

Central

Texas Bluegrass

IBMA Member

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The Parkbench

One winter several years ago I was camping with a scout troop in Ft. Davis National park. We didn't usually mind camping in the cold weather that much but when it started sleeting after midnight, the adults decided indoor accommodations might be a better environment for the boys.

The park rangers opened up one of the on-site buildings for us to move into for the remainder of the night. There were two large fireplaces that warmed up the room somewhat but, after a while, several of us decided that a warm sleeping bag in a sleet-covered tent was better than trying to stay warm on a cold concrete floor. If you've done it, you know what I mean.

As uncomfortable as that camping experience was, my fondest camping memories are those where one or more people brought along a musical instrument. Sitting around a campfire on a cool spring or fall evening or even on those trips where it was a bit warm for a campfire, we would have the time of our life singing songs, some we'd never heard before, some old favorites, and some just silly. Campers usually brought guitars but there was the occasional banjo and once even a fiddle. If you've never heard a lone fiddle play Amazing Grace in the quiet stillness of the forest late at night, you've missed something significant.

I don't know for sure but I suspect those scouts and scouters remember those times with fondness, too. So, that makes me wonder. What is it about acoustic music, whether it's around a campfire, in a living room, or even on a small stage that evokes so much emotion in us? For some reason, we just feel better when we're listening or playing, as if there is some subconscious connection among us all.

Fast or slow, happy, sad, deep inside us as if to welcome and maybe even to far we've come. It reminds us of times past and of people who were or continue to be a part of our story.

Maybe that's it. Maybe the story of a people and dreams, their stumbles, and history; an ever-evolving in the making but that also next generation, that next their chapters to the universal book

that it would be shame to finish out your life and never embrace the music that is within you.

Even in what we call winter here in central Texas and the surrounding area, there are plenty of opportunities for you to continue writing and contributing your story. New and exciting bluegrass performers, singers, songwriters, and groups are popping up with new and exciting songs and arrangements and tributes to traditions that must be carried on.

So, here's the deal. Instead of staying bundled up all winter, let's turn the TV off every now and then and go listen to some of them. Or better yet, go play with them or some of your regulars or even some of your irregulars (you know who they are!). Don't finish up with your music still inside you. Share it. Experience it. Keep writing your story.

In January, the CTBA board held its first meeting of 2013. The new officers were announced, among other business items including a new t-shirt logo contest. As usual, you'll find our monthly Member Profile and instead of our traditional Artist Profile you'll find an in-depth conversation with Wood N Wire on their upcoming CD release. Be sure to check out some very exciting news about The Austin Steamers. They have a new gig coming up that will really float your boat.



Photo by Nicolas Tepper

or silly, the music stirs something come us into a comfort zone that's remind us of from where and how us of times past and of people who part of our story.

bluegrass is in fact the continuation of bluegrass. I heard someone say years ago

of bluegrass. I heard someone say years ago



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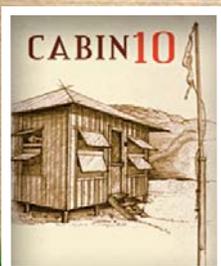
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As always, let us know what you're thinkin'. If there is a band, artist, event, or festival that you would like to see covered, give us a shout. Got a suggestion for future topics? Then, send us an e-mail at ctba@central-texasbluegrass.org or a letter to our snail mail address listed on the last page. Until next month, enjoy the wide-world of bluegrass and keep on pickin'! - Bob Vestal, Editor

CTBA January Board Meeting

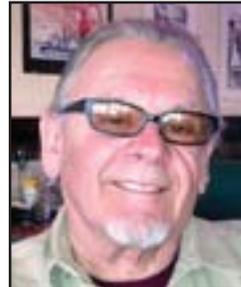
The CTBA monthly board meeting was held at Scholz Garten (www.scholzgarten.net) in mid-January where, in addition to the normal, not really newsworthy, business was conducted, the new CTBA officers were announced. So, for 2013, here are your CTBA officers.



President,
Eddie Collins



Vice-President,
Stacy Holt



Secretary,
Coleman Stephens



Treasurer,
Duane Calvin



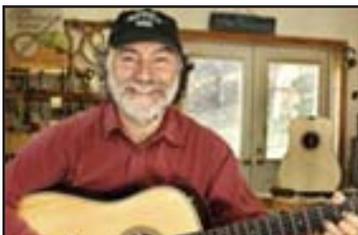
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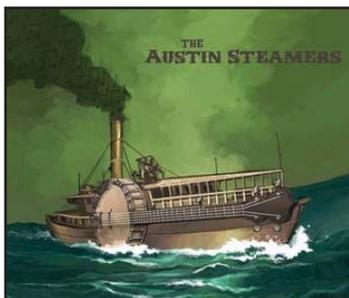


AFTMTexas@gmail.com

Events, Festivals, and Fun



Austin Vintage Guitars, 6555 Burnet Road, presents Wayne Henderson (www.waynehenderson.org), luthier and guitar picker extraordinaire on Monday, Feb. 4, at 7:00 pm. Come by for a great opportunity to see Wayne who is fun to watch play and is a great story teller.



Bon Voyage Austin Steamers! No, they're not breaking up, they're going on a cruise to the Bahamas! The band was selected to play on the "Mountain Song at Sea" bluegrass festival cruise. A **ton** of their musical heroes will be there: Del McCoury Band, Peter Rowan, Tim O'Brien, David Grisman, etc. All of the expenses are paid except getting to the boat in Miami. The White Horse arranged some awesome raffles at the Jan. 18th show to help raise some funding. If you get the itch to contribute, feel free to contact the Austin Steamers at theaustinsteamers@gmail.com.



The Old Settler's Music Festival is right around the corner: April 18-21, 2013. OSMF is Central Texas' signature music event. Michael Franti, Bob Schneider, and Rose's Pawn Shop have been added to the lineup in addition to some of the most outstanding artists you'll find in one beautiful setting along the Onion river. Discounted passes are on sale now. For the latest up-to-date scoop on everything OSMF, see oldsettlersmusicfest.org.



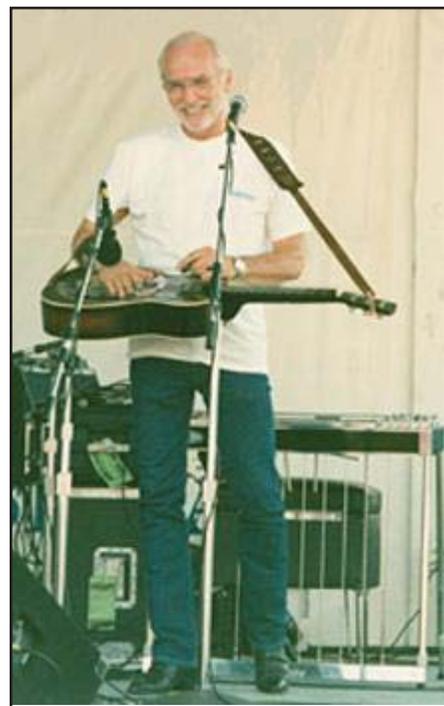
It's getting closer. Yes, warm weather is on the way but what I really mean is RiceGrass IV is scheduled for March 29-30 in Historic Fischer Hall in Fisher, TX, rain or shine. There's onsite camping, food, music, and more fun than you can shake a fiddle bow at. Everything you need to know about RiceGrass, and believe me you need to know pretty darn quick, is on the RiceGrass IV website at www.cabin10/riceGrass.htm. Don't miss it!

Mike Auldridge

After a long bout with prostate cancer, Mike Auldridge, who helped define the modern Dobro, died at his home in Silver Spring, MD, on Dec. 29th, 2012, one day before his 74th birthday.

A founding member of the Washington-based Seldom Scene group, his career spanned six decades. Mr. Auldridge recorded with artists everyone would recognize from Emmylou Harris to Lyle Lovett. He was known for his mastery of the Dobro, which is actually a trademarked name for a resonophonic guitar.

East Side Flash, local Austin artist, dobro player, and studio producer said, "It was 100% Mike Auldridge who, in a round about way, acquainted me with the tasteful, no limits, "modern" enlightened progressive sound of the dobro. The early '70s found me living and playing music in Brattleboro, Vt. I had a squareneck National Duolian that I played (or attempted to). One of the bluegrassers I played with asked me, "Can you make your slide sound a little more like this?" and proceeded to play some Seldom Scene. It's never been the same instrument after hearing Mike's extraordinary elegance and piz-zazz. It completely knocked me out and turned the dobe into a whole other thing, as far as I was concerned."



Chris Stone, an active CTBA member and dobro player says, "Mike Aldridge was a central figure in the development of the dobro as a popular instrument in several genres of music. He was a sort of transition figure between the pioneering work of Josh Graves and the more modern sound of Jerry Douglas and Rob Ickes. Mike was probably best known for his work in the band which he co-founded called the Seldom Scene. This band created a new sound which incorporated elements of jazz, folk and rock into traditional bluegrass harmonies.

From all accounts, Mike was an excellent teacher and was always willing to share his knowledge and experience with others. As an aspiring dobro player myself, I sometimes wonder whether the great ones are in some way different from the rest of us. In this regard I was encouraged to read this quote from Mike Aldridge's web page:

"There is only one thing that separates the great players from the not so great, and then the non-players. It is simple: the great ones have been at it for as long as they can remember, and the thought of quitting was not an option. The urge to throw in the towel can be overwhelming. They never learned anything any easier than you can. They never learned anything more quickly than you can. They never had an angel of God visit them in the middle of the night giving them special instructions on how to play." - Mike Aldridge

Austin-based Dobro and steel guitarist Cindy Cashdollar, who was inducted into the Texas Steel Guitar Hall Of Fame in 2011 (the first female to be inducted), and The Texas Music Hall Of Fame in 2012, "The last time I saw Mike Aldridge was a few years ago. We were teaching workshops together and, as usual, his stunning playing floored everyone. Mike was so many things; a brilliant artist, amazing teacher, a person who forged new paths, and inspired our souls along the way."

Aldridge won numerous awards including a Grammy, Frets Magazine's "Dobro Player of the Year", the International Bluegrass Music Association's Distinguished Achievement Award, and was named a National Endowment for the Arts Heritage Fellow in 2012.

Cindy remembers, "I first met (Mike) in the early 80s when I was a "newbie" on the bluegrass festival circuit. He always took the time to answer questions and be a nice person. He inspired my Reso playing, and when his ground breaking "8 String Swing" record came out, I started experimenting with tunings and eventually went on to play the steel guitar as well. I used to kid around with him and say "It's all your fault that I lug so much stuff around"! He had the best sense of sarcastic humor, an ever present twinkle in his eyes, & the best command of a stage I've ever seen. The loss of Mike looms large. The spirit and music of Mike will loom forever."

You can watch a very good solo performance/lecture from Aldridge at <http://mikealdrigedtribute.com/> and, of course, youtube.com has more than enough to keep you busy remembering this great artist and nice man.



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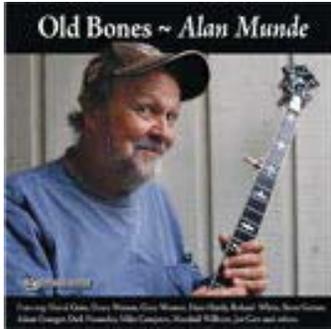
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Sunday, Feb. 24th Banjo Workshops!



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Legendary banjoist, Alan Munde (Co-founder Country Gazette; Jimmy Martin alumnus), teams with respected instructor/author Eddie Collins to present two hands-on workshops.

--**12:30-2:30**. Basic/Intermediate workshop: We'll give an approach to studying rolls and using them in back-up and creating solos. Ideas for getting to know the neck better with moveable chord forms will be given, We'll also provide insights into some of Earl Scruggs' classic solos.

--**3:00-5:00**. Intermediate/Advanced workshop: Here we'll focus on creative ideas for back-up both down and up the neck. Alan will demonstrate his "melodic" style approach to fiddle tunes. Special attention will be given to playing in keys other than G without retuning or using a capo.

\$30 per session, or \$50 for both workshops

Contact Fiddler's Green to sign up

Each workshop is limited to 20 participants

Questions? Email Eddie Collins at: tuneman@austin.rr.com

Did You Know?

The CTBA 2nd & 4th Saturday bluegrass jam location has changed. The 2:00-4:00 slow jam and the 4:00-6:00 beginner/intermediate jam moved from Cafe Express to its new location at Wildflower Terrace, 3801 Berkman Dr, Austin 78723. See you there!

Missing Tradition plays the Star Coffee Company in Round Rock on Friday, Feb. 15th, 7-9 pm and every third Friday thereafter. There is no cover or door charge but a donation will be accepted. Info: <http://starcocoffee.com/>.

Crossroads Bluegrass in Victoria, TX, is starting a monthly bluegrass get-together on the 3rd Friday of each month, 5-10 pm, to raise funds for American Legion Post 166. For more info, send an e-mail to crossroadsbluegrass@yahoo.com or call Stan or Irene Kendrick, 361-935-4413 or 361-935-4913.

The **South Texas Bluegrass Gospel jam** is the 3rd Monday each month, 2-6 pm, at G&H BBQ, 5491 Hwy 624 in Bluntzer, TX. See South Texas Bluegrass Association on Facebook, e-mail stx.bluegrass@gmail.com, or call 361-387-4552.

Fiddle Fest Weekend is returning to Llano, TX, the 1st weekend in April 2013! Llano traditionally held a popular fiddle contest for twenty years - an established event that was held in early April and brought many talented fiddlers and music fans from Texas and beyond. The "Llano Fiddle Fest" group reintroduced the event in 2011, and it was hugely successful! Llano Fiddle Fest is a non-profit 501(c)(3) organization with event donations directed to charities and non-profit organizations. Our mission is to enrich and preserve the art of Texas style fiddling/music. A family-friendly event, the fiddle contest is part of Llano Fiddle Fest weekend. For complete Fiddle Fest information, see www.llanofiddlecontest.com.

Ted Branson, KOOP 91.7 FM, Joe "King" Carrasco, Brennen Leigh, Michael Hearne, Sue Young, and Ashlee Rose were all nominated for **2013 Academy of Texas Music Awards**. Even though public voting is closed, the participants look forward to hearing who the winners are at the awards show, will be March 23rd, at The Texas Music Barn, the venue inside the World Headquarters of the Academy of Texas Music, Inc., 301 E. Houston St., in Linden, Texas. **Congratulations to all!**



Every now and then a band comes along that just grabs you and you know they've got it. **Wood & Wire** has got it and here's proof: they're releasing their debut CD on February 8th at Cactus Cafe in Austin. Here's an e-mail conversation I had with Tony Kamel in late January.

"The first jams I went to and the first times I sought out playing bluegrass music with others was through CTBA so this is really cool for me.

The band has four members - Tony Kamel on guitar from Houston, Matt Slusher on Mandolin from McCallen, TX, Trevor Smith on Banjo from Tucson, AZ, and Dominic Fisher on Bass from Rochester, NY. Trevor is engaged to

his fiance, Christina. Matt is married to his long-time girlfriend Amber.

Matt and I met at Old Settler's back in 2009 again in 2010. I had met Dom through friends and played in a project called My Pet Possum with him, Griffing Breard, and Greg Carter. That was a lot

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of fun and my first introduction to performing on stage with a band.

After Slush and I jammed together we knew we had something cool so I brought Dom in to jam with us and it was just easy. Everything sort of came together and we started performing as a trio that fall. He had been touring with The Asylum Street Spankers and they were breaking up. We opened for Milkdrive in Houston in December 2011 and we took Trevor with us to sit in and just thought it would be fun to take him along. He killed it, obviously. The rest is history. He brought us to a whole new level. He became a permanent member that March.

The music is a different kind of progressive bluegrass. It leans more toward the traditional side than a lot of the younger acoustic bands around today but it's not traditional. We love playing traditional tunes. We also write songs that sound very traditional. We recorded one tune on the record "Fool Out of Me" around one mic, like the old days. But, we have an Americana feel that I really like too.

This past year was pretty amazing, starting with a residency on Monday nights at Cactus Cafe in March 2012. That opened up a lot of opportunity for us and also helped us grow up some as a band. That residency caught the ear of the curator of The Bass Concert Hall.



As a result, she asked us to open for The Infamous Stringdusters at Bass this past September. That show was our first experience on such a big stage and in such a huge place. We were all nervous but we did well. We hung with the Stringdusters afterwards, building a relationship with them. That relationship gave us some clout and ultimately was a huge factor in helping us get the gig opening six shows for Yonder Mountain String Band in 2013. We've done three of those shows so far in Knoxville at Tennessee Theatre, Nashville at Marathon Music Works, and New Orleans at The House of Blues. All three were great venues. The Yonder Mountain guys were very gracious and really encouraging, as well.

We play three more shows with them: 2/28 in Lawrence, KS, at Liberty Hall, 3/1 in Dallas at The Granada Theater, and 3/2 here in Austin at Stubbs where we'll open the show outside and also play a free after-show inside after Yonder Mountain is done. The after-show is open to the public. Plus, it's my 30th birthday party!

The White Horse has also been a huge blessing for us and they put us on their official SXSW showcase in 2012 so we were able to be an official SXSW band. It's just a fun, hip place to play and it's always rowdy but relaxed on stage. Mean Eyed Cat was a staple for us in 2012; definitely one of

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our favorite spots. Gruene Hall was always a lot of fun but we don't draw enough there to play a weekend night yet; we typically play weekends during the day behind the bar. The crowds there are always very engaging & really enjoy the music.

The album is self titled. We went to Nashville to record with a guy by the name of Erick Jaskowiak. He's one of the best sound engineers in the business and a hell of a producer as well. He has a studio at his home just outside of Nashville in the hills and it was perfect. We were able to stay there at his place and really focus on the project. He also had a hot tub we could unwind in at the end of the day.

There were ups and downs for sure but almost all ups. Sort of a surprise on the record, we recorded the tune "Rolling in the Washingtons" with electric bass and phaser on the banjo to pay homage to one of our favorite bands, Hot Rize. We didn't plan it that way but it turned out really cool. That track is completely live, with no fixes, and has great energy.

Slush and I wrote most of the tunes on the album but none of them would be where they are without the collaboration among us all. I'm a big fan of Slush's tune "Wandering Wild Road". It's just an all around good tune with great lyrics and the banjo Trevor laid down was amazing. I think all of our favorite one to perform right now is "Mexico". That one seems to be a fan favorite and is gaining some popularity with our fans, so we hear people singing along which always makes it fun. Trevor's instrumental "Nothing Wrong" is incredible. Dominic put an amazing Bass solo on that one.

In 2013 we want to be out on the road playing around Texas, neighboring states, and we really want to hit Colorado hard. However, the Yonder Mountain run in Nashville, Knoxville, and New Orleans made us think hard about going up that way, too. We'll be back in the studio in the Spring of 2014.

We want to work our way out regionally and we want to play festivals really badly. Those are the good times, hanging and playing with the best acoustic musicians on the planet. Short answer: We bought a van! We want to be on the road spreading the love."



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Announcing CTBA's T-shirt Design Contest.

CTBA will be selecting a new design for the organization's T-shirt. The creator of the chosen design will be awarded a pass to Old Settler's (a \$200+ value!). Get all the details on how to submit your idea at our website: www.centraltexasbluegrass.org.



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Meet a Member: Tim Towell

Eddie Collins talks with this month's member spotlight: Tim Towell.

How long have you been a CTBA member?

Since 2010.

How/why did you first get involved with CTBA?

I joined online the day I decided to go to my first jam at Artz. I was glad I did because Tom Duplissey joined the jam and said, "Hey, didn't you just join online this morning?"

How has CTBA helped you in your bluegrass activities?

Through the jams I have been able to learn so much about and meeting great musicians.

What instrument(s) do you play?

I played banjo and bass in my teens and early twenties when I played music for a living, but guitar has always been my primary instrument. I bought a mandolin last year and have worked on it quite a bit.

How long have you been playing music?

I got my first guitar, a Roy Rodgers toy guitar, when I was six for Christmas. I saved up my money and bought my first real guitar when I was 9, which I still have.

Did anyone else in your family play an instrument?

No, but my Dad loved music and played records more than most people watch TV. That is what inspired me to play.

When did you start playing bluegrass and why?

In 2008 I was asked to play with a band performing at a bluegrass festival in Wisconsin. The band wasn't bluegrass, but acoustic music doing covers from everything from Bob Wills to Marshall Tucker. The crowd loved us because it was something different, but I fell in love with the bluegrass I heard. For the next two years I practiced fiddle tunes every spare minute. I felt I was finally ready to jam on those and attended Fiddler's Green Pickin' in the Park in 2010. The following week I joined CTBA and attended my first jam at Artz Rib House.

How long have you lived in Austin?

For the past 13 years. I was raised in Florida

Do you play with an organized group or band?

With my job it's very hard to commit to a band, but Eddie Collins and I have been doing house concerts and it's been a blast. I love bluegrass with just guitar and mando, although Eddie plays banjo and guitar as well. There are a lot of great albums with just guitar and mando, Bill and Charlie Monroe, Skaggs and Rice, Grissman and Rice, Doc and Bill, Compton and Grier, Chris Thile and Michael Daves. We try to get together once a week.



A 2011 photo of Tim and Dan Tyminski back stage at Larry Fest with his Tyminski signature Martin. "I have number 3 and he has number 1. He played the first year I went to the festival and was a big part of what inspired me to get into bluegrass."

What bluegrass artists do you like or tend to listen to the most?

Since I was so late getting into bluegrass, I try to absorb everything I can and love learning about the history of the music and musicians.

If you could sit down with any bluegrass artist (living or dead) for a couple of hours, who would it be and why?

Doc Watson. I fell in love with Doc's music and showmanship when I was young. I bought a double album called Doc Watson On Stage, with his son Merle. I get to see Jack Lawrence every year and love hearing about his time with Doc, but regret that I never got to see him perform and have the chance to meet him.



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Thomas Chapmond
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Ray Cargo
raybo@raylcargo.com

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George Rios
512-619-8536
blacktopbend@yahoo.com

Blue Skyz Band

Mike Lester
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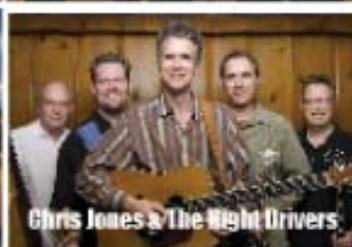
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Christy & the Plowboys

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David & Barbara Brown

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Dave Seeman

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512-923-4288
jamie5011@aol.com

Piney Grove Ramblers

Wayne Brooks
512-699-8282
www.pgramblers.com

Ragged Union

Geoff Union
512-563-9821
gunion@austin.rr.com

Randy's Rangers

Sigi Field 512-869-8076
bluegrass@suddenlink.net

Robertson County Line

Jeff Robertson
512-629-5742
jaydubya7@yahoo.com

Rod Moag and Texas Grass

Rod Moag
512-467-6825
rodmoag@texas.net

The Sieker Band

Rolf & Beate Sieker
512-733-2857
www.siekerband.com

Shawn Spiars

512-627-3921
www.banjohangout.org/my/sspiars
sspiars@gmail.com

String Beans

Mike Montgomery
mikemon@astro.as.utexas.edu

Joe Sundell & the Show & Tellers

Rebecca Patek
262-617-4152
www.joesundellandtheshowandtellers.com

Third Rail

Susannah Armstrong
936-870-7819
thirdrailbluegrass@gmail.com

Steelhead String Band

Sharon Sandomirsky
ssandomirsky@austin.rr.com
512-619-8705

Upham Family Band

Tracie Upham
uphambluegrass@gmail.com

Wires and Wood

David Dyer
210-680-1889

The Wimberley Bunch

Marilyn Lumia
512-557-2112

Woodstreet Bloodhounds

Robert Becker (Oak Park, IL)
708-714-7206
robertbecker1755@sbcglobal.net



Multi-Educational Cross Cultural Arts Association

MECCA is a 501c(3) nonprofit educational organization that teaches music & dance to adults and children. We provide ethnic/cultural/patriotic music and dance groups for civic, schools, churches, and club programs events.

Phone: 254-526-9464
e-mail: dfkott@aol.com
YouTube channel: mecacx

*Teaching the Children of the World to Dance,
Sing and Play Musical Instruments*

Bluegrass Night in League City

Johnnie Arolfo Civic Center, 300 West Walker

Saturday Feb. 16, 2013

Featuring: **STEVE SMITH
& THE HARD ROAD TRIO**

Also Appearing: Allens Landing

Mandolin and Bass workshops - 6-7 p.m., Free to members, \$35 non-members Jam Sessions start @ 4:30 p.m., Stage show starts @ 7:00 p.m.

Admission is free. Door prizes and raffles at every show.

Food and soft drinks available.

No alcohol, but great music and family entertainment.

Details available at www.bayareabluegrass.org



BABA
Bay Area Bluegrass Association

BLUEGRASS JAMS!!!

AUSTIN

2nd & 4th Saturday, Bluegrass Beginner/Intermediate JAM (CTBA Sponsored). 3801 Berkman Drive, 78723
slow jam, 2 to 4 pm; intermediate jam 4-6 pm

1st & 3rd Thursdays, 7 pm at home of Bruce Mansbridge
Call Steve Mangold 512-345-6155 for info on all Austin jams

Every Sunday, Scholz Garten, 1607 San Jacinto, 78701 2:00 pm
Musicians Woodshed, 1st Wednesdays, 7 to 10 pm, 3698 RR
620 South, Ste. 107, 78738, themusicianswoodshed.com

BANDERA

4th Friday, 6:30 pm at Silver Sage Corral, east of Bandera. Info:
830-796-3969 or 830-796-4969 (No jam on Good Friday)

BELLVILLE

4th Saturday, Jam & Show (Spring Creek Club Sponsored), Jan.
- Sep, JAM 6:30 pm, SHOW, Coushatta RV Ranch, 979-865-
5250,
bluegrass221@peoplepc.com, www.springcreekbluegrass.com

Bluntzer

3rd Thr., Bluegrass Jam, 2-6 pm, G&H BBQ, 5491 Hwy 624,
<http://tinyurl.com/at28mqa>

BRYAN/COLLEGE STATION

Monday's 6-9 pm, JJ. Cody's, 3610 S. College, College Station,
www.brazoscountrypgrass.com

1st, 3rd, & 5th Monday, Buppy's BBQ, 506 Sulphur Springs
Road, Bryan

Corpus Christi

1st Sat. & 3rd Thur., 6 pm 'til you're done
Los Cabos Mexican Restaurant - Front Porch Cabana (or back
porch)
9605 S Padre Island Drive, Corpus Christi, South Texas Blue-
grass Association - Bill Davis, 361-387-4552

ELGIN

3rd Friday, Jam Session, 7-10 pm, Blue Fire-Station, FM 696

FAYETTEVILLE

2nd Sat, April - November, starts at 6 pm, Courthouse Square
info@texaspickinpark.com, www.texaspickinpark.com

FIELD CREEK

1st Sat, Field Creek Music - 6:00 pm, Field Creek is between
Llano and Brady on Hwy 71. Info: Bill Tuckness 325-247-3223

GARLAND

Saturday, March - Nov, 7:30 pm, between Main & State St at 6th

GEORGETOWN

Every Thursday at Duke's BBQ, 5:30 to 7:30 pm, 512-869-8076
or sigi@sigi.us, <http://pages.suddenlink.net/jrf/rr/>

GLEN ROSE

3rd Sat., Oakdale Park, Paluxy River Bluegrass Assn., free stage
show, camping encouraged, Info: John Scott 817-525-0558

HARWOOD

3rd Sat., 2-9 pm, JAM & Stage Show, 9 mi. E. of Luling, Hwy 90,
Info: Tony Conyers 512-601-1510 or 512-940-3731

HONDO

1st Friday, Hondo Hootenanny, starts at 11 am. Hondo Commu-
nity Center, 1014 18th St, Hondo, TX Info: 830 426 2831

LEAGUE CITY

3rd Sat., (Jan-Nov) Jam & Show Jam 5 pm (BABA Sponsored)
Show 6:30 pm, Info: Rick Kirkland 281-488-2244, bayareabluegrass.org

LIBERTY HILL

4th Sat., Jam, 1-6 pm, Hwy 29 West, Info: Paula 512-778-5410

Lillian

3rd Friday, NTB Show and Jam, 7 PM, First Baptist Church, Lil-
ian, TX 76061, 10558 CR 519, \$5

LLANO

4th Sat. (Jan. - Oct.), Bluegrass in the Hill Country Jam, 5:30-
10:30 pm, at The Badu House, Info: info@BluegrassInTheHillCountry.org

1st & 3rd Tue., Beginner/Intermediate, 7:00 pm First Presbyte-
rian Church, Info: Jeff White 325-248-4114

1st Sat., Field Creek Fiddle Jam, 6-9 pm, Field Creek is be-
tween Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-
3223

3rd Sat., Pontotoc Fiddle Jam, 6-9 PM, Pontotoc is between
Llano and Brady on Hwy 71, Info: Bill Tuckness 325-247-3223

MANCHACA

Thur., 6:30-9:00 pm, Manchaca Railroad Bar-B-Q, FM 1626,
Info: Dave 512-680-4433

McDADE

2nd Mon., McDade Jambo-ree, 7-10 pm, McDade VFW Post,
Hwy 290, Info: 512-273-2307

MEDINA

2nd Tue., All Gospel Jam 6: pm, First Baptist Church,
Info: Linda Barton 830-589-2486

2nd Fri., Jam, 6-? pm, Masonic Lodge, Info: bring snacks

MONTGOMERY

1st Sat., Jam, 10 am-2 pm, downtown, Info: discount coupons at
local KOA, Info: Mike Davis mld@consolidated.net

PEARL

1st Sat, Pearl Bluegrass Jam & Show, 1 pm, Old School House,
FM 183 (not US 183) 7 mi S of Purlmela, RV hookups available,
Info: Ronald Medart 254-865-6013, www.pearlbluegrass.com

ROUND ROCK

3rd Sat., 2 pm, Danny Ray's Music, 12 Chisholm Trail,
<http://www.dannyraysmusic.com>

SAN ANTONIO

1st & 3rd Monday, "In-A-Jam" Bluegrass Jam Session, 7-9 pm,
at Grady's BBQ #7, Info: 327 E. Nakoma (at Hwy 281),
Peyton Starr 210-870-4321 or Sheryl Sultenfuss

2nd & 4th Monday, "In-A-Jam" Bluegrass Jam Session, 7-9 pm,
at Grady's BBQ #8, Info: 13525 Wetmore Rd. Peyton Starr
210-870-4321 or Sheryl Sultenfuss

SHULENBURG

1st & 3rd Tuesday, RV Park Clubhouse, 6:30-9:00 pm
Info: Loretta Baumgarten 979-743-4388
Camp@SchulenburgRVPark.com

UTOPIA

3rd Friday, Jam, 7:00 pm, Senior Citizens Center,
Info: Skip Doerr 830-966-6362

WIMBERLEY-KYLE-DRIFTWOOD

Every Friday, Bluegrass Jam, 8-12 pm, Rolling Oaks Clubhouse,
950 Lonesome Trail, Driftwood

BIG SANDY BLUEGRASS SHOW

FEBRUARY 9TH. GUEST BANDS
EAST MOUNTAIN BLUEGRASS
AND
HIGH STRUNG BLUEGRASS



Blue Grass Show
every 2nd Saturday of
each month

SNACK BAR
PLENTY OF SEATS
4 PICKING ROOMS

FEB. 9TH WILL BE OUR ONE YEAR ANNIVERSARY, WE WILL HAVE THREE SHOWS INCLUDING **THE HILL CLIMBERS** (picture not shown)

Doors open at 4pm. For jam

First Show starts at 7 pm.

FOR BOOKINGS CALL 903 738 3216

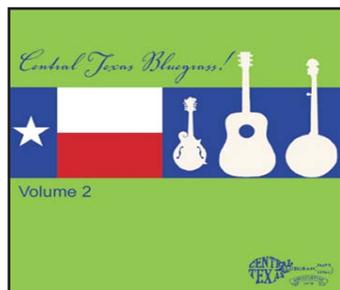
Admission \$6.00

LONGHORN SMOKEHOUSE
A GREAT PLACE TO EAT BEFORE THE SHOW
3 ½ MILES NORTH OF BIG SANDY HWY 155

KERAOKE EVERY FRIDAY NIGHT 7:30PM

204 South Tyler, Big Sandy
903 738 3216

Membership and Advertising Rates



CTBA's CD Volume 2, \$10.00, (includes shipping to anywhere in the US).

The printed newsletter costs CTBA about \$26/year per mailed subscription. If you can, please select E-mail Newsletter.

Membership Rates:	with E-mail Newsletter	with Paper Newsletter
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Student	\$15.00	\$20.00
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Business	\$50.00	\$55.00
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Central Texas Bluegrass has T-shirts in your color. They are 100% pre-shrunk cotton, high-quality shirts with CTBA's logo on the front. Available in Black and White. Sizes are S, M, L, XL, and XXL. Only \$15.00

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Central Texas Bluegrass Association
 Attention: Editor
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If you would like CTBA to review CDs or would like us to include promo material for artists performing in Texas, please send to our e-mail at ctba@centraltexasbluegrass.org or snail mail to the PO Box listed above.

Please Join CTBA: <http://www.centraltexasbluegrass.org/join.html>

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provides festival venues for our readers and fans of bluegrass music to enjoy. KEEP ON PICKIN'!