



Central Texas Bluegrass Association

Bluegrass Bulletin

Serving the Central Texas bluegrass community since 1978

Member IBMA

Volume 31, No. 11 Copyright © Central Texas Bluegrass Association November, 2009

Looking Ahead to 2010 and RiceGrass

By Jami Hampton

Fresh on the heels of the successful annual Austin String Band Festival put on by the Austin Friends of Traditional Music, CTBA is thrilled to announce our own upcoming festival that will be held in the spring, and kick up the bluegrass offerings a few notches. Cabin 10 Inc., in alliance with the Central Texas Bluegrass Association, will bring you the first annual Rice Grass: An Old Timey and Bluegrass Hootenanny on March 27-28, 2010 in historic Fischer, Texas. Fischer is located approximately 60 miles southwest of Austin and about 25 miles from Wimberley, Texas. Read on to learn about all the exciting music that has already been confirmed for the event and see why you might want to seriously consider purchasing tickets well in advance of the spring event.

First, a little background history about our alliance partner, Cabin 10 Inc., to put things in perspective. Cabin 10, Inc. was formed by friends of the late Rice Harrington in 2004 to "keep a good man's vibe alive," which is accomplished by putting on the Annual Rice Festival — a non-profit event featuring a variety of national and local acoustic performers in an intimate setting that is a perennial favorite and sell-out. The annual festival, which is also held in Fischer, Texas, takes place the second weekend in November — with this year's event right around the corner on November 13-15, 2009. Proceeds support the Rice Harrington Art Scholarship that was established in honor of the man who taught art at San Marcos High School for 20 years. The scholarship was created to help graduating high school artists pursue fine art degrees in college.

Jeff Gavin, childhood friend of Rice Harrington and president of Cabin 10 Inc., recently invited CTBA to form an alliance with them to launch this first annual event (*continued on page 3*)



From the historical photo file: Doyle Lawson at the 1980 Kerrville Bluegrass Festival. You can't see much of the banjo picker in this photo, but I'm pretty sure it's Terry Baucom. This now-defunct festival at Quiet Valley Ranch in Kerr County was the paramount bluegrass festival in Texas at the time. Photo by Ken Brown.

The *Central Texas Bluegrass Bulletin* is published by the Central Texas Bluegrass Association, a 501(c)(3) tax-exempt Texas nonprofit corporation. Contributions are deductible as charitable and educational donations. Work published in this Bulletin is used by permission of the writers, artists, and photographers, who retain all copyrights.

Tom Duplissey, President
Mike Montgomery, Vice-President
Billy Bright, board member
Ben Buchanan, board member
San Dunn, board member/Treasurer
Roy Glover, board member
Jami Hampton, board member
Carrie Thielemann, board member

Central Texas Bluegrass Association
Box 9816
Austin, Texas 78766
(512) 261-9440
www.centraltexasbluegrass.org/

Ken Brown, Bulletin editor/board member

(continued from page 1) with the expectation of hosting similar events on the third weekend in March each year. Cabin 10 is responsible for identifying and booking bands for the Saturday line-up, while the Central Texas Bluegrass Association is responsible for identifying and booking bands for the Sunday line-up. Saturday will feature performers from 11 AM until 10 PM, followed by campfire jamming, and Sunday will begin with a Gospel Sing hosted by an all-star "House Band" followed by 5-6 national, regional, and local performers. The festival will be held on the beautiful grounds of the Fischer Haus Bed & Breakfast at their newly constructed Cantina. Camping is available for Saturday night via reservations made through Fischer Haus B&B. Primitive campsites are \$10/night, per person (under 12 are free) and there are a very limited number of small trailer or pop-up campsites with electricity for \$25/night. For more information on the venue and camping, visit www.thefischerhaus.com.



Confirmed performances for Saturday include the Tanner Family Minstrels, Kimball & Painter, Freight Hoppers, Two High String Band, Stairwell Sisters, along with headliners Laurie Lewis and Tom Rozum (www.laurielewis.com/band.htm) and Danny Barnes's Folktronics (www.dannybarnes.com/). CTBA has just recently confirmed that world-class banjoist Alan Munde and legendary fiddler Byron Berline will team up to serve as Sunday's headliner. Additional bookings for Sunday's line-up are currently still in progress, and we'll be sure to keep you updated.

As for reasons why you may not want to procrastinate too long before buying tickets, please consider the following: an exciting line-up of talented bands/musicians at beautiful venue; tickets that went on sale almost three weeks ago are expected to be eagerly snapped up by Rice Festival enthusiasts who will be descending on Fischer, Texas in less than two weeks; there are limited number of tickets available and they are projected to sell out well before the spring festival rolls around; and ticket prices for weekend or Saturday only include complimentary beverages. Pricing information for ticket buyers:

- 2-day tickets: \$80 for general public/\$70 for CTBA members /\$25 discount for under 21
- Saturday only: \$70 for general public/ \$60 for CTBA members /\$10 discount for under 21
- Sunday only: \$20 for general public/ \$10 for CTBA members / half-price for under 21

There are also underwriting opportunities for businesses, families, and (continued on page 4)

(continued from page 3) friends who would like to give a little more to the cause and helping offset entertainment costs.

Also, CTBA members, please be sure to let us know if you would be willing to volunteer and help make the festival a success.



Eddie Collins Releases a New CD

Yep, it got away. Eddie Collins has a new CD, *Out by Sundown*, and here's what he has to say about it: This project is best described as a load of fun! The title track evokes "Spaghetti Western, bluegrass style." No need to wonder if Hawaiian ragtime is possible on the banjo after giving "Moonlight Bay" a listen, Louie Armstrong would've loved the opportunity to scat over the melody to "Big Thick Steaks." Whether enjoying the softer moments of "Lonesome Tumbleweed Waltz," or the up and at 'em energy of "Sidewinder," you'll find it easy to get into *Out by Sundown*.

Special guests include Mike Montgomery (fiddle), Billy Bright (mandolin) and Amy Collins (flute). Ordering information and soundbites can be found at www.eddiecollins.biz/eddie/cd.html.

Eddie has two CD release parties lined up, on November 12 and 22 (check the events calendar for details), and in between, on the 15th, he'll be holding a bluegrass mandolin workshop, along with Billy Bright, at Fiddler's Green. I've been wondering when this was going to come out. By sundown, apparently.

End of the Season for Fayetteville

Mark your calendar. Saturday, November 14, is the last jam of the season at Fayetteville, until next April at this mostly outdoor picking venue. Sue and Fred Knorre host the slow jam at 6 PM, with lots of other jams at varying levels all over the grounds, both before and after.

An Undeniably Successful Event

By Jami Hampton

Congratulations to your friend and ours — The Austin Friends of Traditional Music — who once again demonstrated they know how to put on a magically delicious music festival. Last weekend, hundreds of fine folks gathered at Camp Ben McCulloch, located in Driftwood just outside of Austin, for the Fourth Annual Austin String Band Festival to enjoy a variety of Bluegrass, Old-time, Cajun, Latino, and other types of string band music. The weather gods were on their side for the event that featured 20 workshops, 14 bands on the main stage, and nine bands that played 15-minute mini-sets in between stage show changeovers. It is one of two festivals the nonprofit organizes each year to highlight central Texas music and feature local, national and international musicians. They focus on old-time and bluegrass at the festivals in an effort to pass along traditional music to the next generation. There was an abundance of happy campers to enjoy the great music, local and organic food, jamming, and great weather. Speaking of happy campers, CTBA member and volunteer Coleman Stephens was the lucky winner of the beautiful Breedlove AD25/SR Plus guitar that was generously donated by Fiddler's Green Music Shop for the raffle.

For those of you who attended the festival and may want to relive its magic, as well as those of you who may want to hear more about what you missed, we offer the following first-hand accounts from folks who attended and agreed to share their experience from their unique perspectives as musicians, attendees, organizers, workshop presenter, and/or jammers. We hope you enjoy reading the String Band Festival overview by AFTM and CTBA member Dan Foster followed by further comments from festival attendees.

Festival Overview by Dan Foster of Christy and the Plowboys

The AFTM Stringband Festival was even better than last year. Thanks to all the hard-working volunteers, fine musicians and perfect weather, the weekend at Camp Ben McCulloch will be remembered fondly for a good long while.

The kind of music we enjoy has always found its own way. And sharing a few days with friends who have found their way to the music is welcome and wonderful. From the finely honed, purpose-driven banjo and bluegrass vocals of Rolf and Beate Seiker, who got the festival moving on Friday night, right on through to the miracle tree-climbing-dog finale of the Austin Lounge Lizards, the folks on stage were all main attractions. The campsites were full of playing and singing and most in attendance wound up trading a little sleep for a lot of fun all weekend long.

Traditional music has developed its own trends, creating new branches off of the old main stock. It seemed like we had a pretty good bit of the whole tree itself there at Camp Ben this year. From the solid mountain-y sound of the Double Eagle String Band — to the wide ranging tastes of the Electric Mountain Rotten Apple Gang; the old-time songs and tunes from Christy & the Plowboys to the curious enthusiasm of the McMercy Family, there was a wide variety of musical tradition all enjoying the cover of the same shade. *(continued on next page)*

(continued from previous page) I always enjoy hearing Charles Thibodeaux, who opened on Saturday night this year. Music along the Texas Coast has been greatly influenced by French Acadian styles out of Louisiana and his band, the Austin Cajun Aces, are a great example of how that continues to this day, from Beaumont on up to Austin.

Everyone fell in love with the moving performance of Manuel "Cowboy" Donley, whose more than sixty-years of string music in the Mexican tradition of Texas gave his renditions of those ancient melodies the freshness of a new romance.

Great new, original songs in the Bluegrass style from The Lost Pines came with compelling harmonies and solid musicianship. Like the acoustic pyrotechnics of the youngsters in the astounding new band Milkdrive, this just goes to show how the deep well of tradition gets visited again with every generation, thirsty for a cool drink of the real thing.

Bluegrass music swept into Texas from the east back in the 1950s. From the roots it put down here, comes a band every so often that shows us just how deep those roots have grown and how high the top limbs reach. The Hays County Burn Band is surely one of those, and judging by the crowd's reception, just about everybody there must have known it for a fact.

Among the many things that made this year's event so enjoyable was the alternation between the main stage and another venue, just a short walk away. While the hard-working sound crew was setting up for the next performance under the covered stage, folks could stroll over to where Bernard Mollberg hosted other fine acts under the big live oaks by the main entrance. There you could hear the Rio Rita Bunch, Side Men for Hire, or the Big Ernie Band.

It was a special pleasure to enjoy the music of The Wrights, the family band from East Texas whose close harmonies and fine playing are at the center of the annual Palestine Old-Time Music and Dulcimer festival in Palestine, Texas. As some of us rediscover the musical roots of our forebears who came with the Anglo migration down from Appalachia through the old south into Texas, others like the amazing 16-year old *accordionista* Anthony Ortiz, Jr. are growing up with music deep in another great Texas tradition. Mariachi Corbetas had everyone on their feet and cheering. Anthony Sr., who used to play accordion for the band was the proudest guitarron player I think I've ever seen. What a great weekend. I can't hardly wait 'til next year!

"The AFOTM festival for me was something of living old times again. I used to make lots of festivals and haven't for a long time so jamming with some folks I never jammed with before was great pleasure. There are some fine established pickers in this part of the country and lots of rising star pickers as well. And thank God for the festivals, a place of gathering bluegrass minded musicians." — R. C.

"This was my third year attending the AFTM festival and I was absolutely thrilled that my band was given the chance to play on Saturday. We had such a blast performing and the audience was so attentive and appreciative. It was an honor to share the stage with so many great bands, such as the Hays County Burn Band, who blew me away. It's inspiring to get to spend a weekend around so many great pickers (and a bit intimidating). My favorite part is seeing kids and adults of all ages come together to support and enjoy the music that they love." — T. S.

"This was our family's third year at the Austin String Band Festival - and it was the best yet. The weather could not have been better for camping. The evening concerts were great; our favorites were Hays County Burn Band (of course — hardcore bluegrass!) Double Eagle *(continued on next page)*

(continued from previous page) String Band, and the Lost Pines. During the day, impromptu jam sessions took place all over the campground, with lots of CTBA pickers there. There was even a gospel singing on Sunday morning. A special "thank you" to the musicians that led the morning workshops, passing on their knowledge to the rest of us. Come join us next year. It was a wonderful weekend. Now, if I just had someone to haul around my son's upright bass, we could say it was perfect." — T. U.

"My experience with the weekend AFTM festival was limited to Saturday afternoon and evening, but it had everything you'd want from a great festival, good bands, nice sound and comfortable seating for viewing the stage show, nice camping areas close enough for excellent all-night jamming, good food and family-friendly atmosphere. The addition of "tweener" sets in between stage acts was a great touch. I personally loved the variety of acts from old-timey to mariachi to bluegrass." — E. C.

"I go the festival every year because it is one of my favorite musical experiences. I met several people who had never been before either because they were new to town or had just never heard about it. It was great to see how much they loved this new experience. It's got a nice, big back-yard party feel to it and affords opportunities get to know each other a little better. The mini-sets were great and had musicians that were also good enough to be doing a stage show themselves." — J. H.

"Once again it was a huge team effort, and I'm so glad it turned out well. I didn't hear a complaint about anything, not one thing, all weekend long. Folks seemed real happy to be there, and real happy with the quality, quantity, and diversity of the music. I thought all of it, including our food, was the best ever! The whole thing had such a wonderful, happy energy, and the music, well it was beyond wonderful — and I actually got to hear most of it for a change. The music and the atmosphere (pleasure, anticipation, music energy) were my favorite things about the festival. Everyone on our board slaved away all weekend, and for many weeks before. What a great team!" — J. D.

Annual Meeting and Board Elections

by Jami Hampton

CTBA will hold its Annual Members meeting on Sunday, December 13, from 2-3 PM at ArtZ Rib House, 2330 S. Lamar in Austin. All members are encouraged to attend the annual meeting to install a new Board of Directors and discuss the strategic direction for 2010. Please bring your good ideas to share and discuss with other members and the board so we can prioritize our goals for the upcoming year. A postcard ballot was sent out to the membership on October 1, 2009 with the following list of board candidates who have agreed to serve if elected: Eddie Collins (musician and prior CTBA president), Clay Levitt (owner of Fiddler's Green Music Shop), Mike Hurlbut (bluegrass enthusiast/active CTBA volunteer) and Rixi Rosenberg (bluegrass enthusiast and music promoter). Departing board members for whom CTBA is eternally grateful for their faithful and long-standing support include: Tom Duplissey (President), Mike Montgomery (Vice President), Ken Brown (newsletter editor), and Roy Glover. Since the postcards were sent out, CTBA has learned that Ben Buchanan will also be stepping down, and we extend our sincere thanks for his service and best wishes for good health. Consequently, the board has since identified one more candidate who is willing to serve on the board — Tracy Sloan, who is a bluegrass enthusiast living in San Antonio and interested in promoting bluegrass outside the Austin area.

Mark your calendar! December 13, 2-3 PM at ArtZ!

Events calendar: November, 2009

Thursday, November 5, 8:30 PM: Two High String Band with Alan Munde at Cactus Café, Texas Union Building, UT campus; \$8

Thursday, November 5, 7 PM: Lost Pines at Shangri La, 1016 E 6th St.

Friday-Saturday, November 6-7: **Ranch Bluegrass Festival** at Texas Rose Horse Park, 14078 Hwy 110N, Tyler; www.texasrosehorsepark.com; 15\$ Friday, \$20 Saturday, \$30 weekend pass. With Monroe Crossing, Alaska String Band, Hickory Hill, Blue River, High Strung, Rod Moag and Texas Grass and others. Runs Friday 5 PM to Saturday 10 PM; Beth Walker (817) 714-4350.

Friday, November 6, 7 PM: Blacktop Bend at Waterloo Ice House (Slaughter/Escarpment), 9600 Escarpment Blvd.; 301-1007.

Saturday, November 7, 7 PM: **Honi Deaton and Dream** at Graham Memorial Auditorium, 628 3rd St., Graham, Texas; (940) 549-3266 \$12.50 <http://honideaton.com/tour-dates>

Saturday, November 7, 7 PM: Hays Co. Burn Band and Lost Pines at Fiddler's Green; \$15

Sunday, November 8, 6:30 PM: Five-One-Two at ArtZ Rib House, 2330 S. Lamar; 442-8283.

Sunday, November 8, 11 AM: Bluegrass Brunch with Danny Santos y los Bluegrass Vatos at Threadgill's North, 6416 N. Lamar, Austin, 451-5440

Thursday, November 12, 6:30-8:30 PM: Bluegrass open mike at New World Deli with Eddie Collins and Randy Collier; 101 Guadalupe; 451-7170; www.newworlddeli.com. This will also be a CD release party for Eddie's new CD, and he'll perform material from the new CD.

Saturday, November 14, 6 PM: Last jam of the year at Fayetteville!

Sunday, November 15, 1-4 PM: Mandolin workshop with Billy Bright and Eddie Collins at Fiddler's Green.

Friday, November 20, 7:30 PM: Blacktop Bend at Manchaca Firehall, Manchaca.

Saturday, November 21, 7:30 PM: The Sieker Band at ArtZ Rib House, 2330 S. Lamar; 442-8283.

Saturday, November 21, 6 PM: **The Bluegrass Special** at Plaza Theater, 521 W. State St., Garland, featuring The Bluegrass Solution, the Sullivan Family, and the "Original" Stone Mountain Boys; \$8 advance, \$10 at door; (972) 278-0934.

Saturday, November 21, 10-11:30 AM: Brian Byrne and Borrowed Time at Austin Farmers Market, Republic Square (4th and Guadalupe).

Sunday, November 22, 6-8:30 PM: Eddie Collins at ArtZ Rib House, 2330 S. Lamar; 442-8283. This will also be another CD release party for Eddie's new CD, and joining him will be Billy Bright (mandolin), Mike Montgomery (fiddle), and Tom Ellis (bass).

CTBA Artists and Bands

Austin Lounge Lizards Mike Drudge
615-262-6886
www.austinlizards.com

Blacktop Bend
George Rios
512-619-8536
blacktopbend@yahoo.com

Blazing Bows
Mary Hattersley
512-873-8925

Bluegrass Vatos
Danny Santos
512-218-4141
danny@dannysantosmusic.com

Brian Byrne and Borrowed Time
www.myspace.com/ brian-byrneandborrowedtime
512-699-9251
jjs@jjschaffer.net

BuffaloGrass
Don Inbody
512-295-6977
don@inbody.net

Cooper's Uncle
coopersuncle@hotmail.com
512-736-2664

David & Barbara Brown
361-985-9902
ddbrown@grandecom.net

Dear Henry Band
Chris Brewster
512-693-4648
www.dearhenrymusic.com

Eddie Collins
512-836-8255
www.eddiecollins.biz
tuneman@austin.rr.com

Grass Onions Band
Jon Ricketts
<jon_ricketts1@mac.com>
217-6437

The Grazmatics
L. Wayne Ross
512-303-2188

Howard Rains
7704 Peaceful Hill Lane
Austin, Tx 78748
512-577-0851

The Ledbetters
Spencer Drake
830-660-2533
kthdrake@wildblue.net

The Lost Pines
Talia Sekons
thelostpines@gmail.com
www.lostpinesband.com

Manchaca All-Stars
B. Buchanan
512-282-2756
manchacaallstars@email.com

Out of the Blue
Jamie Stubblefield
512-295-5325
jamie5011@aol.com

The Piney Grove Ramblers
Wayne Brooks
512-699-8282
877-899-8269
www.pgramblers.com

Randy's Rangers
Sigi Field 512-869-8076
http://pages.sud-denlink.net/jrf/rr/

The Sieker Band
Rolf & Beate Sieker
512-733-2857
www.siekerband.com

String Beans
Mike Montgomery
512-517-6753
mike-mon@astro.as.utexas.edu

Two High String Band Geoff Union
512-563-9821
Geoff@highstring.com

Wayward Pony
Dale Albright
dale-mandolin@austin.rr.com
www.waywardpony.com

The Wimberley Bunch
Charlie & Sally Lewis
Box 2077
Canyon Lake, Tx 78133
(830) 899-7511

All bands listed are members of the CTBA. See the membership form on the back cover for information on band membership.

Randalls Good Neighbor Program

To designate your contribution to the CTBA, go to the address below, print the form and fill it out, and take to your local store:

http://shop.safeway.com/corporate/randalls/gn_houston_austin.pdf



CTBA Business Members



Restaurant & Catering
contact: Art Blondin

2330 South Lamar Blvd
Austin, TX 78704
(512) 442-8286
Fax: (512) 442-9342

email: artzribhouse@juno.com
www.artzribhouse.com
Mon-Sat: 11am-10pm

Texas Pickin' Park
Fayetteville's Courthouse Square

Dorothy Stall
P.O. Box 3
Fayetteville, TX 78940

(979) 378-2753 Telephone
(979) 378-2037 Fax
info@texaspickinpark.com
www.texaspickinpark.com




Ken'sz
Guitars, Accessories and More

*Specializing in a variety of musical instruments and accessories...
music novelties and sheet music*

1102 South Austin Ave., Ste. 101
Georgetown, Texas

(512) 869-8064 (Across From the Golden Chick) (512) 818-5781
www.kenzguitars.com e-mail: kenzguitars@att.net

**The Austin Center for the Treatment of
Obsessive-Compulsive Disorder, LLC**

Bruce Mansbridge, PhD
Director

6633 LIS Highway 290 East
Suite 300
Austin, TX 78723
www.austinoacd.com

Office 512 327-9494
Mobile 512 626-3900
Fax 512 637-5578
mansbridge@austinoacd.com

SALMON LAKE PARK *Where the Bluegrass is Best!*

**Floyd & Fannie
Salmon**



936-687-2594
936-687-4141
Summer Afternoon
Hours Only

P. O. Box 483
Grapeland, Tx 75884

Grapeland, TX 75844
www.salmonlakepark.com



**FREE
MUSIC!**

4th Saturday's
Coushatta RV Ranch
(January thru September)
Bellville, Texas
Buddy & Carolyn Brockett
(979) 865-5250
e-mail: bluegrass221@peoplepc.com
website: www.springcreekbluegrass.com

Overton Bluegrass Festival

City of Overton Sponsoring Bluegrass and Gospel Music
www.overtonbluegrass.com

Don Eaves
bluegrass@cl.overton.tx.us
903-834-3171

Drawer D
Overton, Texas 75684



**Texas
BLUEGRASS
Celebration**

Sponsored by City of Early

Charlotte Parrack
325-646-8531
300 Early Blvd.

CTBA Area Jams and Events

AUSTIN AREA, CTBA

Beginner/Intermed. Jam 1st. & 3rd Thu. 7-9 PM, Steve Mangold 512-345-6155

CTBA 2nd & 4th Sat, ArtZ Rib House, beginner/Intermediate Jam 4—6 contact: Steve Mangold 345-6155

Jam Session: Sunday at ArtZ Rib House, 2-6 PM

Live Bluegrass Show: ArtZ Rib House Sunday 6 pm; 512-442-8283

AAAMS Jam 2nd & 4th Wed. Leander/Cedar Park Fine Arts Academy, 200 Buttercup Rd, Ste. 104, Cedar Park, 6:30 to 8:30 pm, 512-401-8863

AFTM Contradance: 3rd Sat. 3501 Red River 7:30 to 11 pm, \$7 453-8936

AFTM Jam Session: 2nd Sun at ArtZ Rib House, 2330 S. Lamar, Austin, 2-4 PM

FIDDLER'S GREEN jam session in the BARN out back behind the shop every 2nd and 4th Tuesday from 7 PM to 11 PM. Phone: 512-452-3900
www.fiddlersgreenmusicshop.com

BANDERA

4th Friday of each month at Silver Sage Corral— east of Bandera. Starts at 6:30 pm. For more info call (830)796-3969 (Not on Good Friday)

BELLEVILLE

Spring Creek Club Jam/Show Jan. thru Sept 4th Sat; 4pm Jam, 6:30 pm show. Coughatte Recreation Ranch 979-865-5250
bluegrass221@ev1.net Plenty of RV camping and good food.

BRYAN/COLLEGE STATION, Brazos Country Grass Monday Jam, J. Cody's, 3610 S. College 6-9 PM
www.brazoscountrgrass.com

ELGIN

3rd Friday of each Month: Blue Fire-Station jam session, FM 696, 7-10 PM

FAYETTEVILLE:

Texas Pickin' Park: Jam 2nd Saturday, each month beginning at 6 PM on the Courthouse Square. Acoustic instruments only. For info: info@texaspickinpark.com
www.texaspickinpark.com

GARLAND

Bluegrass on the Square: Saturday, March-November between Main and State Sts. At 6th, 7:30 PM to 1 AM

GEORGETOWN

Randy's Rangers Thursday Jam: Duke's BBQ Smokehouse, 6-8 PM, 512-869-8076 or sigi@sigi.us> sigi@sigi.us

THE GROVE

Outside Pick General Store, 15 mi. west of Temple on Hwy 36, Sat, 6pm until ? Contact: Moody Anderson, 512-282-1215

HARWOOD

Stage Show & Jam Session 3rd Sat, 9 mi. E. of Luling, Hwy 90, 2 to 9 PM

HONDO

Hondo Hootenanny, 1 PM, Hondo Community Center, 1st Fri each month 830-426-3438

HOUSTON

Second Saturday jam, 1-4 PM, sponsored by BABA and the Houston Railroad Museum (April-November), Houston Railroad Museum, 7390 Mesa Road; www.houstonrrmuseum.org; 713-319-8906

LEAGUE CITY (BABA)

Jam & Free Bluegrass Show 3rd Sat: Jam 5 PM, Show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. 281-636-9419

LIBERTY HILL

4th Sat. Jam Session at 1-6 PM, Hwy 29 West, contact Paula at 512-778-5410

LILLIAN

Third Friday show and jam, 10552 CR 519, Lillian; 7 PM, \$4; www.ntbluegrass.com or 817-929-8391

MANCHACA

Open jam every Thursday night from 7-9 PM at The Railroad BBQ on FM 1626 in Manchaca

McDADE

2nd Monday of each Month: McDade Jambo-ree at the McDade VFW Post Hwy 290. 7-10 PM Call: 512-273-2307

MEDINA

2nd Tuesday—each month— all gospel jam at the first Baptist Church—Medina. Starts at 6 PM; for info Linda Barton 830-589-2486

2nd Friday each month— The Medina Jam session will be held at the Masonic Lodge at 6:30 PM (bring covered dish)

MONTGOMERY

1ST SATURDAY Jam in downtown historical District from 10 AM— 2 PM. For discount coupons at local KOA contact Dr. Mike Davis: mld@consolidated.net

PEARL

Jam & Stage Show, 1st Sat: Jam starts at noon, show 4:30 PM, Hwy 183, 7 mi South of Purlmela; contact: Ronald Medart 254-865-6013 www.pearlbluegrass.com

SAN ANTONIO

Open Bluegrass Jam Session Tuesdays, 6-8:30 PM, Grady's BBQ Store No. San Pedro Ave, at Jackson—Keller (beginner-friendly)

Beginner/Intermediate Bluegrass Jam 2nd Thursday 7-9 pm at 6418 Ridgehurst, San Antonio. Hosted by Clifton Bowren 210-602-5544
cliftonfiddler5@aol.com

SHULENBERG

RV Park community Center 2nd Tuesday of every month, 6:30—9:00 PM Laretta Baumgarten 979-743-4388
schurvpk@fais.net

WIMBERLEY

Bluegrass Jam Fri 8-12 pm, Lane's Country Café, Wimberley

Editor's note: this list of jams hasn't been verified in a long time. Call ahead before checking out an unfamiliar jam, to make sure it's still active.



www.CentralTexasBluegrass.org

CTBA Membership Invitation

Please briefly list your activities or interest relating to the Bluegrass community:

New _____ or Renewal _____

NAME _____

COMPANY OR GROUP _____

MAILING ADDRESS _____

CITY _____ STATE _____

ZIP _____ COUNTRY _____

TELEPHONE _____

E-MAIL _____

Please subscribe me to CTBA's event list:

Yes _____ No _____

I would like to receive CTBA's monthly Bluegrass Bulletin in the following format:

USPS Mail _____ E-mail _____

I am interested in learning the following instrument(s): _____

Would you like to participate on a committee?

Yes _____ No _____

Become a CTBA member or renew your membership by printing, completing, and sending, in this application with a check or money order to cover your level of membership. For Family, Band, and Patron Memberships, please list the names of the members in your group. Your one year subscription includes discounts for and notification of special events, and you will also receive our monthly Central Texas Bluegrass Bulletin. Business Membership includes a business card size advertisement in the Bluegrass Bulletin. Band membership includes a monthly listing of your bands shows.

Please mark the type of membership desired and include a check or money order for the indicated amount payable to CTBA.

- _____ Student \$15
- _____ Individual \$20
- _____ Family \$25
- _____ Band \$25
- _____ Patron \$30
- _____ Business Sustaining \$50
- _____ Lifetime Membership \$300

I was referred to CTBA by: _____

Please mail with a check or money order payable to:

Central Texas Bluegrass Association
P.O. Box 9816
Austin, TX 78766
Ph: 512.261.9440 Fax: 512.692.2811

Advertise in the Bluegrass Bulletin!

Our monthly newsletter reaches approximately 300 readers in The Central Texas Community.

Ad size	Price	Take \$5.00 off listed rates if you are a business member. Copy deadline is the 15th of the month.
Full page	\$30.00	
1/2 page	\$15.00	
1/4 page	\$12.50	Publication is on or about the 1st day of each month.
1/8 page	\$10.00	For more information contact Roy at rjlover2@austlnr.com

Advertisers assume liability for all content of advertisements and from any claims arising there from. We reserve the right to reject advertising for reasons of space availability or publications standards.

Central Texas Bluegrass Association
P.O. Box 9816
Austin, Texas 78766



To: