

Central Texas Bluegrass Association Bluegrass Bulletin



Volume 32, No. 3

March, 2010

RiceGrass March 27-28

BY RIXI ROSENBERG

Cabin 10 Inc. and Central Texas Bluegrass Association will host the first ever RiceGrass Festival. Inaugural festivalgoers will enjoy an eclectic mash-up of Old Timey and Bluegrass performances.

The festival will run Saturday, March 27 and Sunday, March 28, 2010 in Fischer, TX on the rustic grounds of the Fischer Haus B&B which is about 60 miles Southeast of Austin and about 50 miles North of San Antonio.

Saturday acts include Two High String Band, Caroline Herring and Danny Barnes and Sunday's lineup promises Lonestar Bluegrass and dueling legends Byron Berline & Alan Munde.

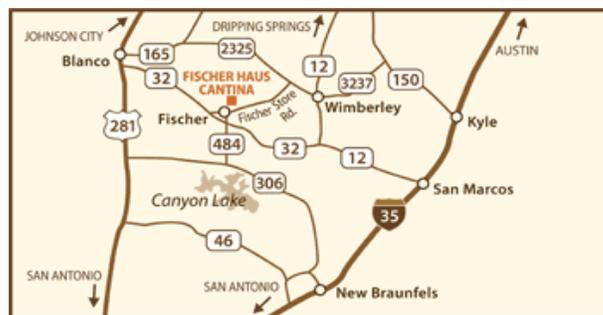
Primitive camping is available on Saturday night and acoustic camp-

fire jamming is encouraged. Other nearby lodging and camping are also available.

All festival proceeds will further the scholarship awards given by Cabin 10 Inc. and Central Texas Bluegrass Association, which are both cultural non-profit organizations.

For more information on ticket sales/pricing, accommodations and a complete lineup,

please visit <http://www.cabin10.com/riceGrass.htm>



Alan Munde & Byron Berline

BY SARAH HAGERMAN

On a Friday afternoon at the University of Oklahoma, fiddle player Byron Berline walked into a folk music jam. He was particularly impressed by one young banjo player, a fellow student he recognized from the campus. That student was Alan Munde, and he and Berline would form a musical bond that now spans nearly half a century, and helped spawn the influential 1970's

group Country Gazette. But back then they were still college kids, living in the folk scene of the mid-1960's with a hunger to learn and play as much as they could.

Berline recalls when he introduced Munde to Ed Shelton, who would become Munde's banjo teacher:

"Slim Richey had a music shop there on Campus Corner. I'd go there every once in awhile and see Alan in there. [One Day] I

took him over to jam with some of The Stone Mountain Boys who were in town. They were mainly in Dallas, Texas and had come up to Norman to visit me and some other people. We went in there to get some strings or something and Alan was there, so I said, 'Alan why don't you come with us and just jam,' so he came and jammed with us the rest of the afternoon. That's how he met Ed Shelton." (continued on next page)

Alan Munde & Byron Berline

(continued from page 1)

Munde also remembers many of Berline's live bluegrass tapes as being crucial to his musical development.

"[Shelton] also had access to recordings - like the Osborne Brothers or Bill Monroe or Flatt and Scruggs - all these things that I would [normally]



have no way of hearing, he had those. And a lot of those he got from Byron Berline. So Byron had those same tapes, it would be reel to reel back in those days. We would listen to those and try to decipher the licks and the solos and the backup, so it was a real wonderful time just to get really into it."

Berline and Munde would play frequently together while in college, until Berline graduated in January 1967. He would play with Bill Monroe for about six months, until he was called up to serve in the Army. Graduating a couple years later, Munde would go on to play with Jimmy Martin for two years.

Five years after parting ways, Berline called Munde, suggesting he move out to Los Angeles to join him on some projects. Berline had moved to L.A. a couple years earlier, where he played with The Dillard and Clark Expedition, as well as did session work and scored films. Munde accepted Berline's offer, and after a stint together in Flying Burrito

Brothers, he joined Berline in Country Gazette. A seminal group, whose line-up at that point also included Roger Bush (bass, The Kentucky Colonels) and Kenny Wurtz (guitar, The Flying Burrito Brothers), they bridged bluegrass sensibilities with an easy-going country rock attitude. It was a west coast approach to eastern roots that gave the musicians a great deal of freedom. As Munde describes in this example: "When you're with Jimmy Martin and you did, "You Don't Know My Mind," there is a banjo solo that goes a certain way and you were asked to do that. But with Country Gazette it was like, 'Here's this song we're going to do that nobody has ever thought

"It's always great to play with him, he's such a great banjo player, and a funny guy..." - Berline

about playing a banjo on it and how do you want to do it?" We recorded an Elton John song called 'Honky Cat,' [on 1973's *Don't Quit Your Day Job*], and our producer at the time was a gentlemen named Jim Dixon who was really, really good. It was his idea to do that song and he came to me and said, 'If you can make the banjo work on this, then it can be done. If you can't, we're not going to do it.' So I took the Elton John record home and worked on it and came in with something that he thought worked just fine. So we did it. I got to be the creative source on the banjo

in Country Gazette, rather than having to follow other people's models all the time."

As Munde says, "There was a real interest in the younger players playing other kinds of music than just songs that appealed only to the rural country music fans. The younger crowd was interested in what their peers were interested in, the same kinds of songs and musical influences. Crosby, Stills, Nash & Young, The Burrito Brothers, The Byrds." Accordingly, Country Gazette opened up for acts like Steve Miller Band, Crosby & Nash and Don McLean. The group was also very popular in Europe, playing television shows that featured acts as diverse as Donna Summers, The Rolling Stones and English progressive rock pioneers The Soft Machine.

Berline left the group in 1975, and the band maintained a few line-up changes until winding down in 1988. By this time Munde was living in Texas, where he was teaching in the country and bluegrass music program (now the commercial music program) at South Plains College in Levelland.



He retired from this post a couple years ago. Meanwhile, in 1995, after 26 years in Los Angeles, Berline moved to Guthrie, Oklahoma, the (continued on page 3)

Alan Munde & Byron Berline

(continued from page 2)

Hometown of his wife (and college sweetheart) Betty.

Nowadays, Munde lives in Wimberly, Texas and plays in Two High String Band, Ranch Road 12, with Elliott and Janice Rodgers, and his own Alan Munde Gazette. Berline runs the Double Stop Fiddle Shop and Music Hall in Guthrie, where he often plays with his own Byron Berline Band. Since 1997 has put on the Oklahoma International Bluegrass Festival there,

The two remain close. Of Munde, Berline says, "It's always great to play with him, he's such a great banjo player, and a funny guy ... He plays fiddle tunes really well, probably as good as anybody out there. He can take fiddle tunes, like I'd show him this Texas-style fiddle tune and

he'd pick it right up on the banjo and play it note for note. He's exceptional at that. He's a very inventive player. He's just a joy to play with."

Similarly, Munde says of Berline:

"He's one of the strongest, if not the strongest, fiddle player I've ever played with. He's a real athletic player and his timing is impeccable. It makes it really easy and fun to play with somebody as precise and as strong as he is. I always used to marvel at him. When we were both in L.A., sometimes I'd go out with him when he would go see a band play locally. Everybody that would play with him inevitably wanted to do 'Orange Blossom Special.' And he literally could drag a band through that with his fiddle playing, which is really

amazing. He's just that strong. Anybody that plays with Byron is gonna sound as good as they've

"He's one of the strongest, if not the strongest, fiddle player I've ever played with..." - Munde

ever sounded just by being drug along by his playing."

Besides a couple of gigs at OIBF, and a workshop and concert event last year in France, these two old friends often don't get to play together. So those attending RiceGrass will get to witness a rare and special treat, as they take the stage to cap off what's going to be a wonderful weekend of music in Fischer.

Payback Time: A Demonstration of Appreciation

BY JAMI HAMPTON

For those of you familiar with the bluegrass scene in Austin, Texas, you know there has been no better friend to bluegrass music than **ArtZ Rib House** over the years. In appreciation for all that ArtZ does to support the Central Texas Bluegrass Association and provide the community with free live music six days a week, a bluegrass showcase has been planned for Saturday, March 13 from 2:00 to 9:30 p.m. The day-long event will feature seven of the region's finest bluegrass bands (*see the flyer on the next page*).

