

BLUEGRASS BULLETIN

Blue Ridge Music Trails by Joseph Wilson and Wayne Martin



The following are excerpts (pictures and text) from an article written by the above two gentlemen calling it a brief history of the Blue Ridge Music. I have omitted a few paragraphs due to a space problem so here is hoping they will forgive me for making slight omissions. The full story can be read on line at: www.blueridgemusic.org/aboutmusic.asp



The Early Days ...Settlers in the Tidewater region of the New World did not anticipate the flowering of new musical styles in the mountains that lay to the west. The powerful Cherokee tribe inhabited the southern most part of the region and the Cherokee, Shawano and the tribes used the middle and the upper areas as hunting grounds. Some colonist feared conflict with the Indians and dangers associated with the isolation if they ventured into this frontier region. To those who sought land, however, the Blue Ridge represented opportunity.

Approximately one hundred years passed after the founding of Jamestown before colonist began to immigrate en masse to the region. The Great Wagon Road or Valley Road, as it was called in Virginia, proved to be the best way into the mountains. The Valley Road followed old Indian trails for some 700 miles, starting near Philadelphia and running down the Shenandoah Valley. Near what is now Roanoke, Virginia, some travelers turned south along Carolina Road into the Piedmont of North and South Carolina. Others continued into the mountains of Southwest Virginia, east Tennessee, and beyond.

The Fiddle and Banjo. The fiddle and banjo ensemble, the core of the mountain string band and the symbol of Blue Ridge music for many Americans, is a prime example of a new flavor that emerged from the culture stew simmering in the region prior to the Civil War.

The fiddle (1) was novel and exciting when Europeans first brought it to North America during the late seventh century. It was replacing the hornpipe, tabor, and harp at country dances and other rural social gatherings in the Old World.



Part of the excitement resulted from improvements to the instrument and its increased availability. European luthiers such as Antonio Stradivarius of Cremona and Jacob Stainer in the Tyrol innovated construction techniques that gave the instrument a deeper tone and greater projection. New wealth from the tobacco trade allowed Virginia planters to purchase violins by these makers or good copies of their instruments.



The Banjo (2) has a far different lineage. No one knows exactly when the instrument first came to North America but there is no doubt about its roots. Banjo making skills were introduced by the West Africans brought here to work on tobacco and sugar plantations. The instrument had existed in a bewildering array of forms in Africa for hundreds of years.

African Americans playing the African banjo and the European fiddle formed the first uniquely American ensemble — the root of the roots, the beginnings of a sound that would eventually shape blues, bluegrass, and Country and Western

music, among other genres.

(Continued on Page 3)

The Manchaca All Stars



Left to right: George Smith (Fiddle), Dave Seeman (Banjo), Ben Buchanan (Guitar/Vocals), Cara Cooke (Bass, Harmonica, and Vocals) and Buck Buchanan (Dobro and Vocals)

First thing I need to do is apologize to Cara Cooke for the angle of this picture. I didn't have a good picture of everyone and this was the best of the four. Cara I did get one below with you in it.

About the only thing I can say is "What an outstanding Group". Maybe it was because they play the type of music I particularly like but they were just great. I almost missed them had it not been for Cara who brought it to my attention that they were going to be performing at the Manchaca Fire Hall on the 12th of September.

I went over expecting to have some great catfish and live entertainment. I had never heard the group before, even though I had heard Buck Buchanan and Dave Seeman on separate occasions so I didn't know what to expect in the way of music. I was blown away and even bought one of their CDs that they had available. Great selections you should get one. They opened with "Lonely Quit Knocking on My Door" and followed up later with such numbers as "Katy Daily", "Kentucky Girl", "Shackles and Chains", "Sitting on Top of the world" and many more. Gloria Buchanan (Mandolin) was there but was not performing with the band that night. She was too busy cheering on her granddaughter Paige Southerworth who was their guest singer that night. Paige was only 10 years old but man could she belt out those songs. I especially liked "Sorrowful Angel". A great Voice. George, Dave and Cara teamed up on "Draggin' the Bow" and I think that was the final straw which said I had to have a CD. Below left to right: George, Dave, Paige, Ben, Cara, and Buck **Keep up the good Work**



Christmas Time is a Coming!!!

Yes it is that time of year when thoughts turn to Christmas and what to get. **WE HAVE THE ANSWER!!!**

Pictured at the right is a *Deering Goodtime Banjo* brand new still in the box and waiting for you to purchase at close to 1/2 the price. It retails for \$449.00 (copy of the invoice provided for your insurance purposes).

CTBA is taking sealed bids for this great banjo starting at **\$225.00**. The highest **Bid over \$250** will take home this beautiful banjo. **Bidding will stop on November 30th at 5 pm. All bids must be in CTBA hands at that time. Postmarks will determine tiebreakers.**

If no bids are received it will probably be sold on EBAY and should easily go for \$400 or more.

Send Bids to:

**Central Texas Bluegrass Assoc.
P. O. Box 9816
Austin, Tx 78766-9816**

e-mail Roy Glover: rglover2@austin.rr.com

For detailed information concerning the banjo



Name: _____
Address: _____
City: _____
Phone: _____
Amount Bid \$ _____ Date: _____

(Blue Ridge Music Trails....continued from page 1)

The influence was also felt by the religious revivals that swept the South at the beginning of the nineteenth Century reaching deeply into the Southern Appalachians of North Carolina and Virginia.

Blue Ridge Music Today. The Blue Ridge harbors a fine array of string bands. Old-time bands perform a largely older dance music repertoire. Bluegrass Bands that evolved in part from that tradition over the last sixty years, play music intended more for listening than dancing. Singers of the older Anglo-Irish ballad repertoire still live and perform in the region. Some historic forms of religious music survive. There is a vigorous tradition of making musical instruments, mainly fiddles, banjos, guitars, mandolins, and dulcimers. The nation's best musical instruments are handmade, and some of the finest are made in small woodworking shops in the region.

Performers from the region, such as Doc Watson, the Carter Family, Ralph Stanley, Etta Baker, Wayne Henderson, and others, have taken their music to audiences across the country and around the world. Many visitors journey to western North Carolina and Virginia to hear the music in its homeplace.

Many young people growing up in mountain communities are learning to play the music passed down in their families and communities. They learn through informal apprenticeships with relatives and friends, by attending community musical events, or by taking more formal lessons offered in after-school programs in some of the public schools. Several area colleges that offer traditional music camps and workshops often provide scholarships to promising young musicians in the region. People from outside of the mountains come to Asheville, Blacksburg and other towns in the Blue Ridge in order to get closer to the music traditions and to a growing community of revivalist musicians. They bring new musical ideas and styles that are attracting an enthusiastic young audience to the music. For listeners and pickers of all ages, the music of the Blue Ridge continues to inspire.

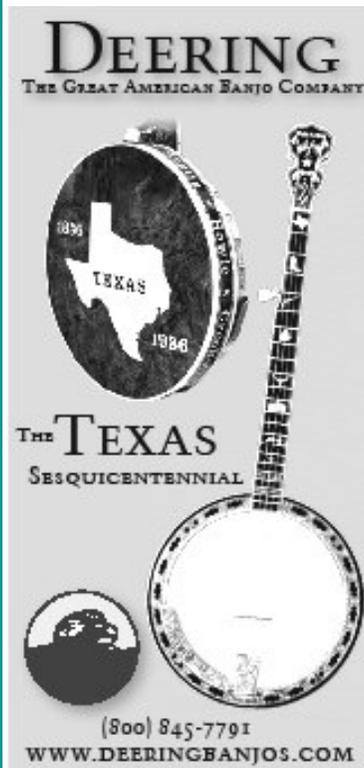


PRESS RELEASE

3733 Kenora Drive, Spring Valley, Ca 91977 800-845-7791 Website: www.Deeringbanjos.com
For more information contact: Carolina Bridges, Director of Public Relations; email: CarolinaBridges@Deeringbanjos.com

Deering Goodtime Banjo Now Available in 19-fret Tenor

Deering announces the latest Goodtime banjo...4 strings with 19-frets of musical opportunity waiting to be explored! In response to the resurgence of interest by Irish players to the 19-fret tenor Banjo, the ever-popular Goodtime banjo in a 19-fret scale length is joining the ranks of its 17-fret Cousin, already well received across the ocean and around the world! Fast-paced Irish jigs and reels played on the banjo traditionally found players preferring a closer fret scale and thus the 17-fret tenor banjo was popularly used for this purpose. Today's new tenor players, including the noted Jerry O'Connor, are finding the increased versatility of a 19-fret scale to their liking. The Deering neck is noted for its slender, fast feel, qualities especially suited to lively Celtic tunes. Creating the Goodtime in this increasingly popular scale length makes it more easily accessible to new and experienced players alike.



Increased musical versatility at the same price as the 17-fret, they are retailing from \$479 to \$929 in the natural blond finish or \$629 through \$1129 in the stained Goodtime Classic style. Call your local authorized Deering dealer today, or call Deering banjos at their toll free number, 800-845-7791

“The magic is in the music,” Greg Deering is very fond of saying Deering banjos believe in keeping the doors wide open to all forms of musical expression. The current versatility in the Goodtime line has been made in response to customer requests. This latest 19-fret Goodtime was created because of an increased interest from banjo enthusiasts world-wide. With the same ease of playability and quality used in Deering's upper line banjos, the Goodtime banjo is perfect for both new and experienced banjoist.

For more information, log on to www.Deeringbanjos.com or call toll free, 800-845-7791

CTBA Band Shows and Events

November, 2007

- Thurs Nov 1st 7 pm** **Austin Lounge Lizards** – Gravity Lounge, 103 S. First St. Charlottesville, VA.
www.gravity-lounge.com
- Fri Nov 2nd 7:30 pm** **Austin Lounge Lizards**– Settlersville Theater, 24 Temple Ave.,
Settlersville, PA www.st94.com 215-257-5808
- Sat Nov 3rd 1:45 pm** **Piney Grove Ramblers** – Pearl Bluegrass Day, Pearl Texas 254-865-6013
- Sun Nov 4th 8 pm** **Austin Lounge Lizards** – Ashland Coffee & Tea, 100 North Railroad Ave.
Ashland, VA www.ashlandcoffeandtea.com 804-798-1702
- Thur Nov 8th 7:30 pm** **Austin Lounge Lizards**–The Birchmere, 3701 Mt. Vernon Ave, Alexandria,
VA, 703-549-7500 www.birchmere.com
- Fri Nov 9th 7 pm** **Manchaca AllStars** – At the Manchaca Fire Hall on FM 1626 Manchaca Tx
- Sat Nov 10th 7:30 pm** **Piney Grove Ramblers** –Bluegrass in the Park at Inks Lake State Park
3630 Park Rd 4 West, Burnet, Tx ww.pgramblers.com or
www.tpwd.state.tx.us/park/inks
- Sat Nov 17th 7:30 pm** **Sieker Band**– Artz Rib House, 2330 S. Lamar Blvd., Austin, Tx
- Fri Nov 23rd** **Austin Lounge Lizards**– Wild Basin Music Series, Austin , Tx
- Wed Nov 28th 7 pm** **Blacktop Bend**– Ross’s Old Austin Café, N. Lamar Blvd. Austin, Tx
- Fri Nov 30th** **Austin Lounge Lizards**– **Acorn Theater, 107 Elm St., Three Oaks, MI**
269-756-3879

If you are a member of CTBA, and your band has an upcoming show, please email Dale Albright our contributing Editor at:

dale-mandolin@austin.rr.com

so you can be listed.

Notice: We will be taking more pictures at bluegrass events and jams. If any member does not want their picture published in the Bulletin please opt out by contacting ... Roy Glover at:
rglover2@austin.rr.com

CTBA Artists and Bands

Austin Lounge Lizards

Mike Drudge
615-262-
6886www.austinlizards.com

Blacktop Bend

George Rios
512-619-8536
guitarrios@yahoo.com

Blazing Bows

Mary Hattersley
512-873-8925

Buffalograss

Don Inbody
512-295-6977
don@inbody.net

David & Barbara Brown

361-985-9902
ddbrown@davlin.net

Eddie Collins

512-836-8255
www.eddiecollins.biz
tuneman@austin.rr.com

Half Dozen of the Others

Mel Riser
512-331-7930
mojoelvis@gmail.com

Hard to Make a Living

John Hood
512-376-7767
hardtomakealiv-
ing@sbcglobal.net

Manchaca All-Stars

B. Buchanan
512-282-2756
manchacaallstars@email.com

Out of the Blue

Jamie Stubblefield
512-295-5325
jamie5011@aol.com

String Beans

Mike Montgomery
512-517-6753
mikemon@astro.as.utexas.edu

The Christophers

Chris Teague
830-305-1652
cbteague@hotmail.com

The Ledbetter

Spencer Drake
803-660-2533
kthdrake@wildblue.net

The Piney Grove Ramblers

Wayne Brooks
512-345-6609
www.pgramblers.com

The Sieker Band

Rolf & Beate Sieker
512-733-2857
www.siekerband.com

Three Horse Plow

Dennis Moore
512-989-1947
dennis@threehorseplow.com

Wayward Pony

Dale Albright
512-267-4969
dale-mandolin@austin.rr.com

NOTE:

Please be sure to check the bands website for last minute changes as this does occur from time to time.

All bands listed are members of the CTBA. See the membership form on page 7 for information on band membership.

Available

Central Texas Bluegrass Bulletin

Roy Glover, Editor

published by

Central Texas Bluegrass Association

Russell Gunn, Treasurer

John Hood, President

Jane Laughlin, Secretary

Mike Montgomery, Vice-President

Ken Brown

P.O. Box 9816

Austin, TX 78766-9816

512-261-9440

CTBA is a 501 (c)(3) tax exempt Texas non-profit corporation. Contributions are deductible as charitable and educational donations.

Work published in this Bulletin is used by permission of writers, artists, and photographers, who retain all copyrights to work submitted to the Bulletin.



Restaurant & Catering

contact: Art Blondin

2330 South Lamar Blvd
Austin, TX 78704
(512) 442-8286
Fax: (512) 442-9342

email: artzribhouse@juno.com
www.artzribhouse.com
Mon-Sat: 11am-10pm

CTBA Area Jams and Events

AUSTIN AREA, CTBA

Beginner/Intermed. Jam 1st. & 3rd Thu. 7-9 pm,
Steve Mangold 512-345-6155

CTBA 1st & 3rd Sat, Artz Ribhouse, Intermediate
Jam 4—6 Regular show at 6:30

Jam Session: Sunday at Artz Ribhouse, 2-5 pm

Live Bluegrass Show: Artz Ribhouse Sunday 6 pm;
512-442-8283

AAAMS Jam 2nd & 4th Wed. Leander/Cedar Park
Fine Arts Academy, 200 Buttercup Rd, Ste. 104,
Cedar Park, 6:30 to 8:30 pm, 512-401-8863

AFTM Contra Dance: 3rd Sat. 3501 Red River 7:30
to 11 pm, \$7 453-8936

AFTM Jam Session: 2nd Sun at Threadgill's South
Barton Springs & Riverside, 2 to 5 pm 512-789-
4572

BELLVILLE,

Spring Creek Club Jam/Show 4th Sat; 4pm Jam,
6:30 pm show. Coushatta Recreation Ranch 979-
865-5250 bluegrass22@ev1.net Plenty of
RV camping and good food.

BRYAN/COLLEGE STATION,

Brazos Country Grass Monday Jam J.Cody's, 3610
S. College 6-9 pm
www.brazoscountrgrass.com

CEDAR PARK, Irish sessions Jam, J & J's BBQ,
1st and 3rd Friday, 6:30 to 8:30 pm. 512-401-8863

CLEBURNE

Show and Jam: 3rd Fri. Cleburne Civic Center, 1501
W. Henderson (Hwy 67) 7 pm \$3
www.NTBBluegrass.com

FAYETTEVILLE:

Texas Pickin' Park...Jam 6:00 pm 3rd Friday of
Sept., Oct, and Nov. on the Courthouse Square.

Acoustic Instruments only.

For Info: info@texaspickinparek.com

www.texaspickinpark.com

GARLAND

Bluegrass on the Square: Sat-March thru November
between Main and State Sts. At 6th, 7:30pm to 1
am, Jim Miller 972-276-3197

GEORGETOWN

Randy's Rangers Thursday Jam: Duke's BBQ
Smokehouse, 7-9 pm, 512-869-8076 or
www.sigi.us/RR

2nd Sunday Jam, held at 1 pm at the San Gabriel
Park in Georgetown behind the football stadium.
Contact Jon or Sigi 512-869-8076

THE GROVE

Outside Pick General Store, 15 mi. west of Temple
on Hwy 36, Sat, 6pm til.....

Contact: M. Anderson 512-282-1215

(3rd Sat. is THE BIG JAMBOREE)

HARWOOD

Stage Show & Jam Session 3rd Sat, 9 mi. E. of
Lulling, Hwy 90, 2 to 9 pm

Ben Buchanan 512-263-7193

LEAGUE CITY (BABA)

Jam & Free Bluegrass Show 3rd Sat: Jam 5pm,
Show 6:30pm Jan thru Nov., League City Civic
Center, 300 W. Walker St. 281-636-9419

LIBERTY HILL

4th Sat. Jam Session at 1 pm until 6 pm, Hwy 29
West, contact Paula at 512-778-5410

MANCHACA

Open Jam every Thursday night from 7-9:00 pm at
The Railroad BBQ on FM 1626 in Manchaca, Tx

MONTGOMERY

1ST SATURDAY Jam in Downtown Historical
Montgomery, Tx Quaint shops, farmer's market,
and multiple jam sites for acoustic music (bluegrass,
country and Cajon). Jams from 10 am til 2 pm. For
discount coupons at local KOA contact Dr. Mike
Davis: mld@consolidated.net

PEARL

Jam & Stage Show, 1st Sat: Jam 12:00, Show 4:30
pm Hwy 183, 7 mi South of Purmela contact:
Ronald Medart 254-865-6013

SAN ANTONIO

Open Bluegrass Jam Session 1st & 3rd Tue. , 6-8:30
pm Grady's BBQ Store No 4 6510 San Pedro Ave,
Hosted by: Tom Taylor 210-805-8036

Beginner/Intermediate Bluegrass Jam 2nd Thursday
7-9 pm at 6418 Ridgehurst, San Antonio, Tx
Hosted by: Clifton Bowren 210-602-5544
cliftonfiddler5@aol.com

Note: There will be none in November sorry!!!

SHULENBERG

RV Park community Center
2nd Tuesday of every month 6:30—9:00 pm
Laretta Baumgarten 979-743-4388
schurvpk@fais.net

WIMBERLEY

Bluegrass Jam Fri 8-12 pm, Charlie Catfish,
contact: Mike Bond 512-847-2238

Anyone interested in a Saturday afternoon jam in
the foyer at the Bullock please contact Frank Hall
at : fhalltx@sbcglobal.net.

If we left off your jam, please contact Roy at rglover2@austin.rr.com

SALMON LAKE PARK

Where the Bluegrass is Best!

Floyd & Fannie
Salmon



(936) 687-2594
(936) 687-4141
SummerAfternoon
Hours Only

P.O. Box 483

Grapeland, TX 75844

The Austin Center for the Treatment of
Obsessive-Compulsive Disorder

Bruce Mansbridge, PhD
Director

www.austinoacd.com

Building 5, Suite 513
4407 Bee Cave Road
Austin, Texas 78746

mansbridge@austinoacd.com
voice and fax: 512 327-9494
cell: 512 626-3900



www.CentralTexasBluegrass.org

CTBA Membership Invitation

Please briefly list your activities or interest relating to the Bluegrass community:

New _____ or Renewal _____

NAME _____

COMPANY OR GROUP _____

MAILING ADDRESS _____

CITY _____ STATE _____

ZIP _____ COUNTRY _____

TELEPHONE _____

E-MAIL _____

Please subscribe me to CTBA's event list:

Yes _____ No _____

I would like to receive CTBA's monthly Bluegrass Bulletin in the following format:

USPS Mail _____ E-mail _____

I am interested in learning the following instrument(s): _____

Would you like to participate on a committee?

Yes _____ No _____

Become a CTBA member or renew your membership by printing, completing, and sending, in this application with a check or money order to cover your level of membership. For Family, Band, and Patron Memberships, please list the names of the members in your group. Your one year subscription includes discounts for and notification of special events, and you will also receive our monthly Central Texas Bluegrass Bulletin. Business Membership includes a business card size advertisement in the Bluegrass Bulletin. Band membership includes a monthly listing of your bands shows.

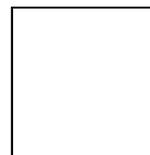
Advertise in the Bluegrass Bulletin!

Our monthly newsletter reaches approximately 300 readers in The Central Texas Community.

Ad size	Price	Take \$5.00 off listed rates if you are a business member. Copy deadline is the 15th of the month.
Full page	\$30.00	Publication is on or about the 1st day of each month.
1/2 page	\$15.00	For more information contact Roy at rglover2@austln.tx.com
1/4 page	\$12.50	
1/8 page	\$10.00	

Advertisers assume liability for all content of advertisements and from any claims arising there from. We reserve the right to reject advertising for reasons of space availability or publications standards.

Central Texas Bluegrass Assoc.
P.O. Box 9816
Austin, Texas 78766=9816



To: