

Central

Texas Bluegrass

IBMA Member

Vol. 35 No. 11

November 1, 2013



CTBA General Membership Meeting
November 3, 2:30 pm

NEW RIVER TRAIN-A-THON

Sunday, November 3rd, 3:00 - 5:00 pm

Waterloo Ice House, 1106 W 38th St., Austin, TX 78705

In the spirit of fun for all, CTBA will hold an event where the entire bluegrass community of Central Texas can come together, *professional pickers alongside hobbyists*, CTBA members and non-members alike.

During our November membership meeting/drive, our goal is to **play the longest version of New River Train (key of G) in history.**

We'll begin with "Darling you can't love one" and continue until she can't love two or three hundred (remembering that this is a family event!) along with the most solo breaks for the song ever played in one continuous performance. We're also going for the record of most musicians involved in a single on-going bluegrass performance in Central Texas.

The stage will be set up with microphones labeled banjo, mandolin, vocal, etc. Pickers can sign up for their instrument(s)--yes, you can sign up for more than one. Eddie Collins will emcee and send in new musicians one at a time in tag-team fashion, so that there is always a core band of players keeping the song going.

The tempo may be adjusted to allow for all levels of soloing. We'll keep track of sign-ups and who has performed on what instruments. A house upright bass will be provided.

Recognition will go to the youngest performer, pickers playing the most instruments, the wildest solo, singer with the most creative verse, etc.

All participants will be eligible to win prizes once we've concluded!

But wait: there's more!

CTBA will have a raffle at the end of the performance as part of its Fall Membership Drive. Two special items in the raffle include a new **Blue Ridge BR-40 guitar** (\$550) and a blanket with the CTBA Logo made and donated by CTBA member Eddie Zihlman. Special Note: Parking at nearby closed businesses is allowed on Sundays.

Questions? E-mail Eddie Collins at tuneman@austin.rr.com. But, hurry, it all comes together Sunday, November 3rd, beginning at 2:30 pm at Waterloo Ice House, 38th & Medical, Austin.

Meet the Artists - Bottom Dollar String Band

What do you get when you combine youth, skill, and experience? You get the **Bottom Dollar String Band**. Management experience and bookings come in the form of bass player **John Ohlinger**. Combine that with the skill and determination of all the band members and you have a recipe for success that just doesn't quit...and a solid, bluegrass sound that never quits, too. Rounding out the band are:



Devon Canady - Guitar
Ben Lemay - Fiddle
Hunter Hollingsworth - mandolin
Josh Moore - banjo

The band performs at their Monday night residency at Flipnotics. That's where we met up just before one of their recent performances.

We'll start with Hunter as he, and each of the guys, tells me a little bit about where he came from and the road that got him to where he is now. Hunter, 21, knows his way around a mandolin.

I first started playing music when I was in 4th/5th grade, started with the guitar then moved on to saxophone in the band in junior high then found the mandolin after

lots of music theory classes, about the time I graduated from high school and it just kinda caught me. I got one and it was just this incredible addiction. I never thought that I could find a musical instrument that works so well for me.

Why the mando?

Well, I guess it was from going to the Kerrville Folk Festival. I saw Green Mountain Grass there a bunch and fell in love with that style of music even though I didn't know what it was. All of a sudden I had a mandolin in my hands, I realized what it was, and it worked.

Where are you from originally?

Dripping Springs and Wimberly.

So, did you get dragged to Kerrville because your parents were into music?

No. They don't play they just liked the music. They exposed me to a lot of different types of music.

How did you get to Austin?

Originally I came here for ACC but after a while I devoted myself to full-time music. I worked for a while at a summer camp and now work for a beer importing company.

What's your practice schedule like?

Sometimes it's pretty sporadic, especially when I'm working a lot but I try to get in an hour or two a day. When I first picked it up it was a lot more than that. I was playing all the time and had it everywhere. But, as a musician, I have a lot more work to do.

Who do you listen to, who's on your iPod?

I love the Punch Brothers and yet I do listen to a lot of traditional bluegrass even though I don't tend to play a lot of traditional bluegrass. Really, I listen to whatever I can get my hands on. You know, a lot of genres came together with the mandolin. It can be played in so many different ways with so many different styles of music.

What do you want to do with it short term?

Short term, I'd like to become a better mandolin player, maybe find a good instructor or someone's who's willing to take me under their wing. Long term, makin' a living with my music, traveling, bluegrass festivals, but absolutely, playing music the rest of my life.

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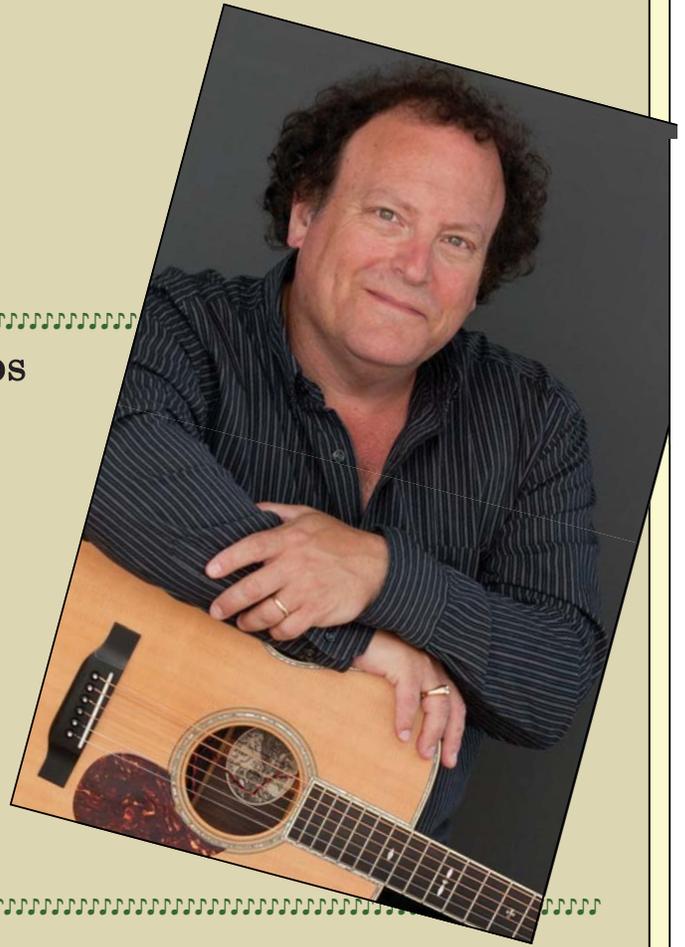
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 Bluegrass and Swing Guitar Workshop
 Saturday, December 7: 10am-12:30pm
 Intermediate/Advanced Guitar Workshop
 Saturday, December 7: 1:30pm-4pm

Concert: Saturday, December 7, 8:00pm, Cactus Cafe

Sign up at the CTBA website www.centraltexasbluegrass.org!

Questions? Contact Eddie Collins at tuneman@austin.rr.com

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Devon Canady, 22, plays guitar. He grew up in north Austin, went to Anderson HS. What was your musical beginning like?

I was a band kid in school. My dad had a bunch of guitars around the house even though he didn't play a lot. We did have a piano but I didn't take to that. I started playing guitar about the seventh grade. I found my dad's Stratocaster in a closet one day and, for some reason, at that time had an interest in it so I asked him to teach me something so he taught me a little blues shuffle that everybody knows and I thought that was the coolest thing in the world. That simple little thing is what got me started.

I was into Led Zepplin and classic rock at the time, a lot of lead and string bending. I grew up with a kid my age who lived down the street and that summer after I started picking it up, he had gone to California to visit his cousins and started playing the drums and we both got started about the same time so we immediately knew we had a band. We had a band into probably the middle of high school.

I went to Rock Camp for a couple of years and we learned to play, and write songs and set lists, and at the end they book a gig at someplace like Antone's. Through another organization we played Threadgills and that was a big deal at the time, it meant a lot to me.



At what point did you switch to acoustic?

I kinda fell out of music towards the end of high school. The band didn't keep together and we all kinda did our own thing so I fell out of it for a while. When I moved to San Marcos, I didn't have my jam buddies around or a garage to set up in (Josh speaks up to remind him, "You played banjo.") Yeah, playing banjo was my way of really getting into bluegrass. I wanted to play lead again and not just chords.

I did that for a couple of years and got pretty into it. I was really addicted to banjo for a while and leaning fingerstyle was a good introduction when I picked up the guitar. And, a lot of it had to do with going to Kerrville.

It's hard for a lot of guys to transition from backup to lead. How did you do that?

Really, it's like I almost started with lead. Most of my instruction was learning lead, like Jimmy Page solos, Jimi

Hendrix solos, stuff like that. I had a really good teacher who gave me a lot of musical knowledge. I even got into a jazz band playing guitar but I didn't get way into it.

You play a seriously fast lead. Is that something you worked on specifically or is that a natural skill?

In a way it's fairly natural since I'd been playing lead from the early years. But, switching to bluegrass meant I had to learn a lot of different techniques. My experience was that rock was basically based on blues and had it's structure that seemed easier to me but in bluegrass there was not as much string bending as rock, a lot more right-hand work, which I did a lot of with banjo so really my whole lens of seeing bluegrass is through the banjo.

Who do you listen to?

A lot of bluegrass, indie music. I switch it around 'cause I came up from listening to a lot of different kinds

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of stuff, but I like Tony Rice, David Grisman.

Josh Moore, 21, plays banjo. He was born in Austin, grew up in Leander/Cedar Park, and went to high school in Leander. Josh, how did you step off into the music world?

I've been into music since before I was born. My dad went to the Kerrville Festival a lot and to Old Settler's where there were always bluegrass bands playing. He played guitar a little. He used to play a lot when I was little and we always had a mandolin around the house. He was way into bluegrass and I used to hate his music and as a little kid he listened to a lot of bluegrass and Robert Earl Keen and stuff like that and you know as a little kid I thought my parents music was just dumb (as most kids do). But, there were always instruments around the house.

My sister played piano and got really good at it. I picked up guitar probably when I was a freshman in HS. I was a big (Bob) Dylan fan and Pink Floyd and John Prine. I really liked finger pickin' on the guitar and my sister had learned some mandolin so we'd pick and play together with my dad.



After I graduated from high school, I moved to San Marcos and lived with Devon then went to Lockhart for a bit, then I moved to Austin about four months ago.

How long have y'all known each other?

I played guitar and Hunter picked up a mandolin and we were in a folk band before this band and one day I got a banjo and wasn't playing it like a banjo, I was just finger picking it like a guitar. So, Hunter and I would visit one of his friends out in Dripping who was our washboard player for a while and we'd play and one day decided to make a bluegrass band out of it. (Hunter: "Yeah, we had a girl singer and tried to get her to sing bluegrass but she wasn't having anything to do with that so she left.")

My grandpa bought me an Earl Scruggs book and I lost it but Devon let me borrow his and I bought some finger picks and it was all bluegrass from then on. Trevor Smith, whom I had met here at Flipnotics, gave me some lessons for about three months and he taught me a lot. He taught me my first full-on bluegrass tune "Blackberry Blossom" and a lot of other stuff. He's an excellent banjo player. (Hunter: "Josh and I have known each other for about 2 1/2 years, then Devon came along.")

Yeah, we met Devon at a party in San Marcos in a garage. Me and Hunter were playing bluegrass there, almost outcasts, I'm not sure how we ended up at the same party, we were just there and Devon came over and said "Are you guys playin' bluegrass like for real?" and we said Yeah and he said "Well, I can flatpick a



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little, can I go get my guitar?" and he did and we got a really good guitar picker and a band.

Are you getting paid for most of your gigs now?

JOSH: Yeah, now we do. Used to we did a lot of free stuff but now we're getting paid for weddings, and private parties, and shows. HUNTER: We try to get something at each gig, at least enough to cover gas and strings! We can't just keep playing for "exposure"!

It's exciting to see young guys around here doing what they're doing. Just in this last year they've all gotten so much better and they were already damn good. They straight tear it up and they're great guys. I'm pumped to see what they do in the future." - Tony Kamel, Wood and Wire

The newest member of the band is Ben Lemay, an amazing fiddle player who moved here from South Dakota. Ben, when did you first start playing violin?

I started violin at the age of 5 but I always played some Old Time music and really started pursuing Bluegrass a few years ago.

Tell us about your grandad's influence, your fiddle, and your progression to bluegrass.

I didn't get to see my grandad much growing up because he lived in Connecticut, but I have extremely fond memories of him. He was French Canadian from a small farming community outside of Montreal. So he played a lot of French Canadian tunes as well as some Old Time and was involved in the old time fiddlers association for many years. He has given me all the violins I own except one that I got a really good deal on recently. He would restore instruments and send me the ones that he thought I would like. He was extremely generous sending me instruments in the mail or when I would come to visit. When his brother passed away I inherited his instrument. I also was given his fiddle when he passed on and this is what I mostly play on now.

Were you playing with a group in SD?

In South Dakota I was playing with a fantastic group called Six Mile Road. I would like to thank, Dan, Mike, Trapper, and Jake in that group for making me passionate about Bluegrass.

Who do you listen to now – what music do you like? Any favorite groups/artists?

I tend to like listening to groups that feature Tony Rice, Earl Scruggs, Doc Watson, and Sam Bush.

Do you do any song writing (music or lyrics)?

I do a fair amount of song writing and my own home recording. Some of which can be found on soundcloud.com/benjaminlemay.

What's your practice routine like.

I am not much of a practice person, never had been and perhaps this has always held me back in some way. I much prefer to approach all playing opportunities as a practice session. This means that in all moments and with every note I hope to improve my playing. The best practice for me is picking with friends and



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This project funded in part by the City of McKinney through
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that is partly why I moved to Austin 'cause there are a lot of players here.

What made you say 'yes' to the offer of joining the BDSB and what do you hope to achieve with the band?

I said yes to Bottom Dollar because there was an excellent dynamic right away when we played together for the first time. I could see they were all fantastic instrumentalists that really knew the tools they were using. I knew that playing with them would really improve my own playing and style. It was also great to see that they already had a bunch of well written originals, many of them having melodies and lyrics that will stick with you for days. Also, it was good to see how down to earth they were for being such good pickers. It is great to associate with Bluegrass pickers that care more about the music than picking fast all the time and being perfect. I could see that they genuinely loved Bluegrass and that is something that cannot be synthesized.



Then there is John Ohlinger, agent/manager/bass. How did you get involved with these guys?

It goes back to the Stone Wall String Band, actually before that, Josh and Hunter were friends of my son's and they were always around, you know, you can't run musicians off, but they became friends first and at some point I was invited to play bass with them over two years ago.

They had their other project going but when it started to split off into more of a bluegrass and Americana style format, JOSH: "Actually, the first night you played bass with us was at a gig at Hills Edge Grill!" Yeah, Hills Edge Grill (Wimberly, now closed). That was probably three years ago.

But, it probably helped that y'all were friends, you weren't just some guy down the street with a bass.

JOSH: Yeah, but John's the biggest kid in the band. JOHN: Yeah, but it's been a pleasure from day one. When I was very young, as a

musician, I had some adults who were willing to take the time to mentor me in the business and I played a professional gig at age 12 and made \$50 in 1977. My parents would drive me to rehearsals and support me in my endeavors and adults recognized that I was capable of sharing the bandstand with them.

What were you playing then.

I was playing bass. I play guitar and I compose on it and I can play piano and compose on that but, as far as performing, I'm the bassist. We've all grown together as a band, which is good. As we learn more about each other we learn more about challenging ourselves to new levels of performance and that's what keeps it fresh for me.

How long have you been in Austin?

Since 1986 by way of Ft. Hood from Youngstown, OH, near Appalachia, about an hours drive from West Virginia. Traditional music always has a core following regardless of popularity. You know, pop music comes and goes but the traditions don't change, as long as there are groups willing to keep them alive.



And, as you say, adults who are willing to mentor them.

Yes. That's one of the finest traditions of the bluegrass community in general that from the very earliest beginner to the most seasoned veteran could be sitting in the parking lot at a festival pickin' together.

DEVON: That's what I like about bluegrass is sitting down and playing with other people, people who have the knowledge and experience, it challenges you and you learn from that.

So, besides playing bass your other function is as an agent/manager for the band?

Yes, I've taken over managing and booking the past few months. But, we all help support and find leads for places to play. I think our live performances help us build a new audience and have gotten us some private parties and events. But, I have taken over the bookings and there's been some increased interest that's gotten us some bigger venues.

And you play here at Flipnotics.

Every Monday night 7-9 pm. It's been our residency for over a year. They tell us that Monday nights are one of their most popular nights. We're working on a new web site (bottomdollarstringband.com) and e-mail list. We're recording our debut album now; we have a couple of tracks nearly finished.

HUNTER: We've been really blessed to work with some of the top names in town and working with some really incredible vintage equipment so we hope to be able to turn out a really good product.

JOHN: We're targeting November as a release date to coincide with another project. We've applied to some out-of-state festivals and if we can get accepted there, we've thought of using Kickstart to help fund those, at least to help offset some of our travel expenses and help feed us on the road.



Are you writing any original tunes?

HUNTER: We are. We're trying to go all original on the first album.

Who does the writing?

HUNTER: We all do. Josh does, John does, we all do probably more as individuals but we plan on setting aside some time so we can all just come together and write together as a group. Josh is probably the most avid songwriter of the group, I'd say.

Did you ever have a song just come to you out of nowhere?

EVERYONE: Yes.

JOHN: One of my recent ones was like that in under an hour I had a completed song. So, when that happens, you don't turn it off. Whereas, another one I wrote recently, I had researched and it took me months of trying to convey a story from the perspective of a Civil War soldier and that's one with a real



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complex arrangement so we're saving that one, trying to learn it as a band and get it into the program and, hopefully, have it on the CD as well.

So, John, you're the main contact for the band.

Yes, bottomdollarstringband@gmail.com, I handle booking, management, interviews, all that. I think, as a band, we're ready to move to the next level. We want to be out next spring at the festivals. Musically I know we're at that level. We give 100% at every show and love the interaction with the crowd whether it's 10 people or 10,000. But, no twerking!

Look for a new CD from the band possibly in November. Keep up with their schedule and doings on their website at bottomdollarstringband.com. Better yet, check them out at Flipnotics every Monday night at 7:00 and prepare to be dazzled



Hey! Austin's own **Carper Family** is going to be on **A Prairie Home Companion**, live Saturday evening, **November 16th**, at the Music Hall at Fair Park in Dallas!! Ticket information is here: prairiehome.publicradio.org/tickets/2013/1116.shtml. Tune in or come to the taping of the show! A Prairie Home Companion can be heard in Austin on KUT-FM, 90.5, Saturdays @ **5:00 pm**.



The 2013 **Grassy Hill Kerrville New Folk Winners Fall Tour** is Tuesday, **November 5**, 14311 Wells Port Drive, Austin, TX 78728. Each fall, the Grassy Hill Kerrville New Folk Winners Fall Tour culminates with opening the annual Rice Festival in Fischer, Texas. For the third year in a row, Open Ears Concerts has the honor of hosting one of the shows on the tour. This year's winners will join us for an intimate, casual, and fun "In the Round" concert. For more info, see www.staopen.org/events/open-ears or e-mail openearsconcerts@gmail.com.

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Rice Festival - In Their Own Words

by Sharron Reed

As I was writing this article about the Rice Festival, I thought it would be good to solicit the thoughts of some of the musicians, artists, and festivalgoers of the past ten years. As I began receiving them, I realized that I really didn't need to write an article . . . these insights just about say it all. Cary Swinney, a Ricetivarian favorite shared, "Good deeds and good people do not go through their lives without the notice of those who loved them. When these good people pass unexpectedly, it reminds the rest of us to live life to the fullest, because after all, life truly is short. We're supposed to appreciate it (life) - and the Rice Festival helps us to do just that ... appreciate it!"

Rice Harrington indeed loved life and lived it to the fullest. Although he died in the summer of 2003, he touched a multitude of lives in 50 years; among those his students at both Southwest Texas State (now Texas State University) and San Marcos High School as well as campers at Camp Flaming Arrow where he was a counselor. He's since touched even more lives through the festival bearing his name.

In the summer of 2004, four of Rice's close friends -- Jeff Gavin, Jack Harrison, West Warren and Dixie Watkins -- decided to form a 501(c) 3 and aptly named it Cabin 10, Inc., memorializing the Cabin at Camp Flaming Arrow where Jeff, West, Dixie and Rice first met. Jack Harrison was later replaced on the Bored of Directors by Paul McCullar. Cabin 10 was designed to fund the Rice Harrington Art Scholarship and, to raise those funds, they'd put on a music festival. That, pure and simple, is how the Rice Festival began.

Tim O'Brien, one of Rice's favorite musicians, was the first artist to whom the Bored of Directors of Cabin 10 reached out when planning that first festival. According to Jeff Gavin, President of Cabin 10, Inc., "Tim responded almost immediately," and has been a headliner 6 of the past 9 years. "It's amazing what love can do," says Tim. "Rice's love of music and art was pure and thus contagious. Spreading and manifesting into the idea of the festival, which like a self-sustaining farm, gives back to the youth coming up and helps the love continue and grow. Simple. But profound. Rice did his part, the festival did its part, and faith tells me the world will continue to do its part. Rice and the festival move on, but the love remains."



Jeff Gavin and Carrie Elkin

This, the 10th anniversary of Rice's death, will be the last Rice Festival as it's come to be known. Cabin 10, Inc. has elected a new Bored to operate the 501(c)3 with two stipulations -- Rice's name is "retired" and the proceeds continue to fund a scholarship for the arts, preferably the Rice Harrington Art Scholarship. The new Bored will be announced at this year's Rice Festival and, going forward, the festival will be known as the Fischer Festival.

Rice has brought together hundreds of people from as far away as Germany who might not have known one another otherwise, including musicians. When Tim O'Brien came to the first festival in 2004, he went to the home of his friend, Slim Richey, and heard a young musician by the name of Sarah Jarosz. Two nights later, when she was 12 years old, Tim had Sarah join him onstage. Now, ten years later, Sarah's Build Me Up from Bones is #1 on the Americana Music Association's Playlist followed closely by Band of Heathens' Sunday Morning Record and Tim O'Brien & Darrell Scott's Memories and Moments. Sarah, Tim, as well as Gordy Quist and Ed Jurdi of Band of Heathens are all performing at this year's festival and Darrell Scott has been a favorite of past festivals.

BLUEGRASS JAMS!!!

NOTICE: Be sure to contact the venue and/or host to ensure the jam/show is still active. The only info we have about each of these is what was sent to us. If you find a problem with any venue or need to change your information, drop us a line at ctba@centralbluegrass.org.

AUSTIN

2nd & 4th Saturday, CTBA Sponsored beginner-intermediate jam, 3801 Berkman Drive, 78723, 3:00 - 5:00 pm. Call Steve Mangold 512-345-6155 for info on all Austin jams.

1st & 3rd Thursdays, 7:00 pm at Bruce Mansbridge's home

Every Sunday, Hill's Cafe, 4700 S. Congress Ave, Austin 78745, 2:00 pm

Every Tuesday, Texas Old Time Fiddlers Jam, 8:00-10:00 pm, Scholz Garten, 1607 San Jacinto, 78701. Info: Tom Lindsey, lindseytg@aol.com

BANDERA

4th Friday, 6:30 pm, Silver Sage Corral, east of Bandera. Info: 830-796-4969 (No jam on Good Friday)

BELLVILLE

4th Saturday, Jam & Show (Spring Creek Club Sponsored), Jan- Sep, Jam @ 4:00 pm, Show @ 6:30, Coushatte RV Ranch, 979-865-5250, bluegrass221@peoplepc.com, www.springcreekbluegrass.com

Carrollton

Jam info at: www.meetup.com/bluegrass-142

Clear Lake - First Tuesday, 7-9 at Fuddruckers, 2040 NASA Pkwy, Houston, 77058, Info: http://www.bayareabluegrass.org/Jam_Stacks.html

Corpus Christi

2nd Sunday, 2:00 pm, Heritage Park, Corpus Christi, South Texas Bluegrass Association, Info: Bill Davis 361-387-4552

Dallas

1st Tue., Bluegrass Heritage Foundation jam, 7:00 pm, Charley's Guitar Shop, 2720 Royal Lane, www.charleysguitar.com, 972-243-4187

Dickinson - Every Friday, 7-9 pm, Dickinson BBQ and Steakhouse, 2111 FM 517 East, 77539, Info: http://www.bayareabluegrass.org/Jam_Stacks.html

FAYETTEVILLE

2nd weekend, April - November, starts at 6:00 pm, Courthouse Square, info: www.texaspickinpark.com, Tom Duplissey at 512-415-3177

FIELD CREEK

1st Sat, Field Creek Music, 6:00 pm, Field Creek is between Llano and Brady on Hwy 71. Info: Bill Tuckness 325-247-3223

Garland

Bluegrass on the Square between Main & State Streets at 6th from 7:30 - 1:00 AM. Contact: Jim Miller 972-276-3197

GEORGETOWN

Every Thursday at Dickey's BBQ Pit, 723 W. University Ave, 78626, 5:30 to 7:30 pm, 512-869-8076, sigi@sigi.us, or pages.suddenlink.net/jrf/rr/.

GLEN ROSE

3rd Sat., Oakdale Park, Paluxy River Bluegrass Assn. Jam @ 2:00 pm, free stage show @ 6:00 pm, Friday niight camping encouraged, John Scott 817-525-0558

HARWOOD

3rd Sat., 2-9 pm, JAM & Stage Show, 9 mi. E. of Luling, Hwy 90, Info: Tony Conyers 512-601-1510 or 512-940-3731

HONDO

1st Friday, Hondo Hootenanny, starts at 11 am, Hondo Community Center, 1014 18th st, Hondo, TX Info 830 426 2831

LEAGUE CITY

3rd Sat., (Jan-Nov) Jam 4:30pm (BABA Sponsored) Show at 7:00 pm, Info: Rick Kirkland 281-488-2244, www.bayareabluegrass.org

LIBERTY HILL

4th Sat., Jam, 1-6 pm, Hwy 29 West, Info: Paula 512-778-5410

LLANO

4th Sat. (Jan. - Oct.), Bluegrass in the Hill Country Jam, 5:30-10:30 pm, at The Badu House, Info: info@BluegrassInTheHillCountry.org

2nd & 4th Thursday, Beginner/Intermediate, 7:00 pm, First Presbyterian Church, Info: Jeff White 325-248-4114

1st Sat., Field Creek Fiddle Jam, 6-9 pm, Field Creek is between Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

3rd Sat., Pontotoc Fiddle Jam, 6-9 PM, Pontotoc is between Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

MANCHACA

Thur., 6:30-9:00 pm, Manchaca Railroad Bar-B-Q, FM 1626, Info: Dave 512-680-4433

MEDINA

2nd Tue., All Gospel Jam 6: pm, First Baptist Church, Info: Linda Barton 830-589-2486

MONTGOMERY

1st Sat., Jam, 10 am-2 pm, downtown historical District, Discount coupons at local KOA, Info: Mike Davis mld@consolidated.net

PEARL

1st Sat, Pearl Bluegrass Jam & Show, 10 am, Pearl Community Center, FM 183 (not US 183) 7 mi South of Purmela, RV hookups available, Info: Ronald Medart 254-865-6013, www.pearlbluegrass.com

ROUND ROCK

3rd Sat., 2-5 pm, Danny Ray's Music, 12 Chisholm Trail, www.dannyraymusic.com, 512-671-8663

San Antonio - Mondays, 6:00 pm, Grady's #8, 13525 Wetmore Rd., 210-343-8080 or Peyton Starr @ 210-870-4321

SHULENBURG

1st & 3rd Tue., RV Park Clubhouse, 6:30-9:00 pm, Contact: Loretta Baumgarten 979-743-4388 or Camp@SchulenburgRVPark.com

UTOPIA

3rd Friday, Jam, 7:00 pm, Senior Citizens Center, Info: Skip Doerr 830-966-6362

When asked, Rice's friends say that the magic of the Festival's success is Rice himself. Other than the fact that Rice would never have wanted to be the center of attention, this festival is what Rice was all about – music, music and more music; surrounded by friends (old and new); and supporting the arts.

Gary & Mary Jarosz, Sarah's parents shared that

“...the true beauty of Rice Festival is how it came about. Lifelong friends lost their dear friend . . . these friends knew what was in order to honor [Rice], artist, teacher, and music lover. They started Rice Festival as Cabin 10's mission statement says, “To embrace the spirit and legacy of Rice Harrington as a community by gathering in support of education in the arts.”

What has followed all these years later is just that and more: Great friends, great music, passing the torch to young artists through art and music scholarships, and true artistic inspiration for all who have had the pleasure of attending any, or all, of the festivals that have honored the memory of Rice Harrington! Long live Rice, and all his friends from Cabin 10 who made it possible!”

Deborah Wing-Leonard, her husband, Chris, and their children Peyton and Hayden have attended the Rice Festival since 2009. While they didn't know Rice, Deborah says they look forward to it every year and have a competition with their friends to see who can go online and be the first to buy their tickets for that year's festival. “We arrive with our children to join a community of generous and celebratory Ricetivarians for a week-end of joy and song. Music and camaraderie warm the hearts of those who camp on the grounds, haunt the historic dance hall, and support the talented musicians showcased at the festival. Children digging in creek beds and having spontaneous fiddle outbreaks in the middle of the night just make it all the more wonderful.”



Ray Wylie Hubbard, Rice Festival 2008,
© John Grubbs/Rockslide Photography

Over the years, music greats such as Tony Rice, Danny Barnes, Guy Clark, Cary Swinney, Peter Rowan, Darrell Scott, The Greencards, Eric Taylor, Slim Richey & The Jitterbug Vipers, Slaid Cleaves, StoryHill, Ray Wylie Hubbard, Terri Hendrix, The Deadly Gentlemen, Susan Gibson, Betty Soo, Devon Sproule with Paul Curreri, Don Conoscenti, Jack Williams, Band of Heathens, Jon Brooks, Sarah McQuaid, Carrie Elkin, Sam Baker and many more have played the festival. The festival also affords a venue for the Grassy Hill New Folk Winners from the Kerrville Folk Festival. The Rice Festival typically takes place from Friday through Sunday with the first set on Friday evening featuring the New Folk Winners. Because this is the last festival, and wanting to feature as many musicians as possible, this year's event will begin on Thursday and conclude on Sunday. The New Folk Winners will play Thursday evening, followed by Gordy Quist and Ed Jurdi of Band of Heathens; Gordy was a Kerrville New Folk Winner in 2006.

A partial list of this year's line up is Hot Rize along with Red Knuckles and the Trail Blazers (Tim O'Brien, Nic Forster, Pete Wernick & Brian Sutton); Sarah Jarosz; David Wilcox; Laurie Lewis and the Right Hands; Bob Livingston; and Chuck Pyle. Rice Festival is one of the few events at which Hot Rize is playing this year.



Donna Pelkey Bailey, Sarah Jarosz, and Louie Bond

Sarah Jarosz first performed at the Rice Festival when she was 12 years old. Sarah is a “festival favorite” and says her song, Fischer Store Road, was inspired by the Festival. She has played five times over the years, and once at Cabin 10's spring festival -- RiceGrass. Sarah had this to say about the festival:

“The Rice Festival is one of those rare events that blesses your ears and feeds your soul. Some of my fondest memories were made at this little gem

of a festival in the heart of the Texas Hill Country. I suppose I feel especially connected to it considering the fact that I grew up not far from the festival site in nearby Wimberley. It's hard to believe that 10 years have passed since the first one, where I was thrilled beyond belief at 12 years old to get to sing and play 'Colleen Malone' with one of my biggest heroes, Tim O'Brien. So it seems only fitting that the 10th Anniversary, and final festival, is wrapping up with a performance from none other than Hot Rize.

But I find what really makes this fest magical are the people. Jeff and all of the guys and gals involved started it from the ground up in honor of their friend Rice Harrington, and even though I never knew Rice personally, his spirit is always inevitably felt streaming throughout the walls of Fischer Hall. The cool November air brings with it the memory and the celebration of a life that touched so many through his deep love of music and art."

The festival also features a Silent Auction with all proceeds going to the Rice Harrington Art Scholarship. Artists such as Cabin 10's own West Warren, Jimbro Lutz (BolaMan), Jason Lawson and Spring Willow Lee, among others, have contributed to this and previous auctions. Spring previewed her piece for the 2013 Festival recently and, truly, nothing could be more fitting to honor Rice Harrington – artist, ceramicist, musician, lover of music, and beloved friend.

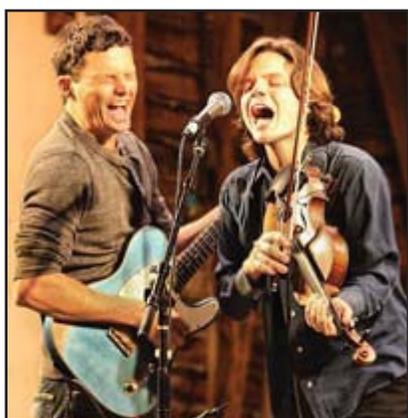
Rice Festival will end, and Fischer Fest begin, with a performance by singer/ songwriter Danny Schmidt; also a previous Kerrville New Folk Winner. Danny's song, "Company of Friends" has become the unofficial theme song for the festival and captures the essence of what Rice was all about. While most of the Festivalgoers, myself included, never knew Rice personally, he is part of us now and his legacy will live on. We should all be so fortunate to have the company of friends that Rice did.

COMPANY OF FRIENDS

When I die, let them judge me by my company of friends
 Let them know me as the footprints that I left upon the sand
 Let them laugh for all the laughter
 Let them cry for laughter's end
 But when I die, let them judge me by my company of friends
 When I die, let them toast to all the things that I believe
 Let them raise a glass to consciousness
 And not spill a drop for grief
 Let the bubbles rise at midnight
 Let their tongues get light as thieves
 And when I die, let them toast to all the things that I believe
 Copyright 2007. Words and music by Danny Schmidt.



Ceramic platter by artist Spring Willow Lee bears lines from Danny Schmidt's song, *Company of Friends*.



Warren Hood & Willie Pipkin, © John Wipple.

For more information about Rice Festival, or the Rice Harrington Art Scholarship, please visit www.cabin10.com. Free festival camping is available across Fischer Store Road from the Hall thanks to Richard and Penny Solis. While tickets to seats inside the Hall are sold out, Yard Bird tickets are available each day of the event. Fischer Hall is dotted with cathedral-like windows that open to 6' x 12'. That, coupled with the Hall's amazing acoustics, afford the Yard Birds a great experience whether in lawn chairs, hammocks, or blankets laid out for family and friends.



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Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provides festival venues for our readers and fans of bluegrass music to enjoy. KEEP ON PICKIN'!

REMEMBER: As of **Sunday, October 6**, the location of the official CTBA-sponsored, **Sunday afternoon, all-comers bluegrass jam** moved to **Hill's Cafe, 4700 S. Congress Ave, starting at 2:00 pm.**

Hill's is a great place for a meal or snack for the entire family in yet another iconic Austin setting. It's an "all-come" jam so, no matter what your skill level, you're welcome to come play or just hang out.



There won't be a bluegrass **open mic at the New World Deli** in the months of November and December due to host Eddie Collins' busy schedule. The event has been held on the second Thursday of each month for the past four and a half years. Many first-time performers have cut their teeth at this event alongside the likes of seasoned pros who drop in to pick a couple (Peter Rowan sightings, anyone?).

We were going to list some of the bands that have been represented with appearances at the open mic and then realized that one or more members of nearly all of the bands listed on the CTBA Bluegrass Bands page has performed at this event at one time or another. So, a very special thanks to everyone for supporting this. Work up your tunes and we'll look forward to seeing you again in 2014.



**Fiddler's Green Music Shop
Pickin' in the Park
Traditional Music Gathering**

**Sunday November 10th 12 - 4pm
Polo Tables Picnic Area in Zilker Park**

Hot Dogs, chips, and drinks will be provided until they run out

JOIN US FOR AN AFTERNOON OF PICKIN'!!

Bring your kids, family, friends, chairs, and of course YOUR INSTRUMENTS

All players of traditional music are welcome!

Old Time * Bluegrass * Irish * Folk * Cajun * Whatever!

Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter CTBA's code 9735, and take to your local Randall's store:

http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf

You can also request the form from your local store.