In addition to being well known

for their award-winning barbecue, ArtZ is equally famous for its unparalleled commitment to making sure that musicians and bands are paid for their work while never imposing a cover charge for the live music. While there is no cover charge for the March 13th event, the bands will be playing for free as a way to give back to ArtZ. We hope the community will join us in this demonstration

of appreciation with your voluntary donation to help ArtZ continue its ongoing effort keep live music alive in Austin, Texas. Mark your calendars for March 13 at ArtZ (located at 2330 South Lamar), and COME ON OUT!



ArtZ
RIB
HOUSE

Restaurant & Catering
contact: Art Blondin

2330 South Lamar Blvd
Austin, TX 78704
(512) 442-8286
Fax: (512) 442-9342

email: artzribhouse@juno.com
www.artzribhouse.com
Mon-Sat: 11am-10pm



BLUEGRASS FESTIVAL

SATURDAY, MARCH 13

2330 S LAMAR, AUSTIN, TEXAS
NO COVER - DONATIONS ACCEPTED

MUSIC SCHEDULE



2:00 TBA
 2:30 (512)
 3:30 BOXCAR PREACHERS
 4:30 GRASS ONIONS
 5:30 HAYS COUNTY BURN BAND
 6:30 GRAZMATICS
 7:30 THE SIEKER BAND
 8:30 ALAN MUNDE AND FRIENDS
THERE WILL BE PARKING LOT PICKIN

LISTEN TO BLUEGRASS ON THE RADIO

- KOOP Radio, Austin, 91.7, Strictly Bluegrass Show 10:00AM every Sunday
- KPFT Radio, Houston, 90.1, The Bluegrass Zone, 4:00PM every Sunday
- KSYM Radio, San Antonio, 90.1, Hillbilly Hit Parade, Noon every Sunday
- KEOS Radio, College Station, 89.1, High Lonesome, 7:00PM every Tuesday



Randall's Good Neighbor Program

The process to get this started is a bit of a pain, but it makes donating to CTBA, your local schools, or your favorite organizations very, very easy. Just go to the link below, print the form and fill it out, enter CTBA's code **9735**, and take to your local Randall's store:

http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf





beatlegras

One World Theater
Austin, Texas
March 25th

www.beatlegras.com
Beatlegras on
Facebook

L to R (George Anderson, bass; Milo Deering, mandolin/fiddle/dobro/guitar; Dave Walsler, guitar)
They're not from Austin but they should be! Beatlegras is not another Beatle impersonator act but three singer/musicians (with 5 platinum albums between them) who love the Beatles and bring a very organic interpretation of the Lennon/McCartney catalog through the magical world of bluegrass. While the tight harmonies are very reminiscent of the Fab Four, the solos soar with the influences of Mark O'Connor, Tony Rice and Edgar Meyer. Throw in a little out of the box thinking like Bela Fleck, and you've got Beatlegras!

"When a cover band approaches the original material with a style and sensibility all its own, they can establish themselves as artists in their own right, building on existing material to create something entirely fresh and unexpected...that's what their fans rave about" ..

"they have a sense of humor too!"

- Krys Boyd, NPR - Dallas Morning News -

*"Beatlegras is brilliant!
If I had a mop top, I'd
be shakin' it..."*

*-BBC radio host Ralph
McLean*

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Clay Levit, Owner

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Artist Profile Page

This month: Danny Barnes

Danny Barnes Live at Emo's: 1/30/2010

BY RIXI ROSENBERG

I would never try to fit Danny Barnes into a box; though, it seems he has managed this himself with the delivery of his latest super hot and finger-licking album, *Pizza Box*.

So, how did he serve it up live at Emo's?

First off...a sound check one would expect from a virtuoso and an undoubted perfectionist. Yes, his banjo was plugged in but not for lack of tone. Remember, this is Emo's and Mr. Barnes likes the reliability of a drummer with a marked ear who can follow the driving rhythm and pristine melodies of his banjo. Mr. Barnes wanted to be heard and the crowd was glad for it.

The show began with Danny's solo banjo rendition of 'Charlie'. Is it bluegrass? Well, you'll have to judge for yourself, but it can safely be said that any solid bluegrass band -or jam for that matter- looking for a world-class bluegrass banjoist would be crazy to turn down the likes of Danny Barnes. Who, by the way, back in the day, did his time in the Austin bluegrass underground as both artist and teacher. I know at least a few of our esteemed CTBA coterie who took a banjo or guitar lesson or two from the man himself. And who can forget The Bad Livers?

"Is it bluegrass? Well...judge for yourself...."
-Rixi

As the show went on, one by one, the members of the local southern style rock trio, Honky, joined Barnes on stage. First to accompany was Justin R.C. Collins on drums and washboard then J.D. Pinkus (formerly of the Butthole Surfers) on bass and then Bobby Ed Landgraf on electric guitar. These guys came prepared. They knew and played the intricacies of Danny's newest songs with style and spunk.

You want an original instrumental bluegrass banjo tune? You ain't going to find it by name on Danny's album -but you'll hear it, if you have the pleasure of hearing 'Sparta, TN' play through to the hidden track- and let me tell you he nails it in live performance!



(L to R) Danny Barnes & Bobby Ed Landgraf

Vocally, Danny came across loud and clear, his lyrics telling tales of love both far and near, a no-good man, the Gospel, Tennessee and, naturally, whisky. These are the things we love as bluegrassers and Danny has a knack for giving traditional subject matter a razor-sharp, modern edge. Moreover, as if he hadn't presented the crowd with talent unlimited, more than once, he matched his voice to his banjo instrumentation, letting the scat out of the bag.

It's always great to have Danny back in Austin and, as for the show, it was a delight and a treat. He sang and played with his trademarked ear-to-ear grin, worth a million bucks or, at the very least, the cost of admission and a bucolic drive to the Rice Grass Festival where and when he will be dishing out piping hot Pizza licks on Saturday, March 27. I can't promise you that he'll shoulder the Gibson V he rocked at Emo's, but Danny and his banjo will give the illusion of having wings. See you there.

Photos by Phillip Mishoe, used with permission

Picks, Releases, & Happenings

Editor:

Winston Hall and **Donna Chance of Mystic Films, LLC** in Shreveport, LA will be at the **Pearl Community Center Jam & Show** to show the documentary they filmed about Pearl last August.

The movie will be shown in the Auditorium: Friday, March 5th - 7:00PM Saturday, March 6th - 11:00AM (before the stage show) Saturday, March 6th - 7:00PM (after the stage show)

Admission to the film screening is free. info@pearlbluegrass.com

It's beginning to look a lot like Springtime in Central Texas. For all you gardeners out there, a host of events will be kicking off soon. KRLU's Central Texas Gardner is America's longest running organic gardening radio talk show. This month they will be talking about the **53rd Zilker Garden Festival** at the beautiful Zilker Gardens.

This year **The Sieker Band** with local bluegrass greats **Rolf & Beate Sieker** will be a part of the entertainment. The event is March 27th & 28th. The bluegrass starts at 2:00PM with The Sieker Band.

For Gospel Music fans, the beautiful and talented **Brennan Leigh** extends her roots in bluegrass music continues to provide ex-



cellent country and gospel music to her fans. You can also catch her at the **Gospel Brunch** at **Threadgill's** and **Hills Café** Sunday's at 11:30. Check her schedule for exact dates & times.

Everyone in Central Texas Bluegrass is proud of Wimberley's **Sarah Jarosz**. With the release of her "*Song Up In Her Head*" (*Sugar Hill*) CD. Along with a Grammy nomination this year Sarah has been nominated twice for Best Emerging Artist and Best Vocal Performance—Female by the 2010 Lone Star Music Awards.

There's usually not much bluegrass music at the **South By Southwest (SXSW)** musician showcases and this year seems to be no exception. **Nancy Fly Agency** has the showcase at Momo's with bluegrass by **The Wranglers** from San Francisco. They will also play **Old Settler's**. Like the *Toy Hearts* band, **The Coal Porters** are coming from the UK to play bluegrass at **Opal Devine's Feechouse**. Austin's **Ralph White** will be at **The Velveeta Room**.



Milk Drive has been signed to play at this September's Walnut Valley Festival (Winfield). The band features **Dennis Ludiker** on mandolin. Dennis is a two time State Fiddle Champion and a Winfield Open Winner in 2002. Dennis played with *South Austin Jug Band* for seven years. **Noah Jeffries** on guitar, **Brian Beken** on fiddle, and **Matt Medford** on bass. In March they have performances just about every night before they head out on a road tour starting in Lyons, Colorado where they will no doubt blow away audiences.



You television watchers will get a kick out of the **Rounder Records 40th Anniversary Concert on KRLU** (broadcast channel 18 in Austin). The show will feature Rounder recording artists, including **Alison Krauss and Union Station, Jerry Douglas, Bela Fleck, Abigail Washburn**, among others. Broadcast dates and times are Saturday, March 6th, 9PM, Sunday, March 7th, 7PM, Thursday, March 11th, 8PM, Saturday, March 13th, 5:30PM.

For those of you in **San Antonio** check out the House Concert with Austin's finest bluegrass group, **The "A" List Players**. **Eddie Collins** will host a jam session at 7:00 for anyone attending who wishes to get in some pre-concert picking. The show begins at 8:00. Contact [Tracy Sloan](mailto:TracySloan@yahoo.com) for directions and reservations. \$15. Friday, April 2nd, 7:00 - 10:00 PM.

Bluegrass Events March 2010



CTBA Sponsored Events



DATE	EVENT
5th, Friday 9:00PM	Michael Martin Murphy, Saxon Pub, Austin, TX
5th & 6th, Fri-Sat	Bluegrass Heritage Foundation Festival, Arlington, TX
7th, Sunday 11:00AM-1:00PM	Bluegrass Vatos, Threadgill's Restaurant (N. Lamar), Austin, TX
11th, Thursday	Bluegrass Open Mic, New World Deli (Guadalupe), Austin, TX (Host Eddie Collins w/special guest Tom Pittman)
13th, Saturday 5:00PM	Piney Grove Ramblers, 5:00P M Patsy's Cowgirl Café
2:00PM-9:30PM	The ArtZ Rib House Bluegrass Fundraiser, at ArtZ Rib House
17th-21st	South By Southwest Music & Film
19th, Friday 7:00PM	The Sieker Band, Othie's Bar & Grill, Sealy, TX
20th Saturday 8:00PM	The Lost Pines, Botticelli's, Austin, TX
21st Sunday 2:00PM	The Lost Pines, Flipnotics, Austin, TX
26th Friday 8:00PM	The Stairwell Sisters, Ruta Maya, Austin, TX
27th, Saturday 5:00PM 7:30PM	The Grass Onions, Patsy's Cowgirl Café The Leaky Faucets, Patsy's Cowgirl Café
Evening	Austin Friends of Traditional Music (AFTM) Open Mike at Ruta Maya , 3601 South Congress, Suite D-200, 707-9637, 3-6 PM
27th-28th	RiceGrass Festival, Fischer, TX



Find CTBA on Facebook



Educational Opportunities, Workshops, Scholarships

Editor: Always check the CTBA website for a full list of instrument instructors in the area.

BY JAMI HAMPTON &
CARRIE THIELEMANN

The Central Texas Bluegrass Association is proud to announce the upcoming **Vocals Workshop** to be conducted by Chris Sanders and Steve Smith on **Saturday, March 13th** from **10:00 a.m. to 1:00 p.m.** at the **Dougherty Arts Center**, 1110 Barton Springs Road in Austin, Texas. The workshop is limited to 20 participants, and the cost is \$25 for CTBA members (\$35 for non-members). For more information and to reserve a place, contact Carrie Thielemann at carrie.thielemann@sbcglobal.net. To register for the workshop, send a check payable to CTBA to P.O. Box 9816, Austin, TX 78766.

Steve and Chris pool their experience and expertise to bring you strategies and exercises to help you sing your best and take your performance to a higher level. Build your awareness of your voice, developing more strength and freedom AND improve your harmony singing. What a bonanza!

Chris Sanders has been working with singers for over 30 years as a voice teacher, coach and choral director. In her work with singers at all levels, she encourages healthy vocal production and development of each singer's unique voice. Chris particu-

larly likes working on harmony singing skills and vocal improvisation. She teaches vocal exercises to develop stronger and more dynamic singing and new approaches to harmony singing that help build confidence and take singers to a higher level. **Steve Smith** has been performing for nearly thirty years on mandolin, mandola, guitar and vocals in about as many types of musical situations as one can imagine. He has appeared as a solo artist, band-leader, an in-demand sideman and session player and producer in traditional bluegrass (his first love), old-time, Celtic, new acoustic jazz and chamber music. Steve's deep Virginia roots and thirty years of traveling the country gives him a hard driving unique instrumental sound coupled with a powerful tenor and delicate overtones.

