

# BLUEGRASS BULLETIN

Volume 28 No. 5

May 2006

## Upcoming Events

### May

**6th - CTBA Beginner & Intermediate Jam, Artz Ribhouse 4-6pm**

**6th - CTBA Night!** 7-9 pm  
**Wayne Brooks and the Piney Grove Ramblers**, 6:30-7 pm  
**Stringed Tease**, Artz Ribhouse

**6th - Wendelfest - WooHoo**  
www.wendelfest.com

**12th - 14th**  
Texas State Mountain and Hammer Dulcimer Championships  
Oakdale Park, Glen Rose, TX

**18th - 20th**  
**2006 Fire on the Strings Festival**  
Montgomery, TX  
www.bayareabluegrass.org

**19th - 20th**  
Mays' Bluegrass Pickin'  
Under the Stars  
Oakdale Park, Glen Rose, TX

**20th**  
**"Roots Music in the Texas Hill Country"**  
Fredericksburg, TX  
www.pioneermuseum.com

**29th**  
**KUT 90.5 FM Radio "Live Set"**  
features Sarah Jarosz  
3:00pm

### June

**4th**  
**Austin Lounge Lizards**  
Kerrville Folk Festival, Quiet Valley Ranch, Kerrville, TX

**14th - 18th**  
Hill Country Acoustic Music Camp  
Schreiner University Kerrville, TX

## Ten Questions With Pete "Dr. Banjo" Wernick

by Sean McCormick

Pete Wernick, "Dr. Banjo," is renowned worldwide for his accomplishments and contributions to Bluegrass music: the hot-picking force in several trend-setting bands including Hot Rize, respected author and teacher, songwriter, and long-term President of the International Bluegrass Music Association. Our own contributing editor Sean McCormick had the opportunity to sit down ask Mr. Wernick ten questions.

**Sean McCormick:** Who were your biggest influences musically growing up?

**Pete Wernick:** My radio favorites were Elvis Presley, Fats Domino, and Webb Pierce, there in the mid-50s when I kind of discovered the world of music. Then some of my friends got into folk music, which eventually led to me starting to play banjo Pete Seeger style, and then I got really into Bluegrass, with Scruggs especially, and then the wider world of all the different Bluegrass bands. By the time I was 18 I had a Bluegrass radio show and got to hear a lot of the great early records.



**Sean:** Was the banjo your first instrument, and what other instruments do you play?

**Pete:** Yes, banjo was the first instrument I learned to play. I picked up guitar after I could play some banjo and taught myself to fingerpick and later play Bluegrass rhythm. I've written a bunch of songs that came about when I was playing guitar. I can play a bit of steel guitar, but I let Waldo Otto use my steel and then he put his name on it and wouldn't give it back. I can chop chords on a mandolin and play simple bass till my fingers wear out.

**Sean:** Growing up in New York City, what was the Bluegrass scene like?

**Pete:** I like to say, "In the sixties in New York City, about one in a million people was really into Bluegrass." In that metropolitan area that made about sixteen people, and some of them were pretty powerful musicians, such as Jody Stecher, David Grisman, Winnie Winston, and Steve Arkin. They were some of the mainstays and had bands that I would hear. There weren't a lot of gigs, but aside from the various concerts and coffeehouses, there was a weekly jam in Washington Square Park. You could meet the different players there. The first time I heard local players was at the first Bluegrass show I ever went to, Flatt & Scruggs with Joan Baez opening January, 1961. There were maybe 2-3 shows a year in the general New York City area where famous acts from the south would come. I saw Monroe, Jim & Jesse, Red Allen, and various others.

I started the only radio show that played Bluegrass in the NY City area in the sixties. It was an hour a week, then went to two hours. It's still going all these years later, though the name has changed to the Moonshine Show. David and Jody and I did some recording at my college radio station. I was in a couple of bands that would play a few gigs a year and be respected within the folk crowd that flourished at the time.

*Continued on page 6*

## From your President

Welcome back, Friends. May has arrived, bringing along with it festivals, jams in the park, and some great outdoor shows. The Central Texas bands have really worked hard on their chops and licks, and I know they can't wait to show them off. I, for one, have dedicated myself to attending four jams a month and at least one show a week. Wherever you are in the Central Texas community, I challenge you to attend at least two shows a month to support your local Bluegrass bands. Just look at our event page, or click on over to your CentralTexasBluegrass.org website. There we have an event listing you can download.

In the past couple of years a trend has reemerged. More and more Bluegrass fans are opening up their homes for parlor or house concerts. If you haven't been to one of these events then you need to make a special effort to attend one. In fact on May 20th CTBA is sponsoring a parlor concert featuring mandolinists Mike Compton and David Long. Typically these concerts are small in size and are hosted at the home of a music lover. As this type of show catches on, I hope you might feel comfortable opening your home or backyard to a house concert or community potluck. CTBA can help arrange for a great band to play, and those who attend donate money to the band or to a worthy cause. It's a great way to show your appreciation to Bluegrass artists and an even better way to meet your local CTBA members. Let me know if you would like to host a house concert. If you know of a great place where we can organize an event for 40 or so individuals please let me know. The less money we spend on location, the more money we all can contribute to the musicians.

I would also like to plan a summer event for all CTBA members to meet up, reminisce, and simply listen to some great music. I want to form an event committee with the sole responsibility of creating a fun time for all. CTBA needs to get back to meeting a couple times a year at a local community park for what CTBA's membership director Jane Laughlin calls Pickin' Picnics. Sounds like a great time to me. If you feel like you want to get involved with CTBA's event planning, then contact me.

That's about it for this month. The spring is on it's way, along with the good times. I'm really excited about the resurgence and new appreciation for Bluegrass and American Roots music, and I can't wait to enjoy some spring music with my friends.

Sincerely,



Steve Davidson  
President 2006, CTBA

### Here's my pick for the month: May 20th

#### Sarah Jarosz & Grassy Knoll Boys

Gillespie County Historical Society produces a series of concerts on the grounds of the Pioneer Museum. This month, the May 20th lineup features Fredericksburg favorites Sarah Jarosz and The Grassy Knoll Boys.

**Times:** 5 - 11 p.m.

**Location:** The Pioneer Museum is located at 309 West Main Street in Fredericksburg

**Admission:** \$10 for outdoor shows (\$8 with discount), age 11 and under are free

For Information on CTBA membership and activities, contact:

Central Texas Bluegrass Assoc.  
P.O. Box 9816  
Austin, TX 78766-9816  
(512) 261-9440

email: [ctba@centraltexasBluegrass.org](mailto:ctba@centraltexasBluegrass.org)  
[www.centraltexasBluegrass.org](http://www.centraltexasBluegrass.org)

CTBA is a non-profit, tax-exempt 501(c)3 Association, Incorporated in the State of Texas

RANDALL'S  
GOOD NEIGHBOR  
PROGRAM

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to CTBA!

Bluegrass Bulletin Contributing Editors are:

Dale Albright  
Tyler Balthrop  
Sean McCormick  
Steve Zimmet

#### EDITORIAL STAFF

Marty Hurt

#### OFFICERS

President  
Steve Davidson  
[sdavidson@rtg-texas.com](mailto:sdavidson@rtg-texas.com)

Vice President  
Jamie Stubblefield  
[Jamie5011@aol.com](mailto:Jamie5011@aol.com)

Treasurer  
Russ Gunn  
[raus7070@sbcglobal.net](mailto:raus7070@sbcglobal.net)

Secretary  
Greg Jones  
[jonzee2@excite.com](mailto:jonzee2@excite.com)

Jane Laughlin  
Membership  
[mejane@yahoo.com](mailto:mejane@yahoo.com)

John Hood

Past President  
Steve Zimmet  
[thegarage@swbell.net](mailto:thegarage@swbell.net)

#### COMMITTEES

Beginner/Intermediate Jam  
Stephen Mangold

Webmaster  
Steve Zimmet  
[thegarage@swbell.net](mailto:thegarage@swbell.net)

Editor's Note: All writers, artists, and photographers retain all copyrights over any work submitted to the

# BLUEGRASS REVIEW

by Sean McCormick

## Rhonda Vincent & The Rage "Ragin' Live"

Rhonda Vincent, the six time IBMA Female Vocalist of the year, along with her award-winning group The Rage, prove once again that they are one of the elite bands in Bluegrass with the release of this CD.

Growing up in Kirksville, Missouri, Rhonda performed with her family band, The Sally Mountain Show, and began her professional singing career at the age of 5. She also began playing mandolin at that time, soon branching out to fiddle and guitar, winning the Missouri state fiddle championship in 1973. Rhonda would go on to record eleven albums with her family group, and six solo albums before the age of thirty. In the mid 1980's she would cross over to country music. Unsatisfied with her decision, in 1998 she formed The Rage and returned to the Bluegrass scene in 1990.

**Kenny Ingram** (banjo, guitar, vocals) is a long time Bluegrass musician, performing with such greats as Lester Flatt, Jimmy Martin, and Curly Seckler. After being out of the Bluegrass scene for fifteen years, he returned to join the Rage in 2001. **Hunter Berry** (fiddle, mandolin, vocals) is one of Bluegrass music's premier fiddlers, previously working with groups such as Melvin Goins & Windy Mtn., and Doyle Lawson & Quicksilver. He is a five time SPBGMA Fiddle Player of the Year, and has been a member of the Rage since 2002. **Mickey Harris** (bass, vocals) has performed with Tim Graves & Cherokee, Larry Stephensen, and Sally Jones & The Sidewinders. He joined the group in 2002. **Josh Williams** (guitar, mandolin, vocals) is a multi-instrumentalist, having won guitar, mandolin, and banjo championships in five different states. He was also a member of the Bluegrass Youth All Stars of the IBMA in 1993 and performed with Special Consensus until he joined the Rage.

Picking just a few favorites from this CD is nearly impossible, as there are so many good songs on it! Kentucky Borderline, Driving Nails In My Coffin, Jolene, and the instrumental Frankie Belle are just some of the great arrangements you'll find on this disc, along with I've Forgotten You, the Osborne Brother's classic Bluegrass Express, and The Martha White Theme.

Some of the special guests include Sally Sanker (Rhonda's daughter), providing harmony vocals on One Step Ahead Of The Blues, Bryan Sutton, on lead guitar, as well as BJ Cherryholmes and Molly Cherryholmes on fiddle.

Go out and buy this CD; it is worth every penny! If you already own this, buy one anyway, and give it to a friend! You'll be glad you did!



Rounder Records 1161-0553-2



## Deering Banjo Company

3733 Kenora Dr., Spring Valley, CA 91977

(800) 845-7791 (619 464-8252)

<http://www.deeringbanjos.com>



# Max Zimmet

## from Austin to Boston

Austin teen flatpicker Max Zimmet will fulfill one of his long-standing goals this fall when he heads to Boston to study at Berklee College of Music.

He -and especially his parents- are happy he has received a partial scholarship through Berklee's World Scholarship Tour program. Each year Berklee travels throughout the United States, Europe, Asia and Latin America in search of talented instrumentalists and vocalists who want to pursue a college education in music. These merit-based scholarships are awarded on the basis of an in-person audition.

Max intends to continue with Bluegrass, a musical style currently garnering a lot of interest at Berklee; explaining "I also want to branch out. I want to take advantage of being around so many great players trying out jazz, blues, all sorts of new ideas. The next couple years will be for experimenting and growing as a musician."

MZ got hooked on Bluegrass at ten when he happened to catch a rerun of Bill Monroe on Austin City Limits. At his next guitar lesson he told his teacher, Mike Harris, "I want to play like that," and that's what he's been trying to do ever since.



Max has had the wonderful fortune to learn from Bryan Sutton, Cody Kilby and John Moore. But Max feels it's been Austin musicians whose talent, generosity and mentoring have had the greatest influence on his development as a musician.

About Eddie Collins, Max's former teacher, he says, "Eddie has always been there for me, giving me opportunities to play, always offering something to share and think about, helping me in so many ways. I am his biggest fan." John Hood has given Max many opportunities to get stage experience. He adds, "I have been just plain lucky to play with amazingly talented people like Jon Kempainen, Mike Montgomery, Jamie Stubblefield, Tom Duplissey and others. I want them to know how much I appreciate them and how awesome they are."

