

Central

Texas Bluegrass

IBMA Member

Vol. 35 No. 10

October 1, 2013



CTBA Board Member Elections

It's that time again: time for you to select new and renewing board members for the Central Texas Bluegrass Association. CTBA is a 501(c)(3) Tax-Exempt Texas Non-profit Corporation whose mission is to promote bluegrass music in Central Texas. Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

As a non-profit, volunteer-run organization, we depend on you for guidance, leadership, and support. One form of that support is your participation as members-at-large and as board members. Board members serve two-year terms. This year, there are six names being submitted for new board membership:



Duane Calvin - up for re-election, Duane now serves as Treasurer for CTBA. Duane is active in the bluegrass community, plays guitar and banjo, and is part of the Better Late Than Never band.



Jamie Stubblefield - up for election as a new board member, Jamie has been a Buda resident the last 23 years, a CTBA member since 2002, plays guitar & banjo, & is a member of the bluegrass trio Out of the Blue.



Chuck Middleton - up for re-election, Chuck now manages membership for CTBA, is active in the bluegrass community, plays guitar and banjo, and is also an active member of Austin Friends of Traditional Music.



Rob Lifford - up for election as a new board member, Rob has lived in Austin for about 12 years, works as a software developer, plays mandolin with Out of the Blue (a CTBA member band), & is eager to find ways to give back to the organization & the bluegrass community.



Alice Moore - up for election as a new board member, Alice has lived in Austin all her life, plays mandolin, is a member of the Better Late Than Never band, & wants to help CTBA find more opportunities to put a smile on people's faces.



Bob Vestal - up for election as a new board member, Bob is active in the bluegrass community, is the CTBA newsletter editor, allegedly plays guitar, and loves writing about the events, bands, and family of bluegrass.

This year, voting will take place in three ways: 1) an online ballot, 2) a mail-in paper ballot, and 3) a bring-with-you-to-the-member-meeting ballot. Those who receive the monthly newsletter by e-mail will receive an e-mail around October 1st with a link to the online ballot. Those who get the paper newsletter will receive a paper ballot around the same time. If you receive both an e-mail and a paper newsletter, you will receive an online ballot only. You will have until November 1st to cast your ballot. More information about the November CTBA membership meeting is on page 11.



THE 8TH ANNUAL



AUSTIN

STRING BAND FESTIVAL

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JAMMING * 18-20
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Meet the Artists - Blue Creek String Band

Have you noticed that when you attend bluegrass events, naturally there is plenty of good music, but there's usually a good number of families involved. They go together well. This month's featured artists are the Blue Creek String Band and these are folks who know the true meaning of combining music and family. First, let's introduce the band members.

- Rixi Melton, guitar, fiddle, & vocals
- Theresa Tod, fiddle & vocals
- Tracy Sloan, banjo
- Brink Melton, bass & vocals
- Thomas Chapmond, mandolin & vocals

How/when did you get to Austin?

Rixi and Brink were born and raised in Austin, Theresa and Thomas moved here in the 1980's; Theresa now lives near Dripping Springs. Tracy attended graduate school in Austin and now lives in San Antonio.

Tell us about your early musical training and influences?

Most of us have taken lessons from Eddie Collins; other teachers include Alan Munde, Dan Huckabee, Billy Bright, Paul Glasse, Danny Barnes, Dan McAlister, and Bill Evans along with high school orchestra and band teachers. Brink and Rixi were both classically trained pianists from an early age.

Brink started playing the electric bass in high school, taking weekly lessons from a local musician. He picked up the upright bass in 2002 when he began playing bluegrass.

Some of us came across bluegrass early (Flatt & Scruggs and Bill Monroe). Several of us were exposed to bluegrass by attending bluegrass festivals, such as the Kerrville Bluegrass Festivals and Old Settlers. All of us had families that enjoyed music and those family influences have been a major factor in our musical development. The musical heritage we bring to the group individually is varied, drawing from classical, folk and singer-songwriter traditions as well as bluegrass and country.

The music we play as a band has echoed these influences. Thus far, the band has focused primarily on old bluegrass standards and fiddle tunes, with some folk songs and Rixi's originals thrown in.



BCBS: Thomas, Theresa, Brink, Tracy, & Rixi. Photo © xxx



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Pickin' On The Porch acoustic jam first

Wednesday of every month 7:00 - 11:00 pm

We're working to expand our repertoire with some western swing tunes and greater emphasis on original material.

Is the band full-time for each of you? If not, what else do you do?

While at times we all wish we could devote more time to the band, it is at present an important side interest. Rixi works at South Austin Music and teaches private guitar lessons, Tracy is a psychologist in private practice, Brink is a software developer, and Thomas & Theresa, both retired from careers in social work administration, are involved as volunteers with the Kerrville Folk Festival. Rixi and Brink also share parenting responsibilities of a 7-year-old boy, Ronny, who is a budding fiddler and drummer (and an avid fan of the Blue Creek String Band).



How did you get started as a performing artist? All of us had some performing experience, prior to forming the band. Several members started young with music, if not specifically bluegrass music; Rixi's first guitar performance was about 20 years ago at a high school event called Dylan Day. Thomas played in a folk group in Sherman in the early 1980s. Theresa performed with her sisters as a child, followed by violin competitions in high school, and opportunities to perform as a singer over the years. Brink began performing in college, playing electric bass in a rock band, and more recently was a member of the Onion Creek Crawdad-dies, performing all over Texas, as well as touring the Southern and Northeastern states. It seems that we all were looking for something

similar at this point in our lives, and ready to come together as a band at about the same time. It just worked out.

You recently spent some time in Colorado? What was that all about and how did it go?

We entered the 2013 Rocky Grass Band Competition, along with eleven other bands. Our name was drawn to perform first and we really felt our solid performance set the stage for the other bands. We had a very supportive audience with great crowd response. The competition level at these renowned festivals is pretty darn stiff. We didn't make the final round but one of the bands that did had two picking champions among their group, including the 1988 Winfield National flatpicking champion—if that gives you any idea about the caliber of music that was echoing through the festival all weekend. It was a great experience.

Also, traveling all that way as a band was certainly a bonding experience. We were proud to take some unforeseen road trouble in stride, making it to the festival in the nick of time.

Do you write/sing any original material? If so, who does the writing/composing?

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Artists and schedule subject to change without notice.

This event is brought to you by the City of Farmers Branch, Texas and the Bluegrass Heritage Foundation.



**FARMERS
BRANCH**

Rixi has written a number of songs. One of her songs, Mountainside, is being considered to be included in an upcoming Pauly Shore film. In fact he came across the song because he happened to be walking by while we were busking during SXSW; he stopped to listen to Mountainside and then said that it was just the kind of song he was looking for. Brink also writes some (and Rixi and Brink do some co-writing).

What is your practice / rehearsal routine like?

We try for every other week.

What do you do to stay in shape musically/artistically?

We are all addicted to our instruments and each of us practices regularly. Rixi and Brink perform as a duo some, Tracy practices bluegrass with friends in San Antonio and plays bass in a swing band, Thomas is a member of the Austin Mandolin Orchestra, playing mandolin & mandocello.

Brink also plays a number of square dances each year. He's a old-time bass ringer. All of us enjoy opportunities to just jam with other musicians.

What advice would you give to anyone wanting to perform in public or make a career as a musical artist?

Go for it! Performing in public pushes you to new levels. One of the reasons we formed this band, was our belief that it would push us to refine our skills, both at the individual level, and coalescing as a team of performers with a balanced and harmonious blend of sound.

Performing itself was one of our goals; developing the confidence, along with the skill, to perform as well in public as in private; one we're still working on! We have found the experience thus far to be all we'd hoped for, if not more.

Individual band members have varying musical aspirations. Rixi continues to whittle down various professional responsibilities to be able to focus more and more on music teaching, writing and performing. While the rest of us don't necessarily aspire to a full time musical career, we find it valuable to experience the benefits of working at the artistry of being in a band, and of developing performance skills.

Is there a CD in your future?

We have recorded "Mountainside". While we don't currently have plans for a CD, we hope to do more recording in the near future! We've had requests for a recording and we have the capability at our fingertips. We should probably just do it. We play regularly at Deco Pizza in San Antonio and we're looking for places to play in or near Austin. We will play a "tweener" set at the 2013 Austin String Band Festival. We have a Facebook page under Blue Creek String Band, where we have posted several videos from Colorado and from our "tweener" set at the 2012 Austin String Band Festival. Between the five of us, we have extremely busy schedules. Music is very important to all of us. We hope to continue to use music as an avenue to connect with friendly folks and to ease the tensions of day to day life. We feel very lucky to have a fun and easy-going group, who understand and put teamwork into regular practice.



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Grand Master Fiddler Championship Crowns 2013 Master

The Grand Master Fiddler Champion for 2013 is **Laura Waters of Idaho Falls, Idaho**. **Jesse Maw of Kalispell, Montana** placed second.

The two-day 42nd annual Grand Master Fiddler Championship is the nation's championship event held at the Country Music Hall of Fame in Nashville, Tenn.

Waters took home \$1,200 in cash, a Grand Master Fiddler plaque, and appeared on the Grand Ole Opry. This was her first Grand Master championship. Maw received \$1,100 and a plaque. Fiddlers competed for over \$10,000 in prizes.

Actor/entertainer Randall Franks, "Officer Randy Goode" from TV's "In the Heat of the Night," served as celebrity host for both days of the event. "There was such a great group of younger fiddlers this year under the age of 15," Franks said. "Many could have easily placed well in the main competition. The future of fiddling certainly looks bright based on the talents exhibited."

The Grand Master Fiddler Championship, Inc. is a Tennessee non-profit and a U.S. IRS 501(c)(3) charitable corporation, formed to educate about and perpetuate fiddling as an art form and cultural treasure.



GrandMasterTopTen: Directors Ed Carnes (right) and Howard Harris (left) present awards to the Grand Master Fiddler Championship top ten winners, Laura Waters of Idaho Falls, ID, Jesse Maw of Kalispell, MT, Junior Marriott of Ava, MO, Maddie Denton of Murfreesboro, TN, Katrina Nicolayeff of Boise, ID, Doug Fleener of Leitchfield, KY, Eli Bishop of Nashville, TN, Cody Marriott of Ava, MO, Bubba Hopkins of Fort Worth, TX, and Aria Stiles of Apple Valley, MN.. Photo BY & © Randall Franks.



Burnt Ends

Not the main meal but just some tasty bits



On **Tuesday, October 8th**, **Austin Friends of Traditional Music (AFTM)** presents **Stephen Wade** who will explore, through live music-making, projected images, and his wonderful narrative, the stories behind his book The Beautiful Music All Around Us: Field Recordings and the American Experience (University of Illinois Press, 2012). Wade's landmark book explores thirteen iconic folk song performances captured on Library of Congress field recordings between 1934 and 1942. Doors open at 7:00 pm. Show starts at 8:00 pm at Violins Etc, 6013 Burnet Road, Austin. Cost is \$20 at the door, \$15 for AFTM members.

The AFTM String Band festival is coming up **October 18-20** at **Camp Ben McCullough** (right by the Salt Lick) in Driftwood, TX. See the poster on page 2.



Join us in Killeen for **Oktoberfest 2013 on MECCA!** This event takes place **October 3rd** at the Bob Gilmore Senior Center, 2205 E. Veterans Memorial Blvd., in Killeen, from **10:00 am to 1:00 pm**.

The MECCA international music and dance ensemble will present a program of German folk music and dance.



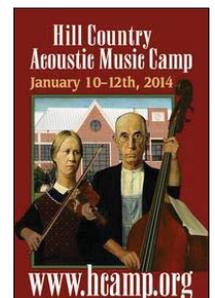
Bryan Bowers, an awesome singer, songwriter, and master of the autoharp, will be performing **Friday, October 11** at 7:00 pm in the Promised Land Building (behind 1st Assembly Of God Church), 501 E. Brandon, **Overton, TX**. Some of you will no doubt remember Bryan's impressive performances at the Overton Bluegrass Music Festival back in the late 90s where he awed the audience with his incomparable entertaining/performing skills!

Adults: \$15, children under 13: \$10. Tickets are also available by mail by writing to Don Eaves, 109 N Garden Club Dr, Overton, TX 75684, or by using PayPal or a credit card on website www.donslessons.com/bb. For more info, call/text Don at 903-399-5044 or 720-2818, send him an e-mail at banjodon1@embarqmail.com, or visit the website www.donslessons.com/bb.



As a heads-up so you can start planning you schedule now, the **Hill Country Acoustic Music Camp** is scheduled for **January 10-12th, 2014**.

The camp will be held at the Mt. Wesley Conference Center in **Kerrville**. You can get all the latest information, including registration, directions, fees, and lodging on their website at <http://tinyurl.com/ngejtjw> or by calling 830-459-2120.



Grape Creek Jamfest is Saturday, **Oct. 12**, at **Grape Creek Baptist Church** about 10 miles north of **San Angelo**. Jam at noon, gospel show at 6:00 pm. Free admission and meal at 4:30 pm with meal donations used to further the educational opportunities for the GC school and community. For more info, call Linda Rogers at 325-650-8933.

The **Blue Creek Gospel Bluegrass** band has a gig this month that you might be interested in if you're travelling around the San Antonio area. The band plays Saturday, **October 26th** at 11:00 am at the **Marcelina Baptist Church in Marcelina.**



Hard Road Trio will play the **Sycamore Creek Concerts in Dripping Springs, TX, Oct. 5th.** See www.SycamoreCreekConcerts.com or e-mail SycamoreCreekConcerts@gmail.com for reservations or more information.



Texas Pickin' Park

Enjoy live acoustic music at the Texas Pickin' Park in **Fayetteville Square** (Fayetteville, TX) the second Saturday in October. Musicians start coming Friday but most of the jamming begins late Saturday afternoon and goes on into the night. Bring a lawn chair, sit back, and enjoy some good tunes. Musicians & singers from Beginners to Old Timers are welcome!



Sometimes you just need to get out of the house and a good place to do that is at the **New World Deli** (newworldeli.com), 4101 Guadalupe, Austin, on the second Thursday of each month.

That's when you'll find the CTBA open mic, hosted by Eddie Collins, that gets started around 6:00 pm.

There is usually a special guest performer who joins Eddie for a few songs (such as John Ohlinger, bass player for the Bottom Dollar String Band shown here). Then, the stage opens up for volunteer performers.

You never know who will show up at the open mic - over the years there have been names everyone would recognize to those who are just getting started in their bluegrass music career or hobby.

Make it a point to join us Oct. 10th for the next open mic - and bring your instrument. More than likely, there's a place for you on the stage.



Pickers & singers at the New World Deli open mic. Photo by & © Bob Vestal.



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Blacktop Bend

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Bluebonnet Pickers

Brooks Blake
830-798-1087

Blue Creek String Band

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tchapmond@gmail.com

Blue Skyz Band

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Upham Family Band

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512-557-2112

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Robert Becker (Oak Park, IL)
708-714-7206
robertbecker1755@sbcglobal.net

CTBA Special Event!

New River Train-a-thon

Sunday, November 3rd, 3:00 - 5:00 pm

Waterloo Ice House, 1106 W 38th St., Austin, TX 78705

In the spirit of fun for all, CTBA is organizing an event where the entire bluegrass community of Central Texas can come together, professional pickers alongside hobbyists, CTBA members and non-members alike.

During our November membership meeting/drive, our goal is to play the longest version of New River Train (key of G) in history.

We'll begin with "Darling you can't love one" and continue until she can't love two or three hundred (remembering that this is a family event!) along with the most solo breaks for the song ever played in one continuous performance. We're also going for the record of most musicians involved in a single on-going bluegrass performance in Central Texas.

The stage will be set up with microphones labeled banjo, mandolin, vocal, etc. Pickers can sign up for their instrument(s)--yes, you can sign up for more than one. Eddie Collins will emcee and send in new musicians one at a time in tag-team fashion, so that there is always a core band of players keeping the song going. The tempo may be adjusted to allow for all levels of soloing. We'll keep track of sign-ups and who has performed on what instruments. A house upright bass will be provided.

Recognition will go to the youngest performer, pickers playing the most instruments, the wildest solo, singer with the most creative verse, etc. All participants will be eligible to win prizes once we've concluded!

What else? CTBA will have a raffle for items to be drawn at the end of the performance as part of its Fall Membership Drive. A new Blue Ridge BR-40 guitar (\$550) and a blanket with the CTBA Logo made and donated by CTBA member Eddie Zihlman are two of the special items. Special Note: Parking at nearby closed businesses is allowed on Sundays.

Questions? E-mail Eddie Collins at tuneman@austin.rr.com.

New Sunday Jam Location



Remember when we met at **ArtZ Rib House** for good BBQ and the Sunday afternoon jam?

Been by there lately? If so, you might recognize this recent photo taken by Ken Brown. Not much is left of what was once a recognizable Austin icon.

We reported earlier in 2012 about the closing of ArtZ that preceded the move of the Sunday jam to Scholz Garten near downtown Austin.

Well, it's time to move again.

Oh, Brother, where ArtZ? Photo by & © Ken Brown

Beginning **Sunday, October 6**, the location of the official CTBA-sponsored, Sunday afternoon, all-comers bluegrass jam will move to **Hill's Cafe**, 4700 S. Congress Ave, starting at **2:00 pm**.

Hill's has room for multiple jams outside and they will try to make room for us inside when the need arises.

Plus, it's a great place for a meal or snack for the entire family in yet another iconic Austin setting.



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Friday, December 6, 7:00 - 9:30 PM

Beginner/Intermediate Flatpicking Guitar Workshop.

Saturday, December 7, 10:00 AM - 12:30 PM

Bluegrass and Swing Rhythm Workshop.

Saturday, December 7, 1:30 AM - 4:00 PM

Intermediate/Advanced Flatpicking Guitar Workshop.

Sign up for one or all three. Full details for each workshop are provided on the CTBA website.

Questions? Contact Eddie Collins by e-mail at tuneman@austin.rr.com or 512-873-7803. Prefer to mail a check? Contact Eddie.

Also: Saturday, December 7, 8:30 PM, **Steve Kaufman in concert** at the legendary **Cactus Café** on the University of Texas campus, Austin.

Eddie Collins & The "A" List Players open. \$15 at the door.

Ticket information is available at

<https://cactuscafe.thundertix.com/events/47113>.

E-mail Eddie for a CTBA special concert discount code.

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BLUEGRASS JAMS!!!

NOTICE: Be sure to contact the venue and/or host to ensure the jam/show is still active. The only info we have about each of these is what was sent to us. If you find a problem with any venue or need to change your information, drop us a line at ctba@centralbluegrass.org.

AUSTIN

2nd & 4th Saturday, CTBA Sponsored beginner-intermediate jam, 3801 Berkman Drive, 78723, 3:00 - 5:00 pm. Call Steve Mangold 512-345-6155 for info on all Austin jams.

1st & 3rd Thursdays, 7:00 pm at Bruce Mansbridge's home

Every Sunday, Hill's Cafe, 4700 S. Congress Ave, Austin 78745, 2:00 pm.

Every Tuesday, Texas Old Time Fiddlers Jam, 8:00-10:00 pm, Scholz Garten, 1607 San Jacinto, 78701. Info: Tom Lindsey, lindseytg@aol.com

BANDERA

4th Friday, 6:30 pm, Silver Sage Corral, east of Bandera. Info: 830-796-4969 (No jam on Good Friday)

BELLVILLE

4th Saturday, Jam & Show (Spring Creek Club Sponsored), Jan- Sep, Jam @ 4:00 pm, Show @ 6:30, Coushatte RV Ranch, 979-865-5250, bluegrass221@peoplepc.com, www.springcreekbluegrass.com

Carrollton

Saturdays (March - Nov), 7:30 pm-1:00 am, between Main and State Streets at 6th, Info: Jim Miller 972-276-3197 www.meetup.com/bluegrass-142

Corpus Christi

2nd Sunday, 2:00 pm, Heritage Park, Corpus Christi, South Texas Bluegrass Association, Info: Bill Davis 361-387-4552

Dallas

1st Tue., Bluegrass Heritage Foundation jam, 7:00 pm, Charley's Guitar Shop, 2720 Royal Lane, www.charleysguitar.com, 972-243-4187

FAYETTEVILLE

2nd Sat, April - November, starts at 6:00 pm, Courthouse Square info@texaspickinpark.com, www.texaspickinpark.com

FIELD CREEK

1st Sat, Field Creek Music, 6:00 pm, Field Creek is between Llano and Brady on Hwy 71. Info: Bill Tuckness 325-247-3223

Garland

Saturdays, Mar-Nov, 7:30 pm, between Main and State streets at 6th, Info: Jim Miller 972-276-3197

GEORGETOWN

Every Thursday at Duke's BBQ, 5:30 to 7:30 pm, 512-869-8076 or sigi@sigi.us, pages.suddenlink.net/jrf/rr/

GLEN ROSE

3rd Sat., Oakdale Park, Paluxy River Bluegrass Assn. Jam @ 2:00 pm, free stage show @ 6:00 pm, Friday night camping encouraged, John Scott 817-525-0558

HARWOOD

3rd Sat., 2-9 pm, JAM & Stage Show, 9 mi. E. of Luling, Hwy 90, Info: Tony Conyers 512-601-1510 or 512-940-3731

HONDO

1st Friday, Hondo Hootenanny, starts at 11 am, Hondo Community Center, 1014 18th st, Hondo, TX Info 830 426 2831

LEAGUE CITY

3rd Sat., (Jan-Nov) Jam 5 pm (BABA Sponsored) Show 6:30 pm, Info: Rick Kirkland 281-488-2244, www.bayareabluegrass.org

LIBERTY HILL

4th Sat., Jam, 1-6 pm, Hwy 29 West, Info: Paula 512-778-5410

LLANO

4th Sat. (Jan. - Oct.), Bluegrass in the Hill Country Jam, 5:30-10:30 pm, at The Badu House, Info: info@BluegrassInTheHillCountry.org

1st & 3rd Tue., Beginner/Intermediate, 7:00 pm, First Presbyterian Church, Info: Jeff White 325-248-4114

1st Sat., Field Creek Fiddle Jam, 6-9 pm, Field Creek is between Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

3rd Sat., Pontotoc Fiddle Jam, 6-9 PM, Pontotoc is between Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

MANCHACA

Thur., 6:30-9:00 pm, Manchaca Railroad Bar-B-Q, FM 1626, Info: Dave 512-680-4433

MEDINA

2nd Tue., All Gospel Jam 6: pm, First Baptist Church, Info: Linda Barton 830-589-2486

MONTGOMERY

1st Sat., Jam, 10 am-2 pm, downtown historical District, Discount coupons at local KOA, Info: Mike Davis mld@consolidated.net

PEARL

1st Sat, Pearl Bluegrass Jam & Show, 1 pm, Old School House, FM 183 (not US 183) 7 mi South of Purmela, RV hookups available, Info: Ronald Medart 254-865-6013, www.pearlbluegrass.com

ROUND ROCK

3rd Sat., 2-5 pm, Danny Ray's Music, 12 Chisholm Trail, www.dannyraysmusic.com, 512-671-8663

SHULENBURG

1st & 3rd Tue., RV Park Clubhouse, 6:30-9:00 pm, Contact: Loretta Baumgarten 979-743-4388 or Camp@SchulenburgRVPark.com

UTOPIA

3rd Friday, Jam, 7:00 pm, Senior Citizens Center, Info: Skip Doerr 830-966-6362

Victoria

3rd Friday, 5:00-10:00 pm, American Legion Post #166, 1402 E. Santa Rosa, Free Admission. Info: Stan Kendrick 935-4413, Gary Moses 550-5466, or crossroadsbluegrass@yahoo.com

Membership and Advertising Rates



CTBA's Volume 2, \$10.00, (includes shipping to anywhere in the United States).

The printed newsletter costs CTBA about \$26/year per mailed subscription. If you can, please select E-mail Newsletter.

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CTBA has 100% pre-shrunk cotton, high-quality t-shirts with CTBA's logo on the front, available in Black and White in S, M, L, XL, and XXL for only \$15.00. The new Mona Lisa and Earl Scruggs t-shirts are \$20.00.

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Please Join CTBA: <http://www.centraltexasbluegrass.org/join.html>

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provides festival venues for our readers and fans of bluegrass music to enjoy. KEEP ON PICKIN'!



Wires & Wood (wiresandwood.net) has learned some new tunes, polished some old songs and can't wait to play for you this month.

Wires & Wood is **David Dyer** (mando and vocals), **Patty Dyer** (bass and vocals), and **Keith Kimbell** (guitar, banjo, & vocals).

Always check their website for exact times and info before leaving for a performance, but here is some of where you can find them in October:

- **10/6**, 9:30 am & 11:30 am, both morning services at First Baptist SA <http://www.fbcsa.org> then 5:00 pm at the church-wide picnic at Raymond Russell Park.
- **10/26**, 7:30 pm, Cailloux Theater Concert, Kerrville caillouxtheater.com (three bands in a beautiful venue in downtown Kerrville).
- **10/27**, 7-9 pm, Fralo's Art of Pizza. No cover! 23651 IH 10 West • San Antonio 78257 • 698-6616.



The **Bay Area Bluegrass Association** (BABA), based in League City, TX, has a busy month planned for bluegrass enthusiasts.

On **October 19th**, BABA presents Bluegrass In League City, featuring the band **Saltgrass** along with **Prairie Fire** and **Pet Rooster** at the Johnnie Arolfo Civic Center,

300 West Walker, League City.

Multiple jam areas are available for all musicians from 5:00 until 11:00 PM (including a slow jam room for beginners).

The stage show gets going at 7:00 pm. Admission is free but donations are welcome. Details for all things BABA are located on their website at www.bayareabluegrass.org.



Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter CTBA's code 9735, and take to your local Randall's store:

http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf.

You can also request the form from your local store.