

# BLUEGRASS BULLETIN

Volume 28 No. 7

July 2006

## Byron Berline at Artz Ribhouse July 15th, 7:30pm

Three time national fiddle champion Byron Berline will be performing with the Sieker Band, July 15th at Artz Ribhouse starting at 7:30pm.

Berline's early career included playing fiddle with Bluegrass legends such as Bill Monroe, Dillard and Clark, and Country Gazette. After moving to Los Angeles in 1969, he soon became one of the most popular fiddlers in the music business. His long list of performing and recording credits includes The Rolling Stones, The Eagles, The Band, The Byrds, Elton John, Alabama, Mary Chapin Carpenter, The Flying Burrito Brothers, Rod Stewart, John Denver, Earl Scruggs, Emmylou Harris, Tammy Wynette, Mason Williams, Bob Dylan, Willie Nelson and Vince Gill. He also has extensive television and movie sound track credits and has appeared in Star Trek, Blaze, Back to the Future III, Basic Instinct, and Deadwood.

Berline has recorded seven solo albums including his highly acclaimed "FIDDLE & A SONG" with guest performances from Vince Gill, Mason Williams, Earl Scruggs and Bill Monroe. In 1996 the album was nominated for two Grammy awards, 'Best Album of the Year' and 'Best Song of the Year'.

In 1995 Byron returned to his home state of Oklahoma where he opened a Fiddle Shop in the town of Guthrie, for the purpose of "visiting, trading and jamming" with folks who enjoy their music.

As a natural progression a band was formed to entertain regularly in the Music Hall above the Fiddle Shop. The Byron Berline Band found themselves in great demand around the state, as well as in surrounding states, and have subsequently taken their music through Europe.

Rolf Sieker and Byron Berline have been good friends for a long time. They played together in Europe many times touring countries like Germany, Netherlands and Switzerland. They played together on the Old Hippie Stage at the Bluegrass Festival in Winfield, Kansas in 2001. In 2004 the Sieker Band got invited to play at Byron Berline's Oklahoma International Bluegrass Festival in Guthrie, Oklahoma. The performance at ArtZ Rib House on July 15th will be a special treat.



## CTBA Band Scramble Fundraiser Saturday, July 9th at Artz Ribhouse

Rummage Sale & Jam: 3:00pm

Band Scramble: 6:00pm (Get there by 5:45pm to enter your name in the hat)

Scramble Performances: 7:00pm

We still need those donations. Please clean out your closet of gently used music CDs, books, videos, and other music related items, and donate them to CTBA.

The rummage sale of music related items begins at 3:00pm. Please drop off your items at Artz between 2 and 3pm on the Sunday, July 9th. Stick around to see if there is anything of interest to take back home. Our silent auction will include a Goodtime Banjo donated by the wonderfully supportive folks at Deering. Eddie Collins has once again volunteered to be our Master of Ceremonies. The bands will be scrambled at 6:00pm, so be there by 5:45pm to place your name in the hat. The performances start at 7:00pm.



If you have stage experience, we invite you to participate in the scramble. Band will be formed based on a random selection, and each band will have one hour to prepare a short set to perform for the group. If you have any questions or if you have donations but can't make it to the fund-raiser, please contact Steve Davidson at (512) 826-6861 or e-mail us at [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org).

## From your President

Over the thirty something years of my life I have been to many camps and jams that tended to be less than desired. If you were lucky enough to not sleep in a tent, the accommodations were rustic at best. The food was on the bland or on the unpalatable side, and my roommates always seemed to be not of this world. Being somewhat new to the acoustic music scene, I decided to make a brave trip to what I have been told is one of the premier acoustic camps in the United States. I'm talking about Steve Kaufman's Acoustic Kamp (yes it is spelled with a "K").

Imagine my delight as I arrived in Knoxville, TN and was promptly shuttled off to the beautiful Maryville College campus. In fifteen minutes I was registered for the camp and relaxing in my dorm room. Maryville College is located in the city of Maryville, just fifteen minutes south of Knoxville, TN. Located at the foothills of the Great Smoky Mountains, the campus is home for several species of native old growth trees that provide the ideal environment for an acoustic camp. Founded in 1819, it is one of the oldest private colleges in the United States.

Three Time National Guitar Flat Pick Champion Steve Kaufman, along with his business partner and wife Donna Dixon, have hosted this exceptional acoustic camp for 11 years in a row. They bring in hundreds of students and music lovers from across the country for two weeks of workshops, jams, and evening concert series. Week one had approximately 180 participants, and week two had approximately 400 participants. I attended week one and enjoyed more than ample attention from some of the best musicians in the business.

Fortunately for me, a handful of Austin's pickers attended the camp. Jamie Stubblefield, Steve Zimmet, and the blazing fast Max Zimmet were in attendance, taking me under their wing. Our days were filled with two hour sessions with some of the most fantastic musicians on the scene, breakout session with title such



Jamie Stubblefield, Max Zimmet, & Steve Zimmet

### Here's my pick for the month:

## BYRON BERLINE

Three time national fiddle champion Byron Berline will be performing with the Sieker Band, July 15th at Artz Ribhouse starting at 7:30pm.

For Information on CTBA membership and activities, contact:

Central Texas Bluegrass Assoc.  
P.O. Box 9816  
Austin, TX 78766-9816  
(512) 261-9440

email: [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org)  
[www.centraltexasbluegrass.org](http://www.centraltexasbluegrass.org)

CTBA is a non-profit, tax-exempt 501(c)3 Association, Incorporated in the State of Texas

RANDALL'S  
GOOD NEIGHBOR  
PROGRAM

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to CTBA!

Bluegrass Bulletin Contributing Editors are:

Dale Albright  
Sean McCormick

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as “The G-Run and its Economic Impact on the South” (ask Jamie about that one), and group activities such as the camp orchestra. Each evening was filled with an amazing concert series showcasing each of the camp instructors. The instructors would compliment and support each other for a full band experiences.

With so much to say and so little room to say it in, I’ll give you a few of my favorite highlights. Attending Jack Lawrence’s break-out session, Doc’s Guitar, I had the privilege of participating in a seven person question and answer with Jack about his long musical partnership with Doc Watson and his well-respected individual career. Along with being Doc’s touring partner, Jack is heralded as being one of the finest acoustic guitarists in the country. Jack played on a Martin D-18 used by Doc on his early Vanguard recordings, and left us with some great stories of his musical experiences.



Jamie Stubblefield & Bobby Hicks

On the fiddle front Bobby Hicks and Bruce Molsky each made me a life-long fan. Bobby Hicks has a 50-year history as one of the most influential and sought after fiddle players in bluegrass. In the 1950’s he was one of the driving forces behind Bill Monroe, and most recently has played with Ricky Skaggs and Kentucky Thunder, Jesse McReynolds and the Virginia Boys, as well as guest appearances with various bluegrass acts, such as Earl Scruggs, J.D. Crowe and the New South and The Blue Ridge Symphony. Bruce Molsky is a remarkable fiddle, banjo, guitar and vocalist. His style is deeply rooted in the mountain sounds of the Appalachia. He is compared by some as the Ry Cooder of traditional music. I enjoyed his performance so much that I came back with two of his CDs.

Other equally great performances came from five times IBMA Bass Player of the Year Missy Raines, New Grass Revival’s Curtis Burch on the Dobro, and an amazing line-up of flat-pick guitarists including John Moore of Bluegrass Etc., Adam Granger, Mark Cosgrove whom invited Austin’s own Max Zimmet on stage for a few tunes. The UK’s most staggering & influential acoustic guitarist, Chris Newman, blew us all away with several amazing performances. Aside from his performances, Chris is an incredibly engaging teacher, and spent almost every night jamming or hanging out with the campers.



Adam Granger & Wayne Erbsen

Thanks to all the amazing musicians and the wonderful support staff of Maryville College for making this such a challenging and fun week. I am already blocking my schedule out for next year’s camp and I am hoping to bring along the family. Steve Kaufman and Donna

Dixon have given acoustic musicians a dream camp, and I hope that someday you get to experience what they have to offer. It’s well worth the time and resources, and I guarantee you will have the experience of a lifetime.

Steve Davidson  
President 2006, CTBA



Steve Davidson, Jack Lawrence, & Jamie Stubblefield



Larry Cohen, Mark Cosgrove, & Max Zimmet

## Amy Bell, Recipient of the 2006 Willa Beach-Porter CTBA Scholarship

CTBA would like to congratulate Amy Bell. She has been selected as this years recipient of the Willa Beach-Porter CTBA Music Scholarship. Amy has been playing the guitar for five years, and is currently taking fiddle lessons. She plays in a small band at her church and aspires to be a professional Bluegrass musician. Teacher Dale Morris feels “Amy was born to play” and “Amy will bring a wonderful reflection of our local teachings to Camp Bluegrass.” Tobi Morris says “Amy is dedicated to music. She constantly seeks to learn more; proving that she is very passionate about her playing, ability, and strives to always improve.”

This scholarship covers tuition and on-site room and board for an aspiring Texas Bluegrass musician to attend Camp Bluegrass, a one-week program given each summer at South Plains College, Camp Bluegrass is noted for quality teaching and small classes in state of the art facilities. The faculty includes some of the best instructors anywhere.

This scholarship is named after Willa Beach-Porter, a long-time supporter of Bluegrass music and of the Central Texas Bluegrass Association. Willa was a wonderful fiddler and a great person. She will be missed by all who were lucky enough to know her. We were very happy to hear that our small gesture to honor Willa touched the hearts of Willa’s family. The CTBA gratefully acknowledges very generous contributions from Renfroe Ross Beach, Willa’s Dad, and from other members of Willa’s family in support of this scholarship.



Celebrating 30 Years of Quality Banjos  
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 The Great American Banjo Company  
 Makers of Deering, Vega and Goodtime Banjos



3733 Kenora Drive, Spring Valley, CA 91977 800-845-7791 Website: [www.Deeringbanjos.com](http://www.Deeringbanjos.com)

What weighs less than 7 pounds, has 6 strings, plays like a banjo, and has a sweetness of sound and sparkle previous only found in a 5-string banjo? Why, it's the new Vega Senator 6-string banjo by the Deering Banjo Company! With an eye towards innovation, Deering Banjo Company has combined a multi-ply rim and brass hoop tonering with their one piece mahogany 6-string neck to make a light weight, openback 6-string banjo that packs a sweet and mellow punch for anything from blues to bluegrass! A fiberskyn head adds to the warmth of tone and lends to this 6-string the look of a vintage instrument. Players of Deering 6-string banjos write regularly complimenting Deering on their crowd pleasing tone, ease of play, and the ability to open up new musical horizons. This 6-string has a tonering found previously only in vintage Vega banjos. A whole new direction in tone combined with the proven ease of playability and quality of Deering's other mahogany 6-string banjos should place this \$1995 banjo on the "top ten" of any instrumentalists list.

The Vega Senator 6-string banjo has very nice sustain and a good base response due to the combined features of maple rim, mahogany neck and fiberskyn head. The unexpected sparkle comes from the addition of the brass hoop tonering. Deering's Vega Senator 5-string banjo, with similar features, has become one of the fastest selling Vega models produced by the Deering Banjo Company. By word-of-mouth and hands on experiences, banjo players have proclaimed this lovely vintage styled openback one of their favorites.

Deering Banjos created 6-strings to open up the joy of banjo playing to many guitarists. Though similar in make up to the 5-string Senator, the 6-string model expands the musical possibilities of the banjo to include more jazz, blues, and contemporary music for experienced and novice guitar players alike.

With a strong belief that "any kind of music can be played on a banjo", Deering has created a model that shows whether you play 5-strings or 6-strings, the Great American Banjo Company has a banjo made with YOU, the player, in mind!

For more information on Deering Banjos log on to their web site, [www.Deeringbanjos.com](http://www.Deeringbanjos.com), or call them at their toll free number, 800-845-7791.



**I**f you haven't been to Quincy's Guitars, then you are in for a treat. This is truly a pickin' parlor, Austin style. Once you visit you will find yourself in the middle

of every acoustic musician's dream. Softly lit red walls, over-stuffed armchairs, and ornate floor rugs, make you feel as if you are being led into a famous musician's private collection. Once you get over the elegant decor, you are invited to browse and play an array of beautiful instruments that in years past have only been available to top musicians.

Established in 2004 by Pat Skrovan, Quincy's Guitars offers fine fretted acoustic instruments in a relaxed, boutique-type setting. Conceived by Pat with the help of his lovely wife RoseAnn, the concept is to simply create a comfortable living room experience, surrounded by incredible instruments. Quincy's Guitars carries the finest handmade acoustic guitars by the finest luthiers in the world. If you don't find the instrument of your dreams on their web site, please contact Pat so that he can have it custom designed to meet your personal specifications. [www.quincysguitar.com](http://www.quincysguitar.com) (512) 383-0456

515 S. Congress Ave.  
 Suite 106  
 Austin, Texas 78704

Tuesday through Friday: 10:30 AM-5:30 PM  
 Saturday: 10:30 AM-4:00 PM



# BLUEGRASS REVIEW

by Sean McCormick

## The Seldom Scene's

### *Old Train*

This month I've decided to review a classic bluegrass CD by the Seldom Scene. They have been, and continue to be one of my biggest musical influences.

'Old Train' was the fourth recording by the Seldom Scene, and by the time of its release, they were one of the hottest Bluegrass groups in the Washington DC area. The band formed in a basement in Bethesda, Maryland, the place where where the members originally met together weekly for a jam session with friends.

The lineup featured on this CD consisted of the smooth lead singing of John Starling, the soaring tenor of John Duffey, and the baritone vocals of Mike Auldridge. Along with the vocals, they showcased the banjo of Ben Eldridge, the always inventive mandolin of John Starling, the dobro mastery of Mike Auldridge and Tom Gray on bass.

Some of my favorites on this CD are 'Wait A Minute' (written by Herb Pederson), which features incredible harmonies, 'Different Roads' (a John Starling original), 'Maybe You Will Change Your Mind' (the classic Don Reno tune) and 'C&O Canal' (another John Starling original, written for a PBS documentary).

In my opinion, the Seldom Scene has been and always will be one of the most inventive groups in the history of Bluegrass music.

<http://www.seldomscene.com>

Rebel Records SLP 1536



## Red Haired Boy / Little Beggarman

Traditional

The image displays the musical notation for the piece 'Red Haired Boy / Little Beggarman'. It is written in G major (one sharp) and 4/4 time. The notation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. Chord symbols are placed above the staff: G, G, C, G, F. The second staff starts at measure 5 and includes chord symbols G, G, C, G, D7, G. The third staff starts at measure 9 and includes chord symbols F, C, G, F. The fourth staff starts at measure 13 and includes chord symbols G, G, C, G, D7, G. The piece concludes with a double bar line and repeat dots.

# CTBA Band Shows and Events

## July 2006

### Regular Gigs

**Manchaca AllStars**  
**2nd Friday of Every Month**  
 Manchaca Firehall (FM  
 1626)

**Twangzilla**  
**Every Sunday**  
 Flipnotics Coffeespace Cafe  
 1603 Barton Springs Rd.  
 (512) 322-9011

**David & Barbara Brown**  
**Every Friday at**  
 Miller's Bar-B-Q  
 6001 Weber Rd.  
 Corpus Christi, TX

### Daily Shows

#### Tues 4

**Sieker Band**  
 LCN 4th of July Parade  
 Austin, TX  
 9:00am

**Sieker Band**  
 Leander Liberty Fest  
 Leander, TX  
 5:00pm

#### Sat 8

**Austin Lounge Lizards**  
 Reston Festival  
 Town Center, Reston, VA  
 703-476-4500 www.fairfax-  
 county.gov  
 8:00pm

**Piney Grove Ramblers**  
 Inks Lake State Park Amphitheater,  
 3630 Park Road  
 4 West, Burnet TX  
[http://www.tpwd.state.tx.us/  
 park/inks/](http://www.tpwd.state.tx.us/park/inks/)  
 7:30-8:30pm

### Sat 8

**Blacktop Bend**  
 Nueva Onda Restaurant  
[www.blacktopbend.com](http://www.blacktopbend.com)  
 11:00am-1:00pm

**Grassy Knoll Boys**  
 The Bugle Boy (La Grange,  
 TX) 8:00pm

### Sun 9

**Eddie Collins**  
 Master of Ceremonies  
 CTBA 9th Annual Band  
 Scramble  
 ArtZ RibHouse, 2330 S.  
 Lamar  
 512-442-8283  
 Jamming at 2pm, Band  
 Scramble at 6pm.  
 Show 7:00-9:00pm

### Wed 12

**Austin Lounge Lizards**  
 Festival on the Green  
 Middlebury, VT  
 802-388-0216 [www.festival-  
 onthegreen.org](http://www.festivalonthegreen.org)  
 8:30pm

### Thurs 13

**Austin Lounge Lizards**  
 Grey Fox Bluegrass Festival  
 Rothvoss Farm, Arcramdale,  
 NY  
 888-946-8495, [www.  
 greyfoxbluegrass.com](http://www.greyfoxbluegrass.com)  
 10:00pm & 8:00pm

### Fri 14

**Manchaca All Stars featuring  
 Cara Cooke**  
 Manchaca Firehall  
[www.cyberharp.isonfire.com](http://www.cyberharp.isonfire.com)  
 7:30-10pm

### Sat 15

**Sieker Band Featuring  
 Byron Berline**  
 ArtZ RibHouse  
 2330 S. Lamar, Austin, TX  
 7:30pm

### Sun 16

**BuffaloGrass**  
 Lakehills United Methodist  
 Church  
 Austin, TX  
 Morning services, call for  
 times

### Fri 21

**Austin Lounge Lizards**  
 Mendocino Music Festival  
 Mendocino Headlands State  
 Park  
 Mendocino, CA  
 707-937-2044, [www.men-  
 docinomusic.com](http://www.mendocinomusic.com)  
 7:30pm

**WST Bluegrass featuring  
 Thom McNeil**  
 Manchaca Firehall  
 7:30-10pm

### Sat 22

**Danny Barnes**  
 Cactus Cafe  
 9:00pm  
 \$10.00 | DOOR

**Austin Lounge Lizards**  
 Freight & Salvage  
 1111 Addison, Berkeley, CA  
 5:00pm & 8:00pm

**Piney Grove Ramblers**  
 Leander/Cedar Park Fine  
 Arts Academy  
 7:00-10:00pm

### Fri 28

**Sieker Band**  
 Manchaca Firehall  
 Manchaca, TX  
 7:30pm

## Festivals & Events

### Sat July 1st

ANNUAL FOURTH OF  
 JULY PARTY HOSTED  
 BY BLUEGRASS JAM  
 HOST  
 MR. STEVEN MANGOLD  
 512-345-6155  
 RSVP

### Sun July 9th

CTBA 9th Annual Band  
 Scramble  
 Fundraising sale and  
 jam begins at 2pm.  
 Band Scrambles chosen  
 at 6pm.  
 Scrambled Bands per-  
 formances at 7pm.  
 ArtZ RibHouse, 2330 S.  
 Lamar  
 512-442-8283  
 Show 7:00-9:00pm

### 16th through 21st

**Camp Bluegrass**  
 South Plains College  
 Levelland, TX  
[www.campbluegrass.com](http://www.campbluegrass.com)

If you are a member of CTBA, and your band has a upcoming show please email **contributing editor Dale Albright** at [dale-mandolin@austin.rr.com](mailto:dale-mandolin@austin.rr.com).

# CTBA Artists and Bands

---

**3rd Generation Gospelgrass**  
830-914-4810

**Acoustic Blend**  
Sean McCormick  
940-612-1595  
sean291224@yahoo.com  
www.acousticblend.net

**Austin Lounge Lizards**  
Mike Drudge  
615-262-6886  
http://www.austinlizards.com

**Austin Mandolin Orchestra**  
Joel Hobbs  
512-833-5529  
joelh@hyoshi.com

**BuffaloGrass**  
Don Inbody  
(512) 295-6977  
don@inbody.net

**Cooper's Uncle**  
512-736-2644,  
coopersuncle@hotmail.com

**Blazing Bows**  
Mary Hattersley  
512-873-8925

**Brazos Country Grass**  
**Gary Potter**  
979-690-6951  
gdpotter@startel.net  
www.brazoscountrgrass.com

**Danny Santos y Los Bluegrass Vatos**  
512-218-4141  
http://www.dannysantosmusic.com

**David & Barbara Brown**  
361-985-9902  
ddbrown@davlin.net

**Eddie Collins**  
512-836-8255  
www.eddiecollins.biz  
tuneman@texas.net

**Gray Sky Boys**  
Tom Ellis 512-442-1000  
ellisppi@sbcglobal.net

**Grassy Knoll Boys**  
The Nancy Fly Agency  
Phone (512) 288-2023

**Hard to Make a Living**  
John Hood  
512-376-7767  
johnhood@grandecom.net

**Manchaca All-Stars**  
B. Buchanan  
512-282-2756  
manchacaallstars@email.com

**Max Zimmet**  
512-327-6023  
thegarage@swbell.net

**Out of the Blue**  
Jamie Stubblefield  
512-295-5325  
jamie5011@aol.com

**Randy's Rangers**  
Jon or Sigi Field  
512-868-2925  
jrf@jrfnet.net

**Red Eye**  
Randy Collier  
512-423-70918  
randyc@comp-utility.com

**Sarah Jarosz**  
512-847-6104  
mjarosz@austin.rr.com

**Teresa Garner Bluegrass Band**  
512-515-5033  
TGBluegrass@juno.com

**The Grazmatics**  
512-330-2188

**The Ledbetters**  
Spencer Drake  
210-698-7062  
kthdrake@wmconnect.com

**The Piney Grove Ramblers**  
Wayne Brooks  
512-345-6609

**The Sieker Band**  
Rolf and Beate Sieker  
512-733-2857  
thesiekers@aol.com

**Twangzilla**  
Cory Hicks  
512-563-5584  
info@twangzilla.net

**Wayward Pony**  
Dale Albright  
512-267-4969  
dale-mandolin@austin.rr.com

**Barefoot Larry & The Tradition String Band**  
Larry Collins  
210-615-7873  
larry@barefootlarry.com

**Blacktop Bend**  
George Rios  
512-619-8536  
guitarrios@yahoo.com



**Restaurant & Catering**  
contact: Art Blondin

2330 South Lamar Blvd  
Austin, TX 78704  
(512) 442-8286  
Fax: (512) 442-9342

email: artzribhouse@juno.com  
www.artzribhouse.com  
Mon-Sat: 11am-10pm  
Sun: Noon-9pm

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# AREA JAMS & EVENTS

## AUSTIN AREA, CTBA

• Beginner/Intermed. Jam 1st & 3rd Thursday 7-9 pm; Steve Mangold 512-345-6155

• **CTBA 1st Saturday Show, Artz Rib House, show 7:00pm**

• Jam Session: Sunday at Artz Rib House, 2-5 pm

## ARTZ RIB HOUSE

• **Live Bluegrass Show: 2330 S. Lamar, Sunday 6:00 pm; 512-442-8283**

• AAAMS JAM 2nd & 4th Wed, Leander/ Cedar Park Fine Arts Academy, 200 Buttercup Rd., Ste. 104, Cedar Park, 7-9, 512/401-TUNE

• AFTM Contra Dance: 3rd Sat., 3501 Red River 8-11 pm, \$7, 462-0511

• AFTM Jam Session: 2nd Sun at Threadgill's South Barton Springs & Riverside, 2pm

## BELLVILLE,

• Spring Creek Club Jam/Show 4th Sat; 4pm jam., 6:30 pm-show. Coughatte Recreation Ranch 979 865-5250 bluegrass22@ev1.net Plenty of RV camping and good food.

## BRYAN/COLLEGE STATION

• Brazos Country Grass Monday Jam J. Cody's, 3610 S College 6-9pm, www.brazoscountrgrass.com

**CEDAR PARK,** Irishsessions Jam, J&J's BBQ, 1st and 3rd Friday, 6:30-8:30 pm. 512/401-TUNE.

## CHRISMAN

• Jam: 3rd Sat: 7-10 pm; Chriesman Cmnty Center, Don Cook 979-567-0573

## CLEBURNE

• Show & Jam: 3rd Fri Cleburne Civic Center, 1501 W Henderson (Hwy 67) 7 pm, \$3 www.geocities.com/ntbBluegrass

## FLATONIA

• Jam: 4th Saturday, Stockman's Restaurant, Stuart & Diane Raef 361-865-2154

## GARLAND

• Bluegrass on the Square: Sat- March thru October between Main and State Sts. at 6th, 7:30-1 am, Jim Miller 972-276-3197

## GEORGETOWN

• Randy's Rangers Thursday Jam: duke's BBQ Smokehouse, 7-9 pm, 512/869-8076 or www.sigi.us/RR

• 2nd Sunday Jam, held at 1pm at the San Gabriel Park in Georgetown behind the football stadium. Contact Jon or Sigi (512) 869-8076.

## THE GROVE

• Outside Pick General Store, 15 mi. west of Temple on Hwy 36, Sat, 6 pm til... M. Anderson 512-282-1215

## HARWOOD

• Stage Show & Jam Session 3rd Sat, 9 mi. E. of Luling, Hwy 90, 2-9 pm, Ben Buchanan 512-263-7193

## LULING

• Bluegrass Jam /Show: 1st Sat every month, 200 E. Travis, 4:00, 830-875-2917

## LEAGUE CITY (BABA)

• Jam & Free Bluegrass Show 3rd Sat: Jam 5pm, Show 6:30 Jan-Nov, League City Civic Center, 300 W. Walker St. 713-990-5171

## LIBERTY HILL 4th Saturday

Jam Session at 1 pm until... Hwy 29 West; Contact Paula at 512-778-5410.

## PARIS

• Jam & Stage Show 3rd Sat: Jam 5:00, Show 7:00 Chisum HS, Hwy 19 & 24, south of Paris \$5-members \$6-others Brenda Burks 903-784-8859

## PEARL

• Jam & Stage Show 1st Sat: Jam 12:00, Show 4:30 Hwy 183, 7 mi. south of Pirmela Ronald Medart 254-865-6013

## ROCKNE

• Bluegrass/Country Jam 1st : 3pm til ..., 8 mi. S. of Cedar Creek on FM 535

## SAN ANTONIO

• Intermediate Bluegrass Jam (Hosted by Barefoot Larry) every Second, Fourth, and Fifth Tuesday Evenings, 6pm-9pm. Tito's Mexican Restaurant, 955 S. Alamo, San Antonio, Tx. 78205. www.barefootlarry.com.

• Open Bluegrass Jam Session

1st and 3rd Tuesday, 6-8:30 Grady's Bar-B-Q, Store No. 4 6510 San Pedro Ave, San Antonio, TX 78216 Hosted by Tom Taylor 210-805-8036

## SMITHVILLE,

• WayStation Opry; 1st Sat, 205 NE 2nd, 6 pm, Steve Boatright, 512-272-8008

## SOUR LAKE (Beaumont)

• Jam & Free Show: Southeast Tx BG Music Assn, 3rd Sat: 4pm, Elementary School, Hwy 326 S. Edy Mathews 409-755-0622

## WIMBERLEY

• Bluegrass Jam Fri: 8-12 pm, Charlie's Catfish Mike Bond (512) 847-2238

-If we left off your jam, please let us know at [CTBA@CentralTexasBluegrass.org](mailto:CTBA@CentralTexasBluegrass.org)

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# Camp Bluegrass 2006

## July 16-21, 2006

Now Open for Registration!

Camp Bluegrass is a one-week residential picking camp for Bluegrass musicians. It is held each July at South Plains College in Levelland, Texas located 30 miles West of Lubbock. Campers stay in dorms on campus or in conveniently located RV sites. Motels are also available in town. Food service is provided in the SPC cafeteria.

Our speciality is quality teaching and small classes in state of the art facilities. The faculty includes some of the best instructors anywhere. Several SPC teachers are on the staff. Classes are held in the Commercial Music building with nightly faculty concerts in the Tom T. Hall Production Studio.

Over half of our students return every year. Come join the family

Visit the Camp Bluegrass web site for more information.

[www.CampBluegrass.com](http://www.CampBluegrass.com)

(806) 894-9611 ext. 2341

e-mail: [info@campBluegrass.com](mailto:info@campBluegrass.com)



### 2006 Instructors

**Banjo:**

Alan Munde,  
Wayne Shruballs  
Ned Luberecki  
Bill Evans

**Guitar:**

Adam Granger  
Chris Jones

**Mandolin:**

Roland White  
Steve Smith,  
Gerald Jones

**Fiddle:**

Ed Marsh,  
Dale Morris Sr.

**Dobro:**

Steve Williams

**Vocals:**

Kathy Chiavola  
Dee Dee Wyland

**Bass:**

Bill Honker

**Swing Jazz Guitar:**

Slim Richey



# Central Texas Bluegrass Assoc. Merchandise



CD \$10.00

The Central Texas Bluegrass Volume 2 compilation CD is now available for only \$10.00! This collection contains 23 songs from 13 different CTBA member bands, including (listed in order of appearance):

*Austin Lounge Lizards*  
*Cooper's Uncle*  
*Eddie Collins*  
*Adam Wright and Max Zimmet*  
*3rd Generation Gospelgrass*  
*Max Zimmet*  
*Out of the Blue*

*Ptarmigan*  
*Manchaca All Stars*  
*Cedar Break*  
*Stayton Bonner*  
*Wayward Pony*  
*The Ledbetters*

## CTBA Logo T-Shirt

This 100% pre-shrunk cotton, high-quality T-shirt displays our logo in a blue design on the front. Available in white only, sizes S, M, L, XL, and XXL (\$8).



T-Shirt \$8.00

## Dunlop Guitar Picks

CTBA is happy to announce we are now offering Dunlop Tortex® & Tortex® Tear Drop picks with our custom logo. Picks are designed and manufactured to give the characteristic of maximum memory and minimum wear that made original tortoise shell famous.

All picks mix and match - 10 for \$5.00



Tortex Tear Drop Series  
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.96mm Violet picks



Gator Grip Regular  
1.14mm Blue picks

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Mail check or money order to:

CTBA  
 PO Box 9816  
 Austin, TX 78766-9816  
 (512) 826-6861

Item	Price	Size	Qty	Total
CTBA Volume 2 compilation CD	\$10.00			\$
CTBA Logo T-Shirt - S, M, L, XL, XXL	\$ 8.00			\$
CTBA Logo T-Shirt - S, M, L, XL, XXL	\$ 8.00			\$
Picks bag of 10, Please Specify	\$ 5.00			\$
Picks bag of 10	\$ 5.00			\$
Picks bag of 10	\$ 5.00			\$
Total of Merchandise Items				\$
Shipping Charges add: \$3.00				\$ 3.00
Total Payable to Central Texas Bluegrass Association				\$