

Central

Texas Bluegrass

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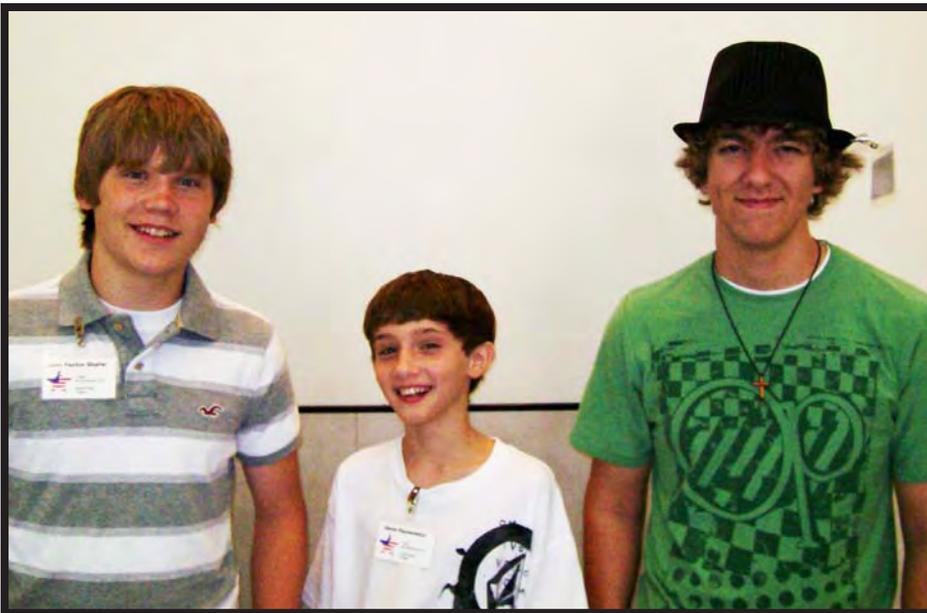
IBMA Member

Vol. 32 No. 9

Sept 1, 2010



Where your membership dollars go - Scholarships!



(L to R) J.P. Shafer, Devin Paynkewicz, Adam Greer

CTBA is proud that friends and members of the Association once again nominated outstanding candidates for this year's **Willa Beach-Porter Scholarship** award. We are excited that CTBA was able to increase the number of scholarships from two last year to three awards this year. Generous donations from Willa's family coupled with the ongoing fundraising efforts of CTBA support tuition, room, and board for scholarship recipients to attend acoustic music camps of their choice. Given its excellent reputation and high quality learning experience, it's no coincidence that each of this year's scholarship recipients chose to attend Camp Bluegrass, a one-week residential picking camp held in July on the South Plains College campus in Levelland, Texas, just west Lubbock.

The scholarship fund's goal of fostering the development of up-and-coming bluegrass tal-

ent from Texas was again realized with this year's selection of **Adam Greer**, a 16-year-old banjo player from Burton, Texas; **John Peyton Shafer "JP"**, a 15-year-old mandolin player from Woodway, Texas, and **Devin Paynkewicz**, a 12 year old mandolin player from Baytown, Texas. Adam has been playing the banjo for 8 years, and he became the youngest ever to win the Texas State Banjo Championship at the age of 14 in 2008. JP came highly recommended as a very disciplined musician who has already been

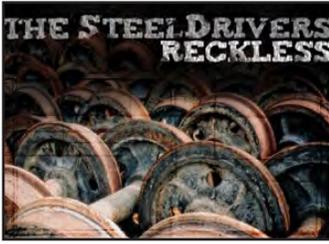
involved with three bands including Blackland Prairie, Highlands Crossing, and more recently, Dueling Hearts. He is also a regular performer and jammer at the monthly bluegrass shows in Pearl, Texas. Devin, the youngest scholarship recipient, set out for camp with a mandolin in his hands, but developed a serious interest in banjo while at camp. He is currently saving his money in hopes of being able to go back to the camp next year. CTBA is extremely proud to play a small role in nurturing the interest and talent of these outstanding youth, and we expect to hear more from each of them in the future.

For more information or to make a donation to the Willa Beach-Porter Scholarship Fund, please visit the website at www.centraltexasbluegrass.org.

- Jami Hampton, President of CTBA



The Listening Post



Steeldrivers - Reckless

The SteelDrivers return with the eagerly anticipated follow-up to their highly acclaimed self-titled debut. Most listeners will recall songs such as "If It Hadn't Been For Love", "If You Can't Be Good, Be Gone", and "Sticks That Made Thunder" from their debut CD.

