

Central

# Texas Bluegrass

IBMA Member

Vol. 36 No. 7

July 1, 2014



It's not every year that a bluegrass festival like the upcoming Lone Star Bluegrass Festival comes around!

But, this year, CTBA has organized an event that you're not likely to experience for some time.

Our own board members Jacob and Adam Roberts, along with Ken Henneke, have put together a weekend of food, fun, and hand-clappin', foot-stompin' bluegrass music that you will never forget.

It's a family-friendly, good-time experience that you'll be talking about for a long time.

Ticket prices are:

\$15 for Friday

\$20 for Saturday or

\$30 for both days.

Children 12 and under, accompanied by an adult, get in free.

There will be full RV hookups and tent camping available.

So, head to Hallettsville, July 25th-26th, for a great time with music, food, and plenty of jamming! We'll see you there.

**LONE STAR BLUEGRASS FESTIVAL**  
Presented by the Central Texas Bluegrass Association

**JULY 25-26, 2014**  
Knights of Columbus Hall, Hallettsville, TX

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## Meet a Member - Chuck Day

Central Texas covers a lot of territory which means the Central Texas Bluegrass Association serves a lot of folks in all that space. We're a diverse group with different likes, hobbies, careers, and interests spread out over a wide area. So, this month, let's head out east of Austin and put in at Bastrop to meet our fellow CTBA member, **Chuck Day**.

Let's start with a little background, Chuck. Where you were born/raised?

I was born in Portland, OR, and reared in a small town outside of Portland called Milwaukie, OR. Working for GTE/Verizon, I transferred from Seattle, WA, to Dallas in 1989, then retired to Granbury, TX, and finally moved to Bastrop in 2008 to be closer to family and grand children. I'm married to Debbi and we have 11 grand children and 6 great grand children.



Chuck and wife Debbi at their 50th class reunion.

Is music full-time for you?

I am retired now. I had a great career with GTE/Verizon. Started out as electronic tech and retired as national marketing director for the business service group. Now, I like to pick with friends for fun.

What instrument(s) do you play?

I play one instrument, a Gibson rb 3 banjo which was put together by Frank Neat using a Scruggs pot and a Gibson rb 3 neck. Frank's son Leon got me started playing the 5-string.

As you were growing up, did anyone else in your family play / sing?

My two boys play guitar and my oldest brother played the tenor banjo in college doing Kinston Trio songs. For singing, my mother sang country songs live on KPFB in Portland, OR, when I was 5. I remember sitting around the radio listening to her sing.

How did you get into music and was it always bluegrass?

When I was 60 I attended my first bluegrass festival in Glen Rose, TX. I saw all these people sitting around a large circle jamming. I told Debbi, I have got to learn to do that. So, I bought my first garage sale 5-string

Do you play with a band or other players?

I play with a group of guys all about the same age a couple of times a week. We mostly jam. A couple of times a month on Thursdays; we do what is called pickin' on the porch at Larry Land Music Store here in Bastrop.

Who were the most influential artists in your life?

Earl Scruggs, Alan Munde, and our local dentist, Dr. Wayne Ross.

What/who do you listen to mostly now?

I listen to a variety of Scruggs, Munde, and Pete Wernick. Since the people I pick with play Bob Dylan, blues, and country. I play mostly bluegrass when I take my turn. I listen to a variety of music. I really like the Scruggs CD *Earl Scruggs and Friends*.

Do you think bluegrass has changed over the years?

It has changed. I hear more country traditional songs played with a bluegrass style. I also hear more country bands adding banjo to their songs. It always makes me listen a lot closer to hear how they are playing

# The Central Texas Bluegrass Association's 18th Annual Band Scramble & Garage Sale

Sunday, July 6th 2:00 - 6:00, Threadgill's 6416 N. Lamar, Austin



CTBA member band **Out of the Blue** plays the Bluegrass Brunch (11:00 - 1:00)

**Garage Sale:** Buy new/used music-related items, such as instruments, CDs, DVDs, strings, books, etc. (2:00 - 4:00)

**Band Scramble:** The area's finest bluegrass musicians form on-the-spot bands and perform their tunes (3:00 - 6:00)

Proceeds go to the Central Texas Bluegrass Association to help support their mission of promoting bluegrass in Central Texas.

Questions about the scramble? Eddie Collins 512-873-7803

Have an item to donate? Drop it off at Fiddler's Green 512-452-3900 or bring it with you.

How long have you been a CTBA member?

I joined CTBA about six years ago

How/why did you first get involved with CTBA?

When Hal and Dorothy Stall started the pickin' park at Fayetteville and Sue and Fred Knorre started the slow jams, I wanted to support what CTBA was doing even though I think CTBA was not directly involved at the beginning.

What advice would you give to anyone wanting to start learning how to play an instrument?

Start young if you can. I never played any instrument until I was 60. Now, I'm 70 and still not that good but having fun.



Chuck and the boys playing at Boca Chica Fest in Polacios, TX, a few weeks ago.

I thought the more instructional books and DVDs I bought the better I would be. All that did was keep me bouncing from one approach to the next.

Buy the Scruggs book, Alan Munde instructions, or Pete Wernick's great DVDs and stick with one or two for instruction.

I was told over and over to play with others and was always too scared I would look like a fool. Play with others; they will help you.

I only took a few lessons but they did help and I still go back and refer to some of the basic things I got from Alan Munde and Rolf Sieker from time to time.

What is your practice regiment like? What do you do to stay in shape musically/artistically?

I practice playing along with the Pete Wernick jam, along with DVDs and, of course, playing live and trying new things with my local jam buddies. We are all very forgiving of each other trying new ideas.

Playing music with your friends is such a blessing. My advice to anyone just starting out would be, just be patient with yourself.

Probably as good advice as you'll ever hear and something those of us who are fairly recent to the bluegrass community struggle with - patience. We all want to be as good as we want to be but we want to be that good now. But, it sounds like Chuck and his "jam buddies" are on the right track to the right goal: to have fun.

Thanks to Chuck for being our member profile this month.

If you know someone who you think would be a good a subject for a profile, send his or her name and contact info to me here at [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org).



Wylie Jubilee **FREE!**

# BLUEGRASS on BALLARD

Car Show • Chili Cook-Off • Arts & Crafts • Food & Fun

**SATURDAY JULY 5**

Music: 3pm – 10pm  
 Chili Cook-off: 10am – 8pm  
 Arts and Crafts: 10am – 8pm  
 Car Show: 3pm – 6pm

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Join us on Saturday, July 5 for the Wylie Jubilee featuring live bluegrass music on Ballard Avenue in the center of historic downtown Wylie! This Independence Day celebration will feature live bluegrass music

from 3:00pm until 10:00pm as well as a car show, chili cook-off, arts and crafts fair!

**And it's all FREE with no ticket required!**

**Visit [DiscoverWylie.com](http://DiscoverWylie.com)**



This great event is presented by the Wylie Downtown Merchants Association, the City of Wylie, and the Bluegrass Heritage Foundation.

Downtown Wylie has great places to jam, so come join us and pick all afternoon and evening!

The Wylie Best Western Plus is the host hotel for this event. Call 972-429-1771 discounted room rates.

Ballard Avenue just North of Highway 78  
 in Downtown Wylie, Texas 75098

Wylie Texas is located just a few minutes north of Firewheel Mall on Highway 78 northeast of Garland and south of Lake Lavon.

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# Setting Up an Acoustic Fretted Instrument – Part 1

by Dave Trexler

Previously, we explored the purpose of a set-up, with a side-trip to intonation. Now, I'd like to discuss the elements of a basic set-up.

Let's start with an acoustic, steel string guitar. The principals also apply to banjos and mandolins, with some differences I'll cover in a future article. We'll presume that your instrument is structurally sound. A loose bridge or neck joint or badly worn frets will have to be addressed first. Again, a set-up can help your instrument sound and play its best. And you, the player, are a key variable.

A set-up generally includes three main adjustments – truss rod (on instruments that have one), nut action, and saddle height.

First the truss rod. Most modern instruments, and many vintage ones, have an adjustable truss rod. Martin guitars didn't have them until about 1985. An adjustable truss rod is installed in the neck of the instrument, under the fingerboard, and usually has an adjustment nut under a cover on the headstock just behind the nut, or just inside the sound hole. (Collings, Santa Cruz, and a few other builders have the nut further inside the body, above the neck block, which is harder to get at, but works well and is aesthetically clean.)

Alert!!! If you take one thing away from this article I want it to be this: An adjustable truss rod has only one purpose – to adjust neck relief. It does not adjust neck angle or address the issues that can make a neck reset necessary (this will be covered in a future article). And, it is not meant to be used to adjust action or string height, though it does have a secondary effect on these.

So what is neck relief? It is the slight, concave curvature in the neck of a stringed instrument when tuned to pitch. Your instrument's neck is either flat, with zero relief, back bowed (convex), with negative relief, or forward bowed (concave), which we call relief. Relief is desirable and there is an ideal amount of relief on a given instrument for a given player. Customers often tell me they think their instrument's neck is *warped*. While I do see warped necks, it's fairly rare. Usually, the customer is just seeing neck relief and it's often just right. Other times, a truss rod adjustment will get it where it needs to be.

Imagine a vibrating string, suspended between two points. The vibration is widest in the middle. (Actually, when you pluck a string, there is also a wide vibration opposite where you plucked, about as far from the nut as your pluck was from the bridge.) A little bit of neck relief allows lower action, while accommodating the vibrating string and preventing interference, or buzzing, on the frets. It can make a world of difference.

Next time, we'll examine neck relief and truss rod adjustments in a bit more detail and give you a quick and easy way to evaluate the neck relief on your instrument. Now for a quiz: What is the one purpose of an adjustable truss rod? Excellent!



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CARLA WILSON MILLER, age 72, of Austin, Texas, passed away on May 23, 2014. Carla, wife of Ted Miller, was instrumental in organizing CTBA with him in their home back in November, 1977.

Carla was born in San Marcos TX, on 4/22/1942, one of six children of Carl Columbus Wilson and Myrtie Edna Shafer. She graduated from San Marcos HS in 1960, attended South West Texas State for two years. In 1964, she left San Marcos for employment in the City of Houston's Treasury Department. It was in Houston she met her husband to be, Ted (Theodore Alfred) Miller, and married him on November 23, 1966 in St. Luke's Methodist Church Chapel.

In the early Austin years, Carla found time to help establish the Oak Hill United Methodist Church as a founding member and serve on its Pastoral Committee. And, as if that wasn't enough, for 25 years she volunteered every summer to work in the annual Gospel & Bluegrass Festival presented by the City of Overton Texas, the home of some of her dearest and most cherished friends.

Even with death approaching, she never lost the smile and good humor that was the hallmark of her life. All of her family, friends and acquaintances will miss her dearly. Our sincere condolences from CTBA and the entire bluegrass community.



*Texas State Mandolin Contest*

Johnnie Arolfo Civic Center, 300 West Walker  
League City, TX 77573

*Saturday, July 19, 2014*

**Grand Prize - \$300 + Eastman Mandolin  
+ paid admission to National Finals in Winfield, KS**

**2<sup>nd</sup> Prize - \$150**

**3<sup>rd</sup> Prize - \$50**

**Contestant Entry Fee - \$20**

**Competition Starts at 7:00 p.m.**




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**AFTMTexas@gmail.com**

## Meet an Artist - Wayne Brooks

I'm still amazed at the level of talent and number of friends who show up the second Thursday of each month for the open mic hosted by Eddie Collins at the New World Deli in Austin. One of those talented friends is our profile artist this month - bandleader **Wayne Brooks**.

Let's get to know you. Where were you born and reared? Tell us about your family.



I was born on a farm in the mountains of North Carolina in 1941.

We grew various crops, ran beef cattle, and played music at night.

My Dad, Lon Brooks, was a well-known local fiddler and his brother, Guy Brooks, was also a fiddler, songwriter, and member of the Red Fox Chasers (formed in 1927). Uncle Guy wrote what has been described as the first wreck on the highway song titled *Wreck on a Mountain Road*.

Everyone in my rather large immediate family played guitar to some extent and all were good vocalists. We would often gather in the living room or on the porch during our rare spare time to play and sing some songs. Music is still a big part of our family get-togethers.

I am married to Barbara and we have one son and one granddaughter. We celebrated our 50th anniversary last year.

How/when did you get to Austin?

After serving in the Army Security Agency in Germany, we moved to Winston-Salem, North Carolina, where I worked in Information Technology for several years. In 1979, I was offered an opportunity to move to Austin to join what was then called TCC, an insurance technology company. My job there took me all over the world and during that time, my guitar and singing were mostly on the shelf. After leaving all that, I took it up again.

Tell us about your early musical training/teachers/mentors. Who's/what music influenced you?

I have to say that my most influential mentor was my Dad. He and I played music together in my early years and I learned many of the old-time mountain songs that I still sing today from him and from my family. My early musical training actually came from my family. Brothers and sisters taught me the basics of guitar, and I learned what I know on the vocal side from my family and by singing A cappella with the family and in church. My earliest musical model was Johnny Cash and the Carter Family. I admired the harmony of the Carter Family and I still admire them today and sing as many of their songs as I can.

What instruments do you play?

Well, I tell people that I own several guitars and a small collection of harmonicas and that is pretty much the extent of it. I have never been a lead guitar picker, but in the last couple of years I have been working on that with some success. I fancy myself as a singer-songwriter and bandleader and I am so fortunate to have always been blessed with very talented musicians in my band.



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How did you get started as a performing artist?

About 15 years ago, I asked my good friend what I could get his mother for her birthday and he said the best thing I could do was to go to her house and sing her some of the old songs that he had heard me do in my living room. I did that and she suggested that I take the music to nursing homes. She said that the residents there would appreciate my music. I did that and still make my music in a large number of these facilities. About 14 years ago, I learned about a jam session at Anderson Mill Baptist Church and went to check it out. There, I met and recruited all of the original members of The Piney Grove Ramblers Band. We were rehearsing one evening at my house when my son came in and said that we sounded just like a bunch of old piney grove ramblers. He may have been insulting us, but the name stuck.

I started booking gigs, and we still are active today, although in a different configuration than the original Band.



Has bluegrass always been your focus?

Well, no. I started in life as the son of a "hillbilly" fiddler, learned old mountain tunes, and when I first formed the band we struggled to identify ourselves. I would say that we evolved into bluegrass which had its roots in "hillbilly" music anyway. So, I guess it was sort of a natural progression.

How did Piney Grove Ramblers get started?

We sort of evolved out of the Anderson Mill Baptist Church jam sessions. I chose the best of the best there and we all became friends and made some good music. Our first CD was from the second version of this band and it was titled *Nobody's Problem*, a Bluegrass song that I wrote. That CD has sold out but I am considering reengineering and re-releasing it.

What is your practice / rehearsal regiment like?

Our rehearsals have become catch-as-catch can. We try for Thursdays when everyone is free. The thing that I like about the current configuration of the band is that we can introduce a new song on stage and it seems to work well. That is a testament to the skill and professionalism of the current band members.

When we rehearse, we focus on tunes that are not working well and usually try to introduce a new tune to keep the set fresh as possible.

Tell us about your *On The Loose 2013* CD. How did that come about?

With *On The Loose* we decided to try something different and we wanted to get a CD out there quickly and at low cost. Very importantly, we did not want to get into the Mechanical Licensing and royalties situation that we had with *Nobody's Problem*, so we were careful to choose public domain and original songs for the CD. Jerry Rabun was very helpful in getting the Master put together and I used a local duplication firm to do the limited artwork on this one and cut the copies. I funded the entire project. Jerry did all the recording.



Brenton Lewis  
City Manager

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Who plays on the CD with you? Where was it recorded?

Chuck Middleton plays Banjo, both Clawhammer and Bluegrass style.

Wes Green plays Mandolin and sings backup on most of the songs.

Jim Shaffer, Vocals and Fiddle.

Don Clay, Bass.

And, yours truly, Guitar and lead vocals.

Most of the material was recorded live at Threadgills North, Patsy's Café, and the Llano Bluebell Bluegrass Festival. Other songs were recorded in Jerry Rabun's Piddler Studio.

Do you play anywhere locally on a regular basis?

Some of our best venues have either closed or changed management or have no money to pay. We have played frequently at Patsy's Café, Green Mesquite, sometimes at Iguana Grill, The Domain, and private gigs. We have played Callahan's General Store and are booked there again later this year. I am focusing more on booking private parties.

Is there another CD in your future?

On The Loose was our Second CD, of course this one with a very different Band than the first CD which was called *Nobody's Problem*. I want to do another CD but have no firm plans to get that done.

What's the future look like for you?

I am focusing on developing new venues and on private gigs. I want to keep the band going as long as we are still enthusiastic about making music together. We enjoy local Bluegrass Festivals and have played or are booked to play in still more this year. I expect to work that market harder in the future.

I am honored each time I step on stage with this talented group of musicians. My current lineup is:

Eddie Collins – Banjo and Vocals (Music Teacher). Eddie is a multi-talented artist who can play multiple instruments and has an excellent voice and a large collection of tunes that he can do.

Wes Green – Mandolin and vocals (sometimes Guitar or Banjo) (Music Teacher). Wes, like Eddie, can play several different stringed instruments (not at the same time – well, maybe) and has a good voice as well.

Gloria Brayshaw - I once introduced her as Virginia Bass – she plays Bass and sings, and the Virginia part came from a song she does so well *Sweet Virginia*. She often reminds me and audiences of this, but I think it is a good stage name.

Jim Shaffer – Fiddle and Bass. Jim has a voice that catches the audience's attention – in a good way. He is a very talented fiddler and singer and sometimes songwriter. His "Bailout Song" has been a big hit.

And, of course, me - Guitar and Vocals. I am the leader of the band, singer and songwriter.

I hope to continue to share our music with the Central Texas area for several years to come.

And, so do we, Wayne. Check out his website [pgramblers.com](http://pgramblers.com) for more about Wayne and those Piney Grove Ramblers. Another example of fine bluegrass artists right here in Central Texas.



The Piney Grove Ramblers: Eddie Collins, Wes Green, Wayne Brooks, Gloria Brayshaw, and Jim Shaffer.



# CTBA Bluegrass Bands

## Alan Munde Gazette

Bill Honker 214-693-1620  
bhonker@gmail.com

## Allen Hurt & The Mountain Showmen

Allen Hurt (Sherman, TX)  
www.allenhurt.com

## Bee Creek Boys

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512-922-5786  
info@beecreekboys.com

## Better Late Than Never

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BLTNbluegrass@gmail.com

## Blacktop Bend

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blacktopbend@yahoo.com

## Blazing Bows

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## Bluebonnet Pickers

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## Blue Creek Bluegrass Gospel

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## Blue Creek String Band

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## Blue Skyz Band

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## Bottom Dollar String Band

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## Buffalo Grass

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## Carper Family Band

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## Chasing Blue

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chasingblueband.com

## Christy & the Plowboys

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## David & Barbara Brown

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## David Diers & the #910 Train

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## Dueling Hearts

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## Eddie Collins

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## Four Fights Per Pint

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## Grazmatics

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## Hard To Make A Living

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## James Reams & The Barnstormers

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## Out of the Blue

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## Rod Moag Band & Texas Grass

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## Sabine Bluegrass

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## Shawn Spiars

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## Sgt. Pepper's Lonely Bluegrass Band, Dave Walser,

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## String Beans

Mike Montgomery  
mikemon@astro.as.utexas.edu

## The Austin Steamers

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www.theaustinsteamers.com

## The Ledbetters

Spencer Drake 830-660-2533  
kthdrake@wildblue.net

## The Lost Pines

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thelostpines@gmail.com  
www.lostpinesband.com

## The Pickin' Ranch Ramblers

Ritchie Mintz  
ritchier@ritchiemintz.com

## The Prime Time Ramblers

Jacob Roberts jrobertsrr@gmail.com

## The Showmen Bluegrass Band

Ben Buchanan  
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## The Sieker Band

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## The Wimberley Bunch

Marilyn Lumia 512-557-2112

## Third Rail

Susannah Armstrong  
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thirdrailbluegrass@gmail.com

## Upham Family Band

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## White Dove

Angie Beaubouef  
glen\_angieb@yahoo.com

## Wires and Wood

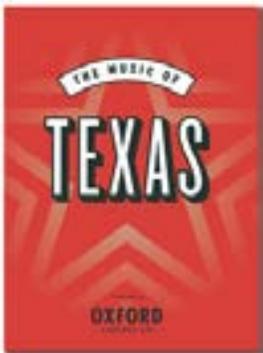
David Dyer 210-680-1889  
wiresandwood.net  
daviddyer@satx.rr.com

## Woodstreet Bloodhounds

Robert Becker (Oak Park, IL)  
708-714-7206  
robertbecker1755@sbc-global.net

## Yellowgrass

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morganpiper@yahoo.com



On Monday, June 16, Academy Award-winner Matthew McConaughey, Oxford American magazine editor Roger D. Hodge, and the Texas Music Office announced that the state of Texas will be the focus of the OA's 16th annual music issue. The announcement was at Austin's iconic Continental Club.

The issue will be published and available on newsstands nationwide in December 2014. It will be packaged with a compilation CD dedicated to the music of Texas. The magazine will include a special editorial section comprised of essays and features about the artists and songs on the CD.

"The Texas Music Office in the Governor's Office is working closely with the Oxford American to help produce the Music of Texas issue," said Casey Monahan, Director of the Texas Music Office. "We're looking forward to this exciting and high visibility edition."

"The Oxford American is thrilled to showcase the music of Texas, home of many of the world's most influential artists and recordings," says Rick Clark, the OA's music editor. "In addition to delving into the state's noteworthy historic recordings and figures, we will put emphasis on Texas's current vibrant, creative artistic culture."

The Oxford American's annual Southern Music Issue has won two National Magazine Awards and other high honors since it was first introduced in 1996. It is considered by many readers and listeners to be among the best music packages in the country.



Rick Clark (music editor) and Roger Hodge (magazine editor) speak at the Continental Club. Photo by Bob Vestal.



Jason Roberts, Ray Wylie Hubbard, Matthew McConaughey, and Dale Watson joined the Oxford American and the Texas Music Office at Austin's Continental Club to announce the Texas Music Issue. Photo by Bob Vestal.

In 2012, Dwight Garner of the New York Times wrote, "The Oxford American may be the liveliest literary magazine in America.... The CDs are so smart and eclectic they probably belong in the Smithsonian."

Over the years, NPR has featured many of the OA's music issues on its broadcasts. Over the past twenty years, the Southern music issue has showcased an incredible range of talents spanning many genres and decades.

Music-writing legends-such as Greil Marcus, William Gay, Stanley Crouch, Peter Guralnick, John Jeremiah Sullivan, and Rosanne Cash-have contributed memorable writing to the issues.

Past OA music issues have featured the states of Arkansas, Mississippi, Alabama, Louisiana and, last year, Tennessee.

You can find more information about this

event, the OA magazine's Texas project, and a short video of the speeches given by each participant on the OA website at [www.oxfordamerican.org/pages/Texas/](http://www.oxfordamerican.org/pages/Texas/).



# BLUEGRASS JAMS!!!

**NOTICE:** Be sure to contact the venue and/or host to ensure the jam/show is still active. The only info we have about each of these is what was sent to us. If you find a problem with any venue or need to change your information, drop us a line at [ctba@centralbluegrass.org](mailto:ctba@centralbluegrass.org).

## **Austin**

2nd & 4th Saturday, CTBA Sponsored beginner-intermediate jam, 3801 Berkman Drive, 78723, 3:00 - 5:00 pm. Steve Mangold, 512-345-6155.

3rd Saturday, AFTM Contradance, 7:30 - 11 PM, Info: 3501 Red River, \$7, 512-453-8936

1st & 3rd Thursday, beginner/intermediate, 7:00 pm, 512-345-6155.

Every Sunday, Hill's Cafe, 4700 S. Congress Ave, Austin 78745, 2:00 pm

Every Tuesday, Texas Old Time Fiddlers Jam, 8:00-10:00 pm, Scholz Garten, 1607 San Jacinto, 78701. Info: Tom Lindsey, [lindseytg@aol.com](mailto:lindseytg@aol.com) or 512-301-3856.

2nd & 4th Monday, Waterloo Ice House, 8600 Burnet Road, 7:00-9:30 pm. Jerry 512-834-1070

## **Bandera**

4th Friday, 6:30 pm, Silver Sage Corral, east of Bandera. Info: 830-796-4969 (No jam on Good Friday)

## **Bellville**

4th Saturday, Jam & Show (Spring Creek Club Sponsored), Jan-Sep, Jam @ 4:00 pm, Show @ 6:30, Coushatté RV Ranch, 979-865-5250, [bluegrass221@peoplepc.com](mailto:bluegrass221@peoplepc.com), [www.springcreekbluegrass.com](http://www.springcreekbluegrass.com)

## **Carrollton**

Jam info at: [www.meetup.com/bluegrass-142](http://www.meetup.com/bluegrass-142)

**Clear Lake** - First Tuesday, 7-9 at Fuddruckers, 2040 NASA Pkwy, Houston, 77058, Info: [http://www.bayareabluegrass.org/Jam\\_Stacks.html](http://www.bayareabluegrass.org/Jam_Stacks.html)

## **Corpus Christi**

2nd Sunday, 2:00 pm, Heritage Park, Corpus Christi, South Texas Bluegrass Association, Info: Bill Davis 361-387-4552

## **Dallas**

1st Tue., Bluegrass Heritage Foundation jam, 7:00 pm, Charley's Guitar Shop, 2720 Royal Lane, [www.charleysguitar.com](http://www.charleysguitar.com), 972-243-4187

**Dickinson** - Every Friday, 7-9 pm, Dickinson BBQ and Steakhouse, 2111 FM 517 East, 77539, Info: [http://www.bayareabluegrass.org/Jam\\_Stacks.html](http://www.bayareabluegrass.org/Jam_Stacks.html)

## **Fayetteville**

2nd weekend, April - November, starts at 6:00 pm, Courthouse Square, info: [www.texaspickinpark.com](http://www.texaspickinpark.com), Tom Duplissey at 512-415-3177

## **Field Creek**

1st Sat, Field Creek Music, 6:00 pm, Field Creek is between Llano and Brady on Hwy 71. Info: Bill Tuckness 325-247-3223

## **Florence**

Every Friday, Art's Opry Bluegrass Jam & Show, 5:30 pm, Art's Ribs & BBQ, 212 E. Main St., Beginner's jam at 5 PM, [sigi@sigi.us](mailto:sigi@sigi.us), 512-869-8076

Every Sunday, Bluegrass Jam, 1:30-4 pm, Art's Ribs & BBQ, 212 E. Main St., [sigi@sigi.us](mailto:sigi@sigi.us), 512-869-8076

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## **Garland**

Bluegrass on the Square between Main & State Streets at 6th from 7:30 - 1:00 AM. Contact: Jim Miller 972-276-3197.

## **Georgetown**

Every Thursday at Dickey's BBQ Pit, 723 W. University Ave, 78626, 5:30 to 7:30 pm, 512-869-8076 or [sigi@sigi.us](mailto:sigi@sigi.us).

## **Glen Rose**

3rd Sat., Oakdale Park, Paluxy River Bluegrass Assn. Jam @ 2:00 pm, free stage show @ 6:00 pm, Friday night camping encouraged, John Scott 817-525-0558

## **Harwood**

3rd Sat., 2-9 pm, Jam & Stage Show, 9 mi. E. of Luling, Hwy 90, Info: Tony Conyers 512-601-1510 or 512-940-3731

## **Hondo**

1st Friday, Hondo Hootenanny, starts at 11 am, Hondo Community Center, 1014 18th st, Hondo, TX Info: 830-426-2831

## **League City**

3rd Sat., (Jan-Nov) Jam 4:30pm (BABA Sponsored) Show at 7:00 pm, Info: Rick Kirkland 281-488-2244, [www.bayareabluegrass.org](http://www.bayareabluegrass.org)

## **Liberty Hill**

4th Sat., Jam, 4-9 pm, Hwy 29 West, Info: Teresa Garner 512-963-4612

## **Llano**

4th Sat. (Jan. - Oct.), Bluegrass in the Hill Country Jam, 5:30-10:30 pm, at The Badu House, Info: [info@Bluegrass-InTheHillCountry.org](mailto:info@Bluegrass-InTheHillCountry.org)

2nd & 4th Thursday, beginner/intermediate, 7:00 pm, First Presbyterian Church, Info: Jeff White 325-248-4114

1st Sat., Field Creek Fiddle Jam, 6-9 pm, Field Creek is between Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

3rd Sat., Pontotoc Fiddle Jam, 6-9 PM, Pontotoc is between Llano and Brady on Hwy 71, Info: Bill Tuckness, 325-247-3223

## **Medina**

2nd Tue., All Gospel Jam 6: pm, First Baptist Church, Info: Linda Barton 830-589-2486

## **Montgomery**

1st Sat., Jam, 10 am-2 pm, downtown historical District, Discount coupons at local KOA, Info: Mike Davis [mld@consolidated.net](mailto:mld@consolidated.net)

## **Pearl**

1st Sat, Pearl Bluegrass Jam & Show, 10 am, Pearl Community Center, FM 183 (not US 183) 7 mi South of Purme-la, Info: Ronald Medart 254-865-6013, [www.pearlbluegrass.com](http://www.pearlbluegrass.com)

## **Round rock**

3rd Sat., 2-5 pm, Danny Ray's Music, 12 Chisholm Trail, [www.dannyraymusic.com](http://www.dannyraymusic.com), 512-671-8663

**San Antonio** - Mondays, The Barbecue Station, 1610 N.E. Loop 410, Harry Wurzbach exit, 6:30pm, 210-824-9191

## **Shulenburg**

1st & 3rd Tue., RV Park Clubhouse, 6:30-9:00 pm, Contact: Loretta Baumgarten 979-743-4388 or [Camp@SchulenburgRVPark.com](mailto:Camp@SchulenburgRVPark.com)

## **Utopia**

3rd Friday, Jam, 7:00 pm, Senior Citizens Center, Info: Skip Doerr 830-966-6362

# Membership and Advertising Rates



CTBA's Volume 2, \$10.00, (includes shipping to anywhere in the United States).

The printed newsletter costs CTBA about \$26/year per mailed subscription. If you can, please select E-mail Newsletter.

Membership Rates:	with E-mail Newsletter	with Paper Newsletter
Individual	\$25.00	\$30.00
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Business	\$50.00	\$55.00
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CTBA has 100% pre-shrunk cotton, high-quality t-shirts with CTBA's logo on the front, available in Black and White in S, M, L, XL, and XXL for only \$15.00. The new Mona Lisa and Earl Scruggs t-shirts are \$20.00.

Take \$5.00 off the advertising rates if you are already a business member. Copy deadline is the 15th of the month. Publication is on or about the 1st day of the each month. Send electronic notices to: [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org). Send payment to:

Central Texas Bluegrass Association  
 Attention: Editor  
 P. O. BOX 9816  
 Austin, TX 78766

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If you would like CTBA to review CDs or would like us to include promo material for artists performing in Texas, please send to our e-mail at [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org) or snail mail to the PO Box listed above.

Please Join CTBA: <http://www.centraltexasbluegrass.org/join.html>

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provides festival venues for our readers and fans of bluegrass music to enjoy.  
 KEEP ON PICKIN'!

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- ◆ Pausitive Band—2:45 & 8 pm

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## Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter CTBA's code 9735, and take to your local Randall's store:

[http://shop.safeway.com/corporate/randalls/gn\\_houston\\_austin.pdf](http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf)

You can also request the form from your local store.