

Central

# Texas Bluegrass

IBMA Member

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## Colorado Roots Music Camp

by Tom Duplissey

There are so many music camps out there. How do you go about finding the one that's best for you? One thing I am reminded of is this old adage that Mark Rubin told me once about Winfield (and I have often repeated). Mark simply said, "It's not the place, it's the people". Spot on Mark. Spot on.

I recently attended the Colorado Roots Music Camp up near Divide, Colorado. The guy that runs this camp is Charlie Hall and I have to say it is one of the best camps I have ever attended.

All music camps give you a lot of material to work on (until next year) but once you finish going through all the musical clutter what are you left with? Recalling a specific lick you learned or a new tune is always a nice feeling but when you can recall the new friends you made, the warmth of all the people you met, and the feeling of family...then you know you have been a part of something special. The Colorado Roots Camp can do that. Good music *and* good people.

When selecting a camp to attend there are lots of locations/artists/instructors out there to choose from. It's a good idea to pick one that has a faculty or artists you are familiar with.

Make sure that what they will be teaching will be something you are interested in. If you are a mandolin player who couldn't care less about Celtic music, it's not a good thing to get to the camp and discover that the instructor has plans to teach only Celtic melodies.

A good camp will make the instructors available to you during the day and in the evening. Most of the camps I have attended, once classes are over, the instructors go off to some distant planet. Well, folks, that doesn't happen at the Colorado Roots Music Camp. Most of the instructors were available until well after midnight every night. One afternoon, Mike Dowling came up to me and said, "Tom, I've got about an hour after lunch. Do you want to go over some things?" Uh, well gee Mike, I don't know, let me check my schedule...are you kidding me? Not yea, but hell yea! Man, that was some great personal time too. Thanks, Mike!!!

My instructors at Camp were Mike Dowling, Rolly Brown, Jeff Troxel, Cosy Sheridan, and the hilarious Canote Brothers. I had a blast hanging out with the Canotes. If you missed them at AFTM's Fall Festival this past year you missed some really great fun. They had a great time in Texas. (By the way. Jeanne DeFriese almost has the lineup for this year's fall festival - look for an announcement soon.)

There were other instructors at the camp, including Mark Johnson, who just recently won the Steve Martin Banjo Award, David Surette, a great mandolin player from Maine, young Jack Devereux, a recent Berklee grad and awesome fiddler. Maria Hall taught vocals and harmonies and Cary Black



Photo by & © Tom Duplissey



Photo by & © Tom Duplissey

taught bass. Cary's credits are numerous including time spent with the Kingston Trio.

I suppose the biggest surprise to me was the instruction lead by Charlie Hall. In addition to organizing and running the camp, Charlie taught fingerstyle guitar and joined several instructors onstage nightly performances. Charlie kept things moving smoothly all week and his instruction was top notch. He was also involved in several jams each night.

Then there is Raul Reynoso. Raul doesn't actually *teach* a class. Instead, he is available all day, every day, to discuss anything that anyone is having trouble with. Raul is extremely knowledgeable and has a knack for explaining things in a very simple, concise manner.

The camp was held at the Rocky Mountain Mennonite Camp near Divide, Colorado which is up in the mountains just above Colorado Springs. Set at 9600 feet and nestled in the Rockies, near Pike's Peak, this facility services Mennonite youth for Colorado and Central Kansas. The full-time Mennonites running the facility are wonderful people, always helpful, always working to make us all comfortable.

Just something to think about when you work on your musical education plans for next year. You can find out more about the Mennonite camp online at <http://rmmc.org/>. For specific information about the Colorado Roots Music Camp, including registration for the June 1-7, 2014 camp, see their online website at [www.coloradorootsmusic.com](http://www.coloradorootsmusic.com), give them a call at 719-649-1649, or snail mail to Colorado Roots Music Camp, 2003 North Royer St, Colorado Springs, CO 80907. Your \$795 tuition covers everything - lodging, meals, classes, concerts, jams, seminars, and all other events.



