



Central Texas Bluegrass Association

# Bluegrass Bulletin

Serving the Central Texas bluegrass community since 1978

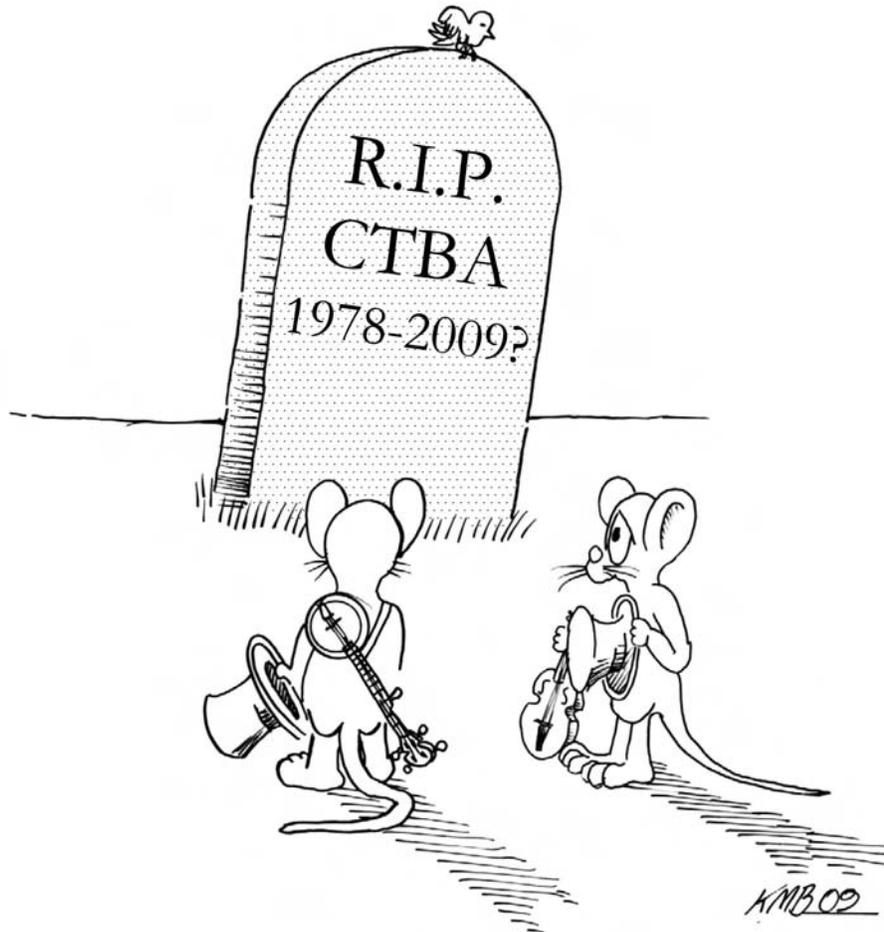
Member IBMA

Volume 31, No. 3

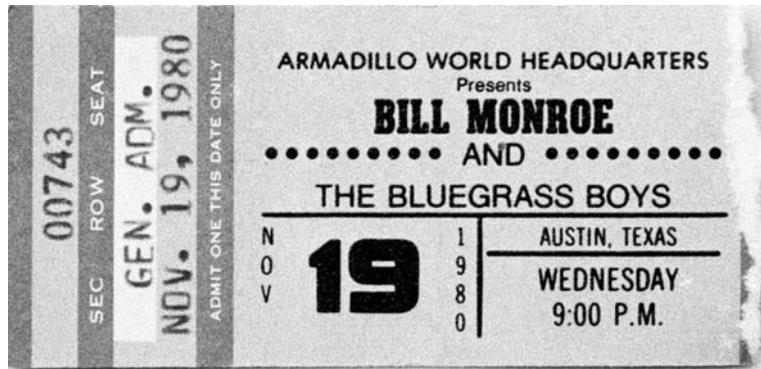
Copyright © Central Texas Bluegrass Association

March, 2009

## The Future (If Any) of the CTBA: The “A” Stands for “Apathy”



If you've been a CTBA member for more than a couple of years, you may recall the crisis in which the association found itself two years ago. In fact, you may *(continued on next page)*



Historical photo archive: Ticket stub from Bill Monroe's last performance at the Armadillo World Headquarters in Austin, 1980. This was one of the last performances by anybody at this historic venue. Photo by K. Brown

(continued from previous page) recall the postcard that was sent out asking whether we should disband the organization and transfer the treasury to the AFTM. In February, 2007, we had a membership meeting in the banquet room at ArtZ Rib House. Eighteen members showed up, a good deal of impassioned handwringing ensued, and ultimately the membership voted to keep the CTBA alive, and some board members were elected. And we have managed to muddle through for the past two years.

