be applied to fiddle bows, and somewhere, someone will sing "Wagon Wheel." Someone else will call 911 and ask for the Bluegrass Police.

Figure 1 on page 3 shows *past and projected bluegrass trends*. I was also going to include a pie chart, but thinking about "pie" made me hungry, and then I started rummaging in the pantry and, well, I never got the pie chart made. Hmmmm, I wonder what kind of pie that would have been? Blackberry Blossom? Huckleberry Hornpipe? Red Apple Rag? But I digress. May you have more bluegrass in 2016. And pie, lots of pie.





Rhonda Vincent and the Rage at Farmers Branch, October 17, 2014. Hey, that looks like a Jeff Robertson guitar Rhonda is playing! They'll be in McKinney on January 23. Photo by K. Brown.

January birthdays: Harley Allen, Becky Buller, Curtis Burch, Bill Emerson, Gary Ferguson, Larry McNeely, Larry Perkins, Wyatt Rice, Tom Rozum, Earl Scruggs, Jill Snider, Wayne Taylor, Suzanne Thomas. "Sweet Tater" Tomlin, Tony Trischka, Butch Waller, Cheryl White, Rual Yarbrough.

January CTBA Board Meeting: January 10, 3 PM at Hill's Café (board meetings are open to all CTBA members).

The *Central Texas Bluegrass Bulletin* is published by the Central Texas Bluegrass Association, a 501(c)(3) tax-exempt Texas nonprofit corporation. Contributions are deductible as charitable and educational donations. Work published in this Bulletin is used by permission of the writers, artists, and photographers, who retain all copyrights.

Jamie Stubblefield, president
 Matt Downing, board member
 Sam Dunn, board member
 Mike Hurlbut, board member
 Nan Hurlbut, board member
 Alice Moore, secretary
 Lenny Nichols, membership chair
 Tim Towell, board member
 Bob Vestal, board member

Central Texas Bluegrass Association
Box 9816
Austin, Texas 78766

www.centraltexasbluegrass.org/

Jeff White, webmaster
 Ken Brown, newsletter editor

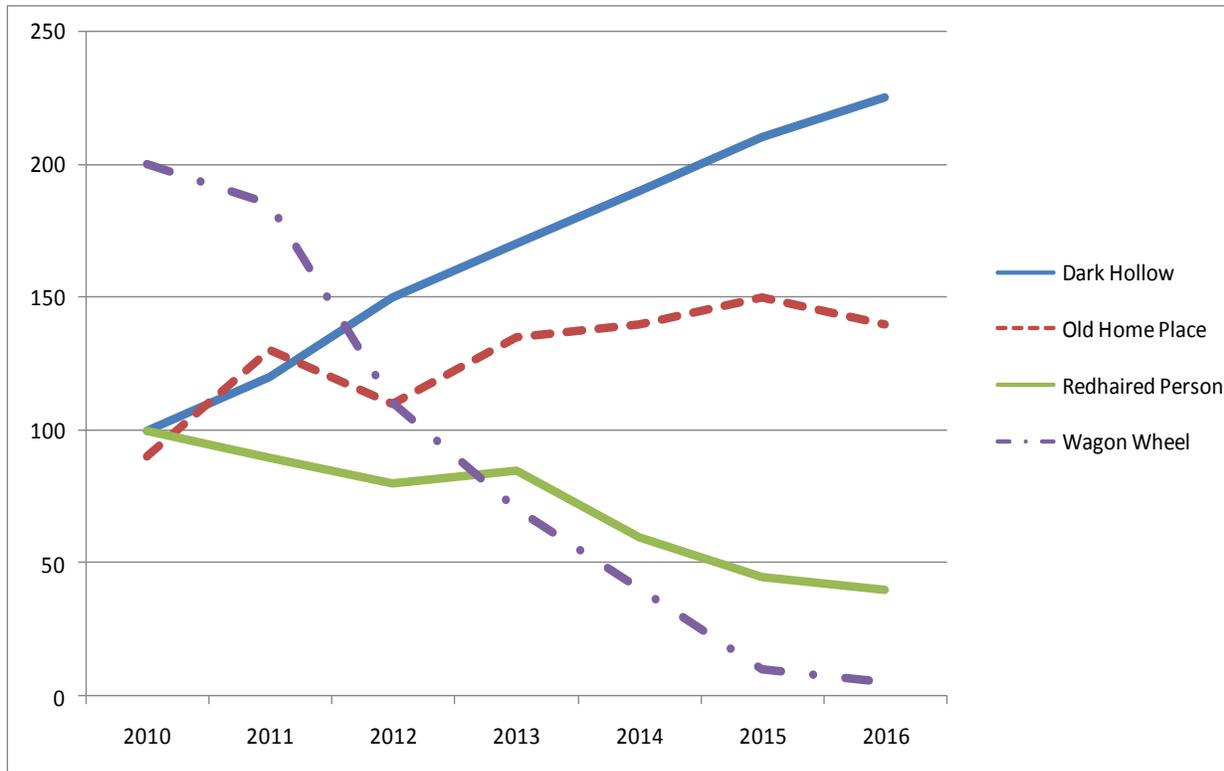


Fig. 1. Projected Bluegrass Trends for 2016. Graphic courtesy of the Bluegrass Prediction Center.

Bluegrass News

Saturday, January 9, 2 PM: If you should happen to find yourself in southeast Texas on the 9th, check out the bluegrass show at Louis Benoit Hall (3085 Highway 12) in Vidor. Vidor is just east of Beaumont on I-10. Doors open at 2 PM for jamming. The show features *Clancey Ferguson*, *Louisiana Purchase*, and *Sabine River Bend*. See the flyer later in this issue.

Saturday, January 16, 5 PM: It's the monthly BABA show at Johnnie Arolfo Civic Center (400 West Walker) in League City. Doors open for jamming at 5 PM and the stage show starts at 7 PM with the *Sowell Family*, *Southern Style* and *Pet Rooster*. Fiddle workshop with Gloribelle Kelly (6 PM, free but \$35 for non-members). See the flyer later in this issue.

Saturday, January 23, 8 PM: Rhonda Vincent at the McKinney Performing Arts Center, 111 N. Tennessee St, McKinney 75069. Show at 8-10 PM; (214) 544-4630 for info.

Wednesday, January 27, 10 PM: A late show by Max Zimmet and friends at the Hole in the Wall, 2538 Guadalupe in Austin. *Max Zimmet* (guitar, mandolin), *Eddie Collins* (banjo, mando, guitar, vocals), *Mike Montgomery* (fiddle) and *Vance Hazen* (bassist –about –town). Max says, "We'll be doing a one hour set, ranging from fiddle tunes/instrumentals (*Brown County Barn*, *Black Mountain Rag*), traditional bluegrass (*Blue Ridge Cabin Home*, *Think of What You've Done*, *Nine Pound Hammer*), originals by Eddie Collins and by Max Zimmet,

classic country (*Streets of Baltimore, White Lightning*), as well as some Hank Williams (*Mind Your Own Business*) and a jazz standard (*Sweet Georgia Brown*).”

Saturday, February 6: *AFTM Mid-Winter Festival*, Dougherty Arts Center, 1110 Barton Springs Rd, Austin. More details on this event in next month’s issue.

Saturday, February 20: Winter bluegrass with *Hickory Hill*, Music City Texas Theater, 108 Legion Street, Linden, Texas 75563; (903) 756-7824; tickets \$20.

CTBA Elects New Officers January 10

When the CTBA board of directors meets on January 10 at Hill’s Café, a new slate of officers will be selected, and they’ll be announced in the February issue of this newsletter. But as the present issue goes to press (well, to the Internet, actually), we don’t yet know who they’ll be, so I’ve left the officer listings on page 2 mostly unchanged. The vice president and treasurer positions are open, so I haven’t listed them. Come to the January board meeting, or check our web site soon after to see who the new officers are.

Lance LeRoy (1930-2015)

Born May 26, 1930 in Tignall, Georgia, Lance LeRoy died on December 17, 2015 at his son’s home near Nashville. Although best known as Lester Flatt’s manager and booking agent during the years (1969-79) after Flatt and Scruggs split up, his greatest contribution to bluegrass may have been the genesis of the IBMA. He was given a Distinguished Achievement Award by the IBMA in 1994 and was inducted into the Bluegrass Hall of Fame in 2000.