The **8th Annual HAAM Benefit Day** is September 24, 2013, 6:00 am - 2:00 am. HAAM Benefit Day 2013, presented by Whole Foods Market, is a uniquely Austin event where businesses donate 5% of the day's proceeds to HAAM to support musicians' health. For more information about the event and how you can get involved, see the HAAM website [www.myhaam.org/events](http://www.myhaam.org/events).



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# Aloha, y'all

You'll remember from the May 2013 newsletter that Peter Rowan was in town to "do some business" and took the stage at New World Deli. With him was Caroline Wright who had come to Pflugerville to visit her cousin Trish Taylor (and her fabulous husband, the multi-instrumentalist singer-songwriter Kevin Willette of the bluegrass band Air Cargo). Caroline is the coauthor with Tim Stafford of the Tony Rice biography "Still Inside: The Tony Rice Story" available from Amazon.com <http://tinyurl.com/lybfvtk>. I met Caroline briefly that night, and this is the result of our e-mail interview. Thanks to Caroline for her generosity.

Not everybody gets to coauthor a book on "the" bluegrass guitarist. How did you get that chance to work with Tim Stafford on this project?

A little backstory: I grew up in the Adirondack Mountains in upstate New York, where my late mother and stepdad were founding members of the Adirondack Bluegrass League, launched in 1972 and still going strong. I was raised on bluegrass music and heard some incredible stuff as a kid. It seemed like every great band came through my area, so I got to hear acts like the Osborne Brothers, Jim & Jesse, Boone Creek, J.D. Crowe & The New South, Buck White & The Down Home Folks, Joe Val, the II Generation, the McLain Family Band, Peter Rowan with Vassar Clements *and* with Tex Logan, the New Grass Revival, the Country Gentlemen, the Seldom Scene. Other families went to Disney World; mine went to bluegrass festivals! My very social mother befriended many bluegrass artists, hosted them in our home, and even produced a couple of shows on her own, including one for the Tony Rice Unit!

Now, my New York hometown isn't a metropolis – far from it! Think pine trees, mountains, crystal-clear lakes... and winters that seem to last forever. I'd lived on the East Coast my whole life, and when I went to visit a cousin in Hawaii in 1990, it felt like home. I relocated to the island of Oahu a few months after my visit and have been here ever since (with the exception of a brief sojourn in South Carolina). And yes, I write about bluegrass music from the middle of the Pacific, thanks to the wonders of the Internet, free long distance, and now Skype!

In early 2002, I began writing a column called *OffStage for Bluegrass Now*. My intent, with that column, was to humanize bluegrass musicians for their fans, to offer a non-intrusive glimpse of what the artists did in their free time. So many have fascinating hobbies and interests! The third installment featured Tony Rice (and his wife, Pamela). Pam and I hit it off immediately. She's a brilliant woman in her own right, and one of the best storytellers I've ever met. She helped a great deal with that column, and even more with an article I wrote for an audiophile magazine called *Listener*. That article, "A Day In The Life of the



Caroline Wright

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World's Best Guitarist," really pleased the Rices. I asked Pam if anybody had ever approached Tony about an official biography, and she told me that Tim Stafford had begun work on a book a couple years prior, but perhaps, she suggested, I could be involved in some way, too. With Tony's blessing, I talked to Tim about it, and Tim invited me to become coauthor. That was the beginning.

(By the way, both of those magazines – Bluegrass Now and Listener – are now sadly defunct, but you can find my articles at <http://www.wrightforyou.com/tonylistener.html> and <http://www.wrightforyou.com/offstage3.html>.)

Tell us about the process for gathering the information for the book.



Caroline and Tony Rice

I went on the road with Tony twice, visited his home, and interviewed him extensively. Often the tape was rolling when we were traveling. (And I have to tell y'all that sitting in Tony Rice's fabled Dungeon – his listening room where he spends most of his time at home – was one of the most surreal experiences of my entire life.)

Tim, Tony, and I made a master list of people we thought should be included, and Tim and I split the chores of approaching and interviewing them. He'd already completed some of those interviews before I joined the project. It was a long, long list, as you might imagine. Interviews were done by phone, in person, and by e-mail. We had access to vast resources of information on the Internet, of course, and the books and magazines in our own personal libraries, and Tim practically has an eidetic memory.

I had interviewed Jimmy Martin before he died, and he gave me a great quote about Tony's rhythm playing. (I actually had that quote calligraphed and framed for Tony, who might have been Tony's biggest fan.) I interviewed Linda Ronstadt and Emmylou Harris for an article I wrote about John Starling, and got a couple of fine Tony-related quotes from them, too. At some point, I had a long phone discussion with Larry Rice. I took notes as we talked, and was able to use some of that material for the book (and a good thing, because he passed away of mesothelioma before Tim or I could formally interview him).

Being based in Hawaii, I suspect you had to make some trips to the Mainland for research?

I made trips to North Carolina in 2003 and again in 2005, mostly to go on the road with Tony and interview him and see him in action, and also to interview his mother at length; she let me stay in her home and raid her photo albums. Louise Rice, known as Aunt Lou by all who know and love her, is one of the most resilient and loyal women I've ever known and a mother who is so very, very proud of her sons.

There's a lot of input from family, friends, fellow musicians. Tell me about how you were able to interview those folks.

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As soon as we formalized the project, we decided to announce it with a press release, in which Tony himself invited his friends and peers to open up to us when we called on them for interviews. It was definitely a door-opener! And of course Tim has a ton of connections by virtue of his work with Blue Highway (and Union Station, too).

A lot of us (most?) never seem to really like the way we look when we see pictures of ourselves. What has been Tony's reaction/assessment to the book?

Heh! I will never, ever forget it. When we had a final draft of the book with photos, I had the PDF printed at a Kinkos here on Oahu, and I sent it to Tony. I waited for his call, and finally it came. I took a deep breath and cautiously asked the question: "Well, T, what do you think?" And his response was classic Tony Rice. "In spite of the fact that it's about ME," he growled, "I think this book is a f-----g masterpiece!"

If you had the chance, who would be your next subject to write about?

After we finished that book, I swore I'd never write another biography again. But who knows?

As I get older, I've become increasingly aware of how tough things can be for females on this planet. I just finished reading Murphy Hicks Henry's *Pretty Good For A Girl* (another book that was a decade in the making) for BluegrassToday.com. In spite of some blemishes, I believe this is one of the most important books about bluegrass music that has ever been published.

I've always wanted to know more about Alison Krauss, who is notoriously private. I'd love to tackle her story. Rhonda Vincent fascinates me; I interviewed her for my first OffStage column, and I also interviewed her mom, Carolyn, for a series of articles about how to raise a bluegrass musician. And the spouses of musicians have always intrigued me, because boy howdy, is THAT a tough job! To be married to a musician, especially a touring musician, I've always thought that one must either have a strong identity of one's own... or no ego at all.

In that vein, do you have any upcoming projects you can talk about?

I'm freelancing here and there, and also working on a longstanding fiction project. I've had some interesting ideas rattling around in my head for a while, and I'm trying to see if I can successfully bring them to life. It's a hell of a challenge. Writing fiction can be isolative and weird, because like many writers, I tend to get lost in those imaginary little worlds. So I'm trying to get out here and there – mostly to jams and bluegrass events!

We got to see Peter Rowan in April at the open mic at the New World Deli in Austin and then at the Old Settler's Music Festival. What is your connection with him and do you plan to see him in the future.

He's one of my favorite songwriters on the planet and I'm honored to call him a friend. I've interviewed him extensively a few times over the years for things, including a big cover story for Bluegrass Now and for the Rice biography. Peter will be in Hawaii in August and he'll do a couple of shows while he's here, one for a local promoter and the other for Hawaii Public Radio. He'll be spending a week up here on the North Shore of Oahu, which will be delightful. I hope to show him some of the things I love most about this beautiful island.



When you were here in April, you mentioned that there is a sizeable bluegrass presence there in Hawaii. Tell us about that.

I moved to Hawaii in 1990, and then was on the Mainland for four years. When I came back to Hawaii in 2001, I knew there were pickers here, but I didn't know how to find them. A couple of years later, I decided to throw a jam in a big park in downtown Honolulu. I made a bunch of flyers and took them to different places – mostly music shops – and e-mailed friends and sent out some simple press releases.

More than 300 people showed up for the first jam! That was just the beginning. Bluegrass Hawai'i is now a 501(c)(3) non-profit with a mailing list of about 800 people and its own website and Facebook group. We have two incredible free camping/jamming/workshop events each year at a gorgeous park on Windward Oahu, and we've had folks come from the Mainland, Japan, and Europe to attend.

There's a public jam somewhere on the island at least once a week. There are at least four bluegrass bands on Oahu and several others on the Neighbor Islands. It's truly paradise!

Y'all come! Check out [www.bluegrasshawaii.com](http://www.bluegrasshawaii.com) for more info, and if any of our bluegrass friends in Texas are thinking about coming to Hawaii, I recommend that you plan to be here for our autumn camping event, October 18-21. We will welcome you like a long-lost cousin!!!



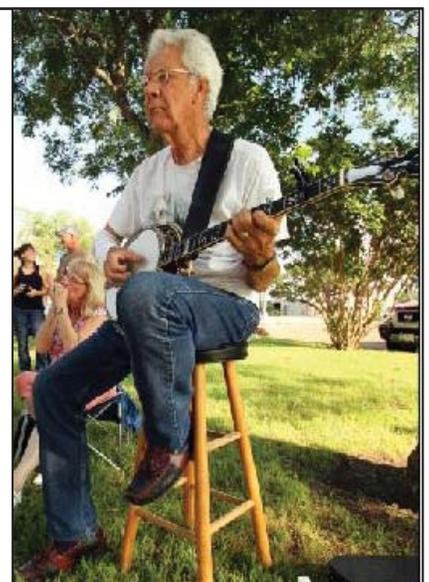
## In Memoriam: Lyndal Cannon

by Eddie Collins

We are sad to report that long-time CTBA supporter, Lyndal Cannon, passed away on July 21st. A memorial service was held at Palm Valley Lutheran Church in Round Rock, where several CTBA members played "I'll Fly Away" in honor of Lyndal's love of bluegrass.

Although Lyndal did play in a couple of organized bands, he was affectionately known as "everyone's favorite jammer." He had the ability to play with the best of them, but was also the first to greet and encourage newcomers and beginning players. He'd encourage people to "pick a fast one" when things were dragging and to "sing a good one" where there was too much emphasis on the picking.

Lyndal was around since the beginning of CTBA. He served on its board and as editor of the newsletter. He was very giving of his time, playing with groups such as Generic Bluegrass and Better Late Than Never at nursing homes. He also was very devoted to his ministry for prison inmates.



# Garage Sale/Band Scramble

by Eddie Collins

CTBA's annual Garage Sale and Band Scramble was held Sunday, June 30th at **Waterloo Ice House** on 38th in Austin. Literally hundreds of CDs were donated, purchased, and given new homes. Thanks to the folks who donated instruments, including **South Austin Music**, which donated a bouzouki (Yeah, I had to look it up, too: <http://www.bouzouki.org/> - Editor).

The Bluegrass Garage Sale part of the event was one of the most successful ever. We also had a significant number of folks either renew their CTBA membership or become members. Thanks to **Chuck Middleton** and **Duane Calvin** for their help in automating us to where we could take credit cards.

As in recent years, we formed six full bands from the tremendous talent pool that donated their time to pick some solid bluegrass for the packed house. All the newly-formed groups had one hour to prepare two songs plus an encore. We are happy to report that we continued our string of all bands being worthy of a rousing encore!



Photo by & © Diana Ost



Photo by & © Diana Ost

Special thanks to **Jerry Rabun** who ran the sound and was rewarded with a chicken-fried steak dinner from Waterloo! This event probably best displays the sense of community among those who enjoy bluegrass music. It always has a feeling of "old home" week with many friendships renewed on an annual basis.

The evening was topped off by an energetic performance from David Thom, who happened to be in town from the Bay Area in California. Matt Downing (banjo), Adam Roberts (mandolin), and Jacob Roberts (bass) formed a superb backing group including some flashy picking and amazing harmonies.

Thanks also to **Diana Ost** ([dianaostphotography.com](http://dianaostphotography.com)) for her outstanding photography skills. You can see more of her pictures from the event online at <http://tinyurl.com/legcq4j>.



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## **Woodstreet Bloodhounds**

Robert Becker (Oak Park, IL)  
708-714-7206  
robertbecker1755@sbcglobal.net

# Fire on the Strings

## BLUEGRASS MUSIC FESTIVAL 2013

presented by:

**Bay Area Bluegrass Association**

lots of workshops &  
great vendors: see  
the website for details

**Who?** The Grascals, Blue Moon Rising, Billy Bright & The Geoff Union Trio!

Also performing: The Lonestar Bluegrass Band, The Bluegrass Solution, Southern Style, Sabine River Bend, The J. P. Shafer Band, and The Armstrong Family!

(Lineup subject to change if necessary)

Contact **Rick Kirkland**: phone 281-488-2244

email [crk5820@msn.com](mailto:crk5820@msn.com)

Purchase tickets online at  
[www.bayareabluegrass.org/fos\\_tickets](http://www.bayareabluegrass.org/fos_tickets)

### LOCATION!

#### Where?

South Shore Harbor  
Resort and Convention Center  
2500 South Shore Boulevard  
League City, Texas 77573  
281-334-1000 for reservations  
Check out the exciting location!  
[www.sshr.com](http://www.sshr.com)

### DATE!

#### When?

August 16th & 17th, 2013  
Friday and Saturday  
(Third weekend)

**TICKETS:** discounted 'til July 15  
Both days: \$40.00 per person  
Friday only: \$20.00 per person  
Saturday only: \$30.00 per person

### MORE STUFF!

#### What?

Texas State Championship contests:  
Flat-pickin' Guitar & Banjo  
Junior Bluegrass Show, Workshops.  
Special BABA rates with indoor jam  
rooms and jamming floors set aside.  
Be sure to ask for the BABA rate!  
RV sites close by!



**The Grascals**  
<http://grascals.com>



**Blue Moon Rising**  
<http://www.bluemoonrisingband.com>



**Billy Bright & The Geoff Union Trio**  
<http://geoffunion.com/brightunion>

**Looking for even more entertainment?** League City's restaurants, boating, golf, the Kemah Boardwalk, NASA, offshore fishing, onshore fishing, party boats, shopping, beaches, amazing dining, & spas. Only minutes away from Galveston's seawall, historic Strand and Moody Gardens. You can plan a vacation for the whole family around this! **Want to be a sponsor?** Contact Rick Kirkland! phone 281-488-2244 or email to [crk5820@msn.com](mailto:crk5820@msn.com)



[www.bayareabluegrass.org](http://www.bayareabluegrass.org) and [www.fireonthestrings.com](http://www.fireonthestrings.com)

# Burnt Ends

Not the main meal but just some tasty bits

**Are you a band looking for a gig?** The Lunch Bunch meets monthly at the **First United Methodist Church in Belton** where they have a program that lasts 30 - 45 minutes followed with a buffet lunch. They are looking for pickers and players who are not quite on a professional level but who might want some experience getting up in front of people and performing. Of course, any artists are welcome to stay for their pot luck lunch following the performance. That's about the only form of pay they can offer. The church group is made up of mostly folks 55 and over. If you're interested, contact **Martha Bass**, Church Secretary, First United Methodist Church of Belton, 254-939-5703.



**Special Consensus**, a four-man acoustic bluegrass band with a repertoire that features traditional bluegrass standards and original compositions, is playing Duncan's Grove bluegrass festival just east of **Duncan, OK**, on Friday and Saturday September 27 & 28. They'll then travel on to the Paluxy River Fall bluegrass festival in **Glen Rose** on Friday and Saturday October 4 & 5, 2013.

You can see their full schedule online at <http://specialc.com/schedule/>.



**Like Irish?** Then Fiddler's Green has you covered.

**Irish "Easy" Session**, first Sunday of each month, 8:00 - 11:00 pm

This Easy Session is for all players who want more practice and exposure playing tunes with others in a more relaxed setting than a normal session.

**Irish Tune Boot Camp**, third Sunday of each month, 1:00 - 3:00 pm, \$25

This boot camp is for anyone who wants to learn Irish tunes in a group setting from professional instructors.

**Regular Irish Session**, every Sunday night except the first, 8:00 - 11:00 pm

This session is open to all but tends to be more suited to intermediate to advanced players.

**Workshop:** Irish Session Dynamics with Jonathan Milton, Sunday, August 18th, 1:00 - 3:00 pm, \$30

Taught by professional Irish flute player Jonathan Milton, this workshop is designed for those who are new to the Irish traditional music scene and want to participate in sessions.

For more info: Fiddler's Green Music Shop, 1809 W. 35th, Austin, TX 78703, 512-452-3900, Fiddlersgreen@mac.com, [www.fiddlersgreenmusicshop.com](http://www.fiddlersgreenmusicshop.com).

## Visit Llano

[www.promotellano.org](http://www.promotellano.org)

Ann Matlack  
P. O. Box 711  
Llano, TX 78643



## Allen Hurt & The Mountain Showmen

Mountain Valley Records Inc.  
P.O. Box 3074  
Sherman, TX 75091

(512) 635-0498  
(469) 236-4190

# Steve Kaufman

## 3 Time National Guitar Champ



*“The boy is great! He knows what good music is!”* **Doc Watson**

*“The tone and phrasing is excellent and most important- the melodic sense is superb. You certainly set some high standards for all of us to aspire to.”* **John Hartford**

### *In Concert:*

CTBA is proud to sponsor Steve Kaufman in Concert  
Saturday, December 7th. Doors open at 8:00 PM.

The Cactus Cafe, University of Texas Campus  
2247 Guadalupe St, Austin, TX 78712

Tickets: \$15. <http://cactuscafe.org/>

CTBA Members may be eligible for a special discount and door prizes.

Also, e-mail [EddieCollinsTuneman@austin.rr.com](mailto:EddieCollinsTuneman@austin.rr.com) for information regarding the three different Guitar Workshops that Steve will be giving on December 6th and 7th.

# BLUEGRASS JAMS!!!

**NOTICE:** Be sure to contact the venue and/or host to ensure the jam/show is still active. The only info we have about each of these is what was sent to us. If you find a problem with any venue or need to change your information, drop us a line at [ctba@centralbluegrass.org](mailto:ctba@centralbluegrass.org).

## AUSTIN

2nd & 4th Saturday, CTBA Sponsored beginner-intermediate jam, 3801 Berkman Drive, 78723, 3:00 - 5:00 pm. Call Steve Mangold 512-345-6155 for info on all Austin jams.

1st & 3rd Thursdays. 7:00 pm, Bruce Mansbridge's home

Every Sunday, Scholz Garten, 1607 San Jacinto, 78701, 2:00 pm

1st Wed., Musicians Woodshed, 7:00 - 10:00 pm, 3698 RR 620 South, Ste. 107, 78738, [themusicianswoodshed.com](http://themusicianswoodshed.com)

Every Tuesday, Texas Old Time Fiddlers Jam, 8:00-10:00 pm, Scholz Garten, 1607 San Jacinto, 78701. Info: Tom Lindsey, [lindseyt@aol.com](mailto:lindseyt@aol.com)

## BANDERA

4th Friday, 6:30 pm at Silver Sage Corral, east of Bandera. Info: 830-796-4969 (No jam on Good Friday)

## BELLVILLE

4th Saturday, Jam & Show (Spring Creek Club Sponsored), Jan - Sep, jam @ 4:00, show @ 6:30pm, Coushatta RV Ranch, 979-865-5250, [bluegrass221@peoplepc.com](mailto:bluegrass221@peoplepc.com), [www.springcreek-bluegrass.com](http://www.springcreek-bluegrass.com)

## Carrollton

Saturdays (March - Nov), 7:30pm -1:00 am, between Main and State Streets at 6th, Info: Jim Miller 972-276-3197 [www.meetup.com/bluegrass-142](http://www.meetup.com/bluegrass-142)

## Corpus Christi

2nd Sunday, 2:00 pm, Heritage Park, Corpus Christi, South Texas Bluegrass Association, Info: Bill Davis 361-387-4552

## Dallas

1st Tue., Bluegrass Heritage Foundation jam, 7:00 pm, Charley's Guitar Shop, 2720 Royal Lane, [www.charleysguitar.com](http://www.charleysguitar.com), 972-243-4187

## FAYETTEVILLE

2nd Sat, April - November, starts at 6:00 pm, Courthouse Square [info@texaspickinpark.com](mailto:info@texaspickinpark.com), [www.texaspickinpark.com](http://www.texaspickinpark.com)

## FIELD CREEK

1st Sat, Field Creek Music, 6:00 pm, Field Creek is between Llano and Brady on Hwy 71. Info: Bill Tuckness 325-247-3223

## Garland

Saturdays, Mar-Nov, 7:30 pm, between Main and State streets at 6th, Info: Jim Miller 972-276-3197

## GEORGETOWN

Every Thursday, Duke's BBQ, 5:30 to 7:30 pm, 512-869-8076 or [sigi@sigi.us](mailto:sigi@sigi.us), [pages.suddenlink.net/jrf/rr/](http://pages.suddenlink.net/jrf/rr/)

## GLEN ROSE

3rd Sat., Oakdale RV Park, Paluxy River Bluegrass Assn. jam @ 2:00 pm, free stage show @ 6:00 pm, Friday night camping encouraged, Info: John Scott 817-525-0558

## HARWOOD

3rd Sat., 2-9 pm, JAM & Stage Show, 9 mi. E. of Luling, Hwy 90, Info: Tony Conyers 512-601-1510 or 512-940-3731

## HONDO

1st Friday, Hondo Hootenanny, starts at 11:00 am, Hondo Community Center, 1014 18th st, Hondo, TX Info: 830 426 2831

## LEAGUE CITY

3rd Sat., (Jan-Nov) Jam 5 pm (BABA Sponsored) Show 6:30 pm, Info: Rick Kirkland 281-488-2244, [www.bayareabluegrass.org](http://www.bayareabluegrass.org)

## LIBERTY HILL

4th Sat., Jam, 1-6 pm, Hwy 29 West, Info: Paula 512-778-5410

## LLANO

4th Sat. (Jan. - Oct.), Bluegrass in the Hill Country Jam, 5:30-10:30 pm, at The Badu House, Info: [info@BluegrassInTheHill-Country.org](mailto:info@BluegrassInTheHill-Country.org)

1st & 3rd Tue., Beginner/Intermediate, 7:00 pm, First Presbyterian Church, Info: Jeff White 325-248-4114

1st Sat., Field Creek Fiddle Jam, 6-9 pm, Field Creek is between Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

3rd Sat., Pontotoc Fiddle Jam, 6-9 PM, Pontotoc is between Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

## MANCHACA

Thur., 6:30-9:00 pm, Manchaca Railroad Bar-B-Q, FM 1626, Info: Dave 512-680-4433

## MEDINA

2nd Tue., All Gospel Jam 6: pm, First Baptist Church, Info: Linda Barton 830-589-2486

## MONTGOMERY

1st Sat., Jam, 10 am-2 pm, downtown historical District, Discount coupons at local KOA, Info: Mike Davis [mld@consolidated.net](mailto:mld@consolidated.net)

## PEARL

1st Sat, Pearl Bluegrass Jam & Show, 1 pm, Old School House, FM 183 (not US 183) 7 mi South of Purmela, RV hookups available, Info: Ronald Medart 254-865-6013, [www.pearlbluegrass.com](http://www.pearlbluegrass.com)

## ROUND ROCK

3rd Sat., 2-5 pm, Danny Ray's Music, 12 Chisholm Trail, [www.dannyraysmusic.com](http://www.dannyraysmusic.com), 512-671-8663

## SAN ANTONIO

Every Monday, "In-A-Jam" Bluegrass Jam Session, 7-9 pm, Grady's BBQ #7, 327 E. Nakoma (at Hwy 281). Info: Peyton Starr 210-870-4321 or Sheryl Sultenfuss [ssultenfuss@gmail.com](mailto:ssultenfuss@gmail.com)

## SHULENBURG

1st & 3rd Tue., RV Park Clubhouse, 6:30-9:00 pm, Contact: Loretta Baumgarten 979-743-4388 or [Camp@SchulenburgRVPark.com](mailto:Camp@SchulenburgRVPark.com)

## UTOPIA

3rd Friday, Jam, 7:00 pm, Senior Citizens Center, Info: Skip Doerr 830-966-6362

## Victoria

3rd Friday, 5:00-10:00 pm, American Legion Post #166, 1402 E. Santa Rosa, Free Admission. Info: Stan Kendrick 935-4413, Gary Moses 550-5466, or [crossroadsbluegrass@yahoo.com](mailto:crossroadsbluegrass@yahoo.com)

Fiddlers of all ages will compete at the 2013 Grand Master Fiddler Championship Aug. 30-31 at the Country Music Hall of Fame and Museum in Nashville, Tenn.

The championship draws competitors from around the world and includes past participants such as Grammy® winners Alison Krauss and fiddle master Mark O'Connor.

"The purpose of the Grand Master Fiddler Championship is not only to recognize the top fiddle player in North America or even the world; but to also educate about and perpetuate fiddling as an art form and cultural treasure," said Howard Harris, chairman & CEO of the Grand Master Fiddler Championship.



Aynsley Porchak of Ontario, Canada competes in 2012. Photo by Randall Frankse



If your band is interested in traveling to North Adams, MA (yankee land), the FreshGrass Award Band Contest is Sept. 20-22 and offers bluegrass talent the chance to win \$10,000 in prizes plus a recording session at Compass Records in Nashville with mentoring from Alison Brown. They're looking for the brightest, freshest talent, and don't want to miss any up-and-coming bands. For more info: Emma Franco at Award@FreshGrass.com, freshgrass.com, or freshgrass.com/pages/the-freshgrass-award.



## Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter CTBA's code 9735, and take to your local Randall's store:

[http://shop.safeway.com/corporate/randalls/gn\\_houston\\_austin.pdf](http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf).

You can also request the form from your local store.

# Membership and Advertising Rates



CTBA's Volume 2, \$10.00, (includes shipping to anywhere in the United States).

The printed newsletter costs CTBA about \$26/year per mailed subscription. If you can, please select E-mail Newsletter.

Membership Rates:	with E-mail Newsletter	with Paper Newsletter
Individual	\$25.00	\$30.00
Band	\$35.00	\$40.00
Student	\$15.00	\$20.00
Family	\$35.00	\$40.00
Business	\$50.00	\$55.00
Lifetime	\$300.00	\$300.00

CTBA has 100% pre-shrunk cotton, high-quality t-shirts with CTBA's logo on the front, available in Black and White in S, M, L, XL, and XXL for only \$15.00. The new Mona Lisa and Earl Scruggs t-shirts are \$20.00.

Take \$5.00 off the advertising rates if you are already ad business member. Copy deadline is the 15th of the month. Publication is on or about the 1st day of the each month. Send electronic notices to: [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org). Send payment to:

Central Texas Bluegrass Association  
 Attention: Editor  
 PO BOX 9816  
 Austin, TX 78766

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If you would like CTBA to review CDs or would like us to include promo material for artists performing in Texas, please send to our e-mail at [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org) or snail mail to the PO Box listed above.

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Please Join CTBA: <http://www.centraltexasbluegrass.org/join.html>

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provides festival venues for our readers and fans of bluegrass music to enjoy. KEEP ON PICKIN'!