

Central

Texas Bluegrass

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IBMA Member

Vol. 32 No. 10

Oct 1, 2010



5th Annual Austin String Band Festival - Oct 15-17

The Austin Friends of Traditional Music present their Fifth Annual Austin String Band Festival on October 15-17, 2010, at beautifully rustic Camp Ben McCulloch in Driftwood, Texas.

This annual camping festival features the very best of local and national performers of old-time, bluegrass, vintage country, and traditional Cajun music. Whether you come for the day or camp out for the weekend, there is sure to be music everywhere - on the stage, at the workshops, in the picnic areas, in the campgrounds, all day and well into the night. Delicious local and organic food will be available for sale at the festival. Music legends Jim Kveskin and Geoff Muldaur, of Texas Sheiks/Jim Kewskin Jug Band Fame, old-time favorites The Haints with Carl Jones and Portland's Foghorn headline this year's festival full of great string band music, great workshops, and lots of family fun.

Friday, October 15th starts off this full weekend with "Dance 'Til You Drop Night" for your listening and dancing pleasure,



featuring two-stepping with Jenny and the Corn Ponies, followed by Portland's energetic old time band, Foghorn. Traditional Cajun band Cory McCauley and his Evangeline Aces, a festival favorite, round out the evening of dancing.

Saturday, October 16th will see a full day of great music and music related activities. Music workshops are offered in the morning and early afternoon (free with admission). Stage performances begin in the early afternoon and continue until 10pm; mini-sets are held in a nearby performance area during stage set changes

to keep the music rolling continuously. Saturday's bands feature Jim Kveskin & Geoff Muldaur, The Haints with Carl Jones, The Ben Hodges Band (hottest bluegrass in Texas), The Gillette Brothers (traditional early cowboy music and blues), The Carper Family (vintage and original country/bluegrass), Shotgun Party (swingin'est swing), Atomic Duo (brother duets of the American songbook), and The Victor Mourning (acoustic anachronisms).

Sunday, October 17th is the Gospel Jam.



The Listening Post



Gulley & Stafford

Listening to the collaboration by **Steve Gulley and Tim Stafford** on their new CD "Dogwood Winter" is like seeing what happens when Blue Highway meets James Taylor and Alison Krauss. The title track is a song written by singer-songwriter AJ Roach, who is really a great artist in the vein of Sam Baker and Darrell Scott. Tim Stafford says he has written more songs with Steve than anyone else in the past five years.

Steve's tenor is powerful and exact. Listeners may remember his voice as a founding member of **Mountain Heart** and the driving force along with Alan Bibey for the forceful band **Grasstowne**.

The powerful "Dying Won't Be Hard At All" is packed with the hard lessons of a life of love. "Nebraska Sky" is the JT type of tune that paints a picture of the young man missing his family and home on the plains.

Check it out!



The Listening Post is a forum established to monitor bluegrass musical recordings, live performances, or events in Texas. Our mailbox sometimes contains CDs for us to review. Here is where you will find reviews of the CD's Central Texas Bluegrass Association receives as well as reviews of live performances or workshops.

Punch Brothers & Loudon Wainwright III 9/10/10



I'm so glad friends Susan Shafer and her son John Peyton "J.P." called on September 10 to say they were driving in from Waco to see the **Punch Brothers** and wanted to do some late-night jamming. I hadn't planned to go, but quickly bought last-minute tickets. Good decision! Although it seemed somewhat strange to see what I lovingly call "festival music" at a venue like **UT Bass Concert Hall**, I'm not complaining. The evening started with a pre-performance lecture by **Dr. Rodney Moag**, co-founder and host of community radio program **Strictly Bluegrass** on **KOOP-FM** and author of the "Early History of Bluegrass in Texas" that was published in the **Journal of Texas Music History**. Rod shared his knowledge, history, and custom-made CD tracts to illustrate bluegrass musical style and the evolution of the genre. Having never seen **Loudon Wainwright III** perform live, it was a real treat to hear the folk music icon whose "legendary wit and satirical genius" woven into brilliant song-writing did not disappoint. And as for the boundary-pushing headlining prodigies--Chris Thile's Punch Brothers--they lived up to their "virtuosic" label as they performed songs from their second album **Antifogmatic**. While the talent is undeniable, I have to admit I was much more fascinated by watching than listening. And the absolute best part of the evening was J.P.'s excitement in getting to meet **Chris Thile** after the show. Chris signed J.P.'s mandolin case and spent nearly 20 minutes discussing music and encouraging J.P. in his musical pursuits. Now that's noteworthy!

- Jami Hampton, President of CTBA



Picks, Happenings, Festivals, Lost Capo's, & G-runs



The Paluxy River Bluegrass Festival is **Sept 30th - Oct 2nd, 2010** at the historic Oakdale Park. This FREE event has a great lineup. Lonesome River Band, Audie Blaylock, Nothing Fancy, Illrd Generation, Digger Davis, and others will be performing. My apologies for not getting the word out last month. It looks like Glen Rose is getting serious about bluegrass again.

The Acoustic Music Mini Jam Camp is **Oct. 14-15, 2010**. The two day mini jam camp is in Farmers Branch Texas in conjunction with the free Bloomin' Bluegrass Festival.



The Dripping Springs Animal Hospital is celebrating its 25th Anniversary on **Sat Oct 23rd** from 5:00 - 10:00pm. There will be an open jam early, first come first serve BBQ and fixin's, a moonwalk for kids, a Dunkin' Booth proceeds to benefit the Texas Hearing and Service Dogs training facility. The Leaky Faucet Band will play followed by Eddie Collins and the A List Players from 8-10. Location: On the south side of US 290

1.4 miles East of the US 290/ RR 12 intersection in Drippin'. Large white rock sign with "DS Animal Hopital" in black letters.

The Pearl Bluegrass Jam Documentary is now available. The film is being entered in multiple film festivals and has been accepted by the Texandance International Film Festival in New Braunfels. The film will be shown to the public at the Brauntex Theater in October. See www.pearlbluegrass.com for info.



Central Texas always attracts musicians from all over the world. September was no different. One weekend we had some really talented Canadians show up at the Artz Sunday Jam. The



Czech Republic Bluegrass Band, **Druha Trava** (which means "Second Grass" in Czech) played the Cactus Cafe on 9/22. **The Toy Hearts** from England came through Texas again. Their first stop in Houston was well attended and they were given a standing ovation at the BABA monthly show. They also will play Artz and Oklahoma's International Bluegrass Festival, October 1st.

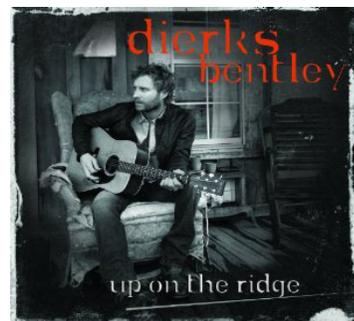


Get Low Soundtrack



You might want to check out the soundtrack to "Get Low". It's a movie about an cantankerous old Tennessee recluse, Felix "Bush" Breazeale played by Robert Duvall. Bush plans his own "living funeral" that attracts over 12,000 mourners. The soundtrack has some great bluegrass from Jerry Douglas, Alison Krauss & The Steeldrivers.

Dierks Bentley - yea!



Dierks Bentley's CD is a lot like Country and a lot like Bluegrass. He throws down songs like "Roving Gambler", "Senor", "Fiddling Around", and "You're Dead To Me" which are all bluegrass with an all-star cast backing him up.



"We thought you was a.....TOAD!!!

Can you believe it? It's already been TEN YEARS since the first showing of that now famous Coen Brothers movie, "O'Brother, Where Art Thou" and are you ready for this?

The **Central Texas Bluegrass Association** is pleased to host a screening of the award-winning film, O Brother, Where Art Thou? in Austin, TX at the **Alamo Drafthouse Cinema South Lamar**. In celebration of the film's 10-year anniversary, this event will combine outstanding live bluegrass/old-time music featuring local all-star pickers with a screening of the film that inspired a revival of these



genres.

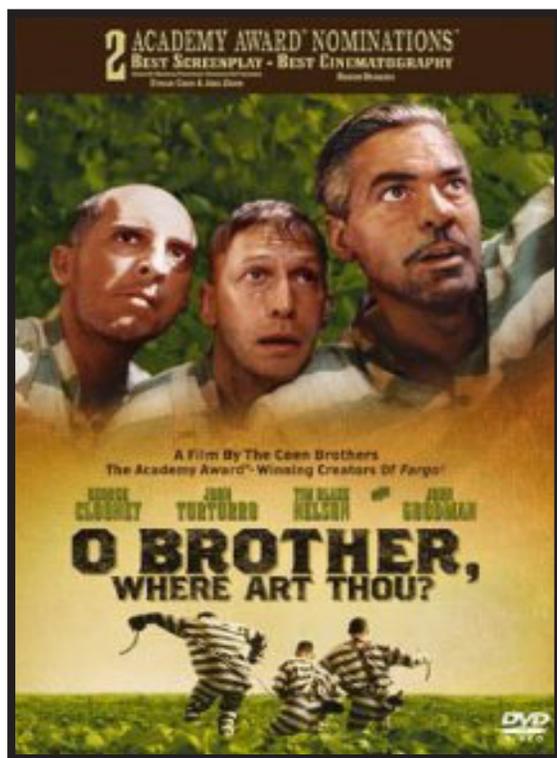
The film is rated PG-13. Order a drink or dinner or both and enjoy an afternoon of festive entertainment.

The showing will take place:

November 6, 2010 3:00 to 6:00pm

Tickets are \$15 and will be available at the door or reserve online (www.drafthouse.com) after Oct 15. **Tickets are limited to the first 100 patrons and are expected to go quickly.**

The **Fiddler's Green Music Shop** has generously donated a Gold Tone open back banjo to be raffled off the night of the event. Proceeds from the raffle will go to the Health Alliance for Austin Musicians (HAAM). In the past ten years HAAM has helped more than one bluegrass musician to obtain medical treatment.



Clay Levit, Owner

1809 W.35th Street Austin, TX 78705
(512) 452-3900 fax (512) 452-3901
email Fiddlersgreen@Mac.com
www.Fiddlersgreenmusicshop.com

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This event is brought to you by the City of Farmers Branch, Texas and the Bluegrass Heritage Foundation.





Fiddler's Green Music Shop,
The Central Texas Bluegrass Association (CTBA) and
The Austin Friends of Traditional Music (AFTM)

are inviting you once again to...

The 2nd Annual
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BRING YOUR INSTRUMENTS!!!

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12 - 4pm
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Bluegrass Jam Session

New Heart of Texas Jam Session Location

Sunday, Oct 17, 2010
2:30 to 5:30 p.m.

An outdoor acoustic bluegrass jam session in the historic log cabin park
next to the Killeen Community Center
at 2201 E. Veterans Memorial Blvd - Killeen, Texas
(corner of W. S. Young and Veterans Memorial Blvd) - across from McDonald's

Players bring chairs if you need them. Visitors bring lawn chairs
Bring your guitar, fiddle, banjo, mandolin, other string instruments

2:30 to 3:30 p.m. - Children's session
3:30 to 5:30 p.m. - Beginners/Intermediate session
(a directed session lead by Tom Duplissey)

for more information contact dfkott@aol.com or call 254-526-9464

Product Review: Peterson StroboClip Tuner

By Ken Brown



Previously, I've never been a fan of headstock-riding, clip-on tuners. Until now, all the ones I've seen have been both too inaccurate and too imprecise (one of my favorite pictures shows three tuners clipped on a guitar headstock, all giving different readings). The first generation of these tuners basically gave you one of two readings: "you're out of tune" or "you're in tune." Newer versions are much better, but still don't give you a very good idea of just how far you are from your target reading. And up until now, all of the available clip-on tuners have provided no way to deviate from an equal-tempered scale. The Peterson StroboClip is the world's first clip-on true strobe tuner. It's the younger sibling of the Peterson StroboFlip. Some time back, I had a chance to borrow a StroboFlip from San Antonio flatpicker Joe McColley, and I liked it, but it's just too big to fit in an instrument case. The StroboClip, on the other hand, is not much bigger than an IntelliTouch or other similar tuners. Unlike the StroboFlip, which has several different adjustment scales, usually rotating in different (and

somewhat confusing) directions, the Clip has just one scale. There are two radial bar patterns on the display (see picture), but they're really just one pattern moving in a single direction, which makes it much easier to read. If the pattern moves to the left, the string is flat; if to the right, it's sharp. If the pattern is stable, the string is in tune. Strobe tuners are the gold standard for tuning accuracy (if you've been to a Blue Highway or Alison Krauss concert, you may have seen the band using a strobe tuner onstage), and this one has a claimed accuracy of 0.1 cent.

All of this aside, the main reason I got myself one of these tuners is that they have preset "sweetened" tunings (Peterson's terminology). Most dobro pickers using the standard G-B-D tuning like to tune the two B strings about 13-14 cents flat (this works well for barred chords, but not necessarily when the B string is played open). You can do this by ear, using harmonics, but not in a noisy environment. Using the fully "sweetened" tuning for dobro (shown on the display in the picture), the B strings get tuned 13.7 cents flat, and there's also a half-sweetened tuning with the B strings flatted about half that amount. The latter is useful in case you're playing with other instruments that are in standard tuning.

There are also preset tunings

for most of the bluegrass instruments, including banjo, acoustic guitar, mandolin, and violin (the banjo tuning features a slightly flatted B string, too). The dobro presets work in A and D tunings as well as standard G, so they would presumably be appropriate for Weissenborn. Altogether, there is a menu of 28 presets, plus the standard, unaltered chromatic tuning found on other electronic tuners; and there is a drop tuning in case you're playing in dropped D or using a partial capo. Most of these tunings the average bluegrass picker will never need, but for the Celtic picker, there are presets for instruments like Uilleann pipes. The display is easy to read, and has an auto-off that shuts it off three seconds after the last vibration is detected. It operates with a single CR2032 battery that's easy to install. The casing is aluminum, not plastic, and the StroboClip comes in a padded metal box (which most pickers probably won't use, because it takes up too much room in an instrument case). My only complaint is that the "manual" (a single sheet printed in five languages) gives no details about the presets. I had to call Peterson to find out what the presets for dobro and guitar were. Because it's a strobe tuner, the StroboClip is more expensive (about \$70) than other clip-ons, but worth the price. I got mine from Elderly Instruments.





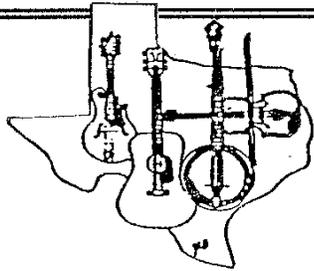
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 Guitar to be given away Saturday night – **Must be present in seating area to win.**
 Not responsible for accidents or weather

Family Bluegrass Entertainment

- Alaska String Band- Juneau, Ak (Fri-Sat)**
 - Gary Waldrep Band- Albertville, A (Fri-Sat)**
 - Little Roy & Lizzy Show- Lincoln, GA (Sat)**
 - The Saltgrass Band- Lake Jackson, Tx (Fri-Sat)**
 - Lonestar Bluegrass Band- Houston, Tx (Fri-Sat)**
 - Redhead Express - Nashville, TN (T-F-S)**
 - Southern Gentlemen- Fort Deposit, AL (Fri-Sat)**
 - Chinquapin Flat- Bellville, Tx (TF)**
 - Greer Family Band- Burton, Tx (T)**
 - Gammagrass Ramblers- Bellville, Tx (T)**
 - Polk Brothers/ Lone Man Mountain Boys- Tx (T)**
- Sound by: **Mary Marshall Nashville, AR**
 Emcee: **Buddy Brockett**

ADMISSION

Per person
Advance - 3 Day - \$30.00
 When Received by Oct. 15
3 Day - At Gate - \$32.00
Thursday \$ 8.00
Friday \$12.00
Saturday \$15.00
 (Tax included)
 Children Under 14 FREE

MUSIC STARTS

Thur. 6:00 pm • Fri. 1:00 PM • Sat. 1:00 pm
 Open Stage 10:00am Saturday

OVER NIGHT CAMPING

Most w/Water/Elect/Sewer
\$18. - 30 amp / 50 amp
NO Reservations
 \$6. Rough Camping
Camping fees collected at the gate only.

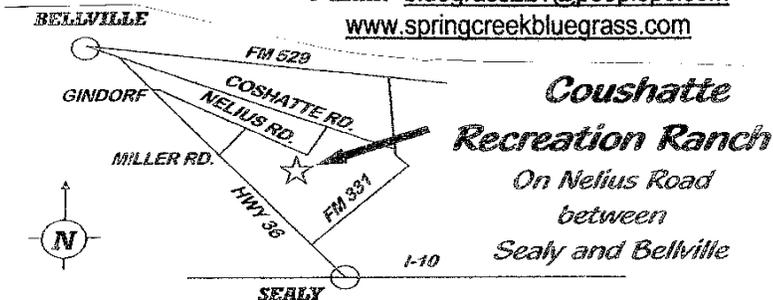
MOTELS IN AREA

- Holiday Inn Exp - Sealy (979) 877-0700**
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Meet a CTBA Member: Al James

Introduce yourself. Tell us your name, a little bit about yourself, what city you live in, and why you joined CTBA.

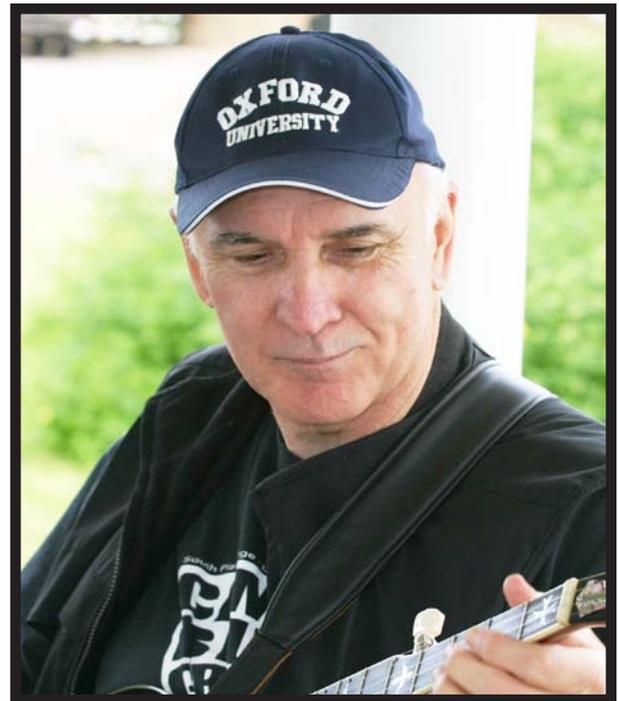
My name is Al James. I was a service brat, an ex-Marine pilot and was a pilot for Southwest Airlines. I retired from all the flying in 2005, and now I'm a professional 'Paw-Paw' and rank amateur jammer. I live in the Houston area (Kingwood community). Even though I'm also in BABA, I joined the CTBA because I've met a number of people from the Austin area, and I like to jam with them when I can, mostly at Texas acoustic camps and Fayetteville. They are nice folks.

Do you play an instrument?

Banjo, -- at about the intermediate level.

What bluegrass artist do you like to listen to most?

Alan Munde and Tony Trischka, it seems.



What is your all time favorite bluegrass song?

Georgia Boys, though I think it's really an old fiddle tune that's just played in bluegrass circles.




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Artist Profile:

Jim Hurst

CTBA: Tell me about this Texas trip. You played San Antonio last night, you're playing BABA today (*this interview took place in League City at the BABA monthly show - Jim Hurst and the Toy Hearts were the feature performers*), what else?

JH: We started in Austin, we did the Woodlands day before yesterday, yesterday a house concert in San Antonio, and then here (BABA). After this we go back to Austin for the workshop there and then we go home. My wife (*Judy*) and I are trying to sell our house and move back to Nashville.

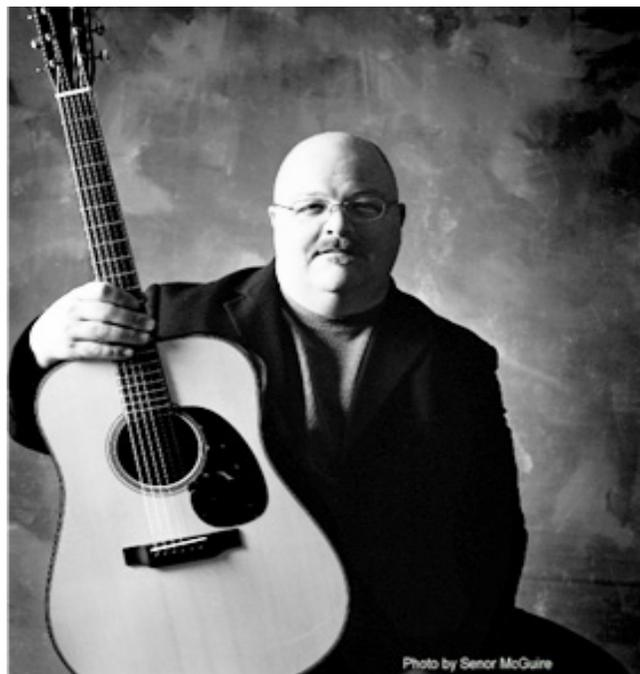
CTBA: Then you're coming back to do the Acoustic Music Mini-Camp with Gerald Jones I believe?

JH: Right. It's actually a **Jam Camp**, but we'll be at **IBMA** before that, then I'll be coming back here for the Jam Camp with Gerald and Steve Smith. The Jam Camp is on Thursday & Friday and then the **Blooming Bluegrass Festival** is on Friday night and Saturday (*see the ad on page 5*). Then I play an opening set over in **Longview for Dailey & Vincent** (*at LaTourneau University, Oct 16*) I'm excited about that. Alan Tompkins set all that up. Ed Fryday (BABA) helped out a lot. Friends in San Antonio have been trying to get me over there but it's just so hard to do only one show so I'm glad we could do that show.

CTBA: I'm glad you could do the San Antonio event too. They get bypassed so often by bluegrass touring acts. Can you talk about your new guitar? You have been playing **Gallagher** for many years. Talk about this new Gallagher.

JH: Yes, I've been playing Gallagher's since the 80's. The **Doc Watson Model** I have is an '86 model. Friends of mine actually bought that for me. I ordered that one from a friend of mine that owns a music store in Toledo, where we were living at the time. He ordered the Doc Watson model that I still have. Up until recently it was the only Gallagher I owned. It's a phenomenal guitar but now I don't take it anywhere. I leave it at home or take it into the studio. I don't go on the road with it. I also played **Huss & Dalton** and I also play **Rockbridge** guitars. Both Huss & Dalton and Rockbridge are Virginia made guitars. I endorse Rockbridge as well as Gallagher.

Don Gallagher called me and said that he received lots of compliments when Claire Lynch and I played because Claire



plays a Gallagher, so does Chris Jones, Steve Kaufman, and several of us. Of course Doc Watson is the king for Gallagher. He's been playing Gallagher's since the late 60's. So Don said that he wanted to build a guitar with me that has the ability to sound good in the hands of either a flatpicker or a fingerstyle artist. People call me a hybrid-player because I do both flatpicking and fingerstyle. So we were looking to build a hybrid guitar that would bring out both of those styles.

CTBA: So how is that relationship going?

JH: Excellent. We've been working on the choices of wood. The one I have with me is a mahogany with a red spruce top. I've got a rosewood one at home that has a red spruce top. Don has Sitka Spruce, Engleman and well, they are all different animals. Every time you put two different woods together you get different sounds. This one is sort of hybrid guitar picking wise but it is also a hybrid design from what Gallagher has come up with in the past. They've had their dreadnaught style and their fingerstyle models are smaller bodies. This is close to a Gibson Advanced Jumbo style. They call them slope-shoulder's sometimes, but this is not quite a slope shoulder either. We weren't trying to make a banjo-killing flatpicking guitar. We were just looking for something that does flatpicking as well as fingerstyle equally well. Don uses Fishman pickups but he'll put whatever you want in them. Right now we're



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working on the new Aura system (a Fishman product). What they did was record the Jim Hurst model with these really expensive microphones and then digitized that sound, and put it in the Aura unit. Now, when you plug in your instrument, rather than sounding like you are playing through a pickup, it sounds like you are playing through a mic. The nice thing is that you get that sound but there is no mic involved so there is less feedback opportunities. There's a lot of flexibility with the Fishman Aura. It is phenomenal.

CTBA: Well, from the sounds of it Don has really hit the mark with this guitar. You mentioned your family when we were talking yesterday and your 32 years of marriage to Judy. Ya'll have a son and a daughter. Are they both in Nashville and do either of them play music?

JH: Yes, they both live near Nashville. My son played with me in the Jim Hurst Band. I took him to Montana and several other places. He played bass and sang harmony. He's got a lot of talent. One of the bands he was in, he played guitar on some songs, bass on some songs, and played drums. On every instrument he's singing harmonies and playing flawlessly. He's got a natural ability but I don't know that he wants to do it for a living. He's going to school for a business degree and working full time.

CTBA: You have worked with an incredible number of artists, many of which have been women. You had a great chemistry playing with Missy and later with Claire but who else?

JH: Well thank you. When we first moved to Nashville in the early 80's my first job was with Holly Dunn. I played in her Rio band. That was also my first introduction to the music scene in Texas. We did South By Southwest and several other things. It was also my first time to eat at Madeiras in San Antonio. We were on TV with Hee Haw, Nashville Now with Ralph Emery, and my first opportunity to play the Grand Ole Opry. We went to Europe together. I was with her two years, then I started with Trisha Yearwood and played with Trisha for two years. When I left Trisha I started working a little bit with the McCarter Sisters out of East Tennessee. Then I worked with Claire and then Sarah Evans. Of course Missy and I played together several years. I played with Claire in the Front Porch String Band and most recently with the Claire Lynch Band.

CTBA: Forgive me but I've never seen you play in a straight country band. What instruments did you play for those performances?

JH: I played mostly acoustic and electric. With Holly I played mandolin and acoustic with some harmony vocals. With Trisha

it was mostly acoustic and for a little while I played my favorite electric guitar, a Gibson ES Artist.

CTBA: Yes, that's the double cut-away that is sort of like the famous 335 from Gibson. A great guitar. Your CD, "**Box of Chocolates**" came out in 2007. Is there another Jim Hurst solo release in the making?

JH: I am a very dedicated musician. I dedicated myself to Missy and I as a duet, before that Claire Lynch, and then most recently with the Claire Lynch Band and when you do that your focus is on the job that you are doing. If you sign on to be a Blue Grass Boy with Bill Monroe, that's what you do. You can do your own career but when you dedicate you calendar and all your efforts, then those things will take precedence. So my solo career has to fit in around everybody else's schedule. It takes a lot of marketing efforts to produce a solo career. My effort before "Box of Chocolates" was "**Second Son**" and that was 2002. They say that every 18 months to two years you should put out something new in the bluegrass community. I've already got some material together but I have to determine when it will be best to release it. It's my own label.

CTBA: When you are at home, what does Jim Hurst listen to?

JH: When I was younger I listened to stuff to learn a specific song or technique. Now when I listen it's more for enjoyment. I hear guitar players like Bryan Sutton, Cody Kilby, and any of these flatpicking greats and I enjoy listening to them but I don't want to play like them. There are so many great players. In bluegrass alone you can listen to five CDs and have all the inspiration you need for any instrument. What I try to do is to find my own style. I listen to everything from jazz to Old Time. I still listen to stuff like Bob Wills, Hot Club of France, Tony Rice, Jimmy Martin, Flatt & Scruggs, and I listen to some of the new stuff. I like what Missy Raines and the New Hip Replacements are doing. I like what Mark Schatz did with the clawhammer and I also like what he does on bass. Judy and I listen to internet radio so we listen to everything from Satchmo & Ella Fitzgerald to Tony Rice and Dale Ann Bradley.

CTBA: In all of this playing and traveling do you have a hobby?

JH: You know, I don't really have a hobby. I like video games. I play online games but some of those people are hateful and ugly. I do it to get away from the everyday grind. I like sitting on the front porch listening to the birds or we go do something with our family. I play golf, but only enough so the groundskeepers have something to do when I'm finished.



Multi-Educational Cross Cultural Arts Association

MECCA is a 501c(3) nonprofit educational organization that teaches music & dance to adults and children. We provide ethnic/cultural/patriotic music and dance groups for civic, schools, churches, and club programs events.

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Something old... Something new

By Tom Duplissey

Ok, so I'm out and about looking for good songs for my good friends once again. This month I tried to find some fairly recent recordings by artists you will certainly recognize. Check it out. Peter Rowan actually has put out a CD of bluegrass! It's good too! The Junior Sisk & Rambler's Choice CD has been out for a couple of months but is good for all you traditionalists. Flatpicker Thomas Wywrot is on the list because he took a rather bland song like Michael Murphy's "Carolina in the Pines" and made it sound better than the Special Consensus remake. I put New Kentucky on there because I really like Crooked Still and this is sort of a remake of the song "Been All Around This World" which I had the "Dead" version on a list a few months ago. Everyone knows I'm a fan of Dale Ann Bradley. She gets the best musicians and you can always find her putting a bluegrass style on a Top-40 tune. This tune, "East Kentucky Morning" is a beautiful, mournful song of a lost love. Tim O'Brien is on this month's list again. He's coming back to the 7th Annual Rice Festival this November out in Fischer, TX... along with Peter & Tony and Mountain Heart. And speaking of Mountain Heart, they will have a new CD out soon called "That Just Happened". Demo copies aren't available yet but as soon as they are I'll let you know if it's a good buy (probably will be). Tickets are already sold out to Rice Festival but folks that have tickets are in for a fantastic show. I expect that Tim will play some of the songs off his new CD. It's actually a pretty funny CD. "You Ate The Apple" is a hoot! Wildfire is a pretty nice sounding band with some good material. I've always enjoyed Steve Gillette's "Grapes on the Vine" since I heard it years ago. The Wildfire recording of Grapes is uptempo, energetic, and is a lot like Rolf & Beate Sieker's version which they recorded on their "Texas" CD back in 2006. The Sieker's "Texas" CD is a fantastic CD by the way. The Steve Gulley & Tim Stafford song is pretty funny too. Check out the review of the CD on page 2. I slipped an old time tune in at the end performed by the late Butch Baldassari. Did anyone notice? Ah, it doesn't matter, it's all bluegrass at some point, right? Enjoy the list Ya'll!

Song	Artist(s)	Album
1. You Broke Your Promise	Junior Sisk & Rambler's Choice	Heartaches & Dreams
2. Another Day, Another Dollar	Joe Mullins & Radio Ramblers	Ramblers Call
3. Carolina In The Pines	Thomas Wywrot	Every Time I Walk This Road
4. Jailer, Jailer	Peter Rowan Bluegrass Band	Old Time Ballads & Hymns
5. How Did That Turn Into My Problem	Steve Gulley & Tim Stafford	Dogwood Winter
6. East Kentucky Morning	Dale Ann Bradley	East Kentucky Morning
7. New Railroad	Crooked Still	Shaken By A Low Sound
8. Grapes On The Vine	Wildfire	Rattle Of The Chains
9. You Ate The Apple	Tim O'Brien	Chicken & Egg
10. Cold And Frosty Morning	Butch Baldassari	Appalachian Mandolin & Dulcimer

LISTEN TO BLUEGRASS ON THE RADIO

KOOP Radio, Austin, 91.7, Strictly Bluegrass Show 10:00AM every Sunday

KPFT Radio, Houston, 90.1, The Bluegrass Zone, 4:00PM every Sunday

KSYM Radio, San Antonio, 90.1, Hillbilly Hit Parade, Noon every Sunday

KEOS Radio, College Station, 89.1, High Lonesome, 7:00PM every Tuesday

Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter **CTBA's code 9735**, and take to your local Randall's store:

http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf

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CTBA's Volume 2

\$10.00

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Central Texas Bluegrass still have a few T-shirts remaining. They are 100% pre-shrunk cotton, high quality shirts with CTBA's logo in a blue design on the front. Currently only available in white. Sizes are S, M, L, XL, and XXL. Only \$8.00



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If you would like CTBA to review CD's or would like us to include promo material for artists performing in Texas, please send to our email at ctba@centraltexasbluegrass.org or snail mail to the PO Box listed above.

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provide festival venues for our listeners and fans of bluegrass music to enjoy. KEEP ON PICKIN'

Hire a Bluegrass Band!!!

(Month & year of articles in Newsletter follow name)

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danny@dannysantosmusic.com

Brian Byrne and Borrowed Time
(512) 699-9251
jjs@jjshaffer.net

David & Barbara Brown (Jul '10)
Corpus Christi, TX
(361) 985-9902
ddbrown@grandecom.net

BuffaloGrass (Jun'08)
Don Inbody
(512) 295-6977
don@inbody.net

The Carper Family (May'10)
Jenn Miori
(281) 682-8174
carperfamilyband@gmail.com

Chasing Blue (Sep'10)
Suzanne
(512) 963-7515
suzoleson@aol.com

Cooper's Uncle
(512) 736-2664
coopersuncle@hotmail.com

Eddie Collins (Dec'07, Nov'09)
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Howard Rains
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The Lost Pines (Jun'10)
Talia Sekons (512) 814-5134
thelostpines@gmail.com
www.lostpinesband.com

Manchaca All-Stars (Nov'07, May'08)
Ben Buchanan
(512) 282-2756
manchacaallstars@email.com

Out of the Blue
Jamie Stubblefield
(512) 295-5325
jamie5011@aol.com

Piney Grove Ramblers (Jan, Apr'08)
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(512) 847-7895
erogers283@aol.com

Randy's Rangers
Sigi Field
(512) 869-8076

The Sieker Band
Rolf & Beate Sieker
(512) 733-2857
www.siekerband.com

Steelhead String Band
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ssandomirsky@austin.rr.com
(512) 619-8705

String Beans
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mikemon@astro.as.utexas.edu

Two High String Band (May'10)
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Geoff@highstring.com

The Wimberley Bunch
Charlie & Sally Lewis
(830) 899-7511

Where to go for a BLUEGRASS JAM!!!

(FOR A COMPLETE LIST CHECK THE CTBA WEBSITE)

AUSTIN

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
1st. & 3rd Thu. 7-9 PM, (call for location)
Contact: Steve Mangold (512) 345-6155

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
2nd & 4th Sat 4-6 PM; Slow Jam starts at 2:00PM ArtZ Rib House
Contact: Steve Mangold (512) 345-6155

Bluegrass Intermediate/Advanced JAM (CTBA Sponsored)
Sunday's 2-6PM, ArtZ Rib House, 2330 S. Lamar

Bluegrass All Levels Jam
2nd and 4th Monday 7-11PM Waterloo Ice House (38th and Medical)
Contact www.waterlooicehouse.com

Traditional Music All Levels JAM (AFTM Sponsored)
2nd Sunday 2-4 PM, ArtZ Rib House, 2330 S. Lamar

Contradance (AFTM Sponsored)
3rd Sat. 3501 Red River 7:30 to 11 pm, Cost: \$7
Contact: (512) 453-8936

BELLVILLE

Bluegrass All Levels JAM & SHOW (Spring Creek Club Sponsored)
Jan. thru Sept 4th Sat; 4pm JAM, 6:30 pm SHOW, Coushatta RV Ranch
Contact: (979) 865-5250 bluegrass221@peoplepc.com www.springcreekbluegrass.com

BRYAN/COLLEGE STATION

Brazos Country Grass
Monday's 6-9PM, J.J. Cody's, 3610 S. College
Contact: www.brazoscountrgrass.com

FAYETTEVILLE

Bluegrass All Levels JAM (Texas Pickin' Park Sponsored)
2nd Sat, March—November, starts at 6 PM, on the Courthouse Square
Contact: info@texaspickinpark.com www.texaspickinpark.com

GEORGETOWN

Bluegrass Jam All Levels
every Thursday at Duke's BBQ Smokehouse, 6-8 PM,
Contact: 512-869-8076 or sigi@sigi.us (www.sigi.us/rr)

GARLAND

Bluegrass All Levels JAM
Saturday, March- Nov, 7:30PM between Main & State St at 6th,
Contact:

HARWOOD

Bluegrass/Swing/Country JAM & Stage Show (Pot Luck too!)
3rd Sat, 2-9 PM, 9 mi. E. of Luling, Hwy 90
Contact: Tony Conyers (512) 601-1510 or (512) 940-3731

HOUSTON

Bluegrass All Levels JAM (BABA Sponsored)
2nd Sat, 1-4 PM, April-November, Houston Railroad Museum,
Contact: (713) 319-8906 www.houstonrrmuseum.org

LEAGUE CITY

Bluegrass All Levels JAM & SHOW (BABA Sponsored)
3rd Sat: Jam 5 PM, Show 6:30 PM Jan- Nov.,
Contact: Rick Kirkland (President) (281) 488-2244

PEARL

JAM & SHOW,
1st Sat: Jam all day
Contact: Ronald Medart (254) 865-6013 www.pearlbluegrass.com

SAN ANTONIO

Bluegrass Beginner/Intermediate JAM
2nd Thursday 7-9 pm at 6418 Ridgehurst,
Contact: Clifton Bowren (210) 602-5544 cliftonfiddler5@aol.com

WIMBERLEY

Bluegrass All Levels Jam
Fri 8-12 PM, Rolling House Clubhouse
Contact: Mike Bond

Every Thursday Manchaca Railroad Bar-B-Q Jam from 6:30 pm to 9:00 pm on FM 1626 between Manchaca Rd. and IH-35. Beginners to professional pickers welcome....5 years and going strong...gospel, bluegrass and country.
Info. Call Dave 512 680-4433

1st Friday each mo., Hondo Hootenanny, starts at 11 AM- Hondo Community Center, 1014 18th st, Hondo, Tx Info 830 426 2831

1st Sat each mo, Field Creek Music - 6: PM - field Creek is between Llano and Brady on Hwy 71, Info call Bill Tuckness 325 247 3223

2nd Tuesday - Each Month, All Gospel Jam 6: PM, first Baptist Church - Medina, Tx, Call Linda Barton for info, 830 589 2486

Every Tuesday beginner friendly jam, Gradys Barbeque, San Pedro and Jackson Keller, San Antonio, 6 to 8 PM

2nd Friday each mo. Medina Jam session, at the Masonic Lodge, 6 PM, Medina, Tx, bring snacks,

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- Oct 1 Lost Pines, Official Showcase SWRFA Conf, 6:00pm**
- Oct 1 The Siekers, Walburg Restaurant, 7:00pm (also on the Oct 8, 15, 22, & 29)**
- Oct 2 Eddie Collins, Patsy's, 7:30pm**
- Oct 2 The Siekers, Ilsa's Kitchen, Spicewood, 2:00pm**
- Oct 3 The Siekers, Hill's Café Gospel Brunch, 11:30am**
- Oct 8 Carper Family, Driskill Hotel, 10:00pm**
- Oct 9 Lost Pines, Botticellis, 8pm**
- Oct 9 Austin Lounge Lizards, Cactus Café, 8:00pm**
- Oct 10 Danny Santos & Bluegrass Vatos, Artz, 6:30pm**
- Oct 16 Carper Family, Austin String Band Festival**
- Oct 16 The Siekers, Artz, 7:30pm**
- Oct 17 512, North Threadgill's, The Siekers are South, 11:00am**
- Oct 23 Eddie Collins, Dripping Springs Animal Hospital, 8:00pm**
- Oct 24 The Siekers, Angel's House Gospel Lunch, Spicewood, 1:00pm**
- Oct 24 Eddie Collins & Friends, Artz Rib House, 6:30pm**
- Oct 28 Blacktop Bend, Simplicity Wine Bar & Eats 7pm**
- Oct 30 Bee Creek Boys, Patsy's, 7:30pm**
- Oct 30 Lost Pines, Green Mesquite, 7:00pm**
- Oct 30 The Siekers, Dahlia Café, Liberty Hill, 7:00pm**
- Oct 31 Danny Santos & Bluegrass Vatos, Threadgill's, 11:00am**



Central Texas Bluegrass Association

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