Reckless contains a riveting batch of new songs by ace songwriting team Mike Henderson and Chris Stapleton – songs where bad things keep happening to good people. Moonshiners, runaway slaves, and ghosts of Mississippi are just some of the characters you will encounter on this steel-driven journey from the Blue Ridge to the Delta.

Give a hard listen to "Peacemaker", "Angel of the Night", and "Ghosts of the Mississippi". All of these songs are sure to be played in jam sessions. Unfortunately they don't have any performances scheduled in Texas.



The Listening Post is a forum established to monitor bluegrass musical recordings, live performances, or events in Texas. Our mailbox sometimes contains CDs for us to review. Here is where you will find reviews of the CD's Central Texas Bluegrass Association receives as well as reviews of live performances or workshops.

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Last year this traveling caravan went to the fine festival in Pagosa Springs and nearly froze. Actually the weather was beautiful but it did get down in the 40's one night. This year the lineup is even better with Ricky Skaggs, Sam Bush, the Stringdusters, Crooked Still, the incredible John Jorgenson, Solas, Wimberley's Sarah Jarosz, and Austin's Milkdrive to name a few.



and here are MORE big shows to see in September!

This will be the 34th year that **Salmon Lake** in Grapeland, TX has put on a big **Labor Day Weekend Bluegrass Festival**. Most everyone tries to make it to this fine East Texas location. Plan to get there early to secure a camping spot because they go fast with hundreds of people showing up. Folks come from all over to make it to this festival. It's a great spot for kids too! No drugs or alcohol please.



If you don't feel like driving all the way to Pagosa Springs, you might consider going halfway. Check out the **21st Annual Andrews Labor Day Bluegrass Festival** in Andrews, TX. Andrews is a little northeast of Midland. Friday & Saturday night you can hear the famous Texas fiddler Roy Thackerson.

When Roy was about 6 years old he lost most of his fingers on his left hand and an eye to a dynamite cap explosion. See him perform at the festival and play Texas fiddle like nobody's business.

If you are going to **Winfield** and you plan to camp, then you really must get there right after Labor Day. and plan to stay several weeks. You have to buy a full weekend pass AND pay for your entire camping period. Why would you want to do that? Only because it's the biggest and best bluegrass party in the world. No other reason. Oh, yes, and there is a great music festival where bands perform and that sort of thing.



OK, so it's not the Greatest Show on Earth, but in the bluegrass world it just might be! **IBMA's World of Bluegrass Convention** is held September 27-Oct 3rd. This is the place to be to meet radio DJs, musicians, vendors of bluegrass instruments, booking agents, record companies, you name it. I'm there.

and JUST on September 18th....woo-woo what a day!

- **League City, Jim Hurst & Toy Hearts**, 6pm (wkshop) 9pm (show)
- **Sherman, Nashville Bluegrass Band**, 7:30pm
- **Garland, Jim Paul Miller Fiddler's Showdown**, 8am
- **Nacogdoches, Sandyland Bluegrass Reunion**, all day
- **Paris, Paris Bluegrass Show**, 6pm
- **Irving, Southwest Bluegrass Club Show**, 6pm



Ben Hodges 7/30/10

By Jami Hampton

There are many reasons to get excited when new, local bluegrass bands emerge around town---not the least of which is their accessibility. Such was the case last Friday night, July 30, when the Ben Hodges Band made its public debut playing a free show to a standing room only crowd at Waterloo Ice House on 38th & Lamar.

Many of you know Ben as a near-permanent fixture at Fiddler's Green Music shop and a hardcore traditional bluegrass enthusiast. True to form, the band played traditional bluegrass standards that featured a beautiful blend of two- and three-part harmonies and seasoned musicians including **Doc Hamilton** on fiddle, **Tom Ellis** on bass, **Robert Griffith** on guitar, and **Mark Maniscalco** on banjo.

They have been booked to perform at the **Austin Friends of Traditional Music's fall Stringband Festival at Camp Ben McCullough on October 15-17**, and we'll keep you posted on other shows as we hear about them.



Bluegrass from the Edge: Vocal Class Notes

By George Wilson, CTBA member from San Antonio

Mental health – that’s why I go to Camp Bluegrass. Oh sure, the instruction is excellent but for me the best part is getting away from work stress for a week. After some unusual expenses this Spring I suggested that I should skip this year but my wife insisted that I go for her sake. (Thank you, honey!)

If you do this kind of thing routinely you’ll get to know participants and instructors pretty well. One of the favorite instructors over the years has been Dede Wyland, teaching vocals. She has been taking radiation treatment for cancer this year and her doctors would not let her travel. The prognosis is excellent but due to the restrictions, the delightful Chris Sanders handled the class. Still her absence made me think about my week in her vocal class last year.

Vocal class is cool because you don’t have to lug instruments around in the morning. That’s a good thing because there is lot of physical effort in getting vocal technique down. Stand outside the door and you might be amazed at the grunts, buzzes and other sounds coming from the class. In the end you have a pretty good set of tools for getting the most out of your singing, when you remember to use them.

General tools are good but most people have specific questions. I was interested in finding the right key for a song. Song key is usually ‘singer’s choice’ but how do you make this choice. So following is what Dede told me: (pretty much verbatim)

“Regarding finding the right key for a song, there is a somewhat easy method you can use:

Start singing the song without any pitch reference what-so-ever. You will naturally gravitate to a place in your range where you’re somewhat comfortable.

- Find the key that you started singing in on the nearest instrument*.
- Find the highest and lowest notes in the song.
- If the highest note is too high, move the key down a step.
- If the lowest note is too low, move it up a step.
- Keep doing this until you find a key where you can sing the highest and lowest notes without too much difficulty.

Of course there are songs that have a wide range and it’s more difficult to find that perfect key. In that case you just have to compromise and make your best decision.”

**I found that using a chromatic tuner with a microphone was a good way to do this too. Most songs start or land phrases on the Root, 3rd and 5th notes of the key. Just sing into the tuner and you will find these notes.*

Thanks Dede for everything. Camp Bluegrass just wasn’t the same without getting misty eyed to your version of Dan Seal’s “Everything That Glitters Is Not Gold”. Here’s wishing you good luck from me and all your fans who read this newsletter.



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Feature Article: The Big Bang Theory of Bluegrass

By Wayne Erbsen

If the “big bang theory” helps to explain the origin of the universe, perhaps “the big bang theory of bluegrass” will shed some light on the origin of the bluegrass music universe.

First, let me say that there are two schools of thought as to the origins of bluegrass music. One has Bill Monroe single-handedly inventing bluegrass music around 1945. The other takes a more evolutionary approach, with a number of musicians and bands contributing to the sound we now call “bluegrass.” In particular, this approach points to Wade and JE Mainer’s Mountaineers as the first band that had all the ingredients of bluegrass music going back at least to 1935. For this article, let’s put aside the evolutionary argument, and concentrate on the theory that Bill Monroe invented bluegrass.

It is commonly known that Bill and Charlie, the Monroe Brothers, had a contentious and turbulent relationship. Perhaps Charlie said it best, “We were hot-headed and mean as snakes.” In early 1938, they went their separate ways. To replace Bill, Charlie hired Zeke Morris to play mandolin and sing tenor. Interestingly enough, Zeke had been a mainstay of Mainer’s Mountaineers.

Bill Monroe, on the other hand, was looking for a lead singer and guitar player to replace his brother Charlie. To accomplish his goal, Bill placed a small ad in the Atlanta, Georgia, newspa-

per looking for someone who played guitar and sang old-time songs. Among the musicians who showed up at Bill’s small travel trailer to audition was a nervous young man named Cleo Davis. Bill hired him on the spot because Bill’s wife, Carolyn, reinforced Bill’s opinion that Davis’ voice sounded almost exactly like that of brother Charlie Monroe.

It is my contention that the short audition of Cleo Davis in Bill’s small trailer in 1938 is the big bang of bluegrass. It is when Bill hired the first of a long line of sidemen who would make up Bill’s legendary band, The Blue Grass Boys. The rest, my friends, is history.

Let me tell you how I became involved in all this. In late 1981, I received a personal letter from Cleo Davis, who by then was calling himself JC Davis. He had read an article I had written for Bluegrass Unlimited Magazine on Wiley and Zeke, the Morris Brothers. Cleo or JC contacted me in an effort to reestablish contact with the Morris Brothers, whom he had not seen since that late 1930s. In addition to providing him with contact information to get in touch with the Morris Brothers, I asked if I could interview him for another article in Bluegrass Unlimited. He readily agreed and seemed anxious to tell his story. At the time he was living in Lakeland, Florida, and I made my home near Asheville, North Carolina.

Because of the difficulty of getting together, I asked him if I could send him some questions via letter, and if he could record his answers on a cassette tape. He quickly consented to this somewhat unorthodox interview method. Many letters and cassette tapes went back and forth, and my article finally appeared in Bluegrass Unlimited in February, 1982. As far as I know, I was the only one to interview Cleo or JC Davis about his roll in the origins of Bill’s band, the Bluegrass Boys. Unfortunately, he passed away a short time later.

Thanks to the wonders of computers, you can actually listen to those tapes I made by going to <http://www.aca-dla.org/dlamusic/dlamusic.html> Where it says “Search All Collections,” type in Cleo Davis. Click on any of the items that say “Cleo Davis.” Then, at the top middle, hit “click here to display item.” To read my entire article in Bluegrass Unlimited, with all the details of the “Big Bang of Bluegrass” theory go to my website <http://www.nativeground.com/> Click on “Articles” and then click the fifth article down entitled, “Cleo Davis, the Original Bluegrass Boy.” This information can also be found in the book, *The Rural Roots of Bluegrass* by yours truly, Wayne Erbsen.

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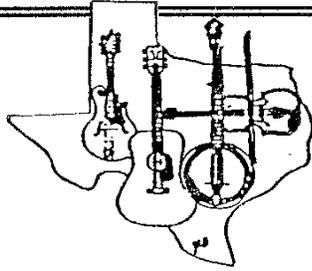
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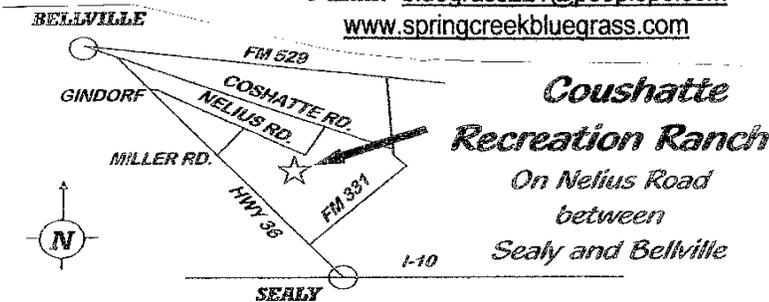
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Meet a CTBA Member: Ray Cargo

Introduce yourself. Tell us your name, a little bit about yourself, what city you live in, and why you joined CTBA.

My name is Ray Cargo which was confusing to some bluegrass folks for my singing father was also named Ray Cargo. Most of his friends knew of me but there were a few who didn't and I could see that look of surprise during introductions. That still happens on occasion. My Dad always said he was the real Ray Cargo and that I was an imposter. I live in Cedar Park, Texas. I moved from Amarillo, where I was raised, to Central Texas on Super Bowl Sunday, 1988. Dave Seeman was the first bluegrass friend I made at Captain Tom's Bar-b-que. I joined the CTBA to help spread the bluegrass. I was also a founding member of The Panhandle Bluegrass And Old Tyme Music Association who were responsible for the Old Mobeetie Bluegrass Festivals.

Do you play an instrument?

Started playing the bass at the age of eight due to the encouragement of my dad. Moved to piano at age twelve, to

guitar at seventeen, received the most recognition as a bass player.

What bluegrass artist do you like to listen to most?

That is a tough question. I have a tendency toward the progressive. New Grass Revival and David Grisman would be the examples. There seems to be a wave of newgrass developing.

What is your all time favorite bluegrass song?

That is even a tougher question. I guess I would have to say a country song that became popular in bluegrass called "I'll Break Out Again Tonight" by Owens & Shafer.





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Artist Profile: Chasing Blue

I was able to catch up with Chasing Blue at Threadgills Sunday Brunch on August 22nd. There was lots of laughter during this interview. They were all a real joy to hang out with. In the photo (L to R) Maggie MacKay, Suzanne Oleson, Mike Reese, Alex Muri. Photo by Steve Oleson.

You guys recently played Podunk Bluegrass Festival, Grey Fox and others. Do you have any other festivals lined up?

Mike: We're playing Jo Val on the Main Stage in February.

Maggie: We'll also be at the Boston Bluegrass Union Showcase on Tuesday at IBMA. We're playing between Wayne Taylor & Appaloosa and Special Consensus. Pretty cool.

You are all students at Berklee, except Maggie (who graduated this year). I'm curious. Berklee used to be mostly jazz. Has your instruction been that of a jazz program that allows you to work on other genres or is it the other way around?

Mike: It's really open. You can go and study anything you want, depending on your instrument. A lot of guys study metal and hard rock, others study jazz and you can mix all of them together. It's really about finding your own sound when you get up there.

I read where Suzanne and Maggie were taking songwriting classes. Were those classes with Pat Pattison?

Maggie: Yes, I took a couple of classes with him. He is really great. I think he knows every complicated English word to describe a rhyme.

You all study different genres, songwriting, and other things... so, why did you pick bluegrass?

Maggie: That's the only thing that sounds good on the banjo.

Mike: I started with bluegrass. My Dad and I were taking my sister on a trip to Nashville and we stopped at the Gibson factory. That's when I first found out that he played the banjo. So, when we got back home I convinced him to pull the Martin from under the bed and he started showing me how it sounds.

Is that his guitar you're playing today?



Mike: No actually I just got that one a few months ago. It's an '81 Martin with the stain top.

Alex: I had done classical all my life and last semester I was doing the Celtic ensemble thing and got an offer to play with the group. I had never considered doing bluegrass before Berklee but now I love it.

You're the newest member Alex. Where are you from?

Alex: Sudbury, which is about 45 outside of Boston. *So how do you guys choose your material?*

Mike: Good question. I guess it's whatever is floating our boat at the time.

Suzanne: Maggie and I write a lot. We like to do our own material and so we try to keep writing all the time.

You were doing a great song called "Whiskey & Wine" as I was walking in. Who wrote that one?

Suzanne: Both of us

I hate to go back to the Berklee thing but what do you think is the future of bluegrass music and did your perspective change when you went to Berklee?

Suzanne: Boston is a really exciting place to be right now because of all of the colleges. There's the New England Conservatory, Berklee and there are several roots music musicians there. It's always evolving. People are taking music from long ago and mixing it with their new ideas making it a very interesting place for music. There aren't many places like it in the world. There are a lot of musicians in one area. We get to jam together all the time.

Mike: Since we all study different styles, jazz, rock, or what-



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ever...it really keeps the bluegrass contemporary. The traditional rhythms are there but the little sprinkles on top give it a push to an evolving style.

Alex: I think that with Berklee even having an American roots program shows their recognition of alternatives to their traditional jazz program. They are changing with the times, creating more and more opportunities. Everything ends up being a lot of fun.

Maggie: They try not to bill themselves as a jazz program anymore. They call themselves a contemporary music school. So if people are playing bluegrass, they are going to teach it. *Is there another CD planned for Chasing Blue?*

Mike: This last one turned out really good. We had a couple of engineer friends from Berklee that offered to help us out and it all came together. I think we're going to try to add to it. We were in a rather strict time frame when we worked on it.

OK. I always like to ask. What are your hobbies?

Maggie: I like to paint. **Suzanne:** I like to study and read a lot. I'm kind of a nature girl so I like to go hiking, especially when I come home to Austin. **Alex:** I do love photography. All kinds, portraits, live performances, artsy and I like building stuff. I love making things, taking things apart, figuring them out and doing grunt work. **Mike:** I guess I'm the same with the grunt work, doing a lot of construction stuff but my biggest hobby outside of music is with automobiles and cars. We like to restore them and race them. Everybody in my family does something with cars and music.

When are you all coming back to Texas?

Everyone: SOON! **Maggie:** We're pushing for SxSW and Old Settler's but nothing is confirmed yet.



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Something old... Something new

By Tom Duplissey

This month list is inspired by both Camp Bluegrass and the Acoustic Music Camp. What makes these music camps fun is not just the classes, it's the endless jam sessions! At South Plains I met a great husband and wife team from New Mexico. She plays the fiddle and he plays a real nice Collins Guitar. What inspired me about this couple is that they had some real nice choice songs for a man & woman vocal duo. At the Acoustic Music Camp we had the wonderful duo of Kenny & Amanda Smith whose songs I have featured on this list before. So, you guessed it. This is a list of songs that are some considerations for duo's. You'll find some you recognize and maybe some you don't. These are all great songs! Thanks to Ken Brown, Sharon Sandomirsky, Tom Pittman, and Cash Edwards for your input. Enjoy the list Ya'!!!

Song	Artist(s)	Album
1. Jack and Lucy	Delia Bell & Bill Grant	Dreaming
2. Papa's on the Housetop	Tim & Mollie O'Brien	Christmas at Mountain Stage
3. I'd Jump the Mississippi	George Jones & Melba Montgomery	Vintage Collections
4. Just One Way to the Pearly Gates	Ray & Ina Patterson	Old Time Ballads & Hymns
5. If I Needed You	Emmylou Harris & Don Williams	Emmylou Harris Anthology
6. One Way Rider	Johnny & June Carter Cash	Duets
7. I Want to Sing That Rock & Roll	Gillian Welch & Dave Rawlings	Time (The Revelator)
8. I Wish it Had Been a Dream	Laurie Lewis & Tom Rozum	Laurie Lewis & Grant Street
9. We Make a Lovely Couple	Stoney Cooper & Wilma Lee	Big Midnight Special
10. The Last Thing on my Mind	Dolly Parton & Porter Wagoner	Just Between You and Me

I probably could have selected three or four songs for each one of these artists. I guess the hardest was Emmylou. I think she has sung duos with just about every male singer in the business. Her recordings with Gram Parsons are all great. You might think it strange to have George Jones on here but give a listen. George Jones is more traditional country music with his flattop haircut and Melba must have used an entire can of hairspray to get her hair up that high...but man, what a voice!!! Last month I had a song on the list that Buck Owens and Rose Maddox wrote and performed several times. Of course there are lots of male/male duo's that have great tunes like Monroe & Davis, the Louvin Brothers, and Jim & Jesse come to mind. Check out recordings by Hazel Dickens and Alice Gerrard. I especially like the tune "Old Calloused Hands". Hopefully you'll find something worth investigating in this list. I had fun researching it. Thanks to my new friends over in New Mexico for giving me the idea and my Austin friends for the research help.

LISTEN TO BLUEGRASS ON THE RADIO

KOOP Radio, Austin, 91.7, Strictly Bluegrass Show 10:00AM every Sunday

KPFT Radio, Houston, 90.1, The Bluegrass Zone, 4:00PM every Sunday

KSYM Radio, San Antonio, 90.1, Hillbilly Hit Parade, Noon every Sunday

KEOS Radio, College Station, 89.1, High Lonesome, 7:00PM every Tuesday

Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter **CTBA's code 9735**, and take to your local Randall's store:

http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf

Merchandise and Advertising Rates



CTBA's Volume 2

\$10.00

(includes shipping costs to anywhere in the United States)

<http://www.centraltexasbluegrass.org/merchandise.html>

Central Texas Bluegrass still have a few T-shirts remaining. They are 100% pre-shrunk cotton, high quality shirts with CTBA's logo in a blue design on the front. Currently only available in white. Sizes are S, M, L, XL, and XXL. Only \$8.00



Take \$5.00 off the advertising rates if you are already ad business member. Copy deadline is the 15th of the month. Publication is on or about the 1st day of the each month. Send electronic notices to: ctba@centraltexasbluegrass.org Send payment to:

Central Texas Bluegrass Association
 Attention: Editor
 PO BOX 9816
 Austin, TX 78766

Advertisers assume liability for all content of advertisements and from any claims arising there from. We reserve the right to reject advertising for reasons of space availability or publication standards.

If you would like CTBA to review CD's or would like us to include promo material for artists performing in Texas, please send to our email at ctba@centraltexasbluegrass.org or snail mail to the PO Box listed above.

Ad Size	Price
FULL PAGE	\$30.00
1/2 PAGE	\$15.00
1/4 PAGE	\$12.50
1/8 PAGE	\$10.00

Please Join CTBA: <http://www.centraltexasbluegrass.org/join.html>

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provide festival venues for our listeners and fans of bluegrass music to enjoy. KEEP ON PICKIN'

Hire a Bluegrass Band!!!

(Month & year of articles in Newsletter follow name)

512

Dave Seeman
(512) 357-6154

Karen Abrahams
Babyhead Promotions
(512) 659-5256
www.karenabrahams.com

Alan Munde Gazette
Bill Honker
(214) 693-1620
bhonker@gmail.com

Austin Lounge Lizards
Mike Drudge, agent
(615) 262-6886
www.austintlizards.com

Bee Creek Boys
Jim Umbarger
(512) 329-8443
info@beecreekboys.com

Better Late Than Never
Duane Calvin
(512) 835-0342

Blacktop Bend
George Rios
(512) 619-8536
blacktopbend@yahoo.com

Blazing Bows
Mary Hattersley
(512) 873-8925

Bluegrass Vatos
Danny Santos
(512) 218-4141
danny@dannysantosmusic.com

Brian Byrne and Borrowed Time
(512) 699-9251
jjs@jjshaffer.net

David & Barbara Brown (Jul '10)
Corpus Christi, TX
(361) 985-9902
ddbrown@grandecom.net

BuffaloGrass (Jun'08)
Don Inbody
(512) 295-6977
don@inbody.net

The Carper Family (May'10)
Jenn Miori
(281) 682-8174
carperfamilyband@gmail.com

Chasing Blue (Sep'10)
Suzanne
(512) 963-7515
suzoleson@aol.com

Cooper's Uncle
(512) 736-2664
coopersoncle@hotmail.com

Eddie Collins (Dec'07, Nov'09)
(512) 836-8255
www.eddiecollins.biz
tuneman@austin.rr.com

Grass Onions Band (Mar, Oct'08)
Jon Ricketts
(512) 217-6437
jon_ricketts1@mac.com

The Grazmatics
L. Wayne Ross
(512) 303-2188

Howard Rains
(512) 577-0851

The Lost Pines (Jun'10)
Talia Sekons (512) 814-5134
thelostpines@gmail.com
www.lostpinesband.com

Manchaca All-Stars (Nov'07, May'08)
Ben Buchanan
(512) 282-2756
manchacaallstars@email.com

Out of the Blue
Jamie Stubblefield
(512) 295-5325
jamie5011@aol.com

Piney Grove Ramblers (Jan, Apr'08)
Wayne Brooks
(512) 699-8282
www.pgramblers.com

Ranch Road 12
Elliott Rogers
(512) 847-7895
erogers283@aol.com

Randy's Rangers
Sigi Field
(512) 869-8076

Rod Moag and Texas Grass
Rod Moag
(512) 467-6825
rodmoag@texas.net

The Sieker Band
Rolf & Beate Sieker
(512) 733-2857
www.siekerband.com

Steelhead String Band
Sharon Sandomirsky
ssandomirsky@austin.rr.com
(512) 619-8705

String Beans
Mike Montgomery
(512) 394-5471
mikemon@astro.as.utexas.edu

Two High String Band (May'10)
Geoff Union
(512) 563-9821
Geoff@highstring.com

The Wimberley Bunch
Charlie & Sally Lewis
(830) 899-7511

Where to go for a BLUEGRASS JAM!!!

(FOR A COMPLETE LIST CHECK THE CTBA WEBSITE)

AUSTIN

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
1st. & 3rd Thu. 7-9 PM, (call for location)
Contact: Steve Mangold (512) 345-6155

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
2nd & 4th Sat 4-6 PM; Slow Jam starts at 2:00PM ArtZ Rib House
Contact: Steve Mangold (512) 345-6155

Bluegrass Intermediate/Advanced JAM (CTBA Sponsored)
Sunday's 2-6PM, ArtZ Rib House, 2330 S. Lamar

Bluegrass All Levels Jam
2nd and 4th Monday 7-11PM Waterloo Ice House (38th and Medical)
Contact www.waterlooicehouse.com

Traditional Music All Levels JAM (AFTM Sponsored)
2nd Sunday 2-4 PM, ArtZ Rib House, 2330 S. Lamar

Contradance (AFTM Sponsored)
3rd Sat. 3501 Red River 7:30 to 11 pm, Cost: \$7
Contact: (512) 453-8936

BELLVILLE

Bluegrass All Levels JAM & SHOW (Spring Creek Club Sponsored)
Jan. thru Sept 4th Sat; 4pm JAM, 6:30 pm SHOW, Coushatta RV Ranch
Contact: (979) 865-5250 bluegrass221@peoplepc.com www.springcreekbluegrass.com

BRYAN/COLLEGE STATION

Brazos Country Grass
Monday's 6-9PM, J.J. Cody's, 3610 S. College
Contact: www.brazoscountrgrass.com

FAYETTEVILLE

Bluegrass All Levels JAM (Texas Pickin' Park Sponsored)
2nd Sat, March—November, starts at 6 PM, on the Courthouse Square
Contact: info@texaspickinpark.com www.texaspickinpark.com

GEORGETOWN

Bluegrass Jam All Levels
every Thursday at Duke's BBQ Smokehouse, 6-8 PM,
Contact: 512-869-8076 or sigi@sigi.us (www.sigi.us/rr)

GARLAND

Bluegrass All Levels JAM
Saturday, March- Nov, 7:30PM between Main & State St at 6th,
Contact:

HARWOOD

Bluegrass/Swing/Country JAM & Stage Show (Pot Luck too!)
3rd Sat, 2-9 PM, 9 mi. E. of Luling, Hwy 90
Contact: Tony Conyers (512) 601-1510 or (512) 940-3731

HOUSTON

Bluegrass All Levels JAM (BABA Sponsored)
2nd Sat, 1-4 PM, April-November, Houston Railroad Museum,
Contact: (713) 319-8906 www.houstonrrmuseum.org

LEAGUE CITY

Bluegrass All Levels JAM & SHOW (BABA Sponsored)
3rd Sat: Jam 5 PM, Show 6:30 PM Jan- Nov.,
Contact: Rick Kirkland (President) (281) 488-2244

PEARL

JAM & SHOW,
1st Sat: Jam all day
Contact: Ronald Medart (254) 865-6013 www.pearlbluegrass.com

SAN ANTONIO

Bluegrass Beginner/Intermediate JAM
2nd Thursday 7-9 pm at 6418 Ridgehurst,
Contact: Clifton Bowren (210) 602-5544 cliftonfiddler5@aol.com

WIMBERLEY

Bluegrass All Levels Jam
Fri 8-12 PM, Rolling House Clubhouse
Contact: Mike Bond

Every Thursday Manchaca Railroad Bar-B-Q Jam from 6:30 pm to 9:00 pm on FM 1626 between Manchaca Rd. and IH-35. Beginners to professional pickers welcome....5 years and going strong...gospel, bluegrass and country.
Info. Call Dave 512 680-4433

1st Friday each mo., Hondo Hootenanny, starts at 11 AM- Hondo Community Center, 1014 18th st, Hondo, Tx Info 830 426 2831

1st Sat each mo, Field Creek Music - 6: PM - field Creek is between Llano and Brady on Hwy 71, Info call Bill Tuckness 325 247 3223

2nd Tuesday - Each Month, All Gospel Jam 6: PM, first Baptist Church - Medina, Tx, Call Linda Barton for info, 830 589 2486

Every Tuesday beginner friendly jam, Gradys Barbeque, San Pedro and Jackson Keller, San Antonio, 6 to 8 PM

2nd Friday each mo. Medina Jam session, at the Masonic Lodge, 6 PM, Medina, Tx, bring snacks,

TX INSTRUMENT LENDING LIBRARY (TILL)

Lending Bluegrass Instruments to Children

*If you know a child between the ages of 3-17 that could use an instrument -- contact me!
We have educational material too!*

*TILL, PO Box 426 Fayetteville, TX 78940
Tom Duplissey (512) 415-3177*

The Austin Center for the Treatment of Obsessive-Compulsive Disorder

Bruce Mansbridge, PhD
Director

6633 Hwy 290 East, Ste 300
Austin, TX 78723
(512) 327-9494
http://www.austino.cd.com



- Sept 4** **Blacktop Bend, Austin Farmers Market, 10:00am**
- Sept 5** **The Siekers, Hill's Cafe Gospel Brunch, 11:30am**
- Sept 6** **The Siekers, Junction Labor Day City Fest, TBA**
- Sept 9** **Bluegrass Open Mic, New World Deli, 6:30pm**
- Sept 10** **PUNCH BROTHERS, Bass Concert Hall, 8:00pm**
- Sept 11** **The Siekers, Dahlia Café, Liberty Hill, 7:00pm**
- Sept 11** **Jam Session & BBQ, San Marcos, 3:30pm POC: Charles Pascoe, cp05@txstate.edu**
- Sept 12** **Rod Moag and Texas Grass, Threadgill's North, 11:00am**
- Sept 12** **Eddie Collins "A" List Players, Sycamore Creek Concert, 4:00pm**
- Sept 18** **The Siekers, Artz, 7:30pm**
- Sept 19** **The Siekers, Threadgill's South, 11:00am**
- Sept 19** **Bluegrass Vatos, Threadgill's North, 11:00am**
- Sept 21** **The Siekers, Thundercloud Subs (HAAM Benefit), Pflugerville, 12**
- Sept 22** **The Siekers, Sun City Amphitheater, Sun City, TBA**
- Sept 23** **Blacktop Bend, Simplicity Wine, 7:00pm**
- Sept 24** **Austin Lounge Lizards, St Andrew's Presbyterian Church, 7:00pm**
- Sept 24** **The Siekers, Walburg Restaurant, Oktoberfest, 7:00pm**
- Sept 25** **The Lost Pines, Old Pecan Street Festival, 6:00pm**



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P.O. Box 9816
Austin, Texas 78766

ctba@centraltexasbluegrass.org

Phone: (512) 415-3177