Unfortunately, we've returned to that crisis point again, or perhaps even beyond it. So what's the problem? It isn't lack of funds, or even declining membership, although it would help if we could build up our membership some more. The problem is *apathy and lack of volunteerism*. Two of our board members are on the verge of resigning because of health issues and, frankly, because of disgust with the level of apathy in the organization. After nine months of hard work, we presented a free show at the Cactus Cafe (Austin's premier acoustic listening room) by a dynamic young touring band, *Bearfoot*, in celebration of the CTBA's 30th anniversary. Fewer than a dozen CTBA members bothered to show up, and that total included the board members who were present. We were left wondering, "What do we have to do next? Pay the audience to show up?" Then, last month, a grand total of ten people showed up at Stubbs Barbecue to hear Claire Lynch and Jim Hurst. That wasn't a CTBA-sponsored show, but it certainly was a disappointing lack of support for acoustic music. (continued on next page)

The *Central Texas Bluegrass Bulletin* is published by the Central Texas Bluegrass Association, a 501(c)(3) tax-exempt Texas nonprofit corporation. Contributions are deductible as charitable and educational donations. Work published in this Bulletin is used by permission of the writers, artists, and photographers, who retain all copyrights.

John Hood, President  
Mike Montgomery, Vice-President  
Roy Glover, board member  
Russell Gunn, board member  
Ken Brown, Bulletin editor

**Central Texas Bluegrass Association**  
**Box 9816**  
**Austin, Texas 78766-9816**  
**(512) 261-9440**



Historical photo archive: Bill Monroe at the Armadillo World headquarters, November 19, 1980. Photo by K. Brown.

### **The Problem**

The problem is that the same small cadre of people are having to carry the organization along, year after year. And they're tired. They might be able to keep on a bit longer if it seemed anybody cared. But apparently nobody does. I've talked to a few people at the ArtZ jam (I won't name any names) who have said, "Why should I join the CTBA? What's in it for me?" Ironically, all of these folks were at a CTBA-sponsored jam, a jam that wouldn't exist if the CTBA hadn't started it at St. Michael's church over 30 years ago.

So just what does the CTBA do for its members?

- It publishes this newsletter, to keep you informed of upcoming bluegrass events in the central Texas area. If you think you can get that information online, or from the *Statesman* or *Chronicle*, think again. They don't have a clue about what constitutes bluegrass and they don't keep track of the various jams and bluegrass festivals in our part of the state.
- It sponsors the Sunday jam at ArtZ Rib House. You may ask, why do we need the CTBA for that, especially since there's no longer a jam coordinator? It's true that the present jam is mostly self-perpetuating — it runs itself without any supervision — but if the jam had to move elsewhere for some reason, do you really think it could migrate without the official sponsorship of some recognized organization like the CTBA or AFTM? I doubt it.
- It sponsors a CTBA member band on the first Saturday of every month at ArtZ Rib House, and in view of the Rib House's current financial difficulties, we're now paying the bands. For many of them, this is a prime gig opportunity.
- It sponsors the annual band scramble every July, a perennially popular event that for many folks, is probably their only chance to get in front of a microphone.
- It sponsors a scholarship every year at Camp Bluegrass in Levelland. "How does that benefit me?" you ask, "I've never even been there." (*continued on next page*)

Well, it educates young and old alike about bluegrass, it keeps the supply of new pickers coming, it strengthens regional professionalism in the music, and it generally just helps keep the music we love strong and growing.

- It sponsors the Sunday morning *Strictly Bluegrass* program on KOOP-FM. We're a business sponsor there and have been for many years.
- It has, in the past, sponsored concerts like the Bearfoot show, or the free concert series at Zilker Park that we produced for many years, or the festival at Old Settlers Park in Round Rock. We'd be doing more of these if we had any support from the membership. We don't often sponsor shows any more, but it's not because we don't want to.

That's what we do. If that isn't enough reason for you to join, or maintain your membership, or volunteer to help with the work of the association, then maybe there is no reason to sustain the CTBA. We're now in our thirty-first year of existence, but how much longer can we persist? Ola Belle Reed sings "*I've endured, I've endured, how long can one endure?*" Maybe that ought to be our theme song. A small number of people do all the work and keep this organization going. Many of the board members have served multiple terms. John Hood served as the newsletter editor for many years, doing not just the writing and information gathering, but taking the copy to the printer, making sure the printing got paid for, maintaining the membership and mailing label database, printing out the labels, folding the newsletter, applying the postage and seals, and then sorting and taking them to the post office, month after month, year after year with, of course, no pay. Roy Glover, as editor, and Russell Gunn as treasurer have done yeoman service as well.

All of this is, frankly, more than a little puzzling. I see a lot of interest locally in learning to play music. The ArtZ jam is always popular. We have a consistently high turnout there. And the bluegrass jam at Fiddler's Green is well-attended also. Likewise, some of the other jams around town, like Steve Mangold's slow jam, are equally well-attended. Clearly, there's a lot of interest in playing the music. But somehow, that interest does not translate into attending live music concerts or supporting your local bluegrass association.

For perspective, let's look outside central Texas. Let's take a look at the Houston area-based Bay Area Bluegrass Association. I invite you to take a look at their rather spiffy web page: [www.bayareabluegrass.org/](http://www.bayareabluegrass.org/) They have a president, vice-president, treasurer, secretary, seven directors, and a position labeled "general counsel." They have over a dozen corporate sponsors, including the Shell Oil Company. They put on very successful spring festival, *Fire on the Strings*, at Montgomery. Every year the festival attracts hundreds of people (in comparison to the dozen or so that might show up at one of our shows). This year's festival features, among others, Michael Cleveland and Flamekeeper, and the Williams & Clark Expedition, along with the Texas State Flatpicking Championship, the winner of which gets to compete at Winfield. With the stage shows held indoors in a large air-conditioned pavilion, the campground outside has room for dozens of RVs on concrete pads, and several dozen cabins arrayed around a big fishing lake. Most of the cabins are packed with jammers picking late into the night. BABA also sponsors a summer "Bluegrass in the Park" concert at League City, much like the Zilker Park summer concert series that the CTBA used to sponsor (*continued on next page*).

And the club also sponsors periodic workshops during the year for guitar, banjo, mandolin, bass, and dobro pickers.

In short, BABA is a dynamic, energetic, viable bluegrass club that can call on the support of its members when it needs to. Somebody has to maintain the web site, manage the club's funds, plan and book talent for the festival, operate the sound system, arrange for facilities for workshops, manage festival vendors, sell tickets, set up and take down folding chairs, arrange for festival publicity, oversee and judge the contests, and solicit corporate sponsors. That's a lot of work, folks, but the people there in Houston are getting it done. They're getting it done because when they need volunteers, they can find them. Why is BABA viable, while CTBA is moribund? I've often thought that nonprofit organizations like ours depend mainly on the labor of retirees, because they're about the only people with time to donate. I don't know if Houston has an overabundance of retirees, or Austin has a deficit, or what. I know the median age for Austin is probably lower than most cities of its size, but is there no one at all in central Texas with both time and a love of bluegrass? Why can't we find just a few people who want to help?

Last fall I went to the IBMA meeting in Nashville. Nearly all the jamming that I got to do took place in the two suites rented by the California Bluegrass Association. The CBA is a statewide organization that is just as active as BABA. They publish a tabloid-format newsletter (the one I picked up in Nashville is 24 pages long) called the *Breakdown* and sponsor the Father's Day Festival, an associated CBA Music Camp, the Sonoma County festival, a series of "campouts" in spring, summer, and fall, and a series of concerts in different parts of the state. Take a look at the CBA's web site: [www.cbaontheweb.org/index.asp](http://www.cbaontheweb.org/index.asp) Both of these organizations, BABA and CBA, ought to be models for us to follow. At this point, though, I'd be satisfied if we could simply persist in a static mode — that is, muddle through like we've been doing for the past few years. But I don't know if that's even possible under the crushing weight of apathy that afflicts us.

## What We Need

Here's what we need, minimally:

- 1) *at least two new board members*, including someone willing to serve as president; additional board members may be needed later on;
- 2) *someone to help with newsletter distribution* (maintain the mailing database, apply labels and postage, and so forth)
- 3) *someone willing to serve as webmaster*; to keep the web site events calendar, newsletter archive, and other sections up to date and to post news when necessary.

