

BLUEGRASS BULLETIN

CTBA Needs Your Help!



www.CentralTexasBluegrass.org

CTBA needs you to serve as a director, newsletter editor, or committee member. This is a great opportunity for you to become an active member of CTBA and to put your unique talents to use in your community. We will have as many as five director positions open for 2007. Director duties include event and bulletin coordination, treasury management, secretarial duties, and membership relations. Directors meet no more than once a month to discuss upcoming events, review ongoing concerns, and to listen to CTBA member recommendations and input.

CTBA needs an Event Committee for 2007. I feel we need a committee that plans quarterly events for CTBA members. This may very well be what CTBA needs the most. I also think this would be the most enjoyable way for you to get involved with our organization. Along with three or four others, you would plan quarterly events in the community. Over the past few years the financial ability of CTBA has strengthened considerably. Leveraging this ability you would coordinate with the CTBA board, bands, and members to plan shows and workshops for members and the community.

Lastly, CTBA needs a new editor for the newsletter. You will be in charge of gathering, organizing, and distributing our monthly bulletin. Currently several individuals contribute content to the bulletin, and you would be in charge of organizing the content in your own unique style. CTBA will provide you with the software necessary to complete this task.

I am confident that you or someone you know would love to serve CTBA as a volunteer. Non-profit organizations can only be sustained if members get involved helping the organization reach its goals. This is your chance to promote and educate the public on Bluegrass and American Roots music. This is also your chance to enjoy and meet the many people in your community who have interest similar to yours. CTBA needs you. If you feel that you would be interested in serving on the Board of Directors, writing or editing for the Bluegrass Bulletin, or promoting upcoming CTBA events, then call me at (512) 826-6861 or email us at ctba@centraltexasbluegrass.org.

Thank you for all the support and hard work you have given this organization in the past, and I hope that you will feel compelled to give more to your organization through volunteer efforts. The Central Texas community has embraced Bluegrass music through your efforts, and I know we can keep the legacy and love of our music alive and growing in this wonderfully embracing community.

My Summer Vacation in the Old-Time Hills

by Valerie Staats



In August I had the joy of participating in Vocal Week at Augusta Heritage Center, held on the pretty, small campus of Elkins College in the town of Elkins, West Virginia – surrounded by the lushly green Appalachian Mountains. I joined some 300 other vocalists who came to learn from and be inspired by talented practitioners of that instrument we all have, our voices.

I chose this program for my vacation so I could work on my harmony singing skills, and I couldn't have chosen a better place to do it. The talent I was exposed to, all in one week in one place, still echoes in my mind (and on my CD player).

I can still feel the thrill of hearing primitive Baptist gospel singer Ginny Hawker, a native West Virginian, and with the members of Soup Kitchen, a gospel quartet also from West Virginia. Their tight, 3-part harmony singing (a capella) is such a satisfying sound. I also took classes with Finest Kind, a trio from Ottawa, Canada, who sing folk, Irish, and other fusion forms of their own creation in compelling three-part harmony. They sometimes accompanied themselves with a guitar, upright bass or even a concertina. They taught us several of their arrangements of old Irish and English folk songs.

I studied harmony singing with Valerie Mindel and Emily Miller, a mother-daughter duo who had us singing our hearts out in harmony parts to pieces from Curtis Mayfield's "People Get Ready" to songs by the Carter Family and the Delmore

My Summer Vacation in the Old-Time Hills (continued from page 1)

by Valerie Staats

Brothers. As instructors, they graciously allowed us to record our classes and readily sang the parts one by one for our tape recorders, so we could hone our parts by singing against the tapes. Valerie and Emily were masters of this style of close harmony, where you sing on the 3rds (1, 3, 5 and 8).

A surprise pleasure was a whistling workshop I took with Emily Eagen, a two-time international whistling champ. When we weren't laughing, we whistled old jazz standards and fun tunes from "Oh, When the Saints Go Marching In" to "Summertime." Other classes covered singing forms such as Bulgarian/Balkan, Sephardic, Ballads, Blues, and Duets. It was difficult to make choices among all the offerings.

The night life at Augusta was a world of its own. The campus burst with jam sessions into the wee hours. On porches, along walls or walkways, or in a lovely gazebo, vocal and instrumental jams went on nearly constantly. You were always welcomed, whether just passing by, sitting to listen, or joining in to play, sing, or both. Though our instructors were nationally, and sometimes internationally, known (such as Peggy Seeger, sister to Pete), they never played the prima donna and consistently were available, engaged with us in and out of the classroom, and generously gave us their ears.



