

Central Texas Bluegrass

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IBMA Member

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CTBA Annual Band Scramble and Garage Sale @ Artz, JULY 3RD!



By Eddie Collins (Photos by Sigi Field)

CTBA's 14th Annual Band Scramble - Garage Sale Fundraiser Saturday, July 3rd. 1:30 - 6:00 PM. Artz Rib House, 2330 S. Lamar

The tradition continues. It feels like a homecoming of sorts every July 4th weekend when hordes of bluegrass fans and pickers converge at Artz Rib House in South Austin for the annual CTBA Garage Sale and Band Scramble.

The Bluegrass Garage Sale part of the event is supported by donations of new/used music-related items, such as instruments, CDs, DVDs, strings, books, etc. These then are made available for purchase, or presented as silent auction items. Last year, 11 instruments were donated, including several banjos, guitars, fiddles and a dulcimer. All of the items sold, making it our most successful Bluegrass Garage Sale ever. We have already received a couple of instruments this year and many have CD titles to offer. Donated items are tax deductible. Contact Jami Hampton (sboy@austin.rr.com) if you have something to donate, especially if you need to have it picked-up.

All pickers with stage experience are invited to throw their name in the appropriate hat (bag, jar, or whatever else we come up with) for their instrument. As many as six bands will then be formed, each complete with guitar, banjo, mandolin, fiddle and bass and even Dobro and harmonica on occasion. The bands will then have about an hour to prepare three songs

(two plus the demanded encore!). While rooting each other on, a tip jar is passed with the proceeds going to the CTBA's general fund. Members of bands such as The Austin Lounge Lizards, Red Eye, Manchaca All Stars, High Stakes Rollers, Grass Onions, The Piney Grove Ramblers, Grazmatics, WST, The Siekers, Double Eagle String Band, Christy and the Plowboys, and numerous others have participated in the past. Everyone signs up the day of the event, but contact Eddie Collins (512-873-7803, tuneman@austin.rr.com) if you have questions, or just to give him a heads up that you will be participating.

Here is the time line for the events on Saturday, July 3rd.

- 1:30 - 4:30: Bluegrass Garage Sale
- 3:00: Up to six new, on-the-spot bands are formed from Bluegrass/old-time pickers with stage experience who sign up to join the fun.
- 4:00 - 6:00 Bands perform their tunes.

Invite your friends and family for this super-fun annual event. All proceeds go to the Central Texas Bluegrass Association to help support their mission of promoting bluegrass in Central Texas.



HAPPY BIRTHDAY AMERICA!!! CELEBRATE!

The Listening Post



Nora Jane Struthers

Very impressive. Nora Jane Struthers latest self-titled CD is truly an enjoyable experience from the first track until the end. This young singer songwriter engages you in her stories, building in each one and taking your heart with her. Couple her fine singing voice with an all star cast of backup musicians and you have a

"Nora Jane is one of the best songwriter-singers this side of the Himalayas!"
-David Mayfield, Cadillac Sky

recipe for success but this isn't just an industry generated shelf-hanger, this is the real thing. Produced by Brent Truitt (who has also produced Dol-

ly Parton, Alison Krause and the Dixie Chicks), this CD has a little bluegrass, gospel, old time, and Celtic.

The kickoff tune "Willie" is "a young woman's posthumous plea for the mercy of a jilted man". Throughout this entire CD there are no "thrown in" or "thrown out" lyrics. Listen to "Blight". Every line is thoughtful, provocative and carefully chosen. This CD also features Stuart Duncan, Tim O'Brien, Scott Vestal, Rob Ickes, and Bryan Sutton backing up.

Nora Jane Struthers & The Bootleggers recently took **1st Place** at the **2010 Telluride Band Competition**.



The Listening Post is a forum established to monitor bluegrass musical recordings, live performances, or events in Texas. Our mailbox sometimes contains CDs for us to review. Here is where you will find reviews of the CD's Central Texas Bluegrass Association receives as well as reviews of live performances or workshops.

Learning to Sing Tenor & Baritone Harmonies



Nothing sounds better than three part harmony done right by a bluegrass band. It can make the hair stand up on the back of your neck. I recently came across Stephen Mouglin of Dark Shadow Recording in Nashville. Stephen has put together two fantastic CD's to help you learn how to sing tenor and baritone harmonies.

The CD's consist of five songs; "Little Cabin Home on the Hill", "Mr. Engineer", "Blue Ridge Cabin Home", "My Little Georgia Rose", and "How Mountain Girls Can Love". Each song has four tracks; 1) a full mix track, 2) a chorus mix with lead vocal only, 3) a chorus mix with the harmony vocal only, and 4) a full mix without the harmony vocal. I listened to the third track, practiced with the second to see if I had it, and then checked it against the full mix in the fourth track. This makes learning the harmony easy.

Stephen assembled some of Nashville's finest to lay it down. He has Ronnie Bowman singing baritone, the powerful Russel Moore singing tenor, Adam Steffy on mandolin, Megan Lynch on fiddle, Ned Luberecki on banjo, and Daniel Hardin on bass.

After I purchased the CDs, I contacted Stephen to tell him how much I enjoyed the product and to ask him a few questions

"Stephen, I am enjoying your Harmony CD's. What was your primary reason for wanting to put these out?

"I was teaching a vocal workshop at the Fiddlestar Adult Fiddle camp and had a student inquire about a project like this. Sim Daley had

also asked me to do some informal isolated harmony recordings for him. I knew there was a need for this type of product, one that directly addressed harmony parts, but made it simple for folks to be successful. The discs demonstrate a particular part for those songs. The strategy is - once you know where a part is likely to be, you can hunt for that in other song (ie. The more you learn, the more you'll know, and the more you can assimilate!).

Would you tell our readers a little about your background?"

I tour as the guitar player/harmony singer in the Sam Bush band as well as being a vocal coach for Sam on the new "Circles Around Me" album. I have a degree in Vocal Music Education from Umass Amherst and this project has been a wonderful mixture of my professional career in bluegrass and my college training. Pedagogically, it is more a Monkey-see, Monkey-do approach, but I feel that students need to be successful in order to stay with it. If we delve too deeply into harmonic theory, I'm afraid we'd chase away many would-be singers! Learn to sing it, then learn why it works!"

There are two CDs. One CD is for the tenor harmonies and the other is for baritone. The recording quality is excellent and the musicians are top-notch. It's an excellent way to study just one part of what makes up genuine bluegrass harmonies.





Carolina Chocolate Drops @ The Parish (6/18/10)

By Jeanne DeFriese

More old-time than bluegrass the Carolina Chocolate Drops excite audiences everywhere they travel and Austin was no exception. The band, which consists of Rhiannon Giddens, Dom Flemons, and Justin Robinson is a throwback to the pre-WWII string bands from around North Carolina. On their latest CD "Genuine Negro Jig", which has been on the Billboard Bluegrass charts for 17 weeks, they resurrect several songs from that era. Tonight the young African-American group sprinkled their set with Appalachian folk & bluegrass (jug band style), along with some early jazz and blues tunes. They had the Parish hopping.

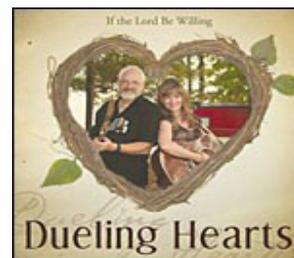
Opening for The Carolina Chocolate Drops was the Austin and CTBA band The Lost Pines (see the CTBA June 2010 Artist Profile for interview). The Pines kicked off things with their usual high spirited numbers but this night they kicked it up a notch and seemed more polished and ready to impress.

CCDrops use a lot of "body percussion". There was a great amount of stomping out the time with their feet and clapping of hands in a rather hypnotic rhythm. They had the entire room in an intense show with great energy and a friendly warmth.



CHASING BLUE

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Dueling Hearts

"If the Lord be Willing" is the latest release by Texas based Wil & Darla Wilson. They are joined by Arnie Adams on bass and JP Shafer on mandolin. Audiences at Pearl Bluegrass are familiar with Dueling Hearts.

All of the tracks are written by either Darla or Wil. Wil says he just got on a roll one day after drinking one too many mocha's with sugar. He wrote over 20 songs but just a few made it to the CD and they are quite good. I guess being a banjo player, having a little mocha didn't hurt either. There is some solid banjo playing on the CD and young CTBA scholarship recipient J.P. Shafer adds some nice mandolin solos to each song. I'm not too crazy about the sound of an electric bass in bluegrass but the musicianship of Arnie Adams makes it easy to accept.

One thing that impresses me about Wil & Darla is their use of publicist, Tate Music Group, and their ability to get their CD heard on radio stations such as "KOOP 91.7 FM (Austin), KEOS 89.1 FM (College Station, TX.), KHYI-FM 95.3 (Dallas), KVLW 88.1 (KLOVE), KDKR Radio (American Family Radio - Fort Worth), WACO-100, Worldwidebluegrass.com., WDVX (Knoxville TN), and 94.5 (Waco) with Johnnie Bradshaw."

I didn't ask them where the name of the band came from. They certainly never look like they are dueling. Dueling Hearts is a good group that we will hear more from soon. Just give Wil a little more mocha and the next CD will be ready in no time!



Picks, Happenings, and Releases



Texas based, Cadillac Sky released a new CD in June. "Letters In the Deep" has a total of 18 songs. Although some of the songs are less than a minute long and are not Flatt & Scruggs bluegrass for sure, there is some intense work being done with some fine musicianship throughout. Bluegrass changes a little with each generation. Cadillac Sky is not afraid to push those boundaries, selecting songs like remaking Death Cab for Cutie's "I Will Follow You Into the Dark".



Bastrop has a music venue downtown that features bands of many genres with bluegrass music in the lineup. The Lumberyard is just what the name implies, it's in the old Bastrop Lumberyard on Main Street. There's usually a \$5 cover (BYOB) and the sound in that long room is surprisingly good.



There's a new book on Doc Watson entitled "Blind But Now I See: The Biography of Music Legend Doc Watson". Author Kent Gustavson, PhD., has done a wonderful job putting together this informative and insightful book. It includes interviews with dozens of people who have been close to Doc Watson and dozens of music industry professionals who have been influenced by his music.



Bluegrass, Classical, Swing, New Acoustic, Brazilian. A two day workshop in Maize, KS with Caterina Lichtenberg and Mike Marshall. Caterina is considered one of the finest classical mandolinists alive today. Mike Marshall is one of the most adventurous and creative mandolinists in America. Contact Bob Scott, CMATB office (316) 721-7666, or email: cmatb@aol.com.



September 18th, the Wild West Cowboy Round-up in Garland will have a Bluegrass Fiddler's contest honoring the late hometown musician Jim Paul Miller. Jim Paul believed in the heritage of Bluegrass music and held schools for the study with experts for those wanting to hone their craft, organizing jams, and a foundation to send youth to camps. Wherever there was a need, that's where he and his buddies would be. "Yea Buddy!" -JPM



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From the mailbox...

If you have news about Texans and bluegrass in Texas, we'd sure like to hear from you. We'll take good news as well as bad news. Just drop us a line at:

ctba@centraltexasbluegrass.org

Fellow Bluegrassers, (June 6, 2010 from Alpha Anthamatten [lilbluyzeaja@yahoo.com])

"Many of you knew Kenneth Guthrie. You may not have known that most of this year he had been very ill and later living in a Nursing Center in Lindale, TX. I had had limited contact with Kenneth while he was there and he wasn't doing very well. Today's Abilene Reporter News had Kenneth's obituary in it. He had been a bluegrass picker and lover of the music for a LONG time. He played with various groups and picked at various places in Abilene as well as Arizona and the Permian Basin".

Guys - (June 17, 2010 from Alan Tompkins of Bluegrass Heritage, Dallas)

*"I'm very sorry to report that a great bluegrass friend, Mr. James Little (64 years old) of New Braunfels, Texas, was killed in a motorcycle accident last night. He was an aspiring banjo player who had attended Acoustic Music Camp in Arlington and had come up to pick with us at all three Bluegrass Heritage Festivals. His memorial service will be 2p Saturday Jun. 19 at Oakwood Baptist Church in New Braunfels. He was a fine family man and will be sorely missed". **CTBA MEMBER SINCE 2007***

"Fabulous newsletter this month. Really creative Tom" From Coleman Stephens

"I really enjoyed the article on Steve Martin. I wish I could have gone to see him now". From Pam Crow

"Hi Eddie. I just read your article " You Are Never Too Old To Learn To Pick". Very good. I enjoyed reading it as an older learner! From Gail

Hi to all from the Alan Munde Gazette (June 5, 2010 from Bill Honker)

"Camp Bluegrass is right around the corner. All five of us will be on the faculty for the 23rd edition of the great week of pickin' and singin' in west Texas. Bluegrass greats such as Bill Evans, Megan Lynch, Ned Luberecki, and Tim May will also be teaching, along with old friends Adam Granger, Joe Carr, and Gerald Jones. Steve's bandmate Chris Sanders will be teaching the vocal class this year. As usual, there will be faculty concerts each evening in the fine Tom T. Hall facility, and the AMG will be playing Thursday night."

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Banjo

Gerald Jones

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Learnin' a Little: "LIBERTY"

Several people have told us to include some tab in the newsletter. In honor of our Nation's birthday we have "Liberty"! Researching this tune I found a tune from Quebec called "Reel de Ti' Jean". The English picked up the song and played it as "Little John's Reel". For reasons unknown when it traveled back to this continent it was renamed "Liberty Two Step", and most recently to just "Liberty". Thanks again Eddie! -td



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LIBERTY

Traditional

Basic Version

Arranged by Eddie Collins



Key of D: Standard G Tuning

D Part A

G

D **G** **A**

D Part B

A **D**

G **A** **D**

This solo is in the key of D, but without having to retune the banjo or use a capo. Begin by holding your 1st finger as a bar at the 7th fret. Use your 1st finger to play fret 5 and 2nd finger to play fret 6 during the A chord near the end of Part A. Return to barring the 7th fret on the second beat of the First Ending. Stems with no fret number equal a one-beat rest. The 1st finger plays fret 2 and the 3rd finger plays fret 4 during Part B.

"Liberty" is a standard Fiddle Tune, standard in that it has two eight-measure sections with each being repeated. Most mandolin and fiddle players are introduced to it early. They have trouble when they try to play it fast as most of the measures in the "full" version contain at least eight notes. This is a difficult piece for banjoists as it is in the key of D. To make these tunes more accessible to beginning players, I created a trio of books, one each for mandolin, guitar, and banjo called "Fiddle Tunes Made Easy." The goal was to keep the integrity of the melodies, but with far fewer notes. The tabs included here are the "let's learn this in a hurry" (basic) version. I also include a solo on the opposite page that sounds more like the full version, but still using techniques that are approachable to intermediate level players. Each book comes with a practice CD demonstrating each song slow and then fast. For more information on these books, check my website under "books" at www.eddiecollins.biz Enjoy!

...below is the mandolin part to "Liberty".

Liberty

--Basic Version--

Arranged by Eddie Collins

Traditional
CD Track 45

Part A

Mandolin

Mandolin

D G

Mdn.

Mdn.

D G A D D

Part B

Mdn.

Mdn.

D A

Mdn.

Mdn.

D G A D D

...and finally, the guitar part to "Liberty". Let's Pick!!!

Liberty

--Basic Version--

---Key of D: Capo 2nd fret---

Arranged by Eddie Collins

Part A

Traditional
CD Track 45

Guitar

Guitar

T
A
B

3 1 0 0 0 0 0 3 1 1 1 1 1 1 3 1

0 0 0 0 3 1 2 2 1 1 1 3 1

Gtr.

Gtr.

0 0 0 0 3 1 1 3 0 3 1 1 3 1 3 1 1 1 3 1

1 2

Part B

Gtr.

Gtr.

0 0 2 3 2 0 1 0 2 0 2 3 0 0 2 0

Gtr.

Gtr.

0 0 2 3 2 0 1 0 1 3 0 3 1 1 3 1 1 1 3 1

1 2

Hold a C chord during most of Part B.

Artist Profile: Jeff Robertson

You moved to this area, was it 3 or 4 years ago? What city were you in before and why did you pick the Central Texas area to settle in?

My Family and I came out to visit my wife's Aunt and Uncle in Garden Ridge (North San Antonio) in the summer of 2005. At the time, we lived in Las Vegas, Nevada. An acre of land was going for \$900,000 in Vegas. So when we drove through the Canyon Lake area and looked at lush green acre lots for around \$50,000, it was easy to fall in love with Texas.

We sold our house in Vegas in 2007 and hit the road with our fifth wheel. All we knew for sure is we didn't want to be in Vegas. We looked at other places around the Country, but when we made our way back to Garden Ridge for Thanksgiving, we planted the RV in the driveway of Uncle Marty's house. And we didn't move it until we bought our house in Bastrop that December.

Your band is called Robertson County Line. You have had some great local musicians play in that band. Who are some of the people that have played in the band and who are the current members?

The band was put together when Jeff Brister ask me to try a Bluegrass night at the Lumberyard. The first night it was Steven Crow (Bass), Flash (Dobro), Wayne Ross (Banjo) and me (Guitar).

Since then It has evolved into Rodney Shuffler and I switching between Bass and Guitar and doing most of the singing. And we have tried different combinations of people on other instruments, such as..... Wayne Ross, Jonathan Thrift, and Matt Downing on Banjo, David Hallmark, Kenny Snow and Tom Ellis on Mandolin.

We've loved playing with all these guy's and generally will have them with us as they are available for specific dates.

Your band plays excellent material. You mix bluegrass standards with newer material and play some gospel too. How do you go



about selecting songs to perform?

First of all, Thank you! I'm glad you like what we are doing. Selecting material is the easy part, we just play what we love. Traditional grass is what I like, but my idea of traditional is the re-recordings from the 70's and 80's of the "old stuff", done by people like the Album Band and Lonesome River Band. I do seem to burn out on songs pretty quick. But that keeps me adding new material all the time. And of course, my favorite songs are always the ones I've just learned.

So, now you've written some songs that have gotten some air time, done some TV work, and even built a few guitars since you moved here, not to mention raising a family. What are you working on now?

I write when the songs come. Very seldom do I sit down and expect to write something. It just happens sometimes when I'm alone with my sweetheart Little Dee.....18.

I really love building guitars, and I hope to be able to keep it up. Fuller's Vintage Guitars has two in the store, and I am so excited about that. Mike has them hanging with the best Martins and Gibsons. I couldn't have ask for a better opportunity.

I've been blessed with a wonderful family who doesn't always love the musical adventures as much as I do, but they come along to support me most of the time.

The thing I work on the most, is juggling it all.

What gigs do you have coming up? (When & where can people go to see you guys)



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Early, Texas

We will be playing the Lumberyard every month, and other than that, the next thing on the books is July 3rd in Bryan, TX at a place called The Top of the Hill.

OK, we always ask about people's hobbies. We know you make guitars. Do you have any others?

With all the time I spend at Jams, Gigs, Festivals and building guitars, it seems as though making living is my hobby. That's something you do in your spare time, right?



Meet a CTBA Member: David & Barbara Brown

Introduce yourself. Tell us your name, a little bit about yourself, what city you live in, and why you joined CTBA.

David: My Name is David Brown and I'm an architect in Corpus Christi. I'm married to a beautiful young lady named Barbara who has one of the most pleasing voices you'll ever hear (actually the reason I was drawn to acoustic music!). We've been picking and singing together for about ten years, but I've been playing since I was 15.

Barbara: I live with David in Corpus and we've been married 36 years. About ten years ago I decided to try and learn to play the fiddle. Since then I've learned to play the guitar as well. I love singing and really enjoy old time music.

Do you play an instrument?

David: I play guitar, mandolin and banjo in logarithmically decreasing order of talent.

Barbara: I play fiddle and guitar

What bluegrass artists do you like to listen to most?

David: For picking: Tony Rice for style and John Moore for speed. As for vocals, I like anything by Tim O'Brien. John Reischman and the Jaybirds. Also Kenny and Amanda Smith. Really anything with great vocals.



Barbara: Ditto on the vocals. I really enjoy anything by the Louvin Brothers or the Whistain Brothers.

What's your all time favorite bluegrass song?

David: Without a doubt: Jerusalem Ridge. Just enough minor to give it passion, just enough parts to keep it interesting and just enough speed to keep one challenged!

Barbara: I would defer to David on that..I tend more towards Americana: old folk, gospel and the like. One of my favorites is the old gospel song Green Pastures.



(David & Barbara are great contacts for jamming in and around Corpus Christi. Let us know if you need info on how to contact them).



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Something old... Something new

By Tom Duplissey

This month we look at some old tunes that for reasons unknown very rarely find their way into bluegrass jams. You'll find some of these tunes in Old Time jams. The odd thing is that most of these songs were covered by Bill Monroe, The Stanley Brothers, and the Carter Family. I tried to find some early recordings, so many of the albums just listed by their record label.

Song	Artist(s)	Album
1. Roll on Buddy, Roll on (1928)	Bill Monroe Sam Bush	Monroe Brothers Circles Around Me (2010)
2. Are You Tired of Me Darling (1877)	Carter Family Ciaran Tourish	On Border Radio, Vol 2 Down the Line (2005)
3. Done Gone - Instrumental (1922)	Eck Robertson Aubrie Haney, Scott Vestal, others	Robertson & Gilliland Ultimate Pickin' (2005)
4. Handsome Molly (1927)	Stanley Brothers Newfound Road	King Records Life in a Song (2006)
5. Dream of a Miner's Child (1925)	Vernon Dalhart David Grisman Bluegrass Express	RCA Victor DGBX (2006)
6. Little Log Cabin in the Lane (1870)	Fiddlin' John Carson Doc Watson	Okeh Records FestivaLink: Merlefest (2007)
7. Rabbit in the Log (1938)	Prairie Ramblers Jimmy Martin & Ralph Stanley	WLS First Time Together (2007)
8. Wait Till the Clouds Roll By (1881)	Uncle Dave Macon Larry Perkins	Vocalion Records A Touch of the Past (1993)
9. When You and I Were Young Maggie (1866)	Corinne Morgan & Frank Stanley Mac Wiseman	Edison Cylinder Records Precious Memories (2001)
10. Give Me the Roses Now (1925)	Carter Family Ralph Stanley & Clinch Mt (71-73)	RCA Victor Released 1995

The year after the song name is the year the song we think the song was written. I list two artists. The first artist is the artist and recording that influenced the way bluegrass musicians play these songs. The second artist is another recording of the song. Most are releases from 2000 forward that seems to be a pretty good recording. Now I have to say: this is my "best guess" and opinion. I never claimed to be an authority on anything, except maybe myself and the older I get the less I recall about that!

LISTEN TO BLUEGRASS ON THE RADIO

KOOP Radio, Austin, 91.7, Strictly Bluegrass Show 10:00AM every Sunday

KPFT Radio, Houston, 90.1, The Bluegrass Zone, 4:00PM every Sunday

KSYM Radio, San Antonio, 90.1, Hillbilly Hit Parade, Noon every Sunday

KEOS Radio, College Station, 89.1, High Lonesome, 7:00PM every Tuesday

Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite non-profit organizations very, very easy. Just go to the link below, print the form and fill it out, enter **CTBA's code 9735**, and take to your local Randall's store:

http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf

Merchandise and Advertising Rates



CTBA's Volume 2

\$10.00

(includes shipping costs to anywhere in the United States)

<http://www.centraltexasbluegrass.org/merchandise.html>

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If you would like CTBA to review CD's or would like us to include promo material for artists performing in Texas, please send to our email at ctba@centraltexasbluegrass.org or snail mail to the PO Box listed above.

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1/8 PAGE	\$10.00

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THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: to promote the music.

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provide festival venues for our listeners and fans of bluegrass music to enjoy. KEEP ON PICKIN'

Hire a Bluegrass Band!!!

(Month & year of articles in Newsletter follow name)

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bhonker@gmail.com

Austin Lounge Lizards
Mike Drudge, agent
(615) 262-6886
www.austinelizards.com

Back Up and Push
Ben Hodges
(512) 751-3086
bhodges@gmail.com

Better Late Than Never
Duane Calvin
(512) 835-0342

Blacktop Bend
George Rios
(512) 619-8536
blacktopbend@yahoo.com

Blazing Bows
Mary Hattersley
(512) 873-8925

Bluegrass Vatos
Danny Santos
(512) 218-4141
danny@dannysantosmusic.com

Brian Byrne and Borrowed Time
(512) 699-9251
jjs@jjshaffer.net

David & Barbara Brown (Jul '10)
Corpus Christi, TX
(361) 985-9902
ddbrown@grandecom.net

BuffaloGrass (Jun'08)
Don Inbody
(512) 295-6977
don@inbody.net

The Carper Family (May'10)
Jenn Miori
(281) 682-8174
carperfamilyband@gmail.com

Chasing Blue
Suzanne
(512) 963-7515
suzoleson@aol.com

Cooper's Uncle
(512) 736-2664
coopersuncle@hotmail.com

Eddie Collins (Dec'07, Nov'09)
(512) 836-8255
www.eddiecollins.biz
tuneman@austin.rr.com

Grass Onions Band (Mar, Oct'08)
Jon Ricketts
(512) 217-6437
jon_ricketts1@mac.com

The Grazmatics
L. Wayne Ross
(512) 303-2188

Howard Rains
(512) 577-0851

The Lost Pines (Jun'10)
Talia Sekons (512) 814-5134
thelostpines@gmail.com
www.lostpinesband.com

Manchaca All-Stars (Nov'07, May'08)
Ben Buchanan
(512) 282-2756
manchacaallstars@email.com

Out of the Blue
Jamie Stubblefield
(512) 295-5325
jamie5011@aol.com

Piney Grove Ramblers (Jan, Apr'08)
Wayne Brooks
(512) 699-8282
www.pgramblers.com

Ranch Road 12
Elliott Rogers
(512) 847-7895
erogers283@aol.com

Randy's Rangers
Sigi Field
(512) 869-8076

Rod Moag and Texas Grass
Rod Moag
(512) 467-6825
rodmoag@texas.net

The Sieker Band
Rolf & Beate Sieker
(512) 733-2857
www.siekerband.com

Steelhead String Band
Sharon Sandomirsky
ssandomirsky@austin.rr.com
(512) 619-8705

String Beans
Mike Montgomery
(512) 394-5471
mikemon@astro.as.utexas.edu

Two High String Band (May'10)
Geoff Union
(512) 563-9821
Geoff@highstring.com

The Wimberley Bunch
Charlie & Sally Lewis
(830) 899-7511

Where to go for a BLUEGRASS JAM!!!

(It is always a good idea to call to confirm)

AUSTIN

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
1st. & 3rd Thu. 7-9 PM, (call for location)
Contact: Steve Mangold (512) 345-6155

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
2nd & 4th Sat 4-6 PM; Slow Jam starts at 2:00PM ArtZ Rib House
Contact: Steve Mangold (512) 345-6155

Bluegrass Intermediate/Advanced JAM (CTBA Sponsored)
Sunday's 2-6PM, ArtZ Rib House, 2330 S. Lamar

Bluegrass All Levels Jam
2nd and 4th Monday 7-11PM Waterloo Ice House (38th and Medical)
Contact www.waterlooicehouse.com

Traditional Music All Levels JAM (AFTM Sponsored)
2nd Sunday 2-4 PM, ArtZ Rib House, 2330 S. Lamar

Contradance (AFTM Sponsored)
3rd Sat. 3501 Red River 7:30 to 11 pm, Cost: \$7
Contact: (512) 453-8936

BELLVILLE

Bluegrass All Levels JAM & SHOW (Spring Creek Club Sponsored)
Jan. thru Sept 4th Sat; 4pm JAM, 6:30 pm SHOW, Coushatta RV Ranch
Contact: (979) 865-5250 bluegrass221@ev1.net, RV's welcome

BRYAN/COLLEGE STATION

Brazos Country Grass
Monday's 6-9PM, J.J. Cody's, 3610 S. College
Contact: www.brazoscountrgrass.com

FAYETTEVILLE

Bluegrass All Levels JAM (Texas Pickin' Park Sponsored)
2nd Sat, March—November, starts at 6 PM, on the Courthouse Square
Contact: info@texaspickinpark.com www.texaspickinpark.com

GEORGETOWN

Bluegrass Jam All Levels
every Thursday at Duke's BBQ Smokehouse, 6-8 PM,
Contact: 512-869-8076 or sigi@sigi.us (www.sigi.us/rr)

GARLAND

Bluegrass All Levels JAM
Saturday, March- Nov, 7:30PM between Main & State St at 6th,
Contact:

HARWOOD

Bluegrass/Swing/Country JAM & Stage Show (Pot Luck too!)
3rd Sat, 2-9 PM, 9 mi. E. of Luling, Hwy 90
Contact: Tony Conyers (512) 601-1510 or (512) 940-3731

HOUSTON

Bluegrass All Levels JAM (BABA Sponsored)
2nd Sat, 1-4 PM, April-November, Houston Railroad Museum,
Contact: (713) 319-8906 www.houstonrrmuseum.org

LEAGUE CITY

Bluegrass All Levels JAM & SHOW (BABA Sponsored)
3rd Sat: Jam 5 PM, Show 6:30 PM Jan- Nov.,
Contact: Rick Kirkland (President) (281) 488-2244

PEARL

JAM & SHOW,
1st Sat: Jam all day
Contact: Ronald Medart (254) 865-6013 www.pearlbluegrass.com

SAN ANTONIO

Bluegrass Beginner/Intermediate JAM
2nd Thursday 7-9 pm at 6418 Ridgehurst,
Contact: Clifton Bowren (210) 602-5544 cliftonfiddler5@aol.com

WIMBERLEY

Bluegrass All Levels Jam
Fri 8-12 PM, Lane's Country Café
Contact:

Every Thursday Manchaca Railroad Bar-B-Q Jam from 6:30 pm to 9:00 pm on FM 1626 between Manchaca Rd. and IH-35. Beginners to professional pickers welcome.....5 years and going strong...gospel, bluegrass and country.
Info. Call Dave 512 680-4433

1st Friday each mo., Hondo Hootenanny, starts at 11 AM- Hondo Community Center, 1014 18th st, Hondo, Tx Info 830 426 2831

1st Sat each mo, Field Creek Music - 6: PM -
field Creek is between Llano and Brady on Hwy 71, Info call Bill Tuckness 325 247 3223

2nd Tuesday - Each Month, All Gospel Jam 6: PM,
first Baptist Church - Medina, Tx, Call Linda Barton for info, 830 589 2486

Every Tuesday beginner friendly jam, Gradys Barbeque, San Pedro and Jackson Keller, San Antonio, 6 to 8 PM

2nd Friday each mo. Medina Jam session, at the Masonic Lodge, 6 PM, Medina, Tx, bring snacks,

2nd Saturday Each Month, Lone Grove musical, 8 miles east of Llano, 6PM, contact Jimbo Miller 325 247 1904

3rd. Saturday each mo, Harwood Community Center, Harwood, Tx 9 Mi east of Luling on Hwy 90

3rd. Friday each month, Jam Session, Senior Citizens Center, at Utopia, Tx. 7 PM, info, Skip Doerr 830 966 6362

4th Friday each mo, Silver Sage Corral, Bandera Tx. 6:30 PM info 830 796 4969 or 830 796 3969 no jam on good Friday

4th Saturday Each Mo. Jam Session at the Hart-History and Music Building, in Campwood, Tx, 1 PM

The Austin Center for the Treatment of

Obsessive-Compulsive Disorder

Bruce Mansbridge, PhD

Director

6633 Hwy 290 East, Ste 300
Austin, TX 78723
(512) 327-9494
<http://www.austinoacd.com>



Join us for the Central Texas Bluegrass BAND SCRAMBLE & GARAGE SALE JULY 3, 2010

ARTZ RIB HOUSE, 2330 SOUTH LAMAR, AUSTIN, TX

- July 4 The Sieker Band, Hills Cafe, Gospel Brunch, 11:30AM
- July 4 Grass Onions, Threadgills, 11:00AM
- July 4 The Lost Pines, Central Market North, 6:30PM
- July 8 Bluegrass Open Mic, New World Deli, 6:30PM
- July 10 The Sieker Band, Dahlia Cafe, Liberty Hill, 7:00PM
- July 10 Austin Lounge Lizards, Cactus Cafe, 8:00PM
- July 11 Piney Grove Ramblers, Artz Rib House, 6:00PM
- July 17 The Sieker Band, Artz Rib House, 7:30PM
- July 22 Alan Munde Gazette, South Plains College, 7:00PM
- July 24 Bryan Byrne & Borrowed Time, Hanovers in Pflugerville 1:00PM
- July 24 Bryan Byrne & Borrowed Time, Patsy's Cowgirl, 7:30PM
- July 24 Grazmatics, Artz Rib House, 7:30PM
- July 25 Eddie Collins, Artz Rib House, 6:00PM
- July 25 Piney Grove Ramblers, Iguana Grill, 6:30PM
- July 29 The Lost Pines, Central Market Westgate, 6:30PM
- July 30 Grass Onions, The Green Mesquite, 7:00PM
- July 31 Ranch Road 12 & The Lost Pines, Fiddler's Green, 8:00PM



Central Texas Bluegrass Association

P.O. Box 9816
Austin, Texas 78766

ctba@centraltexasbluegrass.org

Phone: (512) 415-3177