

Central

# Texas Bluegrass

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IBMA Member

Vol. 32 No. 8

August 1, 2010



## Band Scramble & Garage Sale = Summertime FUN!

By Jami Hampton, President of CTBA, (photos by Trish Taylor - more Trish photo's inside)

Thanks are in order to a whole host of good folks who helped us pull off another successful fundraising event at the July 3 Annual Garage Sale and Band Scramble. Nearly \$1,100 was raised to help support music camp scholarships for rising bluegrass talent. Look for an article in next month's newsletter that will feature three youths who are benefitting from the program this summer. Special thanks to board member **Mike Hurlbut** for his lead role in organizing the event, along with help from Eddie Collins, Coleman Stephens, Elliott and Janice Rogers, Carrie Thielemann, Sam Dunn, Ken Brown, and Tom Duplissey. The event wouldn't be possible without the generous donations of musical items, the enduring support of **Artz Rib House**, and the folks who bought



merchandise and tipped the bands. Musicians and listeners alike enjoyed watching the frenetic scrambling of 38 musicians who've never played together as they rehearsed and tried to come up with clever names for their band's performance. Six bands were ultimately formed--Rixi's Riff Raff, The Rubber Band, The Early Stage Ramblers, Almost Ready, Loose Grass, and The Rib Riders--to wow a packed house of bluegrass enthusiasts. Thanks to all for your support!



# The Listening Post



## LRB - Still Learning

Lonesome River Band can always be counted on to produce a quality CD. You can't go wrong with this one either. "Still Learning" is a great title for the CD. Perhaps it's a wish to become a self-fulfilling prophecy.

My hat's off to LRB for selecting the Jonathan Edwards' song "Don't Cry Blue". Edwards material is often overlooked but he is one fine writer and a pretty funny guy to hang out with. He played down at Gruene Hall not too long ago...

There is some pretty good storytelling on this CD. "As Wild as I Get" is an apology for not being rowdy anymore. "Jack up the Jail" is about as uptempo as LRB gets these days. It's a real smoker. "I'm Still Learning" and "Goodbye Wheeling" take love in different directions.



*"If you know the good Lord, give a prayer for her. This is the song I used to sing to her"*

- Doc Watson introducing "Shady Grove" for his wife who is "ill and in the last days of her life".

*The Listening Post is a forum established to monitor bluegrass musical recordings, live performances, or events in Texas. Our mailbox sometimes contains CDs for us to review. Here is where you will find reviews of the CD's Central Texas Bluegrass Association receives as well as reviews of live performances or workshops.*

## River of Music Party (ROMP) 6/24-26/10



Although the River of Music Party (ROMP) wasn't a Texas event it was an important event to fans honoring the Father of Bluegrass Music, Bill Monroe. Sponsored by the International Bluegrass Music Museum (IBMM), ROMP is an event held annually to honor the legends and the many surviving Bluegrass Boys in Monroe's band. Next year would have been the 100th birthday of Mr. Monroe.

The Museum contains photographs and memorabilia that cover the early days of bluegrass all the way up to the present. They have local legend Slim Richey's Ridge Runner Album of "JazzGrass" which has guys like Joe Carr, Alan Munde, Ricky Skaggs, Sam Bush, Richard Greene, Bill Keith, Dan Huckabee, and Gerald Jones playing jazz material bluegrass style. That was a real daring venture for bluegrass in 1977.

There was lots of storytelling. The first evening, the Whites played while the Pioneers of Bluegrass were brought onto the stage.

Buck White blew the audience away with his mandolin solos. I would encourage mandolin players to give a listen to the 79 year old Texan. Buck played a little piano too, something he started with up in the Panhandle.

Doc Watson & David Holt performed after the Whites. They were joined later in the set by Merle's son Richard Watson. He kicked off with "Way Downtown" and later played a couple of songs by 103 year old bluegrass legend Wade Mainer, "still alive but had to quit playing last year". Doc is about 87 and still picks great. He introduced "I am a Pilgrim" as a song he learned off of an old Merle Travis 78.

That was just Thursday night. The lineup for Friday & Saturday included Michael Cleveland, Josh Williams, The Isaacs, Claire Lynch, Dailey & Vincent, Roland White, Pete Wernick, Rockin' Acoustic Circus, and many more. Quite a party indeed.



## More Band Scramble Photos 7/3/10



## State Championships

The Bay Area Bluegrass Association (BABA) would like to invite you to the TEXAS STATE MANDOLIN CHAMPIONSHIP to be held on **August 21, 2010**. Fee for contestants is \$20.00

The winner will receive paid entry and represent the state of Texas in the national finals in Winfield, Kansas. In addition to paid entry to the Winfield finals, the Winner will receive \$300, Second place contestant receives \$150 and Third place contestant receives \$50.

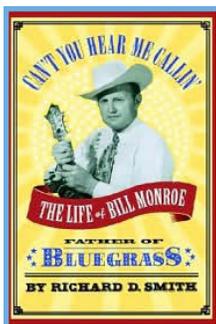
Interested musicians should contact Rick Kirkland by email at [crk5820@msn.com](mailto:crk5820@msn.com) or by phone at 281-488-2244

Contest and jam will be held at the Johnny Arolfo Civic Center, 300 W. Walker, League City. The contest begins at 7:00 PM, but pickers are welcome to bring their instruments and come earlier to jam.



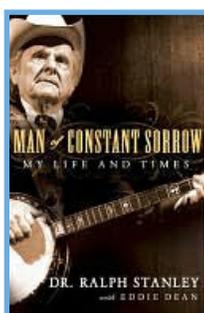
# Bluegrass from the Edge

By George Wilson, CTBA member from San Antonio



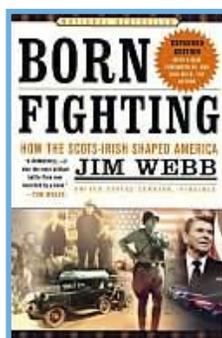
He was gone by the time I got into Bluegrass music yet his presence remains a major influence. Bill Monroe is the father of Bluegrass and getting there was story of success and failure. In *Can't You Hear Me Callin'* Richard Smith has captured the good and the bad, the triumph and the tragedy.

Some have complained that the book dwells too much on the rough side of Bill Monroe but I found it instructive as it adds to the understanding of the pain expressed in much of his work. The loss of parents, the estrangement from family and the hard life on the road all factored into the music and we benefit from his pain.



Where the Monroe book was written looking in, the Ralph Stanley autobiography is written looking out. In *Man of Constant Sorrow* we relive the years of struggle, the harshness of rural life and the escape into music. Ralph Stanley is a man of strong feelings and opinions he is not afraid to share.

In the book we live through the long, alcohol driven death of his brother Carter. We learn how the love of music saved them from the coal mines. It's packed with anecdotes like the story of how his guitar player was murdered because his son bested a rival's son in a picking contest. It's a story of a man who picked up the banjo with joy but now only plays for money.



If you want to know more about the culture that spawned Monroe and Stanley then you need to read Jim Webb's book *Born Fighting*. Jim takes us through the history of one of the nation's largest, yet typically unrecognized ethnic groups, the Scots-Irish. In reading this book I came to understand more of the culture that produced these giants of Bluegrass and the ways of my own family.

Run out of Scotland by the English, driven to America by the Irish, the Scot-Irish sought out the life away from civilization in their new home. Yet civilization sought them out to fight its wars, mine its coal and build its cars. Maybe the biggest imposition on the culture was taking the music of the hills to Nashville where it was roped, broken and saddled to twangy pop music. Bluegrass is an antidote to the loss of culture.



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**BloominBluegrass.com**

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## Learnin' a Little: Beginner/Int Level Jams

By Mike Hurlbut, CTBA Board, photos by Stacy Holt

### Beginner / Intermediate Level Jam at Artz

On every second and fourth Saturday of each month, bluegrass music lovers from all over Central Texas gather at Artz Rib House on South Lamar in Austin to pick and sing their favorite bluegrass songs. This jam has been hosted by Jacque Austin and Steve Mangold for many years and has attracted quite a following. They have worked hard at putting together song lists and chord sheets for everyone to follow, and have really made this a great opportunity for pickers to get together and play. Most jammers can't wait for Saturday to roll around



place to polish your new skills. At 4:00pm we take a short break for relief and refreshment and then begin our Intermediate Jam, where we play many of our same bluegrass favorites, but at a little faster pace. Many jammers introduce new songs to the

group at this time to challenge us all to pick up our playing just a notch. But as usual with music, it's all about having fun, and we surely know how to have fun at these jams. We would like to welcome anyone who may be interested in playing bluegrass music on Saturday afternoons to come by and join us. We have anywhere from ten to twenty-five pickers show up at times. We may play in one big circle, or may chose to break the group into several smaller circles depending on the number of players, the skill level of those playing, and the mix of instruments we have at the time. Many of the songs we play can be found on the Central Texas Bluegrass Association website and the chord sheets can be downloaded and printed for you to practice from

during the week and bring them with you when you come. Often times, pickers will stay after the Jam is over at 6:00pm and have a big plate of ribs and fixins' from the great menu at Artz, and show our appreciation to Art and Zee for letting us gather and play at their restaurant. Or maybe we just have a cold one and visit for awhile. At any rate, it is a great time to be had and we welcome all bluegrass lovers to come join us.



to visit with their friends and try out some new licks to the tunes they've been working on for weeks. We cover all the bases at our jam, with lots of guitars, banjos, mandolins, and fiddles, and sometimes even a dobro or two, and maybe a harmonica. All instruments and voices are welcome. The Beginner Jam starts at 2:00pm and is usually played at a slower tempo to allow beginner players to keep up and practice playing with others. Or maybe you are already a seasoned player, but you are taking up a new instrument. The Beginner Jam is the perfect

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# Meet a CTBA Member: Eddie & Pat Zihlman

*Introduce yourself. Tell us your name, a little bit about yourself, what city you live in, and why you joined CTBA.*

Eddie & Pat Zihlman, we live in Austin and have been married 35 years, have 4 grown children and 2 grandchildren. I am nearing retirement and we are getting back into working on crafts together. We just recently bought a commercial embroidery machine and are in the process of doing some CTBA caps. You can check PatnEddieZ.com if you'd like to see some of the things we do. The first Bluegrass festival I attended was the Eagle Mountain festival in Oklahoma when Jimmy Henley was really "Little Jimmy Henley", I still have his first album.

*Do you play an instrument?*

Hadn't played since the mid 70's and about 2 years ago decided to get serious about learning to play the banjo. I've been taking lessons from Eddie Collins. I also enjoy playing 6 and 12 string guitars.



*What bluegrass artist do you like to listen to most?*

Hard to list one, so I won't, GRIN... The Steep Canyon Rangers, Tony Trischka, Steve Martin and Dailey & Vincent.

*What is your all time favorite bluegrass song?*

I'll skip the usual suspects and pick some new ones, a toss up between "Can't Sit Down" by The Steep Canyon Rangers, "The Crow" by Steve Martin, and "By the Mark" by Dailey & Vincent.




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# Acoustic Music Camp

August 5-7, 2010 Arlington Texas

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**Texas Shorty**

Fiddle

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**Ned Luberecki**

Banjo

**Gerald Jones**

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**Wil Maring**

Songwriting

**Dan Levenson**

Clawhammer Banjo

**Nate Lee**

Mandolin / Fiddle

**Robert Bowlin**

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**Clay Powers**

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**AcousticMusicCamp.com**

or call Gerald Jones

**214-236-0783**

## Artist Profile: Gerald Jones

Besides the occasional raised eyebrow expression that indicates that he is serious or seriously listening, Gerald Jones is always smiling. He has a great ear for music and loves to learn new tunes. Trying to catch up to Gerald at Camp Bluegrass is challenging, to say the least. You are more likely to accidentally find him in a jam at 2:00am. We finally got a chance to talk...

- You're the guy that started the Acoustic Music Camp. What were your reasons for starting the camp?

I saw a need in the Dallas/Ft Worth metroplex for a music camp. Even though there are over 3 million people in that area, the bluegrass community is really very small. You can only slice that piece of pie just so many times. My friend **Alan Tompkins** and I got together and started working on the idea. Actually, I had wanted to do this for a long time but Alan really pushed me hard to get it done and I'm thankful for him doing that. He also found us a great location to have it at the **South Oaks Baptist Church in Arlington Texas.**

- Let's see, the dates are August 5-7, a three-day event. Why only three days?

Well there many reasons but we try to cram as much or more than you'll get in any other camp in those three days. We picked Thursday thru Saturday. We wanted to do Friday, Saturday, & Sunday but the Church has something going on during

Sunday that they didn't want to change...

- (a good laugh) Imagine that! I have to say that you've got a great lineup of instructors. How did you go about selecting these particular instructors?



Jason (Burlison) and Shawn (Lane - both from Blue Highway) were here doing a show and so that's when I asked them. I've known all the other folks or seen them at IBMA (referring to the International Bluegrass Music Association's World of Bluegrass event/conference/festival put on by IBMA. This year the event is held in Nashville, TN, Sep 27th thru Oct 3rd). I tried to select instructors that people would like to learn from and that have a proven track record in other camps as being good quality. This is a great bunch of instructors. We have about 30 guitar students signed up and we have Kenny (Smith), Brad (Davis), Randy (Collier) and if we get more I have Robert Bowlin. Robert is so talented that he can teach guitar, fiddle, mandolin, piano...if we had it, and just about anything you put in front of him. And we have Nate Lee on fiddle, man he is awesome.

I also tried not to repeat the same instructors from any other camps. I've been doing Camp



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Bluegrass for many years and I didn't want to have this camp take away from that. I was afraid to call it a bluegrass camp for that reason. So we just decided to call it an Acoustic Music Camp. That also



allows us to offer things like Django style guitar (with Steve Curry of the Texas Gypsies) and Bill Campbell who teaches Hawaiian slack key guitar with special tunings if anyone is interested.

In addition to all those great instructors we also have Bryan Kimsey to work on guitar & mandolin setups as well as Tom Nechville, a great banjo maker. Both are excellent luthiers and can fine tune the setups on instruments with quality work in a very short period of time.

*- What do you see for the future of the camp?*

Well it's really strange, we get people from Europe and other countries but we don't get anyone from over on the East side of the Mississippi. We wanted to try to have another camp out that way but we haven't nailed down anything yet. D/FW is such a huge hub for travel so it's hard to beat.

We may begin offering other instruments such as dulcimers and begin to offer traditional music jams and old time instruction. Dan Levenson will be teaching clawhammer this year and he has several people signed up. Dan is a really great guy and a great teacher.

*- I know you have already got this year's camp registration in full swing, but is there something you could offer to the bluegrass organizations next year? Could you offer discounts to CTBA members?*

Yes, next year I am thinking about offering spe-

cial codes that can be entered that will give automatic discounts or maybe we'll offer something to the bluegrass associations. You know we do currently have a \$25 discount for anyone that signs up for the vocal, songwriting, bass, or Django guitar.

*- I saw that on Wil Maring's Facebook page. She said that if you enter the code 314159 in the voucher field of the shopping cart that you get the discount. Is that something everyone can do?*

Yes, but that's ONLY for the vocal, songwriting, bass, or Django guitar so we can fill those classes. I have to say that I'm really surprised that there aren't many people signed up for Amanda Smith's vocal class. She's a great singer.

*- Yes, she is. I'm glad you mentioned the bass instrument a minute ago. It wasn't listed on your original flyer. Who is the bass instructor?*

Yes, I missed that when I created the flyer but it's listed on the web site ([www.acousticmusiccamp.org](http://www.acousticmusiccamp.org)). We have Buzz Busby from Dallas teaching upright.

*- How's your enrollment looking this year?*

Right now (July 20th) we have over 105 people registered and several people here (at Camp Bluegrass) have told me that they are signing up and many people wait until the last minute to see if their schedules open up. So, yes we have a great lineup of instructors, an excellent location, and now all we need is a few more pickers. Get your guitar out and let's pick.



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# Something old... Something new

By Tom Duplissey

While I was at the ROMP festival in Owensboro, KY, I had an opportunity to jam with a lot of old Pioneers of Bluegrass along with just some ordinary folks from the surrounding area. I was fortunate enough to be camped next to Allen Murphy who used to play fiddle for Special Consensus several years ago and is now living in Des Moines, IA. While I had the opportunity to jam with several of the older musicians I had more joy in just sitting back and watching them reach for notes and the passion they once had performing these songs. I heard several original songs played by men in the 70's and 80's that would say that they wrote this song and that Monroe or some other bluegrass musician stole it. One guy told me several stories of songs he wrote and never got a penny for, probably true. Then he played each song he wrote on his old mandolin and after each one the old guy looked over at me, looking for acceptance. They were all good. Below are some of the songs played in the jams I was invited to sit in on. Enjoy!

Song	Artist(s)	Album
1. That's Kentucky	Summertown Rd	Summertown Rd
2. Sweathearts in Heaven	Don Reno & Red Smiley	On the Air
3. The Old Grey Mare Came Tearin' Out of the Wilderness	Norman & Nancy Blake	The Hobo's Last Ride
4. Making Up Stories	The Johnson Mountain Boys	Live at the Birchmere
5. What's Good For You	David Grisman, Emory Gordy Jr, Herb Pederson, Jim Buchanan, & Vince Gill	Here Today
6. Our Last Goodbye	(Stanley Brothers) but give a listen to Kenny & Amanda Smith	Always Never Enough (Smith)
7. Little Annie	Longview	High Lonesome
8. Pocket Full of Gold	Vince Gill	Pocket Full of Gold
9. Lonesome Wind Blues	The Bluegrass Album Band	CD #2
10. Cry, Cry Darlin'	Bill Monroe (who else?)	Bill Monroe CD C: 1954-1957

There were several songs that I didn't get the name of or that the person performing it didn't want to tell me the name. It's funny how some musicians will perform somebody else's song and try to sound exactly like that artist when they perform. Then they will be upset if anybody else wants to play that song. Folks, the reason I am writing this column is to let you know about songs and recordings that are worth listening to. These songs are good, no matter who plays them!

## LISTEN TO BLUEGRASS ON THE RADIO

KOOP Radio, Austin, 91.7, Strictly Bluegrass Show 10:00AM every Sunday

KPFT Radio, Houston, 90.1, The Bluegrass Zone, 4:00PM every Sunday

KSYM Radio, San Antonio, 90.1, Hillbilly Hit Parade, Noon every Sunday

KEOS Radio, College Station, 89.1, High Lonesome, 7:00PM every Tuesday

## Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter **CTBA's code 9735**, and take to your local Randall's store:

[http://shop.safeway.com/corporate/randalls/gn\\_houston\\_austin.pdf](http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf)

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CTBA's Volume 2

\$10.00

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<http://www.centraltexasbluegrass.org/merchandise.html>

Central Texas Bluegrass still have a few T-shirts remaining. They are 100% pre-shrunk cotton, high quality shirts with CTBA's logo in a blue design on the front. Currently only available in white. Sizes are S, M, L, XL, and XXL. Only \$8.00



Take \$5.00 off the advertising rates if you are already ad business member. Copy deadline is the 15th of the month. Publication is on or about the 1st day of the each month. Send electronic notices to: [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org) Send payment to:

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provide festival venues for our listeners and fans of bluegrass music to enjoy. KEEP ON PICKIN'

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Manchaca All-Stars (Nov'07, May'08)  
Ben Buchanan  
(512) 282-2756  
manchacaallstars@email.com

Out of the Blue  
Jamie Stubblefield  
(512) 295-5325  
jamie5011@aol.com

Piney Grove Ramblers (Jan, Apr'08)  
Wayne Brooks  
(512) 699-8282  
www.pgramblers.com

Ranch Road 12  
Elliott Rogers  
(512) 847-7895  
erogers283@aol.com

Randy's Rangers  
Sigi Field  
(512) 869-8076

Rod Moag and Texas Grass  
Rod Moag  
(512) 467-6825  
rodmoag@texas.net

The Sieker Band  
Rolf & Beate Sieker  
(512) 733-2857  
www.siekerband.com

Steelhead String Band  
Sharon Sandomirsky  
ssandomirsky@austin.rr.com  
(512) 619-8705

String Beans  
Mike Montgomery  
(512) 394-5471  
mikemon@astro.as.utexas.edu

Two High String Band (May'10)  
Geoff Union  
(512) 563-9821  
Geoff@highstring.com

The Wimberley Bunch  
Charlie & Sally Lewis  
(830) 899-7511

# Where to go for a BLUEGRASS JAM!!!

(It is always a good idea to call to confirm)

## AUSTIN

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)  
1st. & 3rd Thu. 7-9 PM, (call for location)  
Contact: Steve Mangold (512) 345-6155

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)  
2nd & 4th Sat 4-6 PM; Slow Jam starts at 2:00PM ArtZ Rib House  
Contact: Steve Mangold (512) 345-6155

Bluegrass Intermediate/Advanced JAM (CTBA Sponsored)  
Sunday's 2-6PM, ArtZ Rib House, 2330 S. Lamar

Bluegrass All Levels Jam  
2nd and 4th Monday 7-11PM Waterloo Ice House (38th and Medical)  
Contact www.waterlooicehouse.com

Traditional Music All Levels JAM (AFTM Sponsored)  
2nd Sunday 2-4 PM, ArtZ Rib House, 2330 S. Lamar

Contradance (AFTM Sponsored)  
3rd Sat. 3501 Red River 7:30 to 11 pm, Cost: \$7  
Contact: (512) 453-8936

BELLVILLE  
Bluegrass All Levels JAM & SHOW (Spring Creek Club Sponsored)  
Jan. thru Sept 4th Sat; 4pm JAM, 6:30 pm SHOW, Coushatta RV Ranch  
Contact: (979) 865-5250 bluegrass221@ev1.net, RV's welcome

BRYAN/COLLEGE STATION  
Brazos Country Grass  
Monday's 6-9PM, J.J. Cody's, 3610 S. College  
Contact: www.brazoscountrgrass.com

FAYETTEVILLE  
Bluegrass All Levels JAM (Texas Pickin' Park Sponsored)  
2nd Sat, March—November, starts at 6 PM, on the Courthouse Square  
Contact: info@texaspickinpark.com www.texaspickinpark.com

GEORGETOWN  
Bluegrass Jam All Levels  
every Thursday at Duke's BBQ Smokehouse, 6-8 PM,  
Contact: 512-869-8076 or sigi@sigi.us (www.sigi.us/rr)

GARLAND  
Bluegrass All Levels JAM  
Saturday, March- Nov, 7:30PM between Main & State St at 6th,  
Contact:

HARWOOD  
Bluegrass/Swing/Country JAM & Stage Show (Pot Luck too!)  
3rd Sat, 2-9 PM, 9 mi. E. of Luling, Hwy 90  
Contact: Tony Conyers (512) 601-1510 or (512) 940-3731

HOUSTON  
Bluegrass All Levels JAM (BABA Sponsored)  
2nd Sat, 1-4 PM, April-November, Houston Railroad Museum,  
Contact: (713) 319-8906 www.houstonrrmuseum.org

LEAGUE CITY  
Bluegrass All Levels JAM & SHOW (BABA Sponsored)  
3rd Sat: Jam 5 PM, Show 6:30 PM Jan- Nov.,  
Contact: Rick Kirkland (President) (281) 488-2244

PEARL  
JAM & SHOW,  
1st Sat: Jam all day  
Contact: Ronald Medart (254) 865-6013 www.pearlbluegrass.com

## SAN ANTONIO

Bluegrass Beginner/Intermediate JAM  
2nd Thursday 7-9 pm at 6418 Ridgehurst,  
Contact: Clifton Bowren (210) 602-5544 cliftonfiddler5@aol.com

## WIMBERLEY

Bluegrass All Levels Jam  
Fri 8-12 PM, Lane's Country Café  
Contact:

Every Thursday Manchaca Railroad Bar-B-Q Jam from 6:30 pm to 9:00 pm on FM 1626 between Manchaca Rd. and IH-35. Beginners to professional pickers welcome.....5 years and going strong...gospel, bluegrass and country.  
Info. Call Dave 512 680-4433

1st Friday each mo., Hondo Hootenanny, starts at 11 AM- Hondo Community Center, 1014 18th st, Hondo, Tx Info 830 426 2831

1st Sat each mo, Field Creek Music - 6: PM -  
field Creek is between Llano and Brady on Hwy 71, Info call Bill Tuckness 325 247 3223

2nd Tuesday - Each Month, All Gospel Jam 6: PM,  
first Baptist Church - Medina, Tx, Call Linda Barton for info, 830 589 2486

Every Tuesday beginner friendly jam, Gradys Barbeque, San Pedro and Jackson Keller, San Antonio, 6 to 8 PM

2nd Friday each mo. Medina Jam session, at the Masonic Lodge, 6 PM, Medina, Tx, bring snacks,

2nd Saturday Each Month, Lone Grove musical, 8 miles east of Llano, 6PM, contact Jimbo Miller 325 247 1904

3rd. Saturday each mo, Harwood Community Center, Harwood, Tx 9 Mi east of Luling on Hwy 90

3rd. Friday each month, Jam Session, Senior Citizens Center, at Utopia, Tx. 7 PM, info, Skip Doerr 830 966 6362

4th Friday each mo, Silver Sage Corral, Bandera Tx. 6:30 PM info 830 796 4969 or 830 796 3969 no jam on good Friday

4th Saturday Each Mo. Jam Session at the Hart-History and Music Building, in Campwood, Tx, 1 PM

## The Austin Center for the Treatment of

## Obsessive-Compulsive Disorder

Bruce Mansbridge, PhD

Director

6633 Hwy 290 East, Ste 300  
Austin, TX 78723  
(512) 327-9494  
<http://www.austinoacd.com>



- August 1 Grass Onions, Threadgills, 11:00AM**
- August 6 The Lost Pines, Central Market North, 6:30PM**
- August 7 Ranch Road 12, Kyle Market Days, Kyle, TX, TBA**
- August 7 PEARL JAM, Pearl, Tx**
- August 7 Danny Santos, Patsy's Cowgirl, 7:00PM**
- August 8 512, Artz Rib House, 6:00PM**
- August 8 Tom Nechville, Fiddlers Green, Free Banjo Set-up Workshop, 2:00PM**
- August 12 Out of the Blue, Patsy's Cowgirl Café, 7:30PM**
- August 13 Piney Grove Ramblers, Green Mesquite, 7:00PM**
- August 14 Austin Lounge Lizards, Scholz Beer Garden, 7:30PM**
- August 14 TEXAS PICKIN' PARK, Fayetteville, Tx**
- August 14 Eddie Collins, Patsy's Cowgirl, 7:00PM**
- August 14 The Lost Pines, Green Mesquite, 7:30PM**
- August 16 Karen Abrahams Band, Gruene Hall, 7:30PM**
- August 21 The Lost Pines, Central Market Westgate, 6:30PM**
- August 21 The Sieker Band, Artz Rib House, 7:30PM**
- August 22 Chasing Blue, Threadgills, 11:00AM**
- August 26 Chasing Blue, Botticelli's, 7:30PM**
- August 27 Faith Lutheran Sanctuary, 7:30PM**
- August 28 Austin Lounge Lizards, Mount Vernon Music Hall, \$25, 7:00PM**



## **Central Texas Bluegrass Association**

P.O. Box 9816  
Austin, Texas 78766

[ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org)

Phone: (512) 415-3177