If you don't think the CTBA accomplishes much, if you can't understand why it doesn't do more, *then volunteer to serve on the board!* We'll be glad to have help. We have a 31-year history of promoting bluegrass in central Texas. Don't let this organization suffer a premature death. Our next board meeting is **Saturday, March 7 at ArtZ Rib House**. If you have something to contribute, come to the board meeting and let us hear from you. Either that, or send flowers to the deceased.

# Events calendar: March, 2009

March 1, Sunday, 11 AM: Bluegrass Brunch with the Sieker Band at Threadgill's North, 6416 North Lamar, Austin; 451-5440

March 2, Monday, 7:30 PM: the Sieker Band at Country Music Monday, Giddings

March 6-7, Friday (6-11 PM): and Saturday (1-10 PM): Argyle Bluegrass Festival;  
[www.argylebluegrassfestival.com/index.html](http://www.argylebluegrassfestival.com/index.html)

March 8, Sunday, 11 AM: Bluegrass Brunch with Blacktop Bend at Threadgill's North, 6416 North Lamar, Austin; 451-5440

March 8, Sunday, 11 AM-1 PM: Bluegrass Brunch with the Piney Grove Ramblers at ArtZ Rib House, 2330 South Lamar, Austin

March 12, Thursday, 6 PM: the Sieker Band at San Saba Civic Center, San Saba

March 13, Friday, 8 PM: house concert with Steve Smith and Chris Sanders; \$15. Sponsored by Steve Mangold and Jacque Austin, 7214 Running Rope, Austin; (512) 345-6155. [www.desertnight.com/](http://www.desertnight.com/)

March 18, Wednesday, 11 PM: The Travelin McCourys at Smokin' Music, 504 Trinity, Austin (SxSW)

March 19, Thursday, 7 PM: The Siekers at South Texas Opry, Corpus Christi

March 21, Saturday: Russ Barenberg workshop (2-4:30 PM, \$15 advance) and house concert (7-9 PM, \$50). 314 Post Oak Way, Shavano Park. Call (21) 842-2545 or E-mail [Spikey.Boy@hotmail.com](mailto:Spikey.Boy@hotmail.com)

March 28, Saturday, 9 AM-5 PM: Banjo setup workshop, Sagemont Presbyterian Church, Houston; Angie Sumpter, 1-877-450-4641

[www.angiesbanjo.com/Banjo-MD/BanjoSetupWorkshop/BanjoSetup101.htm](http://www.angiesbanjo.com/Banjo-MD/BanjoSetupWorkshop/BanjoSetup101.htm)

March 28, Saturday, 7 PM: The Sieker Band at the Walburg Restaurant, Walburg

*Send news of events to the editor at: [kbrown@mail.utexas.edu](mailto:kbrown@mail.utexas.edu)*

# March is Workshop and House Concert Month

Forget about south by Southwest — even without it, there'll be a gallery of touring artists coming through our area in March for a series of house concerts and workshops. There ought to be something for just about everybody. Check the calendar page for the condensed version.

## Argyle, various workshops, March 6-7

Vocal, songwriting, fiddle, guitar, mandolin, bass workshops with Dale Ann Bradley, Tony Rice, Clay Jones, the Gibson Brothers, Adam Steffey, Ron Stewart, Barry Bales, and others at the Argyle Bluegrass Festival; [www.argylebluegrassfestival.com/id59.html](http://www.argylebluegrassfestival.com/id59.html)

## Austin, house concert with Steve Smith and Chris Sanders, March 13

Mandolin picker (and Camp Bluegrass instructor) Steve Smith from Steve Smith and Hard Road (Las Cruces, New Mexico) with Chris Sanders. Sponsored by Steve Mangold and Jacque Austin. 7214 Running Rope, Austin

## San Antonio, house concert, workshop with Russ Barenberg, March 21

At Joe McColley's house in Shavano Park; the workshop is 2-4:30 PM, \$50; the concert is 7-9 PM, \$15 advance, \$18 door. 314 Post Oak Way, Shavano Park; for reservations call Syd Smoot at (210) 842-2545 or E-mail [Spikey.Boy@hotmail.com](mailto:Spikey.Boy@hotmail.com)

Guitar guru Russ Barenberg needs no introduction, but if you need an introduction, well, go here: [www.russbarenberg.com/](http://www.russbarenberg.com/)

## Houston, banjo setup workshop with Wil Huckabay, March 28

At Sagemont Presbyterian Church, 11303 Hughes Road, Houston, 9 AM– 5 PM; \$35 (lunch provided) for registration or more information: <http://tinyurl.com/724mg1>

# Austin Guitar Show, March 21-22

In conjunction with south by Southwest (but with free admission, unlike most SxSW events) the Austin Guitar Show will be held at the Austin Convention Center (500 E. Cesar Chavez) on Saturday and Sunday, 10 AM - 6 PM.

[www.texasguitarshows.com/NewAustin.htm](http://www.texasguitarshows.com/NewAustin.htm)

# New Releases

Russell Moore and IIIrd Tyme Out will have a new CD on Rural Rhythm later this year; no title or release date announced yet. Jeanette Williams has a new CD (*Thank You for Caring*) on Blue Circle Records. BCR-007, with guests including Tony Rice, Tim Stafford, Randy Kohrs, Aubrey Haynie, and many others. And Johnny Williams has a new one, too: *Last Day of Galax* (MMR-CD1004). The new CD by Audie Blaylock and Redline (RHY-1042) has been out for several months now and is getting lots of airplay. The long-awaited biography of Tony Rice (*Still Inside*) by Caroline Wright and Tim Stafford is to be published in April.

# CTBA Artists and Bands

**Austin Lounge Lizards** Mike Drudge  
615-262-6886  
www.austinflizards.com

**Blacktop Bend**  
George Rios  
512-619-8536  
guitarrios@yahoo.com

**Blazing Bows**  
Mary Hattersley  
512-873-8925

**Bluegrass Vatos**  
Danny Santos  
512-218-4141  
danny@dannysantosmusic.com

**BuffaloGrass**  
Don Inbody  
512-295-6977  
don@inbody.net

**David & Barbara Brown**  
361-985-9902

ddbrown004@grandecom.net

**Dear Henry Band**  
Chris Brewster  
512-693-4648  
www.dearhenrymusic.com

**Eddie Collins**  
512-836-8255  
www.eddiecollins.biz  
tuneman@austin.rr.com

**Grass Onions Band**  
Tom Duplissey  
512-454-9313  
picker2@austin.rr.com

**Hard to Make a Living**  
John Hood  
512-376-7767  
hardtomakealiving@sbcglobal.net

**Manchaca All-Stars**  
B. Buchanan  
512-282-2756  
manchacaallstars@email.com

**Out of the Blue**  
Jamie Stubblefield  
512-295-5325  
jamie5011@aol.com

**String Beans**  
Mike Montgomery  
512-517-6753  
mike-mon@astro.as.utexas.edu

**Teresa Garner Bluegrass Band**  
Teresa Garner  
512-963-4612  
tgbgrass@yahoo.com

**The Ledbetters**  
Spencer Drake  
830-660-2533  
kthdrake@wildblue.net

**The Piney Grove Ramblers**  
Wayne Brooks  
512-345-6609  
www.pgramblers.com

**The Sieker Band**  
Rolf & Beate Sieker  
512-733-2857  
www.siekerband.com

**The Grazmatics**  
L. Wayne Ross  
512-303-2188

**Two High String Band** Geoff Union  
512-563-9821  
Geoff@highstring.com

**Wayward Pony**  
Dale Albright  
dale-mandolin@austin.rr.com  
www.irishsessions.webhop.org  
www.waywardpony.com

All bands listed are members of the CTBA. See the membership form on the back cover page for information on band membership.

## Thanks to Roy Glover

In April, 2007, Roy Glover took over the editorship of this newsletter, and he's put in two years of hard work since then. Roy first started sitting in on the board meetings, saying he just wanted to observe and help out a bit, and before he knew it, he was a full-fledged board member and had complete responsibility for the *Bluegrass Bulletin*. The editor's job is a pretty thankless one. You finish one issue only to discover that you're already behind on next month's. And when you ask folks for feedback, they usually say, "Oh, I haven't read it yet." You'll hear from them if you spell their name wrong, though.

So next time you see Roy, tell him thanks. And if you see John Hood, you might tell him thanks, too. John put in several years as editor before Roy, and has served as president for a long time, probably the most burdensome job of all.



Clay Levit, Owner

1809 W. 37<sup>th</sup> Street Austin, TX 78705  
(512) 452-3900 fax (512) 452-3901  
email Fiddlersgreen@Mac.com  
www.Fiddlersgreenmusicshop.com

# CTBA Business Members



**Restaurant & Catering**  
contact: Art Blondin

2330 South Lamar Blvd  
Austin, TX 78704  
(512) 442-8286  
Fax: (512) 442-9342

email: artzribhouse@juno.com  
www.artzribhouse.com  
Mon-Sat: 11am-10pm

**Texas Pickin' Park**  
Fayetteville's Courthouse Square

Dorothy Stall  
P.O. Box 3  
Fayetteville, TX 78940

(979) 378-2753 Telephone  
(979) 378-2037 Fax  
info@texaspickinpark.com  
www.texaspickinpark.com




**Ken'sz**  
**Guitars, Accessories and More**

*Specializing in a variety of musical instruments and accessories...  
music novelties and sheet music*

1102 South Austin Ave., Ste. 101  
Georgetown, Texas

(512) 869-8064 (Across From the Golden Chick) (512) 818-5781  
www.Kenzguitars.com e-mail: kenzguitars@att.net

**The Austin Center for the Treatment of  
Obsessive-Compulsive Disorder**

Bruce Mansbridge, PhD  
Director  
<http://austinocd.com>

[mansbridge@austinocd.com](mailto:mansbridge@austinocd.com) Office 512 327-9494  
6633 US Hwy 290 East Cell 512 626-3900  
Austin, TX 78723 Fax 512 637-5578

**SALMON LAKE PARK**  
*Where the Bluegrass is Best!*

Floyd & Fannie  
Salmon



936-687-2594  
936-687-4141  
Summer Afternoon  
Hours Only

P. O. Box 483 Grapeland, TX 75844  
P.O. Box 483 Grapeland, Tx 75884  
www.salmonlakepark.com



**FREE MUSIC!**  
4th Saturday's  
Coushatta RV Ranch  
(January thru September)  
Bellville, Texas  
Buddy & Carolyn Brockett  
(979) 865-5250  
e-mail: bluegrass221@peoplepc.com  
website: www.springcreekbluegrass.com

**Overton Bluegrass Festival**  
City of Overton Sponsoring Bluegrass and Gospel Music

www.overtonbluegrass.com



*Texas*  
**BLUEGRASS**  
*Celebration*

Don Eaves  
[bluegrass@cl.overton.tx.us](mailto:bluegrass@cl.overton.tx.us)  
903-834-3171

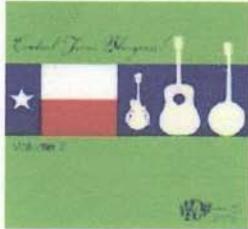
Drawer D  
Overton, Texas 75684

*Sponsored by City of Early*

Charlotte Parrack  
325-646-8531

300 Early Blvd.

# Central Texas Bluegrass Assoc. Merchandise



CD \$10.00

The Central Texas Bluegrass Volume 2 compilation CD is now available for only \$10.00! This collection contains 23 songs from 13 different CTBA member bands, including (listed in order of appearance):

*Austin Lounge Lizards*  
*Cooper's Uncle*  
*Eddie Collins*  
*Adam Wright and Max Zimmet*  
*3rd Generation Gospelgrass*  
*Max Zimmet*  
*Out of the Blue*

*Ptarmigan*  
*Manchaca All Stars*  
*Cedar Break*  
*Stayton Bonner*  
*Wayward Pony*  
*The Ledbetters*

## CTBA Logo T-Shirt

This 100% pre-shrunk cotton, high-quality T-shirt displays our logo in a blue design on the front. Available in white only, sizes S, M, L, XL, and XXL (\$8).



T-Shirt \$8.00

Name _____ Address _____ City _____ State _____ Email _____ Phone _____  Mail check or money order to: CTBA P.O. Box Austin, Tx 78766-9816	Item	Price	Size	Qty	Total
	CTBA Volume 2 compilation CD	\$10.00			\$
	CTBA Logo T-Shirt - S, M, L, XL, XXL	\$ 8.00			\$
	CTBA Logo T-Shirt - S, M, L, XL, XXL	\$ 8.00			\$
					\$
					\$
					\$
	<b>Total of Merchandise Items</b>				\$
	<b>Shipping Charges add: \$1.50</b>				\$ 1.50
	<b>Total Payable to Central Texas Bluegrass Association</b>				\$

# CTBA Area Jams and Events

## AUSTIN AREA, CTBA

Beginner/Intermed. Jam 1st. & 3rd Thu. 7-9 PM, Steve Mangold 512-345-6155

CTBA 2nd & 4th Sat, ArtZ Ribhouse, beginner/Intermediate Jam 4—6 contact: Steve Mangold 345-6155

Jam Session: Sunday at ArtZ Ribhouse, 2-6 PM

Live Bluegrass Show: ArtZ Ribhouse Sunday 6 pm; 512-442-8283

AAAMS Jam 2nd & 4th Wed. Leander/Cedar Park Fine Arts Academy, 200 Buttercup Rd, Ste. 104, Cedar Park, 6:30 to 8:30 pm, 512-401-8863

AFTM Contradance: 3rd Sat. 3501 Red River 7:30 to 11 pm, \$7 453-8936

AFTM Jam Session: 2nd Sun at ArtZ Rib House, 2330 S. Lamar, Austin, 2-4 PM

FIDDLER'S GREEN jam session in the BARN out back behind the shop every 2nd and 4th Thursday from 7pm to 11 pm. Phone: 512-452-3900 ([RESUMES APRIL 9](#)) [www.fiddlersgreenmusicshop.com](http://www.fiddlersgreenmusicshop.com)

## BANDERA

4th Friday of each month at Silver Sage Corral— east of Bandera. Starts at 6:30 pm. For more info call (830)796-3969 (Not on Good Friday)

## BELLVILLE

Spring Creek Club Jam/Show Jan. thru Sept 4th Sat; 4pm Jam, 6:30 pm show. Coughatte Recreation Ranch 979-865-5250 [bluegrass221@ev1.net](mailto:bluegrass221@ev1.net) Plenty of RV camping and good food.

## BRYAN/COLLEGE STATION,

Brazos Country Grass Monday Jam, J. Cody's, 3610 S. College 6-9 PM [www.brazoscountrgrass.com](http://www.brazoscountrgrass.com)

CEDAR PARK, Irish sessions Jam, It's a Grind Coffeehouse, once a month. Check out website: [www.irishsessions/webhop/org](http://www.irishsessions/webhop/org)

## CLEBURNE

Show and Jam: 3rd Fri. Cleburne Civic Center, 1501 W. Henderson (Hwy 67) 7 PM \$3 [www.NTBBluegrass.com](http://www.NTBBluegrass.com)

## ELGIN

2nd Friday of each month: Elgin Jam —Back Forty Chiropractic/Rain Deer Productions-105 W. 2nd St. Elgin 7-10 PM

3rd Friday of each Month: Blue Fire-Station

jam session FM 696 7-10

## FAYETTEVILLE:

Texas Pickin' Park: Jam 2nd Saturday, each month beginning at 6 PM on the Courthouse Square. Acoustic instruments only. For Info: [info@texaspickinpark.com](mailto:info@texaspickinpark.com) [www.texaspickinpark.com](http://www.texaspickinpark.com)

## GARLAND

Bluegrass on the Square: Saturday, March-November between Main and State Sts. At 6th, 7:30 PM to 1 AM

## GEORGETOWN

Randy's Rangers Thursday Jam: Duke's BBQ Smokehouse, 7-9 PM, 512-869-8076 or [www.sigi.us/RR](http://www.sigi.us/RR)

2nd Sunday Jam, held at 1 pm at the San Gabriel Park in Georgetown behind the football stadium. Contact Jon or Sigi 512-869-8076

## THE GROVE

Outside Pick General Store, 15 mi. west of Temple on Hwy 36, Sat, 6pm until ? Contact: Moody Anderson, 512-282-1215

## HARWOOD

Stage Show & Jam Session 3rd Sat, 9 mi. E. of Luling, Hwy 90, 2 to 9 PM Ben Buchanan 512-263-7193

## HONDO

Hondo Hootenanny, 1 PM, Hondo Community Center, 1st Fri each month 830-426-3438

## LEAGUE CITY (BABA)

Jam & Free Bluegrass Show 3rd Sat: Jam 5 PM, Show 6:30 PM Jan- Nov., League City Civic Center, 300 W. Walker St. 281-636-9419

## LIBERTY HILL

4th Sat. Jam Session at 1-6 PM, Hwy 29 West, contact Paula at 512-778-5410

## MANCHACA

Open jam every Thursday night from 7-9 PM at The Railroad BBQ on FM 1626 in Manchaca

## McDADE

2nd Monday of each Month: McDade Jambo-ree at the McDade VFW Post Hwy 290. 7-10 PM Call: 512-273-2307

## MEDINA

2nd Tuesday—each month— all gospel jam at the first Baptist Church—Medina. Starts at 6 PM; for info Linda Barton 830-589-2486

2nd Friday each month— The Medina Jam session will be held at the Masonic Lodge at 6:30 PM (bring covered dish)

## MONTGOMERY

1ST SATURDAY Jam in downtown historical District from 10 AM— 2 PM. For discount coupons at local KOA contact Dr. Mike Davis: [mld@consolidated.net](mailto:mld@consolidated.net)

## PEARL

Jam & Stage Show, 1st Sat: Jam starts at noon, show 4:30 PM Hwy 183, 7 mi South of Purlmela; contact: Ronald Medart 254-865-6013

## SAN ANTONIO

Open Bluegrass Jam Session Tuesdays, 6-8:30 PM, Grady's BBQ Store No. San Pedro Ave, at Jackson—Keller (beginner-friendly)

Beginner/Intermediate Bluegrass Jam 2nd Thursday 7-9 pm at 6418 Ridgehurst, San Antonio. Hosted by Clifton Bowren 210-602-5544 [cliftonfiddler5@aol.com](mailto:cliftonfiddler5@aol.com)

## SHULENBERG

RV Park community Center 2nd Tuesday of every month, 6:30—9:00 PM Laretta Baumgarten 979-743-4388 [schurvpk@fais.net](mailto:schurvpk@fais.net)

## WIMBERLEY

Bluegrass Jam Fri 8-12 pm, Lane's Country Café, Wimberley

Editor's note: this list of jams hasn't been verified in a long time. Call ahead before checking out an unfamiliar jam, to make sure it's still active.



www.CentralTexasBluegrass.org

# CTBA Membership Invitation

Please briefly list your activities or interest relating to the Bluegrass community:

New \_\_\_\_\_ or Renewal \_\_\_\_\_

NAME \_\_\_\_\_

COMPANY OR GROUP \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

TELEPHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Please subscribe me to CTBA's event list:

Yes \_\_\_\_\_ No \_\_\_\_\_

I would like to receive CTBA's monthly Bluegrass Bulletin in the following format:

USPS Mail \_\_\_\_\_ E-mail \_\_\_\_\_

I am interested in learning the following instrument(s): \_\_\_\_\_

Would you like to participate on a committee?

Yes \_\_\_\_\_ No \_\_\_\_\_

Become a CTBA member or renew your membership by printing, completing, and sending, in this application with a check or money order to cover your level of membership. For Family, Band, and Patron Memberships, please list the names of the members in your group. Your one year subscription includes discounts for and notification of special events, and you will also receive our monthly Central Texas Bluegrass Bulletin. Business Membership includes a business card size advertisement in the Bluegrass Bulletin. Band membership includes a monthly listing of your bands shows.

I was referred to CTBA by: \_\_\_\_\_

Please mail with a check or money order payable to:

Central Texas Bluegrass Association  
P.O. Box 9816

Austin, TX 78766-9816

Ph: 512 261-9440 Fax: 512 692-2811

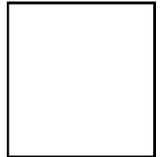
## Advertise in the Bluegrass Bulletin!

Our monthly newsletter reaches approximately 300 readers in The Central Texas Community.

Ad size	Price	Take \$5.00 off listed rates if you are a business member. Copy deadline is the 15th of the month.
Full page	\$30.00	Publication is on or about the 1st day of each month.
1/2 page	\$15.00	
1/4 page	\$12.50	For more information contact Roy at <a href="mailto:rglover2@austin.rr.com">rglover2@austin.rr.com</a>
1/8 page	\$10.00	

Advertisers assume liability for all content of advertisements and from any claims arising there from. We reserve the right to reject advertising for reasons of space availability or publications standards.

**Central Texas Bluegrass Association**  
**P.O. Box 9816**  
**Austin, Texas 78766-9816**



To: