

Central

# Texas Bluegrass

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IBMA Member

Vol. 33 No. 10

October 1, 2011



The Central Texas  
Bluegrass Association  
presents

## A Bill Monroe Centennial Celebration

Saturday, October 22, 2011  
4-10 PM

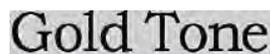
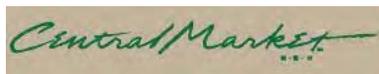
There will be jamming opportunities galore, and chances to win a \$3000 guitar from Fiddlers Green, a \$750 banjo from Goldtone and concert tix from Old Settlers and One World Theater. Volunteers are needed and they can contact Jami at 512-658-3451

at Central Market North  
4001 North Lamar,  
Austin, Texas

**Blue Grass Boys Reunion: Songs, Stories, and Breakdowns**, featuring former Blue Grass Boys **Bob Black** (banjo), **Tom Ewing** (guitar) and **Mark Hembree** (bass), with Paul Kienitz (fiddle) and Brian Ray (mandolin). Also featuring:

The Bluegrass Outfit  
The Sieker Band  
Three Hands High

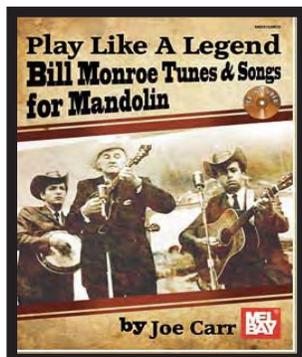
Robertson County Line  
The Carper Family



# Picks, Happenings, and Releases



**Ralph Stanley and the Clinch Mountain Boys** at One World Theater Tuesday, October 18. CHECK THIS OUT!!! **One World Theater has donated two tickets to see Marty Stuart on November 11th!!!** You need to be the highest bidder in the Silent Auction at the Bill Monroe Celebration at Central Market. There will also be an opportunity to bid on tickets to Old Settler's Music Festival. Check out the fantastic talent One World is bringing into our area. We are very fortunate to have a world class venue like One World!!!



Commemorating Monroe's 100th birthday in 2011, Mel Bay Publications announces the release of a new instruction manual on the unique mandolin style of bluegrass music innovator Bill Monroe. **Play Like a Legend: Bill Monroe Tunes and Songs for the Mandolin** was written by South Plains College (Levelland, Texas) music professor **Joe Carr**.

"Of the over 20 titles I have written for Mel Bay, I am most proud of this long overdue project. It is my hope that this volume will become a standard text for all mandolinists who wish to study the elusive Monroe style." *Joe Carr*



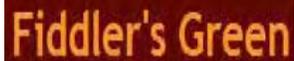
**Eddie and Martha Edcock** will be playing at the McSloan House Concert series on **Sunday October 16th at 6:00**. This event will be in San Antonio and it will be a potluck. So bring a dish to share and your favorite beverage. Donation of \$15 requested. All proceeds go to the band. For more info call Tracy Sloan at 210-737-2373.



Before **Blooming Bluegrass Festival in Farmers Branch, TX** instructors **Jim "Texas Shorty" Chancellor, Kenny & Amanda Smith, and Gerald Jones** will conduct a one day camp with a mixture of instruction and structured jamming. Come get the tools and tricks needed to jump start your jamming. Instructors will present hands-on classes teaching you the skills needed to be a successful jammer followed by instructor led jams. These skills are not instrument specific and can be utilized no matter what instrument you play. Your \$75 registration fee includes a boxed lunch. Enrollment is limited to 30 participants. For more info: [AcousticMusicCamp.com](http://AcousticMusicCamp.com) or 214-236-0783.



Former Texan **Russell Moore and Third Tyme Out** will be at the **Spring Creek Bluegrass Festival** appearing **Saturday October 29th** and will also be appearing at the **Blooming Bluegrass Festival in Farmers Branch October 14-15th** (see the flyers for both events in this issue). Russell will be at the Spring Creek Festival (near Bellville) just in time for the release of their brand new Rural Rhythm Records CD "**PRIME TYME**". This CD is their best effort yet.



**Sunday October 9th The 3rd Annual Pickin' in the Park Traditional Music Gathering 12:00 - 4:00pm** hosted by Fiddler's Green Music Shop. All traditional genres of music are welcome! Irish! Bluegrass! Old Time! Cajun! Folk! etc. Hot dogs, chips, and drinks will be served from noon until we run out. Bring instruments, coolers, chairs, dogs, kids, whatever **At the "Rock Garden" picnic area in Zilker Park.**



Attention all songwriters! **Pat Pattison** is returning to Austin to present his fantastic songwriting classes. If you are a songwriter (or wish you could be) then you owe it to yourself to check out one of the best songwriting coaches in the nation. **Saturday October 22 and Sunday October 23 Masterclass and Prosody, 10:00am - 5:00pm both days St. Edward's University.** Questions? Contact Joe Strouse at [Joe@strousongs.com](mailto:Joe@strousongs.com).



Thursday, October 13: **Bearfoot** at the **Cactus Cafe**, UT Austin campus. The band that played for the **Central Texas Bluegrass Association's 30th Anniversary Celebration** in 2008, returns to the Cactus.



**Béla Fleck** will be at the **Paramont Theater October 13th, at 8:00pm.** "Throw Down Your Heart", the third volume in Béla's renowned Tales From the Acoustic Planet series, is his most ambitious project to date. "Throw Down Your Heart" is a companion to the award-winning film of the same name, which Béla and director Sascha Paladino are currently premiering at festivals nationwide. Transcending barriers of language and culture, Fleck finds common ground with musicians ranging from local villagers to international superstars such as the Malian diva Oumou Sangare to create some of the most meaningful music of his career.



In addition to bringing us Bearfoot, the Cactus Cafe on UT Campus is also offering a **Mandolin workshop** with **Mike Marshall** Artist in Residence Saturday, October 1, 3 PM at the Cactus Cafe in the Texas Union Building.

## This event is FREE!



**Bob Black** is a veteran of Bill Monroe's Blue Grass Boys and has performed with the likes of Ricky Skaggs, John Hartford and Emmy Lou Harris. He will share insights into soloing and playing back-up gained from years of playing alongside such great performers. He will also demonstrate many of his favorite licks and where to use them, which he has culled from a recently released instructional DVD. The workshop will be **hosted in Austin by Tom Pittman**. Advanced sign-up is being coordinated through the workshops section of Eddie Collins' website: [www.eddiecollins.biz](http://www.eddiecollins.biz). Cost is \$30. Workshop location and directions are given once you are registered. Questions? Email Eddie Collins at [tuneman@austin.rr.com](mailto:tuneman@austin.rr.com).



## Upham Family travels to Kentucky for Monroe Event

Bill Monroe's 100th Birthday Celebration was hosted by the International Bluegrass Museum in Owensboro, Kentucky Sept 12-14, 2011. Sunday marked the end of the Monroe Style Mandolin Camp led by Mike Compton and the beginning of the birthday celebrations. Local musicians headed out to Bill Monroe's Old Home Place in Rosine for an informal jam session. Bluegrass Boy Roland White was there picking with the mandolin class. Gene Lowinger, Bill Monroe's first northern fiddler, was there in the role of photographer. He has recently published a book of photos taken of Monroe, but we got him to pick up Micah's fiddle and play a few tunes with us. The stage shows in Owensboro started on Monday with a recognition of the Ozaki Brothers. They were the



first bluegrass band in Japan and toured America as well. These brothers seemed to have more fun than anyone else during the week. They were dressed in western cut suits, boots and bolo ties (one had a scorpion on it). They spoke very little English – although they sing in English - but they were great fun to visit with.

Monday afternoon there were shows by Everett Lilly of the Lilly Brothers, Eddie and Martha Adcock with Tom Gray on bass, and Rodney Dillard. But the highlight was an evening performance by Ralph Stanley and The Clinch Mountain Boys. The band was really tight and Ralph can still sing as good as ever. He stood perfectly erect through the whole show and was dressed like he had just walked out of the tailor's shop. Ralph's grandson, Nathan, sings with him now. While I was initially surprised by his Elvis-like appearance, he won me over with the way he treated his "Papaw." The whole band seemed to dote on Ralph. He did need a little help remembering some lyrics, but he joked about it and continued to work hard to entertain his audience. When he sang Angel Band, James Allen Shelton quietly slipped him a paper with the words to the song. Ralph commented, "What would I do without these words but stand here and look crazy... or am I doing that already?" Even with a few

memory lapses, he was in control of the whole show. During the last part of his show, he took requests from the audience and he sang whatever he was asked. He even sat at his CD table both before and after the performance to sign autographs for his fans. At 84 years old he might have earned the right to rest a little, but if you've read his book, *Man of Constant Sorrow*, then you know that Ralph is a real professional and he takes entertaining his audience very seriously.

Tuesday began with a recognition of bluegrass pioneers and legends. Among those recognized were **Mark Hembree, Bob Black and Tom Ewing**. These three Blue Grass Boys will be coming to Austin for CTBA's celebration of Bill Monroe's birthday in October. You don't want to miss that.

Curly Seckler was a big hit. You might remember him as the quiet mandolin player for Flatt & Scruggs during their TV run. He still plays guitar and sings, and he was obviously having a good time on stage. He made great use of the old Martha White line, "Goodness, gracious, it's good!" We laughed that he probably sat for many years watching Lester Flatt deliver that line while he had to stand quietly in the background; now he's making up for lost time!

Jesse McReynolds put on a great show along with some of his fam-



ily members. He has one grandson that can cross-pick the mandolin as well as Jesse did during his prime, and another grandson that sings and – in my opinion - sounds very much like Jim McReynolds. They sang Ole' Slewfoot for an encore and the crowd went wild.

Everyone anxiously awaited Earl Scruggs evening performance. I am so glad that we finally got a chance to see Earl Scruggs on stage, but I'm sorry to say that he just isn't the same. He picked a little on the banjo, but he didn't seem to enjoy himself at all, and I thought he looked a bit out of place with all the electric guitars and drums around him. He spoke only once during the show, and afterwards he was whisked away to his bus to go home. Still, he received a standing ovation. There wasn't a banjo player there that didn't have stories to tell about Earl's influence on their playing. Doug Dillard told about knocking on Earl's door and asking him to install Scruggs tuners and show him how to use them. It seems that even the banjo greats consider Earl Scruggs the greatest of them all. I'm going to remember him with that Mona Lisa smile he always had with Lester Flatt - that hint of a smile that always made me think he was up to some kind of mischief.

Wednesday was supposed to end with a Blue Grass Boys jam session on stage. Since they all brought their instruments with them, there was plenty of informal jamming in the lobby all morning and into the early afternoon. You could see that they were enjoying their reunion with one another. Some were looking old, some were still wearing jackets with their names written in rhinestones, but they all still loved music.

Doug Dillard of The Dillards and The Darlings (from the Andy Griffith Show) performed in the afternoon. He played some of his best-known tunes: Banjo in the Holler, The Old Home Place, Dooley, and Doug's Tune (which I learned was written while sitting in the jail cell on set of the Andy Griffith Show). He paid homage to Earl Scruggs by playing Home Sweet Home... and making use of those Scruggs tuners.

Then J.D. Crowe and The New South took the stage. J.D. has recovered from his broken arm and is playing banjo again. I understand Jim Mills filled in while J.D. was recovering. His band members do all the singing and they have the most amazing vocal harmonies. You've got to hear Dwight McCall, his mandolin player, sing!

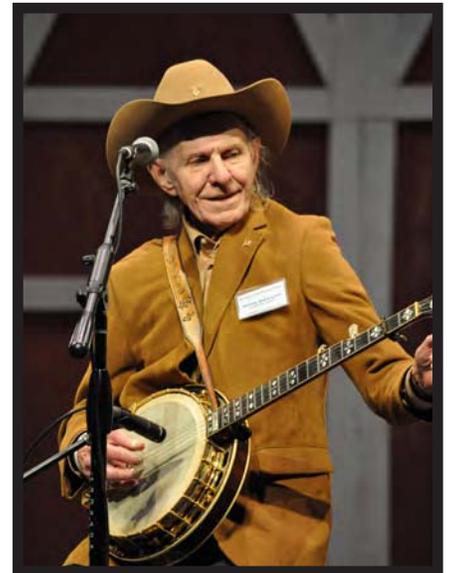
Next up was Bobby Osborne... and you can't miss Bobby Osborne. He still wears a flashy coat, broad-brimmed hat with sequined hatband, and rose-colored glasses. And he still has that one-of-a-kind high tenor voice. His

son, Bobby Osborne Jr., is playing bass for him. The audience enjoyed many of his old hits, including Rocky Top (which

Bobby explained doesn't always go over well in Kentucky, since Tennessee is a rival college) and his encore – Ruby. He's still playing the mandolin and even played the fiddle in one song.

The final act was a Blue Grass Boys and Legends jam session. They played some of Bill Monroe's old standards and took turns taking breaks and singing. You could tell they were having a great time up there and I felt like I was looking at an elite fraternity. They are the last of The Blue Grass Boys and pioneers – they won't be around too much longer – but I'm happy to say that their music will live on.

Bluegrass may continue to grow and change, but there's nothing like authentic sound of the original bluegrass bands. Goodness, gracious, it's good! - *By Tracie Upham*





# Bloomin' Bluegrass Festival

**FREE!**

**Friday & Saturday October 14-15, 2011**  
Farmers Branch Historical Park



**J. D. Crowe & The New South • Lonesome River Band**  
**Russell Moore & Illrd Tyme Out • Seldom Scene**  
**Kenny & Amanda Smith Band • The Whites**  
**Michael Cleveland & Flamekeeper • Special Consensus**  
**Honi Deaton & Dream • Gerald Jones & Clone Mountain**  
**The Herrins • Highlands Crossing**



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Check our website at:

BluegrassHeritage.org for more details about special deals on hotel rooms and dining.

**Festival hours**  
Friday 5p - 10p  
Saturday noon - 10p.

**Farmers Branch Historical Park**  
2540 Farmers Branch Ln  
Farmers Branch, Texas 75234



This event is brought to you by the City of Farmers Branch, Texas and the Bluegrass Heritage Foundation.

**BloominBluegrass.com**

info@BloominBluegrass.com



## Learning a Little: Tips for Learning a New Song

No matter how many years you have been playing, it is always a challenge to learn something new. Below are a few tips (reminders) that will help you to get that tune under your fingers.

1. Listen to the song as many times as you can.
2. Be able to sing the melody.
3. Figure out how the song is put together. Is it A-B-A, A-A-B-A? Does it have a C part (or bridge)?
4. Try to play the melody completely from memory. Go slow to go fast.
5. Play the melody along with the recording. Notice that I said the melody. It's not time to think about the solo yet. The solo on the recording might be the thing that attracted you but for now just get the melody down.
6. Determine what the chords are in the order they appear in the song. Make sure you have the right chord changes. (Some folks might want to look at the scales too). This is where a good teacher comes in handy.
7. Now comes the fun part. Improvise over the melody by playing a harmony line of the melody.
8. Emphasize the chord tones, 1-3-5-7 as you improvise. These chord tones almost ALWAYS land on the first beat of the measure.
9. Now switch sides of the brain and get creative. Improvise based on what your mind hears. You might want to try incorporating some different rhythms, a little repetition of ideas (don't be afraid to repeat an idea), can you add a blues scale(?), play in different parts of the fretboard (high, middle, low), always try to build your solo to make it sound like it's going somewhere.
10. Now go back and listen to the recording again. If available, listen to other recordings of that song. Always try to find the earliest recordings.
11. Learn the lyrics (even if you aren't a singer).
12. Yes, this is a 12 step program. Fall in love with the song. Play it like YOU wrote it.



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for more info, visit

**www.aftm.us**

Camp Ben McCullough, Driftwood, TX

## Meet a CTBA Member: Tom Duplissey

*Ok, no one I asked responded...so you get to learn about me.*

*Introduce yourself. Tell us your name, a little bit about yourself, what city you live in, and why you joined CTBA.*

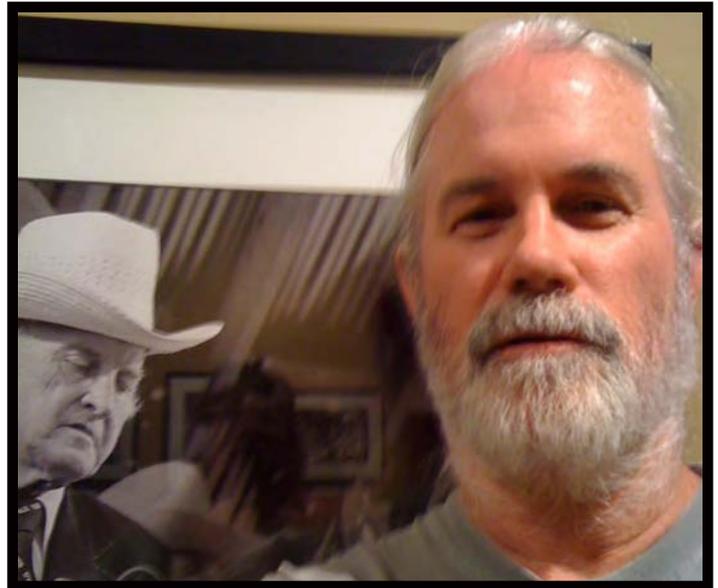
My name is Tom Duplissey. My mother called me Thomas Lee when she was mad at me. I was born in Bay City, TX, moved to Beaumont for Jr High School, and moved to Dallas where I went to High School and college. Teresa and I live in the booming metropolis of Fayetteville, TX. I joined CTBA back in the 90's. The reason I joined is because John Hood asked me to. I've been playing bluegrass music since the early 70's. I spent a lot of years in the military (32 to be exact), which kept me close to military installations and pretty far away from bluegrass festivals or live performances. During a break in service I played bluegrass and progressive country in the band Phoenix. I'm retired now and a Lifetime Member of CTBA.

*Do you play an instrument?*

I play the guitar. I used to play the banjo but I got over it. I can play chords on a mandolin...I learned that much.

*What bluegrass artist do you listen to the most?*

I probably listen to see what individual artists are doing. Probably the guy that I've listened to the most over the years is Tim O'Brien. I remember seeing Hot Rize in the late 70's or early 80's and realized



that they were playing the stuff I wanted my band to play. Then I heard the David Grisman Quintet and realized that I may need to go back to the woodshed for a few years. I have always been a big fan of Tony Trischka, J.D. Crowe, Special Consensus, anything by Tony Rice or Norman Blake. There's some real "bluegrass formula" stuff coming out of Nashville these days and quite frankly it is pretty boring. Every now and then some of the good songwriters hook up with the good musicians and something magical happens. A good example of that was when Don Rigsby began playing Mark Brinkman's "Bluestone Mountain". That's a mighty fine song. It gives me chills everytime I play it.

*What is your all time favorite bluegrass song?*

That would have to be "Rank Strangers to Me". It's a story of growing up and trying to go back home but "they knew not my name, I knew not their faces. I found they were all, rank strangers to me".





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# Ralph Stanley & His Clinch Mountain Boys

Tuesday Oct. 18  
At 8PM



“A master performer without an expiration date. . .” – The Rolling Stones

The 81 years young, **Ralph Stanley** has been performing professionally since he and his older brother, Carter, formed a band in their native southwestern Virginia in 1946. The Stanley Brothers and the Clinch Mountain Boys became one of the most celebrated bluegrass groups in the world. As a bandleader, Stanley nourished such young and promising talents as Ricky Skaggs, Keith Whitley, Larry Sparks and Charlie Sizemore. Long been revered as a master of folk, bluegrass and country music, Stanley has been honored with Grammy awards for Best Bluegrass Album, Best Country Male Vocalist Performance (beating out Johnny Cash, Willie Nelson, Tim McGraw, Lyle Lovett and Ryan Adams) and Album of the Year (for his part in the O Brother, Where Art Thou? collection). In 2001, he was the subject of an admiring profile in the New Yorker, and he is the central figure in the documentary, Down From The Mountain.

**For Tickets Call 512.32.WORLD or visit [OneWorldTheatre.org](http://OneWorldTheatre.org)**

One World Theatre • 7701 Bee Caves Rd • Austin, TX 78746

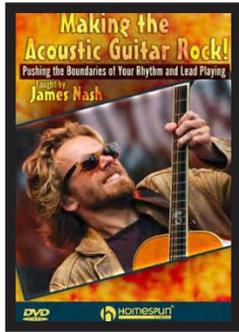
[www.drralphstanley.com](http://www.drralphstanley.com)

One World Theatre



# Stuff You Might Already Know

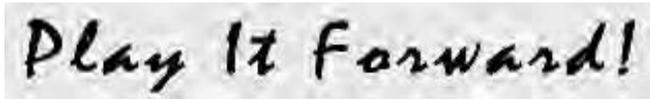
As reported in the The New York Times, Steve Martin announced **Sammy Shelor** is the second winner of **The Steve Martin Prize for Excellence in Banjo and Bluegrass**. Sammy and the Lonesome River Band will perform with Steve Martin on the "Late Show With David Letterman" Nov. 3, 2011.



James Nash has a new instruction DVD on the Homespun label and is called "Making The Acoustic Guitar Rock!" The DVD covers flatpicking techniques, string bending, from improvising over chord changes and how to incorporate rock influences like Keith Richards, Neil Young and Jimi Hendrix.

Volume 2 of Ricky Skaggs "Christmas Time's A-Coming" with Ricky Skaggs, The Whites and family is ready for pre-orders.

Check out the band "Brand New Strings". Their CD "NO STRINGS ATTACHED" (on Rural Rhythm Records) is mighty fine. They are currently in the studio working on their next release.



"We have designated the 'Play It Forward!' project, developed by the **Bluegrass Heritage Foundation**, as our choice for anyone wishing to make contributions in Chris' memory," said Tony & Pamela Rice in a

statement on August 28. "We believe it is the best of all possible ways to plant the seeds necessary for bluegrass music to grow and thrive." (Chris Rice died as a result of a motorcycle accident recently) Contributions can be made by contacting the Bluegrass Heritage Foundation web site.

Alan Tompkins of Bluegrass Heritage Foundation and Tom Duplissey of the Texas Instrument Lending Library (TILL) recently teamed up to loan a brand new Gold Tone banjo to Zac Owens, the 15 year old grandson of banjo picker **Jim Little** of New Braunfels who passed away a year ago. Let's work together to get Zac a full scholarship to Camp Bluegrass next year!!!





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**A BILL MONROE CENTENNIAL CELEBRATION**

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- \* THREE HANDS HIGH \* THE BLUEGRASS OUTFIT \*
- \* THE CARPER FAMILY \*

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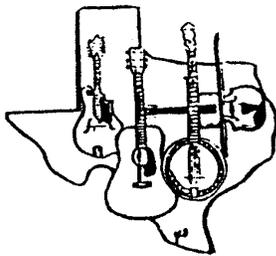
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# Spring Creek Bluegrass Club BLUEGRASS MUSIC WEEKEND October 27, 28, 29, 2011

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## ADMISSION

Per person  
**Advance - 3 Day - \$32.00**  
 When Received by Oct. 15  
 3 Day - **At Gate - \$35.00**  
**Thursday ..... \$ 8.00**  
**Friday ..... \$15.00**  
**Saturday ..... \$15.00**  
 (Tax included)  
 Children Under 14 FREE

## MUSIC STARTS

Thur. 6:00 pm • Fri. 1:00 PM • Sat. 1:00 pm  
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 Super 8 - Sealy (979) 885-2121  
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## Bed & Breakfast

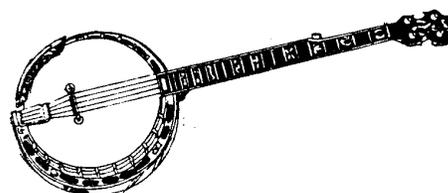
Dove Cottage - Bellville (979) 865-9675  
 Somewhere In Time-Bellville(979) 865-9547



## Family Bluegrass Entertainment

**Russell Moore & IIRD Tyme Out - Ga (Sat)**  
**Alaska String Band- Juneau, Ak (Fri-Sat)**  
**Blue Canyon Boys- Paonia, Co (Fri-Sat)**  
**Fair River Station-Monticellom MS (Fri-Sat)**  
**The Saltgrass Band-Lake Jackson, Tx (Fri-Sat)**  
**Lonestar Bluegrass Band-Houston,Tx (Fri)**  
**Buffalo Nickle - Sugar Land, TX (T)**  
**Chinquapin Flat - Sealy, TX (F)**  
**Cypress Creek - Houston, TX (F)**  
**Greer Family Band - Burton, TX (T)**  
**Polk Brothers/Lone Man Mountain Boys-Tx (T)**

Sound by: **Mary Marshall** Emcee:  
 Nashville, AR **Buddy Brockett**



## FOR TICKETS & INFORMATION

**Spring Creek Bluegrass Club**  
 % Buddy or Carolyn Brockett  
 PO Box 1294 - Bellville, TX 77418  
 (979) 865-5250 /979 877-9526  
**Coushatta Ranch: (979) 885-8909**

e-mail: [bluegrass221@peoplepc.com](mailto:bluegrass221@peoplepc.com)  
[www.springcreekbluegrass.com](http://www.springcreekbluegrass.com)

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& RiceGrass

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(830) 739.6986 [www.cabin10.com](http://www.cabin10.com)



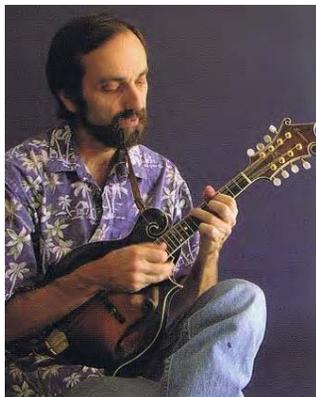
**Fiddler's Green  
Music Shop**

Clay Levit, Owner  
1809 W.35<sup>th</sup> Street Austin, TX 78705  
(512) 452-3900 fax (512) 452-3901  
email [Fiddlersgreen@Mac.com](mailto:Fiddlersgreen@Mac.com)  
[WWW.Fiddlersgreenmusicshop.com](http://WWW.Fiddlersgreenmusicshop.com)

**Salmon Lake Park**  
34th Annual  
Bluegrass Festival  
Grapeland, TX

September 1, 2, 3, 4 - 2011

## Eddie Collins - Guitar and Mandolin Workshops



**Sunday, October 16th, 3:00 – 5:00 p.m.**

**Open Jam Session (all instruments) 5:00 – 6:00 p.m.**

**At KPLE-TV Studios, 502 Elms Road. Killeen, Texas**

Hal Lenard and Mel Bay author *Eddie Collins*, is one of the most highly regarded acoustic music instructors in the U.S. He has penned numerous instruction methods and has produced five solo CDs. He contributes articles to many publications and websites. ( [www.eddiecollins.biz](http://www.eddiecollins.biz) )

**Mandolin Workshop, 3:00 to 4:00 p.m.** Appropriate for all levels. We'll begin with an overview of universal mandolin techniques then focus on specific elements of the bluegrass style as played by Bill Monroe.

**Guitar Workshop, 4:00 to 5:00 p.m.** Appropriate for all levels. Learn techniques specific to acoustic flatpicking guitar style. Playing fiddle tunes and Carter style solos will be presented. General knowledge of guitar is helpful.

**Jam Session (bluegrass/old time/gospel) 5:00 to 6:00 p.m. – all instruments welcome**

These workshops and jam sessions are FREE and open to the public - Sponsored by MECCA



For more Info goto [dfkott@aol.com](mailto:dfkott@aol.com) or [www.mecatx.ning.com](http://www.mecatx.ning.com)

**POINT YOUR SMART PHONE CAMERA AT ONE OF THE SQUARES FOR MORE INFORMATION!!!**

[http://youtu.be/H8l9B\\_02gA](http://youtu.be/H8l9B_02gA) - Capo uses

<http://youtu.be/ouJwEpG4qCY> - Intro to Bluegrass



# TOP OF THE HILL COUNTRY SATURDAY, OCTOBER 22



TEXAS MUSIC  
TEXAS WINE  
TEXAS FOOD  
TEXAS PRODUCTS



## Asleep at the WHEEL

**ASLEEP AT THE WHEEL  
SONNY THROCKMORTON**

**KIMBERLY KELLY**

**GORDON COLLIER BAND**

**THE RUSTY BROTHERS**

**THE LOST PINES**

**THE TONY BARKER BAND**

**JASMINE HUFFINS**

**SEVEN MILES  
off the BLACKTOP**

**CLASSIE BALLOU  
and THE FAMILY BAND**

**MARIACHI ESTRELLA**

**CASEY HUBBLE BAND**

*Alamosa Wine Cellars*

*Brennan Vineyards*

*Fiesta Winery*

*Inwood Estates Vineyards*

*Perissos Vineyards*

*Pillar Bluff Vineyards*

*Sandstone Cellars*

*Spicewood Vineyards*

*Texas Legato Winery*

*William Chris Vineyards*

*Pecan Capital of the World*  
San Saba County Chamber of Commerce



Kids! Visit our  
**ENCHANTED ORCHARD**

10am ~ 11pm

RISIEN PARK, SAN SABA, TX



[www.pecanjam.com](http://www.pecanjam.com)



*Saturday, October 22nd, 2011*

*10 a.m. – 8 p.m*

*Garland Downtown Business Association*

*Garland Country Music Association*

*Friends of Olde Downtown Garland*

*The Third Annual*

# *Wild West Cowboy Roundup*



## *Jim Paul Miller Bluegrass Fiddler's Showdown*

*On stage at the Zion Church, 115 N 6th Street at State Street*

*Historic Downtown Garland, Texas*

*Children's Division – 9 a.m. - 'til noon; Adults – 1:30 – 6 p.m.*

*(Ages and times subject to change based on registration)*

*Registration Deadline - Saturday, October 14<sup>th</sup>, 2011*

*Contact: Mary Lou Howard - 972-414-5759*

*e-mail: [tommy\\_marylou@verizon.net](mailto:tommy_marylou@verizon.net)*

*Registration forms and contest rules available via e-mail, fax, US Postal*



*Photo courtesy of Edd Holden*

Music, Food and Craft Vendors, Downtown Open Restaurants, Wild West Shoot-out, Western Jail,  
Stage Coach Rides, Chuck Wagons  
Kids' Corral: Petting Zoo, Hay Maze, Clowns, Balloons, Crafts, Games and much more.

### *Roundup information*

[www.garlandcowboyroundup.com](http://www.garlandcowboyroundup.com)

Phone – Carlos Porras, Chairman - 214-734-8197

*Fiddler's Showdown – Mary Howard - 972-414-5759*

[tommy\\_marylou@verizon.net](mailto:tommy_marylou@verizon.net)

*Cleo Holden - Friends of Olde Downtown Garland- 972-240-0383*

[tcbele@verizon.net](mailto:tcbele@verizon.net)

[www.fodowntowngarland.org](http://www.fodowntowngarland.org)

**SATURDAY & SUNDAY**  
**OCTOBER 22, 2011 - OCTOBER 23, 2011**  
**10AM-10:00PM 8:30 AM-12:00 PM**

# 2nd Annual ROUND - UP FOR HOPE

To Benefit "A Place of HOPE"  
Charitable Healthcare Clinic  
& Emotional Trauma Center



## HIDDEN FALLS

7 miles East of Marble Falls on FM 1431



### CHUCK WAGON COOK - OFF & COWBOY MUSIC FESTIVAL

**General Admission - \$5 for Adults, Children under 12 free**

**Chuck Wagon Lunch \$15 Adults, \$10 Children under 12**

**Saturday Show - \$30**

**Chuck Wagon Lunch and Show - \$40 Adults and \$35 Children under 12**

**Sunday - No Gate Fee and Chuck Wagon Breakfast \$10**

Chuck Wagon Cook-Off, Craft and Food Vendors, Silent Auction

Chuck Wagon Lunch with Mike Blakely and the Whiskey Traders

Camp Cookie Trio with the Blazing Bows

Old Time Fiddle Contest

Evening Entertainment with K R Wood and the Gone to Texas Band,

Back At The Ranch and George Enslie

Sunday Cowboy Church with Cowboy Gospel Music and Chuck Wagon Breakfast

All proceeds benefit "A Place of HOPE"

a Charitable Healthcare Clinic plus an Emotional Trauma Center

a 501 © 3 non-profit organization whose mission is to

**"Link Hurting People to a Healing God + Give HOPE to the Hopeless."**



Please fill out the back of this form, if interested in helping and mail to: A Place of HOPE, c/o Round - Up for HOPE, 1009 Falls Parkway, Marble Falls, Texas 78654 or fax to 830-798-1076. All checks to be made payable to: A Place of HOPE, Memo: **Round - Up for HOPE**. For tickets, please contact **A Place of HOPE** at 830-693-1626 or visit our website: [www.roundupforhope.com](http://www.roundupforhope.com) or [www.aplaceofhope-usa.org](http://www.aplaceofhope-usa.org)

**Help Us SPONSOR This Event.**

**SILENT AUCTION**

**The Uptown Marble Arts Alliance\* Presents:  
At the  
Uptown Marble Theater**

*A cool, comfortable, cozy concert setting*

218 Main Street in beautiful downtown Marble Falls

830-693-9996

*Visit our website for updated schedules, show prices and information:*

<http://www.uptownmarble.com>

**October:**

**Saturday the 1<sup>st</sup>, Floyd Domino: Part 3 Artist Showcase Series  
w/guests Dick & Johnny Gimble**

**Saturday the 15<sup>th</sup>, Sculpture On Main: Music Program  
hosted by Bill Worll**

**Saturday the 29<sup>th</sup>, Opry Star: Bill Anderson (Crisis Center  
Fundraiser)**

**November:**

**Saturday the 19<sup>th</sup>, Marble Falls Opry w/ Frenchie Burke**

**Thanksgiving weekend for Giving Thanks:**

\$5 of each ticket sold this weekend will be donated to area Fire Departments

**Friday the 25<sup>th</sup>, Marcia Ball**

**Saturday the 26<sup>th</sup>, Last Waltz (Across Texas) Tribute Show**

**December:**

**Sunday the 4<sup>th</sup>, David Ball & Band: "New Christmas Record" (matinee)**

**Saturday the 10<sup>th</sup>, Fabrizio Poggi & Chicken Mambo (from Italy) Holiday**

**Saturday the 17<sup>th</sup>, Quebe Sisters: Christmas Special**

**Friday the 23<sup>rd</sup>, Gimble Family & Friends Christmas Show**

**Saturday the 31<sup>st</sup>, Mike Blakely's New Year's Eve Party**

Check out:

<http://marblefalls.org/>

For information about restaurants, accommodations,  
shopping and other things to do in Marble Falls

[The Uptown Marble Arts Alliance is looking for sponsors and volunteers](#)

\*The Uptown Marble Arts Alliance is a 501(c)(3) non-profit organization



# MARTY STUART

Friday, Nov. 11  
7PM



*"Marty Stuart...has without question evolved into one of the most important roots musicians and visionaries in America," - Musicologist Peter North.*

Country music icon, **Marty Stuart**, is best known for his traditional country music style blended with an eclectic mix of rockabilly and honky tonk. From singing gospel as a child, to bluegrass stints with Lester Flatt in the '70s, six years with Johnny Cash in the '80s and coming up with his smash "hillbilly rock" hits of the '90s, Stuart has conquer all and become a five time Grammy-winner. Among his several other merits, Stuart is Grand Ole Opry star, country music memorabilia preservationist, stylist, designer, all around renaissance man, and leader of the extraordinary band, The Fabulous Superlatives. Stuart has shown a showman's zest for every conceivable flavor of country music. His many hits include "Arlene," "Hillbilly Rock," "Tempted" and "This One's Gonna Hurt You" a duet with Travis Tritt. Stuart's latest release was his critically acclaimed, traditional country album, Ghost Train , which earned him his fifth Grammy .

**For Tickets Call 512.32.WORLD or visit OneWorldTheatre.org**

One World Theatre • 7701 Bee Caves Rd • Austin, TX 78746





# Shape Note Singing

October 15, 2011

9:45 a.m.- 3:30 p.m.

St. John's United Church of Christ  
516 Colorado St. - Burton

Led by Margaret Wright  
of Crockett, Texas

Bring a dish to share for lunch.  
Drinks will be provided.

Contact Carol Montgomery  
at 281-989-7698  
for more info



# Oakdale Park



## Glen Rose Gospel Grass

October 7—9

FREE Admission to the festival

RV sites & cabins payable to the park

Call 254.897.2321 for reservations



Frid 1—6 pm Sat 10 am—10 pm Sun 9:30—noon, potluck to follow  
Band scramble, square dance, \$250 band contest, instrument giveaway

For more info: [gospelgrass.com](http://gospelgrass.com)

## Artist Profile: Phil Elliott

*The best guitar and banjo capos in the world are made in a little shop behind the house of Texas own Phil Elliott. He lives about a block away from where they make the best ice cream in the world, Bluebell Ice Cream in the beautiful city of Brenham, TX. I caught up with Phil just after he had returned from Winfield. My questions and comments are in italics. My apologies for the iPhone quality pictures. We started the interview as we were walking into his shop. I hope you enjoy it. If you have an artist that you would like me to interview, please contact me.*

*Phil, you make premier capos for both guitar and banjo. Can you tell us about how you build these fine capos?*

We make an Elliott push-button that I have a patent on and we make a McKinney style capo, by Elliott. We have an Elite model. We make them in all different sizes of guitar and banjo necks. There are about four or five sizes of each one. I try to fit all the instruments. This model starts as 1/8 x 1/4 and comes to us in six foot sticks. We cut it and lay it out on the mill, with the help of a digital readout. We cut it into six inch strips in the band saw. We drill the holes in them and stamp them with our patent number and the name, then in goes in this arbor press.



*You don't have to heat it up to bend them?*

No, not really.

*I see the several sizes of arbor dies.*

Yes, there are a several different sizes of capos. After it's bent we cut the notches and then put the name on them.

*How do you put your patent and name on them?*

Just with this stamp and a hammer. We just lay it in here and give them a whack. So then we cut the top bar.

*Are ALL of them stamped with McKinney-Elliott?*

Just the McKinney-Elliott ones.

*What makes them McKinney?*

McKinney established the bail latch and the guide system. He sold capos and had two or three people build them. I was building my push-button stock and have for years. McKinney ran out of builders so I contacted him and so I started building his capos and paying him a royalty and also selling them.

*I see the latch but what is the guide system?*

It's what guides the saddle up and down.  
*So it keeps the saddle in alignment?*

It gives it a little float capability but it holds the saddle nice and solid to do the job.

*All stainless steel.*



Yes. So here on the lathe we drill the holes. Then we take them over here to these sanders. This is where all the material leaves. We sand them here and drill the cross holes in them in a jig so it matches up with the guide and the other parts.

*I see the plastic tubing. Rodney Shufler told me that he goes down to WalMart and buys plastic tubing for aquariums and cuts that to the size he needs.*

I've heard of some guys that do that. Rodney is a great guitarist.

*Uh, yea. Does Dick (Joiner) still work for you?*

Yes, Dick and his wife Joan both work here. Dick does all the layout stuff on the mill. When he first came here he did all the polishing. This area back here is his domain (pictured left). I trained him on the mill a few years ago and he bolted right to it and has become a fine machinist.

*You've got a huge particle removal system, 4" PVC.*

Yes, there are actually two of them.

*That's why your shop is so clean and free of dust.*

Yes, these things can be plenty nasty but these two big air vacs out there.

*Gee, how do you keep from breaking these things when you bend them?*

Well it's taken a few years to get the scrap rate down. I'm always experimenting. I have a new wrinkle on the Elite series. We call it "The Twist". (Pictured right). I didn't know for sure that I was going to want to do this. It's quite a bit more trouble. I took some of them up to Winfield and some of my buddies up there just thought they were fine.





*Is the Twist on your web site?*

No.

*Wow it has a very nice looking script of your name.*

Look at the latch. It doesn't go through the frame. It just disappears down into the frame.

*The attention to detail and intricate mechanism there is incredible. This must take a lot more work.*

It does. Of course you were talking about bending them earlier. They are bent cold and it also rolls cold.

*How do you twist them like that?*

That's kind of a trade secret (laughter).

*OK. You've been building capos for a long time haven't you?*

I actually started in the late 70's. Into the 80's is where I really developed them. I was just doing things part time. At the time I was farming out in West Texas. We raised a lot of irrigated corn.

*Whereabouts?*

Farwell, Texas. You know where Farwell is, over by Muleshoe, you know where Muleshoe is?

*Right over close to the border with New Mexico?*

Well Farwell is right on the border. There are twin cities there. Farwell and Texico. We had a farm about 3 miles north of Farwell.

*I don't think I've been through there. It seems like that would be rough farming land.*

Well, yes but there's a lot of sub water there. We pumped an irrigated circular pivot area and raised a lot of corn. Then I sold my farm and moved to Dallas but my brother had a machine shop there in Clovis (NM). I was raised in a machine shop and auto shop. My Dad (Bill Elliott) had a big auto parts store, motor machine and some general machine shop, so I was raised in that environment. I spent a lot of time in the machine shop and then my brother took it over. That's where I started making capos and tinkering. Then when Connie and I moved to Dallas County. I was picking in a band and we were working a lot. I built some capos then.



*What band was that?*

Second Time Around.

*What year was that?*

Gosh, the late 80's I think. Mid-80's. We moved to Dallas County around '86 and then we moved here. Our son lives here. Our son and daughter-in-law live here and our daughter and son-in-law live in Round Rock not too far from Hoot (Dennis McDaniel). When we moved here I was playing with Billy Joe Foster and Special Edition. Billy Joe came down with MS and got to where he couldn't travel so Alan (Munde) had helped us a little bit. Bill Honker was in the band and we just weren't doing as much as we wanted to do. Alan decided that he wanted to pick so we helped him put the band together and we played quite a few gigs.

*I heard you guys together. You were all great. I don't think I ever heard Billy Joe Foster. Is that a picture of him there?*

Yes.

*Fiddler?*

Fiddle and mandolin.

*That's Bill Honker on bass. I don't recognize the banjo player. Who is that?*

Don McAfee from over at Mabank. BJ (Billy Joe) fiddled for Bill Monroe. I don't remember how many years but it was on two different occasions.



*Is he still alive?*

Yes. As a matter of fact he's doing better now. He lives up in Duncan, Oklahoma. He's a great mandolin player, a great banjo player. Of course he played mandolin and fiddle when I was picking with him. He worked with Ricky Skaggs for several years. He played for Country Gazette before he went to play with Bill Monroe. He had quite a record.

*So you've been playing several years. Were you making capos all that time?*

Yes. I was making them in the garage. I had a garage full of equipment. When I was in (the shop) I built a lot of good capos. It just got to be more and more. All that time I was picking with Alan the same thing went on and there was less and less time. Of course during the winter and off season is when a lot of good things would happen. Then I finally got old (laughter). I couldn't keep up with...



*But then you began making a lot more capos and people were buying many more. I have to say, the first time I saw an Elliott Capo was at one of Steve Kaufman's Kamps in Maryville, TN and I think it was Dave Dugas that had one of your early capos.*

Yes. Dave has been a friend for a good while.

*I remember Dave giving me a little grief when he showed it to me. Elliott Capos I said. Where is this guy from? He said, well he's from Texas, don't you know him? (laughter)*



Texas is a big state.

*The next year is when I first met you. You came over to Camp Bluegrass. I happened to walk up on a room you were jamming in and you had just finished playing Bob Dylan's "Don't Think Twice, It's Alright" and one of the people in the room shouted out, "play another one of them old hippie tunes you know".*

(laughter) Yes, I was probably the only old hippie in that joint.

*So what's this picture here? (my apologies, the photo of the newspaper article didn't come out).*

That's my Dad. He made lapidary equipment. He was a big rock guy. He made his own lapidary equipment right there in the machine shop. That was a picture that ran in the newspaper of his rock saw that he built. You see the sump on the bottom of it. It ran with kerosene on the bottom of it to cool the blade. That was a diamond studded blade. It had a power feed on it and it did pretty good.

*That is just too awesome for words. Back to the capo business. How do you do most of your sales? Are they mostly from the web site?*

Yes. I advertise in **Bluegrass Unlimited** and I have advertised in **Acoustic Guitar Magazine**. Gerald Jones does my web site. The business has grown to where it's about as much as I can keep up with and we've been able to grow right along with it. I did have to quit picking. I had to make a choice of whether to pick or make money (laughter).

*You did a gig with Alan about four months ago though didn't you?*

No, it's been longer than that.

*Well I was going to come see you not too long ago...*

Oh yes, I went to Birmingham and Nashville with him. He and Roland (White) were doing a nice weeklong workshop in Birmingham and so I got to go hang out with them all week. That was cool. I really enjoy being around Roland.

*Roland White, what a legend.*

Yes and Alan's been around. I used to hang around with Roland at IBMA when Alan and I would go up there.

*Are you going this year?*

No, I think I'll stay around here and make Christmas presents. Christmas is our biggest time of the year. We really get busy Christmas time. It's such a blessing you know. This has all been a real blessing for us to do. The Lord has certainly taken care of us. It's so neat to be provided with a job that I love to do. It's things like this (picking up one of his new Elite Capos) that I think "Wow, what a gift!" We sell a lot during Christmas but the interesting thing is that a big part of our sales are return customers. I have customers that have multiple guitars and will have a capo on every guitar.

*What year is your guitar?*

The Martin that I played with Alan and Billy Joe is a '53 D-18 but I have a '46, '47, '53, '66, and '67. They are all D-18s. I also have a '57 D-28. I've got a couple of '84 reissue herringbones and I've got...I've got too many.

*Is there an Elliott Capo on each one of them?*

I'm a collector but I don't have a capo in every case (laughter) but I know where there's one I can get. I know where the box is.



**Master Machinist, Phil Elliott, Elliott Capos. The best there is.**

# Listing of Newsletter “Artist Profiles”, “Meet A Member”, & “Scholarship Recipients”

## 2010

March

April

May

June

July

August

September

October

November

December

## Meet a Member

Thomas Chapmond

Stacy Holt

Barbara & David Brown

Eddie & Pat Zihlman

Ray Cargo

Al James

Tracy Sloan

Rixi Rosenberg

## Artist Profile

Danny Barnes

Dan Huckabee

The Carper Family

The Lost Pines

Jeff Robertson

Gerald Jones

Chasing Blue

Jim Hurst

The Upham Family

Chris Hirsch

## 2011

January

February

March

April

May

June

July

August

September

October

Keith Davis

Gloria Brashaw

Jeff White

Bruce Mansbridge & Elaine Kant

Jerry & Carol Rabun

Doug & Sheryl Sultenfuss

Bryce Koslan

Chuck Middleton

Alan Corlew

Tom Duplissey

David Hamburger

Billy Bright

MilkDrive

Sierra Hull

Tom Ellis

Dennis McDaniel

Rolf & Beate Sieker

Doc Hamilton

Steve Smith

Phil Elliott

## Scholarship Recipients

2004

Finn Lynch

2005

Christopher Quinters

2006

Amy Bell

2007

Riley Mathews, Jill Corley, Tyler Colley and Erika Richardson

2008

2009

Bethany Rankin and Brett Hawthorne

2010

Adam Greer, John Peyton “JP” Shafer, and Devin Paynkewicz

2011

Josh, Aaron and Micah Upham & Susannah Armstrong

## From the Mailbox

Hello, My name is Brian Ray and I'm the mandolin player with Blue Grass Boys Reunion. Our fiddler Paul Kienitz and I also have a duo group called The BriarPickers (<http://thebriarpickers.com>) and we're looking to possibly do a small show/house concert/dance/etc... on that Thursday night-- Oct 20th. Might y'all have any ideas/contacts along them lines? We play a mix of Old-time and Bluegrass tunes and songs (samples on the website)... We've essentially taken the classic banjo/fiddle premise and added 3 strings to it ;) We'd be happy to discuss any opportunities down your way. Thanks a bunch, Brian Ray The BriarPickers <http://thebriarpickers.com> [thebriarpickers@gmail.com](mailto:thebriarpickers@gmail.com) 608-561-1125



"The City of Austin Music Office is pleased to participate in the support of the Austin Songwriters Group. ASG is providing an important role for the Austin music business community," says David Murray with the City of Austin Music Office. The 9th Annual 2012 Austin Songwriter Symposium will be held January 5 - 8, 2012 at the OMNI Hotel, 4140 Governors Row, Austin, Texas.



Remember the opening scene in "O Brother Where Art Thou?" when Dan Tyminski, I mean, George Clooney and his fellow prisoners are trying to catch a train? Apparently that was the Texas State Railroad, filmed right here in either Anderson or Rusk County. <http://www.texasstaterr.com/index.php> Wish I'd known earlier. *Ken Brown*



Hello Everyone, You have all heard about the devastating fires affecting Central Texas. I wrote a song inspired by all the stories I heard about the fire that started in the Lost Pines region of Bastrop, near my sister-in-law's house. I called in my Lost Pines band neighbors Marc and Brian and we recorded it last night in my livingroom with my brother Etan at the controls (Battlebend Studios). The song is available for download at my bandcamp site: <http://thelostpines.bandcamp.com/track/lost-and-lonely-pines> and all proceeds will be donated to the Central Texas Wildfire Fund [www.austincommunityfoundation.org?nd=wildfirerelief](http://www.austincommunityfoundation.org?nd=wildfirerelief). Thanks in advance for your help and feel free to send this around. I hope everyone out there is doing ok and lots of love and support goes out to everyone affected by this tragedy. -Talia (& the LPs)

*By the way, the Lost Pines "Sweet Honey" CD was reviewed in this month's Bluegrass Unlimited!!!*



**www.aftm.us**



**AFTMTexas@gmail.com**

## Gary Mortensen

would like to just say  
 "So long, it's been good  
 to know ya"

(Gary and Sue are moving) ;-(

# BLUEGRASS JAMS!!!

(FOR A COMPLETE LIST CHECK THE CTBA WEBSITE)

## AUSTIN

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)  
1st. & 3rd Thu. 7-9 PM, (call for location)  
Contact: Steve Mangold (512) 345-6155

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)  
2nd & 4th Sat 4-6 PM; Slow Jam starts at 2:00PM ArtZ Rib House  
Contact: Steve Mangold (512) 345-6155

Bluegrass Intermediate/Advanced JAM (CTBA Sponsored)  
Sunday's 2-6PM, ArtZ Rib House, 2330 S. Lamar

Bluegrass All Levels Jam  
2nd and 4th Monday 7-11PM Waterloo Ice House (38th and Medical)  
Contact www.waterlooicehouse.com

BELLVILLE (Spring Creek Club Sponsored)  
Bluegrass All Levels JAM & SHOW  
Jan. thru Sept 4th Sat; 4pm JAM, 6:30 pm SHOW, Coushatta RV Ranch  
Contact: (979) 865-5250 bluegrass221@peoplepc.com www.springcreekbluegrass.com

BRYAN/COLLEGE STATION  
Brazos Country Grass  
Monday's 6-9PM, JJ. Cody's, 3610 S. College  
Contact: www.brazoscountrgrass.com

FAYETTEVILLE  
Bluegrass All Levels JAM (Texas Pickin' Park Sponsored)  
2nd Sat, April—November, starts at 6 PM, on the Courthouse Square  
Contact: info@texaspickinpark.com www.texaspickinpark.com

GEORGETOWN  
Bluegrass Jam Intermediate Level  
every Thursday at Duke's BBQ Smokehouse, 5:30 PM,  
Contact: 512-869-8076 or sigi@sigi.us (www.sigi.us/rr)

GARLAND  
Bluegrass All Levels JAM  
Saturday, March- Nov, 7:30PM between Main & State St at 6th,  
Contact:

HARWOOD  
Bluegrass/Swing/Country JAM & Stage Show (Pot Luck too!)  
3rd Sat, 2-9 PM, 9 mi. E. of Luling, Hwy 90  
Contact: Tony Conyers (512) 601-1510 or (512) 940-3731

HOUSTON  
Bluegrass All Levels JAM  
2nd Sat, 1-4 PM, April-November, Houston Railroad Museum,  
Contact: (713) 319-8906 www.houstonrrmuseum.org

LEAGUE CITY  
Bluegrass All Levels JAM & SHOW 3rd Sat: Jam 5 PM (BABA Sponsored)  
Show 6:30 PM Jan- Nov.  
Contact: Rick Kirkland (President) (281) 488-2244

LLANO  
Bluegrass All Levels JAM 4th Sat (except Nov. & Dec.): Jam 5:30 PM The Badu House  
Bluegrass Beginner/Intermediate 2nd & 4th Thu. Jam 7:00 PM First Presbyterian Church  
Contact: Jeff White (325) 248-4114

MANCHACA  
Bluegrass All Levels  
Manchaca Railroad Bar-B-Q, FM 1626, Every Thursday 6:30-9:00PM  
Contact: Dave (512) 680-4433

PEARL JAM & SHOW,  
1st Sat: Jam all day  
Contact: Ronald Medart (254) 865-6013 www.pearlbluegrass.com

ROUND ROCK  
Bluegrass All Levels  
Danny Ray's Music, 12 Chisholm Trail, RR, Third Saturday 2:00 PM

SAN ANTONIO  
Bluegrass Beginner/Intermediate JAM  
Grady's Barbeque at 7400 Bandera Rd. San Antonio. Monday's 6-8 PM  
Contact: Clifton Bowren (210) 602-5544 cliftonfiddler5@aol.com

SEGUINE  
American Legion Hall, 618 Kingsbury 2nd Saturday 6:00PM  
Contact: John Campbell, Solodotna@aol.com

SHULENBURG  
RV Park Community Center 1st & 3rd Tuesday, 6:30-9:00PM  
Contact: Loretta Baumgarten (979) 743-4388 Camp@SchulenburgRVPark.com

WIMBERLEY  
Bluegrass All Levels Jam  
Fri 8-12 PM, Rolling House Clubhouse  
Contact: Mike Bond

1st Friday each mo., Hondo Hootenanny, starts at 11 AM- Hondo Community Center,  
1014 18th st, Hondo, Tx Info 830 426 2831

1st Sat each mo, Field Creek Music - 6: PM -  
field Creek is between Llano and Brady on Hwy 71, Info call Bill Tuckness 325 247 3223

2nd Tuesday - Each Month, All Gospel Jam 6: PM,  
first Baptist Church - Medina, Tx, Call Linda Barton for info, 830 589 2486

## TX INSTRUMENT LENDING LIBRARY (TILL)

*A Musical Instrument Lending Program*

*Contact me if you know a child between the  
ages of 3-17 that needs a bluegrass instrument*

**www.tillonline.org**

*TILL, PO Box 426 Fayetteville, TX 78940  
Tom Duplissey (512) 415-3177*

## The Austin Center for the Treatment of Obsessive-Compulsive Disorder

Bruce Mansbridge, PhD  
Director

6633 Hwy 290 East, Ste 300  
Austin, TX 78723  
(512) 327-9494  
<http://www.austinocd.com>



# Bluegrass Bands

512  
**Dave Seeman** (davidseeman7@gmail.com)  
 (512) 557-2939

**Air Cargo**  
**Ray Cargo**  
 raybo@raylcargo.com

**Karen Abrahams**  
**Babyhead Promotions**  
 (512) 659-5256  
 www.karenabrahams.com

**Alan Munde Gazette**  
**Bill Honker**  
 (214) 693-1620  
 bhonker@gmail.com

**Austin Lounge Lizards**  
**Mike Drudge, agent**  
 (615) 262-6886  
 www.austinlizards.com

**Autumn Walkers (Brenham)**  
**Lou-Lou Barbour**  
 (979) 836-4165

**Bee Creek Boys**  
**Jim Umbarger**  
 (512) 922-5786  
 info@beecreekboys.com

**Better Late Than Never**  
**Duane Calvin**  
 (512) 835-0342

**Blacktop Bend**  
**George Rios**  
 (512) 619-8536  
 blacktopbend@yahoo.com

**Blue Creek String Band**  
**Thomas Chapmond**  
 tchapmond@gmail.com  
 (512) 791-3411

**The Bluebonnet Pickers (Marble Falls)**  
**Brooks Blake**  
 (830) 798-1087  
 Bluegrass Vatos

**Brian Byrne and Borrowed Time**  
 (512) 422-8088.  
 brian\_m\_byrne@yahoo.com,

**Christy & the Plowboys**  
**Christy Foster**  
 (512) 452-6071  
 christyfoster@earthlink.net

**David & Barbara Brown (Jul'10)**  
**Corpus Christi, TX**  
 (361) 985-9902  
 ddbrown@grandecom.net

**BuffaloGrass (Jun'08)**  
**Don Inbody**  
 (512) 295-6977  
 don@inbody.net

**Chasing Blue (Sep'10)**  
**Suzanne**  
 (512) 963-7515  
 suzoleson@aol.com

**Eddie Collins (Dec'07, Nov'09, Apr'11)**  
 (512) 873-7803  
 www.eddiecollins.biz  
 tuneman@austin.rr.com

**Flatlander Folk**  
**Diana & Dan Ost**  
 (512) 850-4362  
 music@flatlanderfolk.com

**The Grazmatics**  
**L. Wayne Ross**  
 (512) 303-2188

**The Lost Pines (Jun'10, Apr'11)**  
**Talia Bryce (512) 814-5134**  
 thelostpines@gmail.com  
 www.lostpinesband.com

**Manchaca All-Stars (Nov'07, May'08)**  
**Ben Buchanan**  
 (512) 282-2756  
 manchacaallstars@email.com

**One Came Bak**  
**Rebecca Graham**  
 210-663-2352  
 Rebecca.graham77@yahoo.com

**Out of the Blue**  
**Jamie Stubblefield**  
 (512) 295-5325  
 jamie5011@aol.com

**Piney Grove Ramblers (Jan, Apr'08)**  
**Wayne Brooks**  
 (512) 699-8282  
 www.pgramblers.com

**Ragged Union (Mar'11)**  
**Geoff Union**  
 (512) 563-9821  
 gunion@austin.rr.com

**Randy's Rangers**  
**Sigi Field**  
 (512) 869-8076

**Rod Moag and Texas Grass**  
**Rod Moag**  
 (512) 467-6825  
 rodmoag@texas.net

**The Sieker Band**  
**Rolf & Beate Sieker**  
 (512) 733-2857  
 www.siekerband.com

**Shawn Spiars**  
 (512) 627-3921  
 www.myspace.com/sspiars  
 sspiars@gmail.com

**Third Rail**  
**Susannah Armstrong**  
 936 870 7819  
 Thirdrailbluegrass@gmail.com

**Steelhead String Band**  
**Sharon Sandomirsky**  
 ssandomirsky@austin.rr.com  
 (512) 619-8705

**String Beans**  
**Mike Montgomery**  
 (512) 394-5471  
 mikemon@astro.as.utexas.edu

**The Wimberley Bunch**  
**Marilyn Lumia**  
 (512) 557-2112  
 gus@vownet.net

# Membership and Advertising Rates



CTBA's Volume 2

\$10.00

(includes shipping costs to anywhere in the United States)

<http://www.centraltexasbluegrass.org/merchandise.html>

Central Texas Bluegrass still have a few T-shirts remaining. They are 100% pre-shrunk cotton, high quality shirts with CTBA's logo on the front. Available in Navy Blue and White. Sizes are S, M, L, XL, and XXL. Only \$10.00



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Central Texas Bluegrass Association  
 Attention: Editor  
 PO BOX 9816  
 Austin, TX 78766

Advertisers assume liability for all content of advertisements and from any claims arising there from. We reserve the right to reject advertising for reasons of space availability or publication standards.

If you would like CTBA to review CD's or would like us to include promo material for artists performing in Texas, please send to our email at [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org) or snail mail to the PO Box listed above.

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provide festival venues for our listeners and fans of bluegrass music to enjoy. KEEP ON PICKIN'

## Support Texas music and get an Enjoy Texas Music license plate!

Funds received through your purchase of the Enjoy Texas Music license plate will help make grants to benefit music-related educational and community programs sponsored by Texas non-profit organizations.



## Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter **CTBA's code 9735**, and take to your local Randall's store:

[http://shop.safeway.com/corporate/randalls/gn\\_houston\\_austin.pdf](http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf)



### Central Texas Bluegrass Association

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