He studied accounting in college but left school in his junior year, moving to Asheville, North Carolina. After he moved to Nashville in 1966, he began doing Lester’s taxes and accounting, and after the Foggy Mountain breakup in February, 1969, began traveling with Lester and the Nashville Grass fulltime and handling the bookings. Among other things, one of Lance’s jobs on these tours was to ride shotgun on the bus, starting with the 4 AM shift. He was involved in dividing joint assets held by Lester and Earl, and after Lester’s death was named as co-executor of his estate. In 1975, Lance and Lester joined forces with the Osborne Brothers to form the Allied Entertainers booking agency, and then in 1977, the two formed the Lancer Agency (a combination of both their names), for which Lance was best known. Besides the Nashville Grass, Lance also represented several other acts, including the Bluegrass Cardinals, Jimmy Martin, the Johnson Mountain Boys, the New Coon Creek Girls, Charles Whitstein, and Del McCoury; Larry Cordle, Glen Duncan and Lonesome Standard Time; the Tennessee Gentlemen, and Bobby Osborne. He was also instrumental in securing Rhonda Vincent’s first festival bookings in the early 1980s when she was still a member of the Sally Mountain Show.

Along with Louise Scruggs, Lance was known for bringing a new level of professionalism to bluegrass artist representation. He wrote his own press kits, band biographies, press releases and advertisements and shot his own publicity photos, as well as maintaining a network of contacts with concert and festival promoters all over the country. In 1985, Lance organized a meeting at the BMI offices in Nashville, and the outcome was the formation of the IBMA. Also pre-

sent were Bill and James Monroe, Pete Kuykendall, Allen Mills, Sonny Osborne, Milton Harkey, Jim and Jesse McReynolds, Mac Wiseman, Doyle Lawson, Randall Hylton, Larry Jones, Ray Hicks, John Hartin, Joe Carr, Len Holsclaw, and Art Menius. Bill Monroe is said to have bought lunch. The most remarkable aspect of this event is that LeRoy was able to bring together such disparate (and sometimes strong-willed) personalities and forge a professional organization that endures today. Equally remarkable is the fact that Bill Monroe bought lunch. Although at times riven by dissension and controversy, the IBMA remains the chief professional trade organization for the field.

Lance was also an ardent bluegrass historian. Letters and commentaries from him frequently appeared in the pages of *Bluegrass Unlimited*, or as messages posted on BGRASS-L, where he could usually shed some light on who did what, and when.



Lester Flatt and the Nashville Grass at Kerrville Bluegrass Festival, Sept., 1976 L to R: Charlie Nixon, a young Marty Stuart, Jervis "Pete" Corum (?), Kenny Ingram, Paul Warren, Lester Flatt, Curly Seckler, from the period when Lance LeRoy represented the band. Photo by K. Brown.

If I've learned one thing in my lifetime, it's that when you own an old house, you can never have too many C-clamps.

— The Editor

Festival Report: 2015 Mountain View Festival

by Mike and Nan Hurlbut

Nan and I made our annual pilgrimage to the bluegrass festival in Mountain View, Arkansas this past November. This festival happens every fall, usually in mid-November, and there's another in the spring, around March. As usual, there were many very good bluegrass bands performing, several of whom we hadn't heard before. The festival is a three-day event beginning on Thursday night with an "all-gospel" night. Friday and Saturday have a matinee show followed by a two hour break before the evening show. The evening show features the same bands playing in a different order with a different set list.

Thursday night's "all-gospel" featured *Mountain Faith*; *The Hartley Family* from Arkadelphia, Arkansas; Texas' own *Dueling Hearts* from Waco; and closed with *Jeff Scroggins and Colorado* from, you guessed it, Colorado. Also performing was a local bluegrass band from Mountain View called *The Music Roots Ensemble*. This band consists of four young ladies from the local schools ranging in age from 10 to 15 years old, with the mother of one of the girls playing bass and leading the group. Bluegrass and old-time music are an important part of the curriculum in the local schools in Mountain View, and many of the younger folks participate in the programs. The public schools offer lessons in all of the stringed instruments along with the more traditional wind instruments commonly found in our schools. Bluegrass music is still alive and well in some parts of the country.

Friday afternoon and evening featured a band from northeast Texas known as *Hickory Hill*; a band from Louisiana called *Catahoula Drive* that visits Texas on occasion to play at Salmon Lake Park and Bellville. Another great band was *Volume Five* based in Alabama, with musicians from all of the bluegrass states. *Nothin' Fancy* from Virginia, and *Jeff Scroggins and Colorado* closed Friday evening's show.

Saturday featured the same bands in different order with the addition of *Junior Sisk and Ramblers Choice* from the state of North Carolina. All of the bands put on a good show and really got the



Junior Sisk and Ramblers Choice at Arlington Bluegrass Heritage Festival, March 8, 2014. Photo by K. Brown.

crowd involved. The bands had their CDs and promotional material on hand, so of course Nan and I came back with plenty of CDs and many new songs to play. All of the groups have websites with their biographies listed and CDs available for purchase. Most have their touring schedules listed. We always have a good time going there, and the scenery is beautiful. Mountain View is the home of the Ozark Heritage Center where something is happening daily. We also got to go to the Courthouse Square in “downtown” Mountain View and jam with the locals as they played for all of the folks that were in town for the festival. That was special for us since we have always wanted to do it, but never found the courage until this year to join in. They made us feel very welcome.

If you are ever looking for something to do in November or March, consider the **Mountain View Bluegrass Festival** in beautiful Mountain View, Arkansas.

BAITS MOTEL

Fancy new bait cooler now available from “Norman’s Baits,” on Hitchcock Street in south Catwater. Useful for all you nightcrawlers, I mean your nightcrawlers, wigglers, crickets, and other baits. Also has a concealed drawer for keeping your Kickapoo joy juice cool. Get ‘em now, they ain’t gonna last long!

Homer Curbfeeler, prop.
Catwater, Texas



**TEXAS
Bluegrass
MUSIC**

Colee and David Littlefield
Festival Management/Promoters
Salmon Lake Park-Coushatta Recreational Ranch

26717 Bayou Tesch Dr. www.TXBluegrassMusic.com c. 936-697-5949
Magnolia, TX 77354 coleebiller@aol.com c. 281-259-5453



**Bluegrass
Heritage
Foundation**

**INSTRUCTION FOR BANJO,
GUITAR, AND MANDOLIN**
Private Lessons in North and South Austin

Eddie Collins

www.eddiecollins.biz
512-873-7803

www.aftm.us



AFTMTexas@gmail.com

CD Review: **The Grascals**, *And Then There's This...* (2016, Mountain Home Music MH16432)

I Know Better / Road of Life / Sweet Little Mountain Girl / True Hearts / Old Friend of Mine / Warm Wind / If You Want Me To / Delta Queen / I Like Trains / Autumn Glen / A Place to Hang My Hat / Highway of Sorrow

Reviewed by Bob Vestal

And Then There's This is the title of the new CD from The Grascals. And, true to form, The Grascals provide further evidence that, no matter what has come and gone, there's this... authentic, from-the-heart, dang good, bluegrass. The newest member of the group, John Bryan, plays guitar and clawhammer and old-time banjo

but brings a clear and pleasant vocal addition to the group. The rest of the group are, well, you know, The Grascals. What more needs to be said? Their website bio says, "Their cutting-edge modern bluegrass is delivered with a deep knowledge of, and admiration for, the work of the music's founding fathers." That knowledge is prevalent in this CD. Every cut is a showcase of musical talent, in musicianship, solos, and harmonies. And, every cut is a pleasure to listen to without the fear of having your senses bombarded. It's a good bluegrass experience all around.

Everything takes off at full speed with *I Know Better*. It's a tune you can tap your foot to while you enjoy some nimble-fingered banjo and mandolin. Plus, it brings back a memory all of us have had when we made decisions or took actions that may not have been in our best interest - those times when we really did... know better. Lots of stuff happens along the road of life and, as they accurately sing, it all stays on that road. I'm a sucker for this kind of finger picking and lonesome fiddle so, *Road of Life* hits a sweet spot. Kinda reminds me of some of the folk songs of the 60s.

If you have satellite radio, you've been hearing *If You Want Me To* a lot lately. Written by Joe Diffie and Lonnie Williams, this waltz is an excellent example of a clear, high tenor solo with just the right harmony in the chorus. Plus, it's a lament that most guys have thought, if not said, at some time in their life, regardless of the consequences. Have you ever been listening to a group and it all just comes together to the point where you say to yourself, "Yes, *that* is what bluegrass is all about.?" You get that on cut 8, *Delta Queen*. It's fun, tells a good story, and is a thrill to listen to. *Autumn Glen* is one of those instrumentals that makes me want to go burn my guitar. You know what I mean. Every musician knows that there is no such thing as an effortless performance but The Grascals make it seem just like that in this cut. Each break is a shin-



ing example of why these folks are so popular. They just make it sound so good and so easy.

A Place To Hang My Hat is a welcome testimony you'd expect from The Grascals with a clear and simple message of who we are and where we're heading, all done with superb vocals. And speaking of superb vocals, the lead on *Highway of Sorrow* is as pure and clear an example of bluegrass lead that you'd ever want.

In a nutshell, if you're looking for some over-the-top, geewhiz, pounding tunes, this is not the CD for you. Instead, this CD is a pleasure to listen to and has everything we love about bluegrass music. Try it. You'll like it. I know I do.

For more info about The Grascals and the new CD titled *And then there's this*, see their website at www.grascals.com

Letters to the Editor

Dear Ed,

Has Nelly Wilson ever released a bluegrass album? If not, he'd better do it before that guitar of his explodes in a cloud of termite dust.

Signed,

Hoss Curbfeeler
Catwater, Texas

Editor: Well, first of all, it's Willie Nelson, not "Nelly Wilson," and I know he's done a duet with Rhonda Vincent, but I don't know about a complete album. And if you're talking about "Trigger," his guitar, I don't think you need to worry about him inhaling termite dust.

Dear Ed,

Stop me if you've heard this one. Jimmy Martin, John Duffey and Little Roy Lewis walk into a bar and...

Etta Berger
Hamburger Depot, Texas

Editor: Stop.

Dear Editor,

I bought me one of them Baits Motel coolers advertised in your publication, and where it says, "they ain't gonna last long," boy was that ever right. Mine fell apart by the end of the week. How do I get my money back?

R. U. Dunn
Catwater, Texas

Editor: There's a 20-page form to fill out, but we don't have room on the web site for it.

HOT PICKIN'
BLUEGRASS

Eddie Collins (vocal, banjo, mandolin, guitar), Mike Montgomery (fiddle)
 Max Zimmet (guitar, mandolin) and Vance Hazen (upright bass, vocals)

Hole in the Wall • Wednesday, January 27, 2016 • 10:00 PM

PEARL BLUEGRASS JAM
www.pearlbluegrass.com

CURBFEELER'S BLUEGRASS SUPPLIES

Bass capos, cowbells, banjo mutes (e.g., nine-pound hammers), earplugs, liment, bait, snuff, muleshoes, ostrich jerky. Instructional videos for zither, spoons, cowbell, and lawnchair.

OTIS CURBFEELER, PROP.
 CATWATER, TEXAS



Brenton Lewis
 City Manager

Office: 325-247-4158 x206
 Fax: 325-247-4150
 Email: blewis@cityofllano.com

OLD SETTLER'S MUSIC FESTIVAL
 EST. 1987

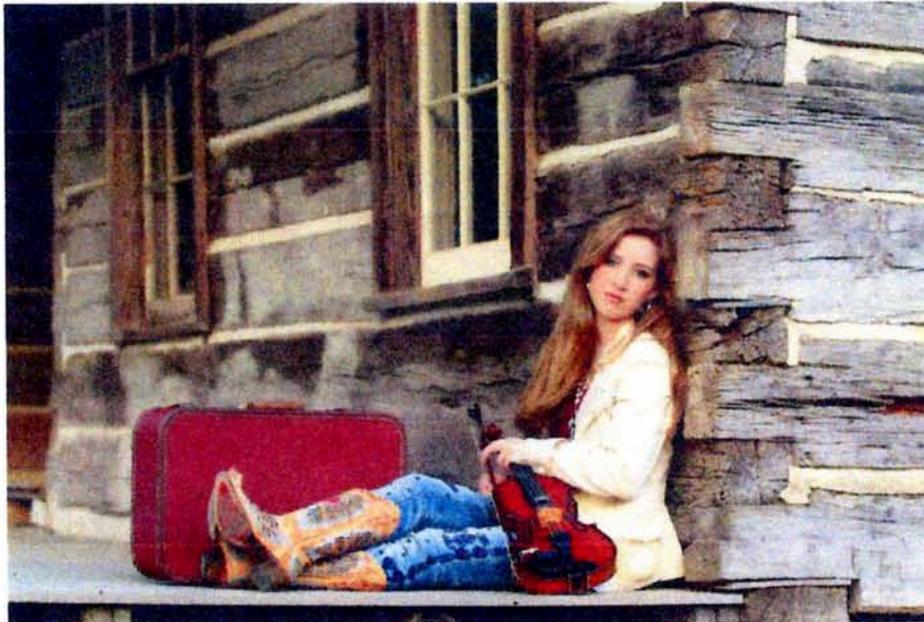
WWW.OLDSETTLERSMUSICFEST.ORG
 P. O. Box 151947 Austin, TX 78715

*** *BLUEGRASS AT BENOIT'S* ***

SATURDAY JANUARY 9, 2016 6:00PM

FEATURING THE PRINCESS OF BLUEGRASS FROM MOUNTAINVIEW ARKANSAS

CLANCEY FERGUSON



FROM LAFAYETTE LOUISIANA

LOUISIANA PURCHASE

FROM VIDOR TEXAS

SABINE RIVER BEND



BENOIT HALL

3085 HWY 12, VIDOR TEXAS

FOR INFORMATION CALL

REUBEN MADDOX 843-593-5902 OR EMAIL rsm43571@gmail.com

DOORS OPEN AT 2:00PM FOR VISITORS AND JAMMERS

ADMISSION \$10.00 UNDER 12 FREE CONCESSIONS AVAILABLE

Bluegrass Night in League City



Saturday, Jan 16th, 2016

Featuring:

The Sowell Family Pickers

Also Southern Style & Pet Rooster

Special Event : Fiddle Workshop starts @ 6:00 p.m.

Johnnie Arolfo Civic Center, 400 West Walker, League City Tx

Jam Sessions start @ 5:00 p.m., Stage shows @ 7:00 p.m.

Admission is free, but donations are welcomed.

No alcohol, but great music and family entertainment.

Details available at www.bayareabluegrass.org



Bay Area Bluegrass Association

January 16, 2016

CTBA Artists and Bands

Karen Abrahams Band

(512) 484-0751 karen@karenabrahams.com www.karenabrahams.com

Cole Anderson

(Fayetteville, Arkansas) acbluegrill@aol.com

Better Late Than Never

Duane Calvin (512) 835-0342 BLTNbluegrass@gmail.com

Blazing Bows

Cara Cooke (512) 280-9104 caracooke@gmail.com

Blue Creek Bluegrass Gospel Band

Bing Rice (830) 253-7708 bluecreekbg.com bluecreekbing@cs.com

Blue Skyz Band

Mike Lester (210) 913-9597 www.blueskyzband.com

Bottom Dollar String Band

John Ohlinger (512) 431-5150 bottomdollarstringband@gmail.com

David & Barbara Brown

(361) 985-9902 ddbrown@grandecom.net

Carper Family Band

Jenn Miori carperfamilyband@gmail.com

Chasing Blue

(512) 963-7515 suzoleson@aol.com www.chasingblueband.com

Christy & the Plowboys

Dan Foster (512) 452-6071 dan@fostersplace.com

Eddie Collins

(512) 873-7803 www.eddiecollins.biz tuneman@austin.rr.com

Concho Grass

Randy Blackwood (325) 227-2074 https://www.facebook.com/ConchoGrass

David Diers & #910 Train

(512) 814-5145 daviddiersbooking@gmail.com

Four Fights Per Pint

Jay Littleton (512) 848-1634 bluegrassman@usa.com

High Plains Jamboree

Brennen Leigh brennenleigh@zoho.com highplainsjamboree.com

Hill Country Harmonizers

Elise Bright (817) 501-1172 musicgirl3205@gmail.com

Lone Star Swing

Gary Hartman (979) 378-2753 gh08@txstate.edu

Los Bluegrass Vatos

Danny Santos danny_santos@hotmail.com

The Lost Pines

Talia Bryce (512) 814-5134 thelostpines@gmail.com www.lostpinesband.com

Missing Tradition

Diana & Dan Ost (512) 850-4362 missingtradition@gmail.com

Rod Moag & Texas Grass

(512) 467-6825 rodmoag@texas.net

Alan Munde Gazette

Bill Honker bhonker@gmail.com

Out of the Blue

Jamie Stubblefield (512) 923-4288 jamie5011@aol.com www.outoftheblue.ws

The Pickin' Ranch Ramblers

Richie Mintz Ritchie@ritchiemintz.com

Pine Island Station

Gary & Janine Carter (936) 520-2952 pineislandstation@gmail.com www.pineislandstation.com

The Piney Grove Ramblers

Wayne Brooks (512) 699-8282 877-899-8269 www.pgramblers.com

The Prime Time Ramblers

Jacob Roberts jrobertsrr@gmail.com

James Reams & the Barnstormers

(718) 374-1086 james@jamesreams.com www.jamesreams.com

Redfire String Band

Molly Johnson molly@integratedmotion-studio.com

Robertson County Line

Jeff Robertson (512) 629-5742 jaydubya7@yahoo.com

Shawn Spiars

(512) 627-3921 sspiars@gmail.com

The Sieker Band

Rolf & Beate Sieker (512) 733-2857 www.siekerband.com thesiekers@aol.com

The Stray Bullets

Bob Cartwright (512) 415-8080 bob.cartwright@sbcglobal.net

String Beans

Mike Montgomery mikemon@astro.asutexas.edu

Wires and Wood

David Dyer (210) 680-1889 wiresandwood.net daviddyer@satx.rr.com

Woodstreet Bloodhounds

(Oak Park, Illinois) Robert Becker (708) 714-7206 robertbecker1755@sbcglobal.net

Max Zimmet

mzimmet@austin.rr.com (512)924-0505

CTBA Area Jams and Events

AUSTIN AREA, CTBA

Every Sunday, 3 PM-??, CTBA Sunday jam at Hill's Café, 4700 S. Congress; (512) 851-9300.

2nd and 4th Saturday, 3-5 PM, beg./int. jam at Wildflower Terrace, 3801 Berkman Drive; Steve Mangold (512) 345-6155.

1st and 3rd Thursday, 7-9 PM, beg./int. jam, Northwest Hills area; Steve Mangold (512) 345-6155.

Every Thursday, 6-9 PM, beg./int. jam, Texican Café, 11940 Manchaca Road; Dave Stritzinger, (512) 689-4433.

Every Tuesday, 8-10 PM, Texas Old Time Fiddling, Scholz Garten, 1607 San Jacinto; (512) 474-1958.

BANDERA

4th Friday of each month except Good Friday, November, and December at Silver Sage Corral – east of Bandera. Starts at 6 PM. For more info call (830) 796-4969
silversagecorral.org

BELLVILLE

Texas Bluegrass Music jam/show Jan. through September, **4th Sat**; 4pm jam, 6:30 pm show. Coughatte Recreation Ranch, 2812 Nelius Rd. (936) 697-5949 coleebiller@aol.net
www.TXBluegrassMusic.com
Plenty of RV camping, restrooms, showers.

BLANCO

First Saturday, 2-5 PM at Buggy Barn Museum, 1915 Hwy 281 N; contact Deanna Dossler, (830) 554-0006

FAYETTEVILLE:

Texas Pickin' Park: Jam **2nd Saturday**, Apr.-Nov. beginning at 6 PM on the courthouse square. Acoustic instruments only. For info: info@texaspickinpark.com
www.texaspickinpark.com

GARLAND

Bluegrass on the Square: **Every Saturday**, March- November between Main and State Sts. At 6th, 7:30 PM to 1 AM

GLEN ROSE

3rd Saturday, Oakdale Park, Paluxy River Bluegrass Association, free stage show and jam; potluck and jam Friday night before. Jim Chapman (469) 231-6616.
http://www.paluxybluegrass.com

HOUSTON

1st Tuesday, Fuddruckers, 2040 NASA Rd 1 (281) 333-1598

JOHNSON CITY

3rd Saturday except in December, 2-6 PM, jam at The Dome, 706 W. Main St., Hwy 290 W; Charlene Crump, (512) 632-5999.

LAMPASAS

2nd Thursday, 6-8:30 PM, jam at Country Kitchen, 307 N. Key Ave. Acoustic instruments only. Info: Don Douglas ddon.douglas@gmail.com

LEAGUE CITY (BABA)

3rd Saturday: Jam 5 PM, Stage show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. (281) 636-9419. Sponsored by Bay Area Bluegrass Association.

LIBERTY HILL

4th Saturday, 4-9 PM, jam at the Stocktank, 8950 Ranch Road 1869, Liberty Hill; (512) 778-6878.

LILLIAN

2nd Saturday, 4 PM jam, 7 PM show, First Baptist Church, \$4; contact Dale Brawner (972) 935-4525.

LLANO

2nd Monday, 7 PM, jam at Fuel Coffee House, 106 East Main St.; (325) 247-5272; www.fuelcoffeehouse.org

MEDINA

2nd Tuesday, all gospel jam, 6 PM at First Baptist Church; contact Linda Barton (830) 589-2486.

2nd Friday, jam at 6 PM, Masonic Lodge; contact Maude Arnold (830) 796-8422.

PEARL

1st Saturday: Jam all day/night, stage show, 12:15 PM-6:15 PM; food and RV hookups available. Pearl Community Center, on FM 183, 7 mi. south of Purmela; contact info@pearlbluegrass.com. Check web site for show schedule: www.pearlbluegrass.com

ROUND ROCK

3rd Saturday, 2-5 PM except November and December, jam at Danny Ray's Music, 12 Chisholm Trail; (512) 671-8663.
www.dannyraymusic.com

SAN ANTONIO

Every Monday, 6:30-8:30 PM, at The Barbecue Station, 1610 NE Loop 410 at Harry Wurzbach exit; (210) 824-9191.

Every Tuesday, 6-8 PM, show (no jam) at Brookdale Castle Hills, 1207 Jackson Keller Rd., Bldg 2; contact Leroy (210) 880-4068.

SCHULENBERG

1st and 3rd Tuesday, 6 PM, jam at Schu- lenberg RV Park Community Center, 65 N. Kessler Ave. Laretta Baumgarten (979) 743-4388; camp@schulenbergrvpark.com

TOMBALL

4th Saturday, 4 PM, bluegrass jam at Kleb Woods Nature Center and Preserve, 20303 Draper Road, Tomball. (281) 373-1777 or (281) 910-4396.

Note: this listing was last checked and verified by Bob Vestal, November, 2015.

Curbfeeler's Sundries.

Emu jerky, live crawdads, bear traps, jawbreakers, milled flooring, cane fishing poles, pickled eggs, overalls, shotgun shells, sorghum molasses, lottery tickets, barbed wire, cattle guards, beans, kerosene, outboard motor oil, inboard motor oil, harness and tack of all kinds, pecans, chilipetins, japa- leeno candy, gingham curtains, lag bolts, carriage bolts, gravel by the cubic yard, weedeater line, surfcasting weights, flaxseed poltices.

Rufus Curbfeeler, Prop.
Catwater, Texas

Membership and Advertising Rates

Join the CTBA: www.centraltexasbluegrass.org/join.html

	Newsletter online subscription	Advertising rates
Individual	\$25	<u>Ad size</u> <u>Price</u>
Band	\$35	Full page \$30
Student	\$15	1/2 page \$15
Family	\$35	1/4 page \$12
Business	\$50	1/8 page \$10
Lifetime	\$300	1/8 page \$10

Take \$5 off the advertising rates if you are already a business member. Copy deadline is the 15th of the month. Advertisers assume liability for ad content and any claims arising therefrom. Send ad copy as JPG or PDF file to kbrown@austin.utexas.edu and send payment to:

ATTN: Treasurer
 Central Texas Bluegrass Association
 Box 9816
 Austin, Texas 78766-9816

Merchandise

Compilation CD of member bands, vol 2	\$10
CTBA logo T-shirt (black, white, orange)	\$15
Earl Scruggs design T-shirt	\$20
Mona Lisa design T-shirt	\$20



PINE ISLAND STATION

Gluten-free, artisanal bluegrass.

Janine Carter, mandolin
 Gary Carter, bass
 Ken Brown, dobro

Brian Meadors, guitar
 Scott Sylvester, banjo
www.pineislandstation.com

Available for graduation parties, weddings, divorce parties, whippet races, convenience store openings, pig roasts, county fairs, Grammy award shows, armadillo races, chili cookoffs, toga parties, clambakes, barn raisings, yacht-launching ceremonies, greased-pig contests, bingo sessions, fire sales, and bluegrass festivals.