This last year has been a busy one. In 2005, the television show *The Best of America* by Horseback selected Max to be highlighted in the Texas segment of the trail ride series. He placed third in the Rockygrass flatpicking contest. Most recently he was selected as a performer for the 2006 Austin Friends of Traditional Music Festival and was chosen also as one of four showcase bands for the Argyle Bluegrass Festival. He will be playing at the Midland Celebration of the Arts on May 20-21.

Would you like to see Bill Monroe, the Father of Bluegrass Music, honored by a commemorative United States Postage Stamp? If you would, the time to act is NOW, and all you have to do is to write and mail a letter.

Each year the United States Postal Service considers the issuance of approximately twenty five commemorative postage stamps. Under its guidelines, the honoree must have been deceased for at least ten years, which in Bill Monroe's case will be September 9, 2006. The 95th anniversary of his birth, September 13, 2006, would be a logical date for the issuance of the stamp.

The first step is for a citizens' committee to select, and narrow down to approximately twenty five, the worthy nominees for each year. They do this by considering letters, cards, petitions, etc., sent to them by the public at large. After that the committee considers art work and other details for the stamp. Because Bill Monroe's music is appreciated worldwide, nominations from outside the USA would be very appropriate. If you would like to participate in this effort on behalf of a great American musical genius, write your letter to:

Citizens' Stamp Advisory Committee  
Stamp Development  
US Postal Service  
1735 North Lynn St. Rm  
5013  
Arlington VA 22209-6432

Don't delay -- if we all pitch in and do our part by writing a letter, and telling our friends, Bill Monroe can receive this well-deserved recognition from the country that he loved.

Jim Peva





The City of Overton proudly presents the 18th annual

# Overton Bluegrass

## and Gospel Music Festival

June 9 & 10

2006  
City Park,  
Overton, Texas

**Chris Stuart & Backcountry**

Friday & Saturday

**Hit & Run Bluegrass**

Saturday

**Jeanette Williams Band**

Saturday

**Bluegrass Thoroughbreds**

Friday & Saturday

**Tennessee Gentlemen**

Friday

**Hickory Hill**

Friday & Saturday

**Bowles Creek**

Friday & Saturday

**Warren Hill & Acoux Deville**

Friday and Saturday

**Rod Moag & Texas Grass with Billy House**

Saturday

Emcee  
Dave  
Rousseau



*Come enjoy performances by top artists in a beautiful outdoor setting!*

\*\*\*\*\*  
Friday, 6 until 10:30 p.m.; Saturday, noon until 11:30 p.m.

Tickets: Friday, \$10; Saturday, \$15; both days \$20 (students half price, children under 16 free with an adult)

\*\*\*\*\*

Fun for the whole family, including a pancake breakfast, arts & crafts, a golf course, great food vendors, a swimming pool and children's activities

*No alcoholic beverages allowed*

\*\*\*\*\*

Music workshops Saturday ★ Music rain or shine! ★ Bring your lawn chairs

\*\*\*\*\*

For ticket information or RV reservations, call 903.834.3171  
[www.overtonbluegrass.com](http://www.overtonbluegrass.com) • [bluegrass@ci.overton.tx.us](mailto:bluegrass@ci.overton.tx.us)

10 Questions with Pete "Dr. Banjo" Wernick (continued from page 1)

**Sean:** Many people are familiar with your work in the group Hot Rize. What was it like to perform with such great musicians as Tim O'Brien, and Charles Sawtelle?

**Pete:** Tim is a real powerhouse, in a pretty mellow package. I have always felt a kick of energy when Tim chops mandolin, and his singing sets a good strong tone for whatever the song is about. Part of the Hot Rize unspoken code is just putting out. Swing hard and stay alert. Charles was into understatement and then occasional overstatement. Very attentive to the tone, rhythm and texture, very glad to be supportive. He would use the word "pro" to indicate his standards. Nick has a very complementary style. That is, he can detect a wavelength, get on it, and ride it. His alertness to the needs of the audience also helps keep the focus in a good place.

Having the teamwork that we experienced for over twenty years has been a cherished memory. It's very satisfying to be able to tap into that even after Charles is gone, and I'm glad we still get to do it.

**Sean:** What inspired you to start your very popular Jam Camps?

**Pete:** I had been teaching various banjo camps, and kept noticing how people were not very good at jamming, even some pretty well-practiced players. So many people have wanted to start playing and have been spoon-fed an exact way to play a variety of instrumental pieces, as though instrumental reciting were what it's all about. So at my banjo camps, I would teach jamming skills, and then one time I decided to invite people playing instruments besides banjos. A lot of people showed up. So I tried an entire camp for all instruments, and a lot of people showed up. It was a hit. Now I'm doing ten a year, and a lot of people are still showing up! I'm kind of surprised how long it took me to catch on that in Bluegrass, jam skills have to be learned just like teamwork in any endeavor. It's not just a matter of solo study. I've got three Jamming DVDs now, and hopefully other teachers will catch on that they need to be teaching jamming, not just soloing.

**Sean:** Do you have a memorable moment you'd like to share from one of your Jam Camps?

**Pete:** I have often showed people that they can sing in tune, even those who've never been able to carry a tune, and have been told they are tone deaf or some such. In one such case, the guy was so moved, there were tears in his eyes and he kept shaking my hand. A few minutes later I passed by a jam and he was in there singing away on I Saw the Light. That was pretty cool.

**Sean:** You also have several instructional videos and DVD's available. Tell us a little more about them.

**Pete:** The jamming DVDs are at very moderate speeds, so that a person can play along with a real group and see what happens. The first DVD is super-slow, and uses a lot of two chord songs. No picker left behind! The player follows the chord changes by watching a guitar player's left hand on screen. On two of the DVDs there's a place in every song where the player

at home can try a solo.

Aside from the jamming DVDs, I have a very elementary banjo play along called Get Rolling, and then my main best seller, Beginning Bluegrass Banjo. That's been out over 20 years and still going strong. For more advanced players who want to learn the neck, I have a two-DVD set called Branching Out on the Banjo. I think of that set as a large pile of building blocks and a demonstration of a bunch of ways to use them. All my instructional materials are described in detail and can be ordered from [DrBanjo.com](http://DrBanjo.com)

**Sean:** Let's talk about your group, Flexigrass. Not many banjo players who can say they perform in a group featuring clarinet, vibraphone and brushed drums! How did the concept for this group come about?

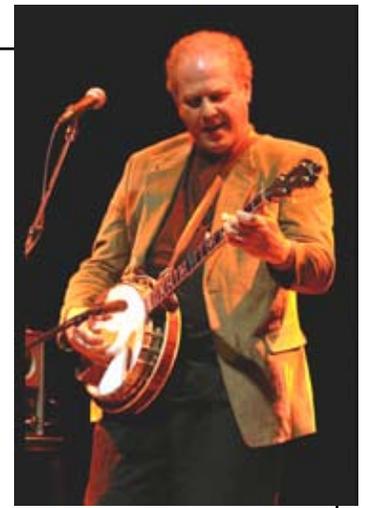
**Pete:** Hearing Benny Goodman and Pete Fountain play, I would often think how cool it would be if they could play in a Bluegrass band. Same with some vibes players like Gary Burton or Lionel Hampton. In the late 80s, while Hot Rize was still going, I wanted to experiment with the sounds of drums and banjo. I started getting together with Kris Ditson, whose style of Bluegrass drumming I'd liked for a long time. I asked him if he knew any vibes or clarinet players, and he landed me two good ones. We have different players now, but Kris and I are still at it.