You can also see **Chris and Steve live in concert at Fiddler's Green on Friday, March 12 at 8:00 p.m.** Fiddler's Green is located at 1809 W.35th Street, Austin, Texas, and tickets are \$15 at the door.



Keep an eye on this area for information on SCHOLARSHIPS to be awarded this year as well as instructions on how to apply.

Scholarships cover tuition and on-site room and board for an aspiring Texas bluegrass musician to attend educational events. Historically scholarships have covered sending young people to Camp Bluegrass, a one-week program given each summer at South Plains College. Camp Bluegrass is noted for quality teaching and small classes in state of the art facilities.

<http://www.centraltexasbluegrass.org/scholarship.html>

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Restart our
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program**



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Austin Lounge Lizards

Mike Drudge, agent
(615) 262-6886
www.austinlizards.com

Back Up and Push

Ben Hodges
(512) 751-3086
bhodges@gmail.com

Better Late Than Never

Duane Calvin
(512) 835-0342

Blacktop Bend

George Rios
(512) 619-8536
blacktopbend@yahoo.com

Blazing Bows

Mary Hattersley
(512) 873-8925

Bluegrass Vatos

Danny Santos
(512) 218-4141
danny@dannysantosmusic.com

Brian Byrne and Borrowed Time

(512) 699-9251
jjs@jjshaffer.net

BuffaloGrass

Don Inbody
(512) 295-6977
don@inbody.net

Cooper's Uncle

(512) 736-2664
coopersuncle@hotmail.com

Eddie Collins

(512) 836-8255
www.eddiecollins.biz
tuneman@austin.rr.com

Grass Onions Band

Jon Ricketts
(512) 217-6437
jon_ricketts1@mac.com

The Grazmatics

L. Wayne Ross
(512) 303-2188

Howard Rains

(512) 577-0851

The Lost Pines

Talia Sekons
thelostpines@gmail.com
www.lostpinesband.com

Manchaca All-Stars

Ben Buchanan
(512) 282-2756
manchacaallstars@email.com

Out of the Blue

Jamie Stubblefield
(512) 295-5325
jamie5011@aol.com

Piney Grove Ramblers

Wayne Brooks
(512) 699-8282
www.pgramblers.com

Randy's Rangers

Sigi Field
(512) 869-8076

Rod Moag and Texas Grass

Rod Moag
(512) 467-6825
rodmoag@texas.net

The Sieker Band

Rolf & Beate Sieker
(512) 733-2857
www.siekerband.com

Steelhead String Band

Sharon Sandomirsky
ssandomirsky@austin.rr.com
(512) 619-8705

Two High String Band

Geoff Union
(512) 563-9821
Geoff@highstring.com

The Wimberley Bunch

Charlie & Sally Lewis
(830) 899-7511

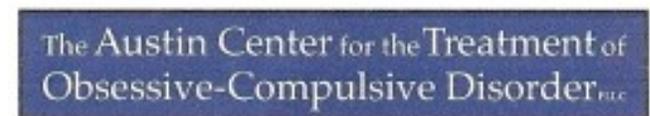
* CTBA also lists bands on the [CTBA Web Site](#)



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Office 512 327-9494
Mobile 512 626-3900
Fax 512 637-5578
mansbridge@austinoacd.com

Area Jams and Shows

*Editor: Jams that I have been to are in **bold print**. It's a good idea to call ahead. Tell us about ones we're missing.*

ALL JAMS ARE ACOUSTIC INSTRUMENTS ONLY!!!

Strongly request you contact the jam host to ask for permission to bring an amplifier or PA system.

LISTENERS ARE WELCOME AND ENCOURAGED TO ATTEND!!!

AUSTIN

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
1st. & 3rd Thu. 7-9 PM, (call for location)
Contact: Steve Mangold (512) 345-6155

Bluegrass Beginner/Intermediate JAM (CTBA Sponsored)
2nd & 4th Sat 4-6 PM; Slow Jam starts at 2:00PM ArtZ Rib House
Contact: Steve Mangold (512) 345-6155

Bluegrass Intermediate/Advanced JAM (CTBA Sponsored)
Sunday's 2-6PM, ArtZ Rib House, 2330 S. Lamar

Bluegrass All Levels JAM (CTBA Sponsored)
2nd & 4th Tuesdays 7-10PM, Fiddler's Green Music (Barn in rear)
Contact: (512) 452-3900 www.fiddlersgreenmusicshop.com

Traditional Music All Levels JAM (AFTM Sponsored)
2nd Sunday 2-4 PM, ArtZ Rib House, 2330 S. Lamar

Contradance (AFTM Sponsored)
3rd Sat. 3501 Red River 7:30 to 11 pm, *Cost: \$7*
Contact: (512) 453-8936

BELLVILLE

Bluegrass All Levels JAM & SHOW (Spring Creek Club Sponsored)
Jan. thru Sept 4th Sat; 4pm JAM, 6:30 pm SHOW, Coushatté RV Ranch
Contact: (979) 865-5250 bluegrass221@ev1.net, RV's welcome

BRYAN/COLLEGE STATION

Brazos Country Grass
Monday's 6-9PM, JJ. Cody's, 3610 S. College
Contact: www.brazoscountrypgrass.com

FAYETTEVILLE

Bluegrass All Levels JAM (Texas Pickin' Park Sponsored)
2nd Sat, March—November, starts at 6 PM, on the Courthouse Square
Contact: info@texaspickinpark.com www.texaspickinpark.com

GARLAND

Bluegrass All Levels JAM
Saturday, March- Nov, 7:30PM between Main & State St at 6th,
Contact:

HARWOOD

Bluegrass/Swing/Country JAM & Stage Show (Pot Luck too!)
3rd Sat, 2-9 PM, 9 mi. E. of Luling, Hwy 90
Contact:

HOUSTON

Bluegrass All Levels JAM (BABA Sponsored)
2nd Sat, 1-4 PM, April-November, Houston Railroad Museum,
Contact: (713) 319-8906 www.houstonrrmuseum.org

LEAGUE CITY

Bluegrass All Levels JAM & SHOW (BABA Sponsored)
3rd Sat: Jam 5 PM, Show 6:30 PM Jan- Nov.,
Contact: League City Civic Center, 300 W. Walker St. (281) 636-9419

PEARL

JAM & SHOW,
1st Sat: Jam all day
Contact: Ronald Medart (254) 865-6013 www.pearlbluegrass.com

SAN ANTONIO

Bluegrass Beginner/Intermediate JAM
2nd Thursday 7-9 pm at 6418 Ridgehurst,
Contact: Clifton Bowren (210) 602-5544 cliftonfiddler5@aol.com

WIMBERLEY

Bluegrass All Levels Jam
Fri 8-12 PM, Lane's Country Café
Contact:

Merchandise & Advertising Rates

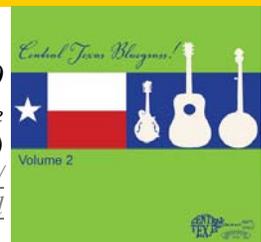
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1/4 PAGE	\$12.50
1/8 PAGE	\$10.00

CTBA's Volume 2

\$14.99

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[http://www.centraltexasbluegrass.org/
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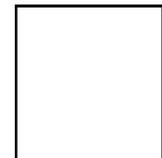
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To:

THE CENTRAL TEXAS BLUEGRASS ASSOCIATION IS A NON-PROFIT ORGANIZATION WHOSE MISSION IS TO PROMOTE BLUEGRASS MUSIC IN CENTRAL TEXAS.

Our members range from listeners and lovers of bluegrass music to world-class professional musicians who all have the same desire: *to promote the music.*

CTBA provides a link between clubs, restaurants, and other venues and Central Texas Bluegrass musicians.

CTBA sponsors jams, workshops, provides scholarships to needy musicians, donates to other non-profit organizations, supports radio stations that promote bluegrass music & musicians, and provide festival venues for our listeners and fans of bluegrass music to enjoy.

CTBA has several products to include T-shirts, hats, banners, CD's, and much more. Our main sales event, the CTBA Garage Sale, occurs generally after the July 4th weekend at ArtZ Rib House and includes a Band Scramble. CTBA wants your tax-exempt donations of instruments, CD's, DVD's, or other items we could resell during the Garage Sale. **KEEP ON PICKIN'!**