Also going on at night were vocal jams, from gospel to '50s and '60s doo-wap. One night some 35 of us reached into our memory banks and did impromptu harmony on songs from the Beatles to Hank Williams. An outdoor pavilion with foot-stomping live music rang out every night for square dancing with talented callers and string bands. The campus also has an Ice House open till 2 a.m. where those so-inclined can grab a brew.



Because Vocal Week coincided with Old Time Week at Augusta, the campus was also alive with a couple hundred musicians with their fiddles, banjos, mandolins, upright basses, dulcimers, guitars, and more. As we walked the steep hills of the campus going from class to workshop, we were met by fellow old-time music lovers who usually carried two or three instruments slung over their shoulders, and we often participated in joint events with them.

Three nights during Vocal and Old Time Week featured concerts by masters such as the old-time fiddling champion, Benton Flippen (in his mid-80s, he fiddles as strong as ever) from North Carolina, Peggy Seeger premiering two new folk songs she has written, Jim & Joyce Cauthen (who research and play old-time music from Alabama), the Hot Point String Band, Notorious (a string band whose lead is from Texas), and others. Each concert left you amazed and wishing for more.

Cool nights, light morning fog, sunny days around 80 and a spectacular full moon complemented the atmosphere during the week I was there. Also, Vocal and Old Time Weeks culminate in the Augusta Heritage Festival, a weekend event that brings high-level crafts artists from all over the region, plus an ongoing live stage of performing artists from that week's Augusta Heritage programs (including us students!). At the Festival you can buy local honey, goat's milk soap, one-of-a-kind wood items, glass, quilts, other crafts, and – of course – banjos, fiddles, and other musical instruments made by masters.

If you don't know Augusta Heritage Center, check out www.augustaheritage.com. The program was founded in 1973 to help preserve and promote the traditional arts of Appalachia, and music is the core of the program. (One can also study traditional dance, making of musical instruments, and other traditional Appalachian arts.) They have Blues, Bluegrass, Irish, Guitar, Cajun/Creole, and Dance Weeks, among other programs.

Musicians of all levels are welcomed and encouraged; as a novice, I never felt out of place. Participants ranged from teens to seniors, including married couples and singles. Also, I was happy to see that even on this hilly campus, persons with disabilities were welcomed into the program and generously accommodated.

When I read over this article, I fear it reads like a sales pitch. But I'm not exaggerating. The word "magical" continues to come to mind when I remember that week, and the glow from it lingers. I also have a notebook of lyrics and scores, and a half dozen CDs to enjoy and work on, till the next time I spend my summer vacation at Augusta. If any CTBA members want to get together for harmony singing, please contact me at valeriestaats@yahoo.com.



PETE WERNICK'S BLUEGRASS JAM CAMP

ARGYLE, TX

Pre- Argyle Bluegrass Festival

(Approximately 30 miles North of Ft. Worth)

FEBRUARY 27-MARCH 1

Tuesday-Thursday, 9:15-5:00 daily.

- All bluegrass instruments welcome
- No jamming experience necessary
- You will be jamming the first morning!



*Calling
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pickers!*



“I’ve been waiting
to start playing real
bluegrass with people
for quite a while,
and now I can.”

Tuition, \$195. DrBanjo.com for
details, registration form.

*Sign up early!
Last year's
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Pete makes it easy!

What it is:

A combination of classroom and hands-on instruction by an experienced, understanding teacher.

You'll be grouped with others according to experience, and do a lot of jamming, sometimes guided, sometimes on your own!

Group and individual help on picking up new songs quickly, instrumental technique, practicing, harmony singing, and the how-to's of a variety of jam situations.

It's easier than you may think!

How you qualify: If you play guitar, mandolin, banjo, fiddle, bass, resonator guitar, even autoharp or dulcimer, you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. Fast playing is not expected. Ability to solo not required.

DRBANJO.COM

CTBA Band Shows and Events

November 2006

Saturday	Nov 4, 2006	12pm	Pearl Bluegrass - Pearl TX ☞
		1:30pm	Piney Grove Ramblers - Pearl TX Bluegrass Show !
		4pm	CTBA Beginners Jam ☞ ☞
		7pm	CTBA Night at Artz Ribhouse - Artz Ribhouse, 2330 South Lamar Blvd, Austin, TX 78704 ☞ ☞
		7:30pm	Kevin Willette CD Release Party featuring Eddie Collins, Tom Duplissey and Trish Taylor - Artz RibHouse 2330 South Lamar !
Monday	Nov 6, 2006	6:30pm	Hot Greezy Gonzo Band - Get out the Vote Rally - Threadgills World Headquarters - 301 West Riverside Drive - Austin, Texas 78704 - (512) 472-9304 ☞
		7pm	Blacktop Bend - Artz Ribhouse ☞
Thursday	Nov 9, 2006	7pm	Brian Byrne and Borrowed Time - Brentwood Tavern 6701 Burnet Rd, Austin, TX 78757, (512) 420-8118 ☞
Friday	Nov 10, 2006	1pm	BuffaloGrass - Hyatt Regency Hotel, Austin, TX ☞
		8pm	Blacktop Bend - Hill Country Coffee Company, 12115 Manchaca Road Austin, TX , 78748 ☞
		8pm	Austin Lounge Lizards - Good Folk House Coffeehouse Concert, Fayetteville, AR ☞
Saturday	Nov 11, 2006	5pm	Sarah Jarosz - Rice Fest - Rice Fest - Fischer Hall, TX event. Sarah scheduled for 5:00 pm ☞
		7:30pm	Piney Grove Ramblers - Inks Lake State Park Amphitheater, Inks Lake State Park Amphitheater ☞
		7:30pm	Austin Lounge Lizards - Crossroads Coffeehouse, Winnsboro, TX 75494, 903-342-1854 ☞
Sunday	Nov 12, 2006		Randy's Rangers - Dell Diamond in Round Rock ☞
Monday	Nov 13, 2006		Randy's Rangers - Dell Diamond in Round Rock ☞
Tuesday	Nov 14, 2006	6pm	Barefoot Larry's Open Bluegrass Jam - Grady's BBQ #7, 327 E. Nakoma, San Antonio, TX ☞
Saturday	Nov 18, 2006	11am	Blacktop Bend - Nueva Onda ☞
Wednesday	Nov 22, 2006	8pm	Sarah Jarosz - Candlelight Coffeehouse - Candlelight Coffeehouse 3011 N. St. Mary's St., San Antonio, TX ☞
Friday	Nov 24, 2006	7:30pm	The Sleker Band - Manchaca FireHall, Manchaca, TX ☞
Saturday	Dec 2, 2006	4pm	CTBA Beginners Jam ☞ ☞
		7pm	CTBA Night at Artz Ribhouse - Artz Ribhouse, 2330 South Lamar Blvd, Austin, TX 78704 ! ☞

If you are a member of CTBA, and your band has a upcoming show please email contributing editor Dale Albright at dale-mandolin@austin.rr.com.

CTBA Artists and Bands

3rd Generation Gospelgrass
830-914-4810

Acoustic Blend
Sean McCormick
940-612-1595
sean291224@yahoo.com
www.acousticblend.net

Austin Lounge Lizards
Mike Drudge
615-262-6886
http://www.austinlizards.com

Austin Mandolin Orchestra
Joel Hobbs
512-833-5529
joelh@hyoshi.com

BuffaloGrass
Don Inbody
(512) 295-6977
don@inbody.net

Cooper's Uncle
512-736-2644,
coopersuncle@hotmail.com

Blazing Bows
Mary Hattersley
512-873-8925

Brazos Country Grass
Gary Potter
979-690-6951
gdpotter@startel.net
www.brazoscountrgrass.com

Danny Santos y Los Bluegrass
Vatos
512-218-4141
http://www.dannysantos-
music.com

David & Barbara Brown
361-985-9902
ddbrown@davlin.net

Eddie Collins
512-836-8255
www.eddiecollins.biz
tuneman@texas.net

Gray Sky Boys
Tom Ellis 512-442-1000
ellisppi@sbcglobal.net

Grassy Knoll Boys
The Nancy Fly Agency
Phone (512) 288-2023

Hard to Make a Living
John Hood
512-376-7767
johnhood@grandecom.net

Manchaca All-Stars
B. Buchanan
512-282-2756
manchacaallstars@email.com

Max Zimmet
512-327-6023
thegarage@swbell.net

Out of the Blue
Jamie Stubblefield
512-295-5325
jamie5011@aol.com

Randy's Rangers
Jon or Sigi Field
512-868-2925
jrf@jrfnet.net

Red Eye
Randy Collier
512-423-70918
randyc@comp-utility.com

Sarah Jarosz
512-847-6104
mjarosz@austin.rr.com

Teresa Garner Bluegrass Band
512-515-5033
TGBluegrass@juno.com

The Grazmatics
512-330-2188

The Ledbetters
Spencer Drake
210-698-7062
kthdrake@wmconnect.com

The Piney Grove Ramblers
Wayne Brooks
512-345-6609

The Sieker Band
Rolf and Beate Sieker
512-733-2857
thesiekers@aol.com

Twangzilla
Cory Hicks
512-563-5584
info@twangzilla.net

Wayward Pony
Dale Albright
512-267-4969
dale-mandolin@austin.rr.com

Barefoot Larry & The Tradition
String Band
Larry Collins
210-615-7873
larry@barefootlarry.com

Blacktop Bend
George Rios
512-619-8536
guitarrios@yahoo.com



Restaurant & Catering
contact: Art Blondin

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AREA JAMS & EVENTS

AUSTIN AREA, CTBA

• Beginner/Intermed. Jam 1st & 3rd Thursday 7-9 pm; Steve Mangold 512-345-6155

• CTBA 1st Saturday Show, Artz Rib House, show 7:00pm

• Jam Session: Sunday at Artz Rib House, 2-5 pm

• Live Bluegrass Show: Artz Ribhouse 2330 S. Lamar, Sunday 6:00 pm; 512-442-8283

• AAAMS JAM 2nd & 4th Wed, Leander/ Cedar Park Fine Arts Academy, 200 Buttercup Rd., Ste. 104, Cedar Park, 7-9, 512/401-TUNE

• AFTM Contra Dance: 3rd Sat., 3501 Red River 8-11 pm, \$7, 462-0511

• AFTM Jam Session: 2nd Sun at Threadgill's South Barton Springs & Riverside, 2pm

BELLVILLE,

• Spring Creek Club Jam/Show 4th Sat; 4pm jam,, 6:30 pm-show. Coushatta Recreation Ranch 979 865-5250 bluegrass22@ev1.net
Plenty of RV camping and good food.

BRYAN/COLLEGE STATION

• Brazos Country Grass Monday Jam J. Cody's, 3610 S College 6-9pm, www.brazoscountrgrass.com

• CEDAR PARK, Irishsessions Jam, J&J's BBQ, 1st and 3rd Friday, 6:30-8:30 pm. 512/401-TUNE.

CHRISMAN

• Jam: 3rd Sat: 7-10 pm; Chriesman Cmnty Center, Don Cook 979-567-0573

CLEBURNE

• Show & Jam: 3rd Fri Cleburne Civic Center, 1501 W Henderson (Hwy 67) 7 pm, \$3 www.geocities.com/ntbBluegrass

FLATONIA

• Jam: 4th Saturday, Stockman's Restaurant, Stuart & Diane Raef 361-865-2154

GARLAND

• Bluegrass on the Square: Sat- March thru November between Main and State Sts. at 6th, 7:30-1 am, Jim Miller 972-276-3197

GEORGETOWN

• Randy's Rangers Thursday Jam: duke's BBQ Smokehouse, 7-9 pm, 512/869-8076 or www.sigi.us/RR

• 2nd Sunday Jam, held at 1pm at the San Gabriel Park in Georgetown behind the football stadium. Contact Jon or Sigi (512) 869-8076.

THE GROVE

• Outside Pick General Store, 15 mi. west of Temple on Hwy 36, Sat, 6 pm til... M. Anderson 512-282-1215

HARWOOD

• Stage Show & Jam Session 3rd Sat, 9 mi. E. of Luling, Hwy 90, 2-9 pm, Ben Buchanan 512-263-7193

LULING

• Bluegrass Jam /Show: 1st Sat every month, 200 E. Travis, 4:00, 830-875-2917

LEAGUE CITY (BABA)

• Jam & Free Bluegrass Show 3rd. Sat: Jam 5pm, Show 6:30 Jan-Nov, League City Civic Center, 300 W. Walker St. 713-990-5171

LIBERTY HILL 4th Saturday

• Jam Session at 1 pm until...Hwy 29 West; Contact Paula at 512-778-5410.

V.F.W. LIBERTY HILL TEXAS

4th Saturdays 6:00 p.m. until ??
Open mike night; Singles or groups. Blue grass-country-gospel, etc.
Free potluck lunch
No cover, no alcohol, no smoking Bring family.
For info call 512-259-5281

MANCHACA

• Thursday nights from 7:00 pm to 9:30 pm at the Railroad Bar-b-que on FM 1626 in Manchaca, Texas

PARIS

• Jam & Stage Show 3rd Sat: Jam 5:00, Show 7:00 Chisum HS, Hwy 19 & 24, south of Paris \$5-members \$6-others Brenda Burks 903-784-8859

PEARL

• Jam & Stage Show 1st Sat: Jam 12:00, Show 4:30 Hwy 183, 7 mi. south of Purmela Ronald Medart 254-865-6013

ROCKNE

• Bluegrass/Country Jam 1st : 3pm til ..., 8 mi. S. of Cedar Creek on FM 535

SAN ANTONIO

• Intermediate Bluegrass Jam (Hosted by Barefoot Larry) every Second, Fourth and Fifth Tuesday Evenings, 6pm-9pm. Grady's BBQ #7 327 E. Nakoma San Antonio, Texas, 78216 www.barefootlarry.com larry@barefootlarry.com

• Open Bluegrass Jam Session 1st and 3rd Tuesday, 6-8:30 Grady's Bar-B-Q, Store No. 4 6510 San Pedro Ave, San Antonio, TX 78216 Hosted by Tom Taylor 210-805-8036

SMITHVILLE,

• WayStation Opry; 1st Sat, 205 NE 2nd, 6 pm, Steve Boatright, 512-272-8008

SOUR LAKE (Beaumont)

• Jam & Free Show: Southeast Tx BG Music Assn, 3rd Sat: 4pm, Elementary School, Hwy 326 S. Edy Mathews 409-755-0622

WIMBERLEY

• Bluegrass Jam Fri: 8-12 pm, Charlie's Catfish Mike Bond (512) 847-2238

-If we left off your jam, please let us know at CTBA@CentralTexasBluegrass.org

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mansbridge@austinocd.com
voice and fax: 512 327-9494
cell: 512 626-3900



www.CentralTexasBluegrass.org

CTBA Membership Invitation

Please briefly list your activities or interest relating to the Bluegrass community:

Please mark the type of membership desired and include a check or money order for the indicated amount payable to CTBA.

- Student \$15
- Individual \$20
- Family \$25
- Band \$25
- Patron \$30
- Business Sustaining \$50
- Lifetime Membership \$300

You can also use PayPal on our association website. go to: www.CentralTexasBluegrass.org

Please mail with a check or money order payable to:
Central Texas Bluegrass Association
P.O. Box 9816
Austin, TX 78766-9816
P (512) 826-6861, F (512) 692-2811

New _____ or Renewal _____

NAME _____

COMPANY OR GROUP _____

MAILING ADDRESS _____

CITY _____ STATE _____

ZIP _____ COUNTRY _____

TELEPHONE _____

E-MAIL _____

Please subscribe me to CTBA's event list:
Yes _____ No _____

I would like to receive CTBA's monthly Bluegrass Bulletin in the following format:

USPS Mail _____ E-mail _____

I am interested in learning the following instrument(s): _____

Would you like to participate on a committee?
Yes _____ No _____

Become a CTBA member or renew your membership by printing, completing, and sending, in this application with a check or money order to cover your level of membership. For Family, Band, and Patron Memberships, please list the names of the members in your group. Your one year subscription includes discounts for and notification of special events, and you will also receive our monthly Central Texas Bluegrass Bulletin. Business Membership includes a business card size advertisement in the Bluegrass Bulletin. Band membership includes a monthly listing of your bands shows.

Advertise in the Bluegrass Bulletin!

Our monthly newsletter reaches approximately 300 readers in the Central Texas Community.

Ad size	Price
Full Page	\$30.00
1/2 page	\$15.00
1/4 Page	\$12.50
1/8 page	\$10.00

Take \$5.00 off listed rates if you are a business member. Copy deadline is the 15th of the month. Publication is on or about the 1st day of each month.

Contact Steve at (512) 826-6861 for more info.

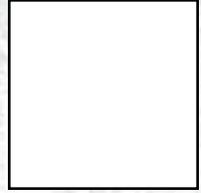
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Bluegrass Bulletin

