



Central Texas Bluegrass Association

# Bluegrass Bulletin

Serving the Central Texas bluegrass community since 1978

Member IBMA

Volume 37, No. 9 Copyright © Central Texas Bluegrass Association September, 2015

## Quick! Get in the car!

There's not much time! As this edition of the *Bulletin* hits the newsstands (well, the digital newsstand, anyway), the 39th annual Labor Day festival at **Salmon Lake Park** in **Grapeland** is about to crank up, with plenty of bluegrass Thursday to Sunday, September 3-6. There have been a few changes in the lineup since last month's story on this festival. Three bands listed on the flyer have been dropped from the lineup (for health and various other reasons): *In A Chordance*, *Corey Hensley*, and *Saltgrass* won't be there. And three bands have been added: the **Baker Family**, from south-central Missouri, **Dylan Hall** and **Pure Tradition** (you'll



The afternoon show at Salmon Lake Park, August 30, 2014. Photo by K. Brown.



Brooke and Darin Aldridge at Salmon Lake Park, August 31, 2013. Photo by K. Brown

**September CTBA board meeting:** the next board meeting will be Sunday, September 13, at Hill's Café. Bill Monroe's birthday! Board meetings are open to all CTBA members. This issue of the newsletter is dedicated to Art Blondin (*d. August 30, 2014*) and John Hood (*d. July 17, 2015*), both steadfast friends of Texas bluegrass.

**September birthdays:** Richard Bailey, Ginger Boatwright, John Bowman, Buzz Busby, Bill Harrell, Carl Jackson, Shot Jackson, Kathy Kallick, James King, Shawn Lane, Laurie Lewis, Bill Monroe, Paul Mullins, Carmella Ramsey, Lou Reid, Charles Sawtelle, Kenny Smith, Roger Williams.

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Ken Brown, newsletter editor

remember them from our 2014 festival at Hallettsville), and **Copper Canyon**. The Baker Family is from Birch Tree, Missouri, and consists of mom Carrie (guitar) plus her three kids, Trustin (2013 Junior National Grand Master Fiddle champion), Carina (mandolin), and Elijah (bass). Copper Canyon is a gospel bluegrass band from Lewisville, and includes Jim and Celesta Hughes and Warren Hull.

See last month's edition for directions, maps, a description of the park, and brief comments on some of the other bands.

Did you ever wonder what's happened to the good old American drive-in movie theater? I think it's been reinvented at Grapeland. Here, perhaps more than any other festival I've been to, folks drive up to the edge of the crowd in golf carts and just park there, listening to the music. Makes sense, I suppose, because you've got your own shade, your own drinks, and some soft cushions. But just watch the dust fly when the acts



One of the picking porches at Salmon Lake Park in Grapeland. During the Labor Day festival, on Friday and Saturday night, these fill up with pickers. Not much room left for a hound dog, once things get going. Photo by K.



change. Then you really have to watch to make sure you don't get run over. So far, I haven't seen any major collisions or overturned golf carts, but nothing would surprise me.

Code 9! Collision at the funnel cake stand!

Dylan Hall and Pure Tradition. This is the version that played for CTBA's Hallettsville festival in July, 2014. Hall will be at Grapeland for the Labor Day festival. Photo by K. Brown.

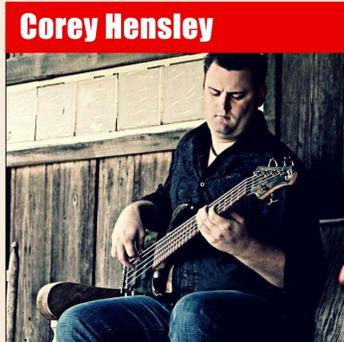
**Notice:** the lineup has changed since this flyer was designed; see the story beginning on page 1.

# Salmon Lake Park

39th ANNUAL Labor Day Weekend 2015  
**LABOR DAY WEEKEND**  
**BLUEGRASS MUSIC FESTIVAL**



**September 3, 4, 5, & 6**



**Corey Hensley**



**The Blake Brothers**



**Wauka Mountain Boys**



**The Tennessee Gentlemen**



**David Davis and the Warrior River Boys**



**The Marksmen**



**In Achordance**



**Lonesome Ridge**



**Gary Waldrep Band**



**Saltgrass**

**TICKETS**

Advance 4-Day	\$50
4-Day After Aug. 15th	\$60
Thursday	\$15
Friday	\$20
Saturday	\$20
Sunday	\$10

Children 15 and under Free with parents



**ORDER TICKETS 4 WAYS:** CALL: 936-697-5949 / 936-825-4735 Credit cards accepted by phone for payment.  
**ONLINE:** www.TXBluegrassMusic.com **EMAIL:** Coleebiller@aol.com or Scott@TXBluegrassMusic.com  
**PayPal MAIL:** Include your name, address, phone, check and # of tickets and mail to:  
 Texas Bluegrass Music, LLC • P.O. Box 1303 • Magnolia, TX 77353

**SCHEDULE**

- Wed. 6 pm Pottluck at Pavilion
- Thur. 6 pm Music on Stage
- Fri. 1 pm Music on Stage
- Sat. 1 pm Music on Stage  
5-6:30 pm Open Stage
- Sun. 11 am Devotional  
1 pm Music on Stage

**AMENITIES**

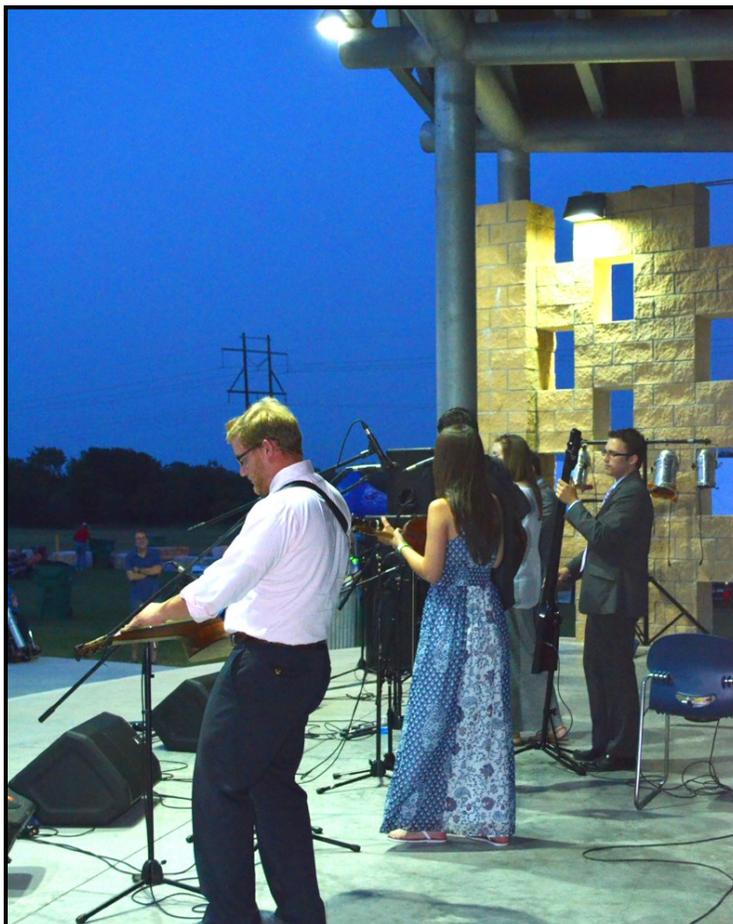
- ★Over 450 full hookup RV spots in Old West Town Park of Salmon Lake
- ★Swimming Lake and Pavilions
- ★Completely shaded seating area and food vendors for all meals
- ★Shuttle Service and Golf Cart rental
- ★Fun picking in the park 24/7!

**Discount RV rates per night: 30 amp \$18, 50 amp \$20**

# Burnet Bluegrass Festival, September 19

This is the second year for the new Burnet Bluegrass Festival on Saturday, the 19th. If you want to read about last year's festival, go to the online archive section of this newsletter, click on Vol. 36, no. 10, and go to page 13.

The festival is at **Haley Nelson Park**, a fairly new municipal park at 301 Garden Trails. That's off Highway 29 on the west side of Burnet, just past the Best Western on the north side of the highway. The park is rather inconspicuous from the highway and is tucked behind a maintenance yard, so watch for festival signs on the highway. You'll need your lawn chairs, and last year some folks brought their own portable shades. There are trees in the park, but not very close to the amphitheater. Admission is free, and there'll be some food vendors. There are restaurants nearby on Highway 29, too.



*Flatt Lonesome* at last year's Burnet Bluegrass Festival.  
Photo July 19, 2014, by K. Brown.

The gates open at 9 AM and the event kicks off with a fiddlers' contest at 10 AM. The bluegrass starts with a CTBA member band, the **Sieker Band** at 4 PM, followed by the **Dueling Hearts** at 5:15 PM.

The headliners **Flatt Lonesome** take the stage at 7:30 and will play until 9 PM. Flatt Lonesome was the IBMA Emerging Artist of the Year for 2014. Now they've been nominated for Vocal Group of the Year (competing against *Balsam Range*, *Blue Highway*, *Doyle Lawson and Quicksilver*, and the *Gibson Brothers* — pretty fierce competition, if you ask me). Also for 2015, their last album has been nominated for Album of the Year and here they're competing against *Balsam Range*, the *Gibson Brothers*, the *Earls of Leicester*, and *Hot Rize*. And they've got a new CD coming out in October. And they made their debut on the Grand Ol' Opry on August 29!

While we're on the subject of festivals, two of my favorites are coming up in October. The first is at **Farmers Branch** on October 16-17, followed by the **Coushatta Ranch** festival at Bellville on October 29-31. Check out the flyers toward the back of this newsletter, and look for articles on each in next month's issue.

# BLUEGRASS FESTIVAL & FIDDLERS CONTEST

Vendors \* Food \* Free Admission

Featuring

7:30 PM—9 PM

# Flatt Lonesome



with

◆ Sieker Band—4:00 PM

◆ Dueling Hearts—5:15 PM

## FIDDLERS CONTEST

Gates open at 9 a.m.

Contest begins at 10 a.m.

Sign ups 30 minutes before Division

### Divisions & Prizes

0-15—10 Places \$250 to \$10

Over 64—5 Places \$250 to \$50

OPEN—5 places \$500 to \$300

Accompanist—5 places \$200 to \$50

Saturday, September 19 -

Haley Nelson Park

Amphitheater, 301 Garden  
Trails (Highway 29 West)

For information call (512) 715-  
3200 or go online to

[www.cityofburnet.com](http://www.cityofburnet.com)

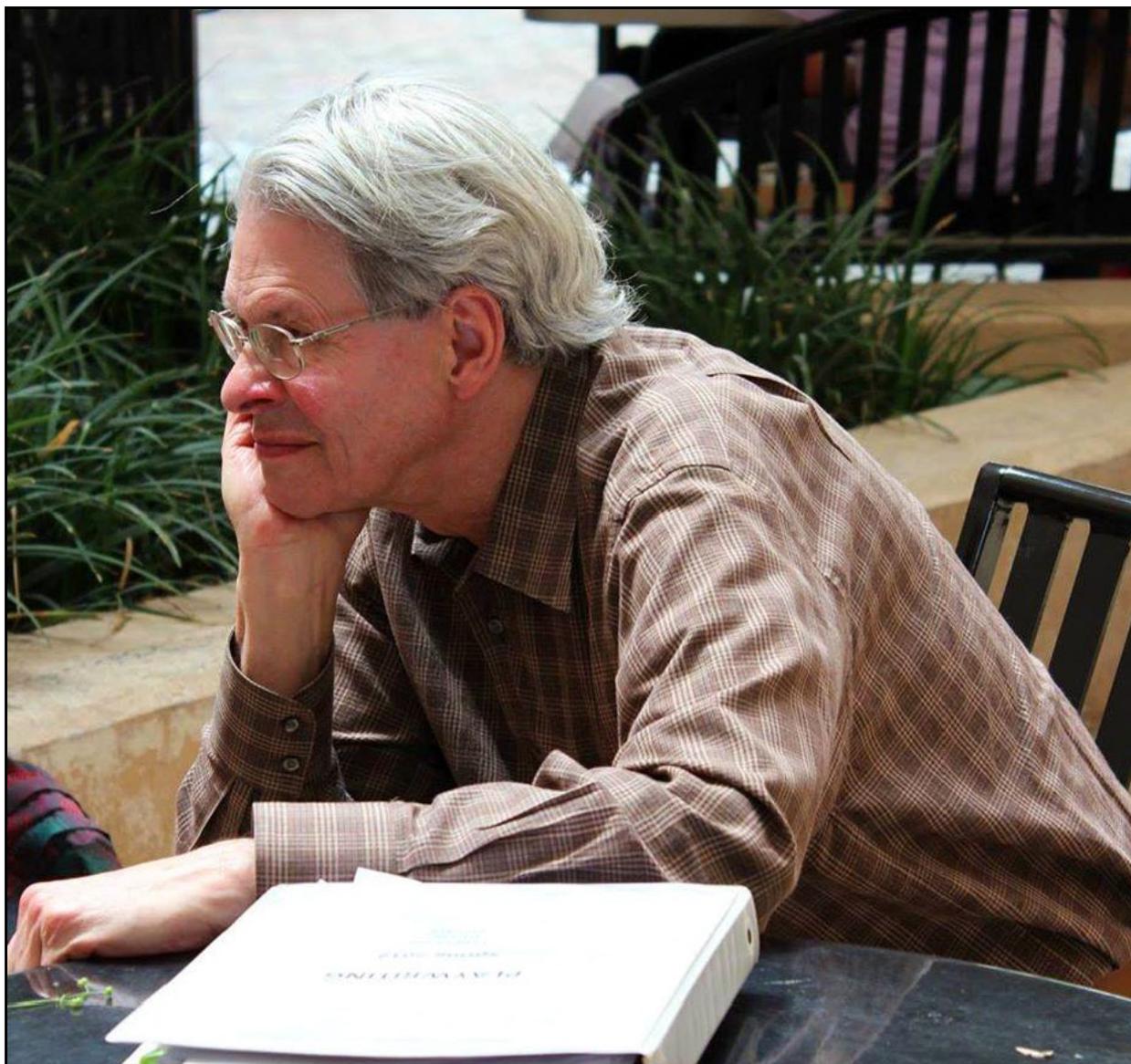


COOLERS AND LAWN CHAIRS WELCOME



# Remembering John Hood

by Eddie Collins



*John Hood teaching a class in San Marcos. Photo by Tiffany Rainey.*

As reported in the August *Bulletin*, John Hood, long-time CTBA supporter and past president and *Bulletin* editor, passed away in July. There will be a celebration of life for him at his home in Lockhart on Saturday, September 12, from 6 - 9 pm. Email Eddie Collins ([tuneman@austin.rr.com](mailto:tuneman@austin.rr.com)) for directions if you are interested in attending. There will be plenty of bluegrass jamming in John's honor.

While many may know of his musical contributions, especially as bass player for the band he co-founded, HTML, it is worth noting John's many life accomplishments in regards to the field of academics.

Hood graduated with a B.A. in English from Vanderbilt in 1956 and with an MFA from the School of Drama at Yale in 1961. He went on to become a professor and department chair at Yale and remained there until 1980, when he took a position at the University of Texas in Austin. John was a senior lecturer in the UT Theatre department until 1992. He later would take a position with the Theatre department at Texas State University in San Marcos where he was still actively teaching at the time of his passing.

John Hood served as a mentor to the thousands of students who passed through his classes, and he carried that same sense of mentorship when working with upcoming musicians. Below are a couple of testimonies from CTBA members/band mates.

"John was a professional bandmate who evolved into a father figure. He was an expert in the art of performance and the business side of music. I will miss his expertise and encouragement. I am so glad to have known him personally." --Chris Teague, guitarist HTML.

"I was very sad to hear of John Hood's passing. John was always very kind and encouraging to me. He included me in the CTBA Bluegrass in the Schools project, Fredericksburg music series, and many other opportunities. Until his back started to bother him, John always made time to come to our jams. I will always remember John's kindness and support." --Max Zimmet, CTBA member.

Max's father, Steve, came to know John through working with John on the Board of Directors of CTBA. "I first met John at ArtZ Rib House when Max started to have an interest in bluegrass. John took an interest and was very supportive right away. He knew it was important to the future of bluegrass to have young people involved. As CTBA President, John led or strongly supported many meaningful initiatives, including Bluegrass in the Schools, the Fredericksburg Music Series, youth scholarships, the CTBA *Bulletin*, and various bluegrass music festivals and shows. John gave unselfishly of himself and always did what he thought was in the best interest of CTBA and the music. I'm very sad that John has passed, but will enjoy many wonderful memories of him." --Steve Zimmet, past President of CTBA.

John also was a devotee of classical music and shared that bond with HTML co-founder, Mike Montgomery. "I met John in 1995 at ArtZ Rib House, and instantly became friends, sharing a lot in common. We both had academic backgrounds and both wanted to play bluegrass. I really enjoyed John's enthusiasm and can-do attitude. We, together with Shawn Spiars, put the band HTML together. HTML had a good run and continued for many years after I left for Europe. It was really only John's back problems that led to the band playing less. He was a tireless advocate and friend to his students, and I saw first-hand how they always made time to visit him after they graduated. John was an original, and I will miss him very much. --Mike Montgomery, fiddler HTML.

Through Mike I learned that John served in the military and worked as a make-up artist in a band with Elvis before he was famous. My personal interactions with John were as a performer, fellow CTBA Board director and business partner. Through John's urging, he and I founded a highly regarded magazine for banjo players in 1995, *5-String Quarterly*. John also helped me bring my first recording projects to market and was always a positive driving force in keeping my music going. On behalf of all those who knew him and every member of CTBA, thanks for everything! --Eddie Collins, past CTBA president.

# John R. Hood: A Quiet Life in the Arts

by Ken Brown

Although possessed of strong convictions and prepared to be quite adamant and iron-willed when necessity dictated, John Hood was characteristically quiet and unassuming, and not in the habit of talking about himself much. As a result, despite having a foot in both camps — the theater world and the bluegrass community — those of us who only saw John at ArtZ Rib House for the Sunday jam, or around the table at the CTBA board meetings probably didn't know very much about him and didn't have any idea about his professional accomplishments. I think it was a passion for facilitating performance that was the thread tying both of these worlds together for him, disparate as they may seem. Born January 13, 1935 in Lawrenceburg, Tennessee, he died on July 17th of this year. Among other things, John was an Army veteran.

Early in life, John was a draftsman in Fort Worth. This was back when technical drafting was done with Rapidographs and Leroy lettering sets, using real ink on real paper. I took that route, too, but not to the extent that John did. He co-authored a book, *Drafting Rules and Principles* (Detroit, Huron, 1976) on the subject, and I suspect it helped nurture his interest in stage design and management. His thesis at Yale (1961) was on *Theater Engineering: Electricity and Electronics for the Theatre*. As Eddie has already noted, he was a professor in the Department of Technical Design and Production at Yale, where he was a Pierson College Fellow and became department chair (1972-80), then moved to UT Austin in 1980, where he was a lecturer in the Department of Theatre and Dance until 1992. After Austin's voracious property tax burden drove him out of town and motivated him to move to Lockhart, he became an adjunct teacher at Texas State University in San Marcos, beginning in 2000. In 2007, he became a lecturer in the Honors College at Texas State, where served as Honors thesis supervisor for many students, including Halleyana Finlay, Kent Finlay's daughter. He was a Senior Lecturer and a thesis supervisor right up until the time of his death, and he was Honors Professor of the Year in 2009-10. He also established an Undergraduate Research Fund and oversaw the undergraduate research journal.

John had an interest in the technical aspects of performance, and he taught courses (both undergraduate and graduate) in the history of theater design, theater engineering and construction, stage management, playwriting, screenwriting, and literature in performance, and he published on these subjects, too. When he came to Austin, John served as Associate Director for Production (1980-91) at UT's Performing Arts Center (now Bass Concert Hall), and Ted Miller tells me that John was instrumental, along with Charlie Meek, in securing it as a venue for the two big "winterfest" shows that the CTBA staged there in 1984 and 1985 in cooperation with the UT Bluegrass Association (yes, there was one). The **1984 Winterfest** on February 10 featured the *Doc Watson Trio*, *Sam Bush*, *Hot Rize*, *Doyle Lawson and Quicksilver*, and the *Fire-on-the-Mountain Cloggers*. The **1985 Winterfest** on March 2 featured the *Johnson Mountain Boys* and the *Whites*. These two events were truly CTBA's highwater mark in terms of event production, and although I was present in the audience for both, I didn't find out until recently that John had played such a key role in their staging.

John also had a hand in the staging of the three **San Gabriel River Bluegrass Festivals** in 2001, 2002, and 2003 sponsored by the Georgetown Convention and Visitors Bureau. Again, I was

there for a couple of those but was unaware that John had been involved. At about the same time, as Max and Steve Zimmet have recalled, he was also the sparkplug for a musical series ("*Fredericksburg Saturday Night: American Music from the Texas Hill Country*") sponsored by the CTBA, Gillespie County Historical Association, and KFAN Radio at Fredericksburg in 2002-05.

John served as the editor for the *Central Texas Bluegrass Bulletin* for four years (1990-94) and if he wasn't the longest-tenured editor we've ever had, he was close to it. Now that I'm in my second stint as editor, I have a renewed appreciation for his stamina. And he did a good job as editor, too. I'm not sure how many times or how long he served on the CTBA Board of Directors, but I know he was on the Board from 1993 to at least 1996 and was president of the Association from about 2007 until March, 2009, when he had to resign because of health problems. Maybe someone has better records (or a better memory) than I do. He also was a producer for the CTBA's two compilation CD's, *Central Texas Bluegrass, Volume 1* (2003) and *Volume 2* (2006). As Eddie reminds us, John was involved with the *5-String Quarterly* in 1994-95 and could often be seen at the Sunday afternoon ArtZ Rib House jam with his bass. John played bass with *RedEye*, (1990-94), the *Mountain Gypsies* (1995-96), and *Hard to Make a Living* (1998-2006).

This is just a keyhole view into some of the things John accomplished in his lifetime. There's more, and it's because of the contributions of people like Art Blondin, Ray Cargo, and John Hood (oddly enough, all bass players) that bluegrass continues to thrive today in Central Texas (*thanks to John Fleming, Diann McCabe, Heather Galloway, and Zachary Christman for info*).



Darin and Brooke Aldridge at the Tomball Bluegrass Festival, October 27, 2012. Photo by K. Brown.

# CTBA Annual Meeting, November 1

According to its bylaws, the CTBA is required to assemble a quorum for an annual meeting, and that will happen on **Sunday, November 1, 2-6 PM**, rain or shine, at **Hill's Café**, 4700 South Congress, Austin 78745.

We'll have some live music provided by various CTBA members. All bluegrass pickers are welcome to perform a tune or two, open mike style. Treasurer Katherine Isgren is organizing this part. Who might show up to provide a tune or two? Well, you never know. Maybe some of our board members. To participate, you may sign up online through our web site or contact Katherine at [Kaisgren@aol.com](mailto:Kaisgren@aol.com) or at cell phone number (281) 455-8031. And there are usually multiple jam sessions when the business meeting breaks up. More information to follow in the October newsletter. The official notice of the meeting is on the next page.

## 16th Annual Arbuckle Mt. Park Events

<b>DAVIS, OK. BLUEGRASS ~ GOSPEL ~ OLD COUNTRY MUSIC 405-665-5226</b>		
<b>Arbuckle Mt. Bluegrass Festival September 13—19, 2015</b>		<b>Admission</b> EARLY BIRD EVENTS & JAMS FREE SUN.-WED <b>FEATURED BANDS</b> THURS.—SAT. <b>\$14 @ DAY</b> <b>3 DAY SHOWPASS \$35</b> Children Under 14 Free with paid adult
PARK LOCATION ON I-35 EXIT 60 RUPPE RD. TURN EAST ,THEN SOUTH FOLLOW RD. 1 1/2 MILES INTO PARK. , GPS ADDRESS 37620 E. County Rd. 1693 , Wynnewood, OK. 73098		<b>GOLF CART RENTAL</b> GOLF CARTS for Festival will be \$150 @ week book by Sept 1 call Rosemary <b>405-6655226</b>
For more information see web site <a href="http://www.arbucklemtbluegrasspark.com">www.arbucklemtbluegrasspark.com</a>		<b>NO RESERVATIONS NEEDED</b>
<b>FEATURED BANDS</b> SHOWS START Thurs. & Fri. 12:30 pm , Sat.11am  TRIPLE L SALTGRASS BLUESTEM TANNER YOUNG 2ND TIME AROUND BONHAM BROTHERS PINE ISLAND STATION David & Valerie Mayfield MARK PHILLIPS & 3rd GENERATION GARLAND BLOCKER & BLUE TRADITION	<b>RV HOOKUPS</b> 30 amp \$14 @ Day 50 amp \$16 @ Day  <b>BLUEGRASS SPECIAL</b> <u>STAY 7 days or more</u> 30 amp \$12 @ day 50 amp \$14 @ day Dropped RV \$2 @day Electric \$3 day CLEAN BATHROOMS HOT SHOWERS GOOD WATER HONEY WAGON ON SITE	Jamming Tents Jam Rain or Shine COME FOR THE DAY OR THE WEEK  FOR MOTEL INFO SEE WEB SITE <a href="http://www.arbucklemtbluegrasspark.com">www.arbucklemtbluegrasspark.com</a>
<b>FALL BLUEGRASS JAM October 12-18 , 2014</b>		
PARK OPENS OCT 1, 2015  POT LUCK MON OCT , 14 5:00 Pm Menu Red Beans, Cornbread, & Tea Bring Covered Dish ALL DAY Sat. INSTRUMENT SWAP MEET ALL DAY Sat. CRAFT SHOW BOOTHS \$10 BAND SCRAMBLE SIGN UP 10AM PREFORM 11AM WEATHER PERMITTING FREE DRAWING AFTER SCRAMBLE		
<b>NO ALCOHOL OR DRUGS ALLOWED IN PARK THESE ARE FAMILY OREINTED EVENTS ACOUSTIC INSTRUMENTS ONLY</b>		

# Notice: 2015 Annual Meeting of the CTBA

Pursuant to Article VII, Section 7.001 of the Bylaws of Central Texas Bluegrass Association, Inc., the Board of Directors hereby gives notice that our Annual Meeting is to be held on November 1, 2015. The venue will be announced soon. The sole agenda item will be confirmation of incoming board members for Fiscal Year 2016. — *Jamie Stubblefield*

## Board Member Elections Are Coming

It's that time of year to start thinking about new CTBA board members. Board members are elected by the general CTBA membership as current board member terms expire. This year, we have several members whose terms expire, so those positions will need to be filled. Board members are simply current CTBA members who want to take a more active role in the leadership and forward progress of the Association. And besides being an active participant in the direction of the Association, it's just plain fun. So, if you're interested in serving, send your name and E-mail address to <ctba@centraltexasbluegrass.org> today. We'll put your name in the running for the general election that will take place later this year. — *Bob Vestal*

## The CTBA Scholarship Program

One of the things we do as an organization is to support a scholarship program for folks who want to upgrade their bluegrass skills. In the past, the recipients have included both adults and kids, although lately, the emphasis has mostly been on young people. There's a variety of bluegrass camps scattered around the country (*Camp Bluegrass* in Levelland, Gerald Jones's *Acoustic Music Camp* in Arlington, or *Kamp Kaufman* in Tennessee, for example), and applicants can pick whatever camp best meets their needs. We get a lot of support from Gerald Jones, and here's a report from Sean Campbell, who attended Gerald's camp last month:

### **My Experience at the Acoustic Music Camp**

I had a great time at the camp, and am very grateful for the scholarship this year. There were so many different classrooms with a variety of teachers (well-known performers who love to teach this camp!), and students from all over the area and out of state as well. I even met other teenagers who, like me, came to have a good time making music. I found out that I am past the "Lower Fiddle" class, and moved to "Upper Fiddle." The classrooms did not change --- but the teachers rotated so that students would have more than one teacher's ideas. This was a really good idea. One day, I did stay for awhile in the "Song Writing" class. In that class, I learned there were things I never even thought about, like associating pictures with notes.

During the camp, I was encouraged to practice improvisation several hours each day. I certainly enjoyed the times when we all got in a circle together in the worship hall and just jammed on our instruments. Since both the students and the teachers were involved, the teachers adapted to support the jam session even in our individual instrument classrooms. One time we were jamming so loudly that someone from the next class asked us to keep the noise down! But the thing that I liked the most was that I felt comfortable, like I belonged there. This was

partly because other people were supporting me (because of my age), but I also have to credit the fact that there were other teenagers there, too.

I have to say, the food was great! I liked that the camp was all day, because I could just relax and focus on having fun with music. The faculty performances were amazing. I really like listening to the banjo, and have a few CD's now.

I loved my experience at the camp, and I think everyone else did too. I played my heart out at jam sessions, I visited multiple classes, and I was able to interact with the other people at the camp, especially the other teenagers. If I have the chance to go back, I will without a doubt. Thank you, again, for sending me this year.

Sincerely,

*Sean Campbell*

August 16, 2015

## Bluegrass News

Believe it or not, a new album by the *Cox Family*, entitled *Gone Like the Cotton*, will be released by Rounder Records on October 23. Produced by Alison Krauss, this one was begun 17 years ago in 1998. Sidney Cox says “Seventeen years ago we walked out of a little studio in Nashville after completing a good bit of the lead vocals... Seventeen years later, we walk back through that same door... there's Alison, sitting in the same spot beside Gary Paczosa, right where we left him... I remember Gary spinning around in his chair and saying, ‘Where have you guys been? We've been waiting for you.’ “

*Russell Moore and IIIrd Tyme Out* have a new CD coming out just about the time this newsletter hits the digital newsstand. It's called *It's About Tyme*, and it's their first new material since 2011. With 14 tracks, it features songs from writers like Brink Brinkman, Becky Buller, David Norris, Josh Miller, and Milan Miller, and an *a cappella* version of the Sam Cooke hit, *You Send Me*. Those guys are famous for that kind of stuff, and deservedly so. There's a bluegrass classic on there, too: *Are You Tired of Me, My Darling?*

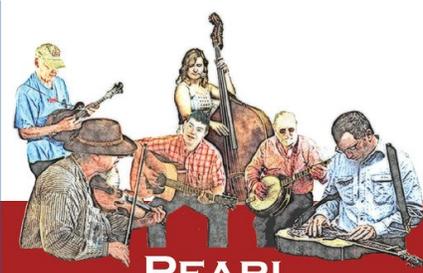
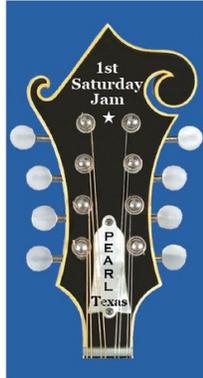
J.D. Crowe is retiring. While most recently he's been touring with Doyle Lawson and Paul Williams and with the *New South* reunion, this time he means it. He's off the road, so your best bet is to pop one of the *Bluegrass Album Band* CDs in the stereo, pull your copy of *Crowe on the Banjo: the Music Life of J.D. Crowe* (by Marty Godbey, University of Illinois Press, 2011) off the bookshelf, and listen to a little Crowematic picking as you read.

The *Lonesome River Band* has a new mando picker, Jesse Smathers, replacing Randy Jones. They also have four IBMA nominations this year: Song of the Year, Gospel Recorded Event of the Year, Instrumental Recorded Performance of the Year (for Sammy Shelor's version of “Cumberland Gap”), and Banjo Performer of the Year.

Finally, the **Leander Bluegrass Festival** is happening again this year, on September 25-26, in the evening both days. Three of the acts are CTBA member bands. Check the flyer, page 15.

**Pearl Bluegrass Jam:**

Left to right, Raymie Moore (fiddle), Roger Starnes (banjo), Dennis McDaniel (mandolin, mostly hidden), Jeff Robertson (guitar), and Jacob Roberts (bass). Photo August 1, 20115, by K. Brown.



**PEARL BLUEGRASS JAM**  
[www.pearlbluegrass.com](http://www.pearlbluegrass.com)

**CURBFEELER'S BLUEGRASS SUPPLIES**

Bass capos, cowbells, banjo mutes (e.g., nine-pound hammers), earplugs, liment, bait, snuff, muleshoes, ostrich jerky. Instructional videos for zither, spoons, cowbell, and lawnchair.

OTIS CURBFEELER, PROP.  
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City Manager

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Fax: 325-247-4150  
Email: [blewis@cityofllano.com](mailto:blewis@cityofllano.com)



[WWW.OLDSETTLERSMUSICFEST.ORG](http://WWW.OLDSETTLERSMUSICFEST.ORG)  
P. O. Box 151947 Austin, TX 78715



**FRIDAY, SEPTEMBER 25<sup>TH</sup>, 2015**

- 7PM - FOUR FIGHTS PER PINT
- 8PM - INDIAN AND THE JONES
- 9PM - BILLY STRINGS AND DON JULIN

**SATURDAY, SEPTEMBER 26<sup>TH</sup>, 2015**

- 6PM - PINEY GROVE RAMBLERS
- 7PM - BLUE SKYZ BAND
- 8PM - NOAH JEFFERIES & MATT DOWNING
- 9PM - THE QUIBBLE BROTHERS



512-528-9909

[WWW.LEANDERTX.GOV](http://WWW.LEANDERTX.GOV)

# Letters to the Editor

Sometimes we get letters to the editor. Most of them seem to be from the Curbfeeler clan in the remote town of Catwater, because they haven't heard of the Internet yet. I thought I had fixed that problem by deleting our post office box number, but the Board of Directors made me restore it. So here's a recent sample:

**Dear Editor,**

What's your favorite guitar pick? I like the *Formica*™ ones.

Signed, Rufus Curbfeeler, Catwater, Texas

*Ed. — My favorite pick? The ones you find on the ground in the campground, at a festival on Sunday morning. I agree, the Formica™ ones are the best. Gets you that real vintage 1960s Jimmy Martin sound.*

**Dear Ed.,**

My nephew done give me one of them saddle light radio thingies for my birthday. The other night, I was a-listening to a band what was called the "Flattened Skrugs." What I want to know is, how did them skrugs get flattened?

Signed, Otis Curbfeeler, Catwater, Texas

*Ed. — Probably with a nine-pound hammer. Personally, I find it a little too heavy for my size.*



**TEXAS  
Bluegrass  
MUSIC**

Colee and David Littlefield  
Festival Management/Promoters  
Salmon Lake Park-Coushatta Recreational Ranch

26717 Bayou Tesch Dr.    www.TXBluegrassMusic.com    c. 936-697-5949  
Magnolia, TX 77354    coleebiller@aol.com    c. 281-259-5453



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AND CHILI COOKOFF  
IBMA 2014 BLUEGRASS EVENT OF THE YEAR NOMINEE

**FREE!**

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Del McCoury Band • Lee Ann Womack

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The Grascals • Helen Highwater Stringband

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FRIDAY & SATURDAY  
**OCT 16 & 17, 2015**  
FARMERS BRANCH, TEXAS HISTORICAL PARK

**FESTIVAL HOURS**

Friday 4:30 - 10 pm  
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FREE Admission • Kidzone • Chili Tasting  
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# Pickin' & Grinnin'



TEXAS  
*Bluegrass*  
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## Bluegrass Music Weekend

Coushatta Recreation Ranch in Bellville, TX

Thursday 6:00 pm

Friday 1:00 pm

Saturday 1:00 pm

OPEN STAGE:

Saturday 5:00 pm

# October 29, 30, & 31

Treat the whole family to some Halloween fun with music so good, it's scary!

**Featuring:** Saltgrass (TX)

The L'il' Roy & Lizzie Show (GA)

Trinity River Band (FL)

Wanka Mountain Boys (GA)

Sabine River Band Band (TX)

Bama Bin Grace (AL)

Copper Canyon (TX)

The Greer Family (TX)

Scott McVahill (TX)

The Sewell Family Pickers (TX)

Bring Your Lawn Chairs!

No Alcohol Beverages • No Refunds

### Order Tickets 4 Ways:

CALL: 836-897-8949 / 836-826-4735

Credit cards accepted by phone for payment.

ONLINE: [www.TXBluegrassMusic.com](http://www.TXBluegrassMusic.com)

PayPal

EMAIL: [Coisebiller@aol.com](mailto:Coisebiller@aol.com) or

[Scott@TXBluegrassMusic.com](mailto:Scott@TXBluegrassMusic.com)

MAIL: Include your name, address, phone, check

and \$ of tickets and mail to:

Texas Bluegrass Music, LLC

P.O. Box 1303 • Magnolia, TX 77353

### Admission

\$40...3-Day In Advance

Advance ticket deadline Oct. 15.

\$45...3-Day At Gate

\$10...Thurs. \$20...Fri. \$20...Sat.

FREE...Children under 15 with parent

Per Person • Tax Included

### Overnight Camping

Most with Water/Elect./Sewer

No Reservations

\$20 a day - 30/50 amp

\$10 Rough Camping

\$5 a day - Campers dropped off



Located between Sealy and Bellville



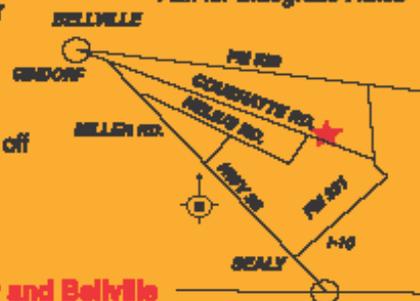
### Hotels

Super 8 (979) 885-2121

Holiday Inn Express

(979) 877-0700

\*Ask for Bluegrass Rates\*



# CTBA Artists and Bands

## **Karen Abrahams Band**

(512) 484-0751 karen@karenabrahams.com www.karenabrahams.com

## **Alan Munde Gazette**

Bill Honker bhonker@gmail.com

## **The Austin Steamers**

Joe Sundell (501) 416-4640 www.theaustinsteamers.com

## **Bee Creek Boys**

Jim Umbarger (512) 922-5786 info@beecreekboys.com

## **Better Late Than Never**

Duane Calvin (512) 835-0342 BLTNbluegrass@gmail.com

## **Blazing Bows**

Cara Cooke (512) 280-9104 caracooke@gmail.com

## **Bluebonnet Pickers**

Brooks Blake (830) 798-1087 ranchdoc@zeecon.com

## **Blue Creek Bluegrass Gospel Band**

Bing Rice (830) 253-7708 bluecreekbg.com bluecreekbing@cs.com

## **Blue Creek String Band**

Thomas Chapmond (512) 791-3411 tchapmond@gmail.com

## **Blue Skyz Band**

Mike Lester (210) 913-9597 www.blueskyzband.com

## **Bottom Dollar String Band**

John Ohlinger (512) 431-5150 Bottomdollarstringband@gmail.com

## **David & Barbara Brown**

(361) 985-9902 ddbrown@grandecom.net

## **BuffaloGrass**

Don Inbody (512) 923-0704 don@inbody.net buffalograssmusic.com

## **Carper Family Band**

Jenn Miori carperfamilyband@gmail.com

## **Chasing Blue**

(512) 963-7515 suzoleson@aol.com www.chasingblueband.com

## **Christy & the Plowboys**

Dan Foster (512) 452-6071 dan@fostersplace.com

## **Eddie Collins**

(512) 873-7803 www.eddiecollins.biz tuneman@austin.rr.com

## **David Diers & #910**

**Train** (512) 814-5145 daviddiersbooking@gmail.com

## **Four Fights Per Pint**

Jay Littleton (512) 848-1634 bluegrassman@usa.com

## **The Grazmatics**

Wayne Ross (512) 303-2188 rossdeanie@aol.com

## **Hard to Make a Living**

john.hood.tx@sbcglobal.net

## **Allen Hurt & the Mountain Showmen**

Allen Hurt (Sherman, Texas) www.allenhurt.com

## **The Ledbetters**

Spencer Drake (830) 660-2533 kthdrake@wildblue.net

## **Lone Star Swing**

Gary Hartman (979) 378-2753 gh08@txstate.edu

## **Los Bluegrass Vatos**

Danny Santos danny\_santos@hotmail.com

## **The Lost Pines**

Talia Bryce (512) 814-5134 thelostpines@gmail.com www.lostpinesband.com

## **Missing Tradition**

Diana & Dan Ost (512) 850-4362 missingtradition@gmail.com

## **Rod Moag & Texas Grass**

(512) 467-6825 rodmoag@texas.net

## **Out of the Blue**

Jamie Stubblefield (512) 923-4288 jamie5011@aol.com www.outoftheblue.ws

## **The Pickin' Ranch Ramblers**

Richie Mintz Ritchie@ritchiemintz.com

## **Pine Island Station**

Gary & Janine Carter (936) 520-2952 pineislandstation@gmail.com www.pineislandstation.com

## **The Piney Grove Ramblers**

Wayne Brooks (512) 699-8282 877-899-8269 www.pgramblers.com

## **The Prime Time Ramblers**

Jacob Roberts jrobertsrr@gmail.com

## **Ragged Union**

Geoff Union (512) 563-9821 geoffu@geoffunion.com

## **James Reams & the Barnstormers**

(718) 374-1086 james@jamesreams.com www.jamesreams.com

## **Redfire String Band**

Molly Johnson

## **Robertson County Line**

Jeff Robertson (512) 629-5742 jaydubya7@yahoo.com

## **Sgt. Pepper's Lonely Bluegrass Band**

Dave Walser dave@davewalser.com

## **Shawn Spiars**

(512) 627-3921 sspiars@gmail.com

## **The Showmen Bluegrass Band**

Ben Buchanan bbuchanan6@austin.rr.com

## **The Sieker Band**

Rolf & Beate Sieker (512) 733-2857 www.siekerband.com thesiekers@aol.com

## **The Stray Bullets**

Bob Cartwright (512) 415-8080 bob.cartwright@sbcglobal.net

## **String Beans**

Mike Montgomery mikemon@astro.asutexas.edu

## **Upham Family Band**

Tracie Upham uphambbluegrass@gmail.com

## **White Dove**

Angie Beauboef glen\_angieb@yahoo.com

## **Wires and Wood**

David Dyer (210) 680-1889 wiresandwood.net daviddyer@satx.rr.com

## **Woodstreet Bloodhounds**

(Oak Park, Illinois) Robert Becker (708) 714-7206 robertbecker1755@sbcglobal.net

## **Yellowgrass**

Brett Morgan (512) 745-0671 morganpiper@yahoo.com

Pickers, don't create any more bands. We're almost out of room here. Signed,  
*The Editor*

# CTBA Area Jams and Events

## AUSTIN AREA, CTBA

**Every Sunday**, 3 PM-??, CTBA Sunday jam at Hill's Café, 4700 S. Congress; (512) 851-9300.

**2nd and 4th Saturday**, 3-5 PM, beg./int. jam at Wildflower Terrace, 3801 Berkman Drive; Steve Mangold (512) 345-6155.

**1st and 3rd Thursday**, 7-9 PM, beg./int. jam, Northwest Hills area; Steve Mangold (512) 345-6155.

**Every Thursday**, 6-9 PM, beg./int. jam, Texican Café, 11940 Manchaca Road; Dave Stritzinger, (512)689-4433.

**Every Tuesday**, 8-10 PM, Texas Old Time Fiddling, Scholz Garten, 1607 San Jacinto; (512) 474-1958.

## BANDERA

**4th Friday** of each month at Silver Sage Corral- east of Bandera. Starts at 6:30 pm. For more info call (830)796-4969 (Not on Good Friday)

## BELLVILLE

Texas Bluegrass Music jam/show Jan. through September, **4th Sat**, 4pm jam, 6:30 pm show. Coushatta Recreation Ranch, 2812 Nelius Rd. (936) 697-5949 coleebiller@aol.net  
www.TXBluegrassMusic.com

Plenty of RV camping, restrooms, showers.

## BURNET

**2nd Saturday**, 5 PM, Café 2300, Hwy 29 west

## CORPUS CHRISTI

**2nd Sunday**, 2 PM, jam at Heritage Park, 1581 N. Chaparral St. Bill Davis (361) 387-4552, stx.bluegrass@gmail.com

## DALLAS

**1st Tuesday**, 7-9 PM, Charley's Guitar Shop, 2720 Royal Lane #100. (972) 243-4187  
www.charleysguitar.com/Events.asp

## DICKINSON

**Every Friday**, 7-9 PM, Dickinson BBQ and Steakhouse, 2111 FM 517 East.

## FAYETTEVILLE:

Texas Pickin' Park: Jam **2nd Saturday**, Apr.-Nov. beginning at 6 PM on the courthouse square. Acoustic instruments only. For info: info@texaspickinpark.com  
www.texaspickinpark.com

## GARLAND

Bluegrass on the Square: **Every Saturday**, March- November between Main and State Sts. At 6th, 7:30 PM to 1 AM

## GLEN ROSE

3rd Saturday, Oakdale Park, Paluxy River Bluegrass Association, free stage show and jam; John Scott (817) 525-0558.

## HOUSTON

1st Tuesday, Fuddruckers, 2040 NASA Rd 1

## JOHNSON CITY

**3rd Saturday**, 2-6 PM, jam at The Dome, 706 W. Main St., Hwy 290 W; Charlene Crump, (512) 632-5999. Potluck at 6 PM, optional jamming afterward.

## LEAGUE CITY (BABA)

**3rd Saturday**: Jam 5 PM, Stage show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. (281) 636-9419. Sponsored by Bay Area Bluegrass Association.

## LIBERTY HILL

**4th Saturday**, 4-9 PM, jam at the Stocktank, 8950 Ranch Road 1869, Liberty Hill; (512) 778-6878.

## LLANO

**4th Saturday** (Jan.-Oct.), 5:30-10:30 PM, *Bluegrass in the Hill Country* jam at the **Badu House**, 601 Bessemer Ave.; (325) 247-2238; www.bluegrassinthehillcountry.org

## PEARL

**1st Saturday**: Jam all day/night, stage show, 12:15 PM-6:15 PM; food and RV hookups available. Pearl Community Center, on FM 183, 7 mi. south of Purlmela; contact info@pearlbluegrass.com. Check web site for show schedule: www.pearlbluegrass.com

## ROUND ROCK

**3rd Saturday**, 2-5 PM, jam at Danny Ray's Music, 12 Chisholm Trail; (512) 671-8663.  
www.dannyraymusic.com

## SAN ANTONIO

**Every Monday**, 6:30-8:30 PM, at The Barbecue Station, 1610 NE Loop 410 at Harry Wurzbach exit; (210) 824-9191.

**Every Tuesday**, 6-8 PM, bluegrass jam (up the hill) and country jam (to the left) at Home-wood Residence at Castle Hills, 1207 Jackson Keller Rd.

## SCHULENBERG

**1st and 3rd Tuesday**, 6:0-9 PM, jam at Schu-lenberg RV Park Community Center, 65 N. Kessler Ave. Laretta Baumgarten (979) 743-4388; camp@schulenbergvrvpark.com

## TOMBALL

**Saturday, noon-4 PM**, bluegrass jam at Kleb Woods Nature Center and Preserve, 20301 Mueschke Road, Tomball. (281) 373-1777 or (281) 910-4396.  
tonynema@earthlink.net

Editor's note: this list of jams hasn't been verified in a long time. Call ahead before checking out an unfamiliar jam, to make sure it's still active.

## Curbfeeler's Sundries.

Emu jerky, live crawdads, bear traps, jawbreakers, milled flooring, cane fishing poles, pickled eggs, overalls, shotgun shells, sorghum molasses, lottery tickets, barbed wire, cattle guards, beans, kerosene, outboard motor oil, inboard motor oil, harness and tack of all kinds, pecans, chilipetins, japa-leeno candy, gingham curtains, lag bolts, carriage bolts, gravel by the cubic yard, weedeater line, surfcasting weights, flaxseed poltices.

Rufus Curbfeeler, Prop.  
Catwater, Texas

# Membership and Advertising Rates

Join the CTBA: [www.centraltexasbluegrass.org/join.html](http://www.centraltexasbluegrass.org/join.html)

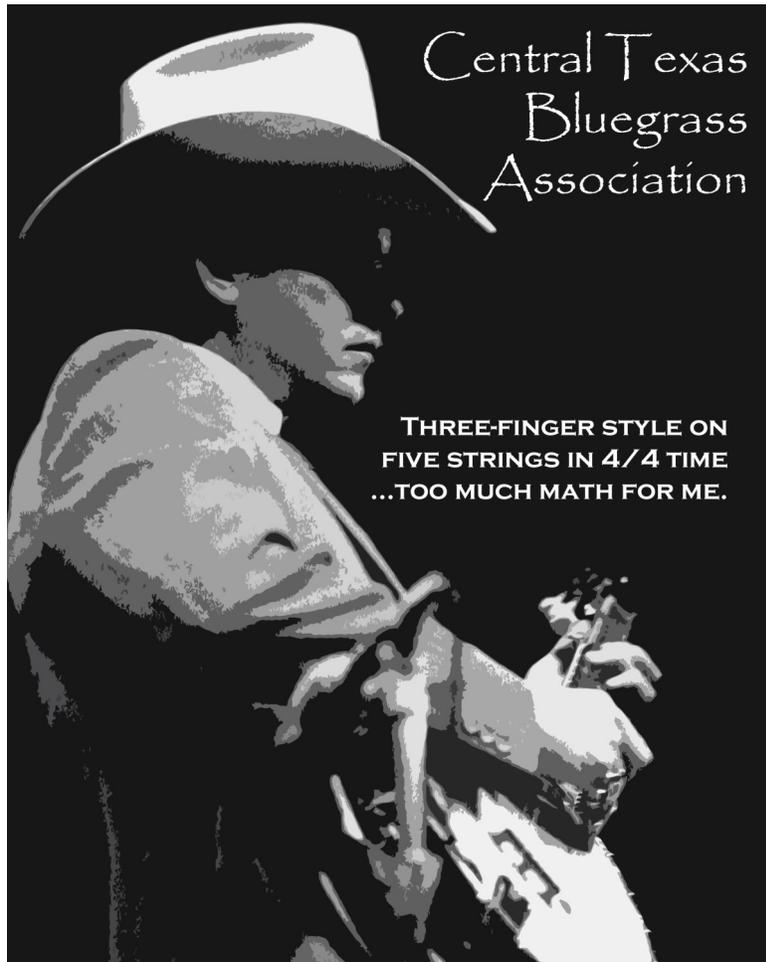
	Newsletter online subscription	Advertising rates
Individual	\$25	<u>Ad size</u> <u>Price</u>
Band	\$35	Full page      \$30
Student	\$15	1/2 page      \$15
Family	\$35	1/4 page      \$12
Business	\$50	1/8 page      \$10
Lifetime	\$300	1/8 page      \$10

Take \$5 off the advertising rates if you are already a business member. Copy deadline is the 15th of the month. Advertisers assume liability for ad content and any claims arising therefrom. Send ad copy as JPG or PDF file to [kbrown@austin.utexas.edu](mailto:kbrown@austin.utexas.edu) and send payment to:

ATTN: Katherine Isgren, Treasurer  
 Central Texas Bluegrass Association  
 Box 9816  
 Austin, Texas 78766-9816

#### Merchandise

Compilation CD of member bands, vol 2	\$10
CTBA logo T-shirt (black, white, orange)	\$15
Earl Scruggs design T-shirt	\$20
Mona Lisa design T-shirt	\$20



**Rejected T-shirt design by K. Brown.**