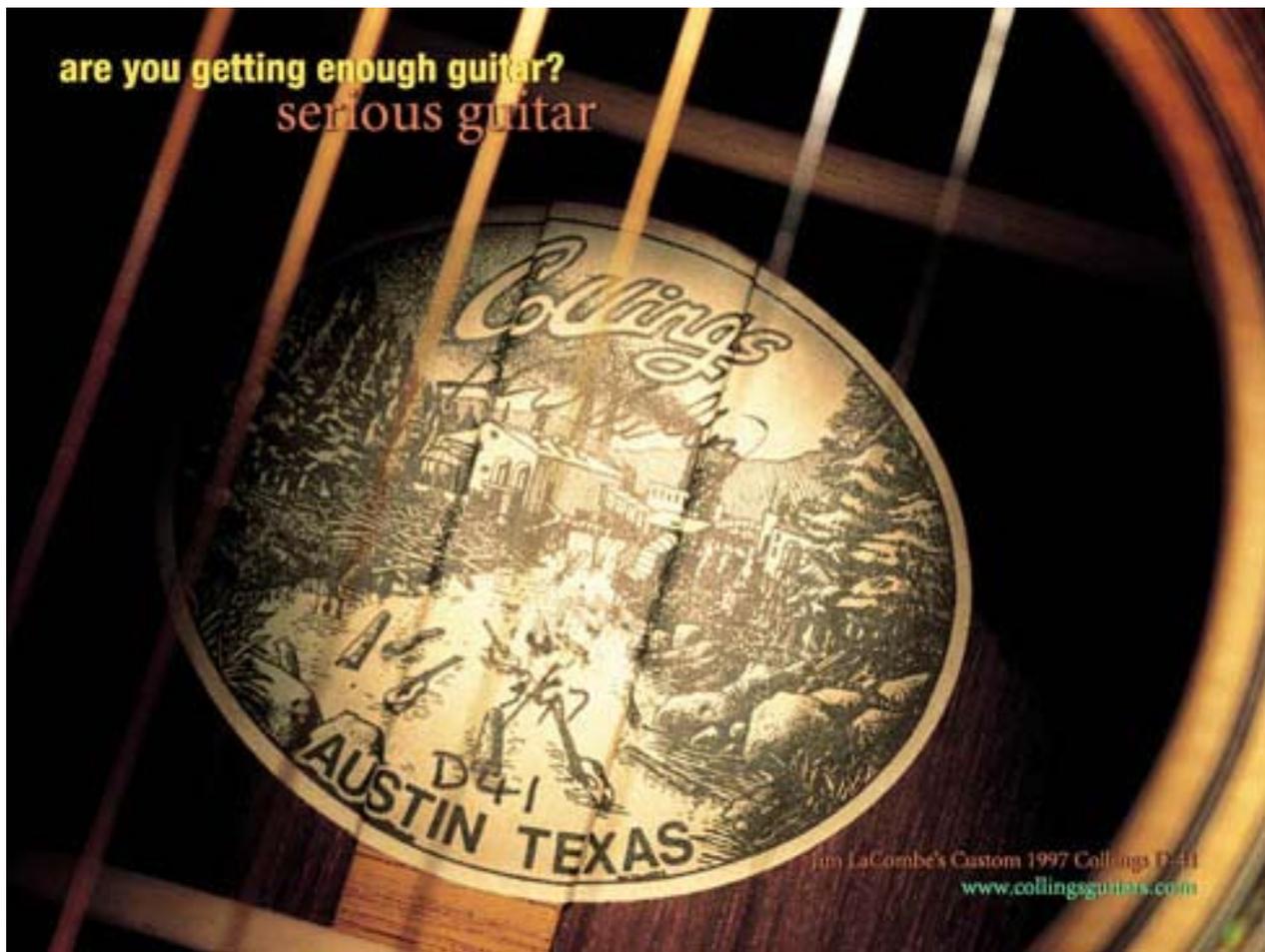
**Sean:** With the unique combination of instruments, how does it affect the way you select material?

**Pete:** It opens some doors, like tunes from the jazz era, such as Alabamy Bound, or Sweet Georgia Brown. My kind of banjo playing can fit into those tunes pretty easily. When it comes to Bluegrass stuff, not everything seems to apply to this kind of instrumentation. Clarinet and vibes are just not "country" instruments, and don't really work with a "back porch" sound. But a lot of Bluegrass is uptown, or just hot music, or bluesy songs that work just fine with a bluesy clarinet. So it's been interesting to experiment and see what kind of material we can play and make it our own. We just started doing Blue Train, that the Nashville Bluegrass Band did, and it's pretty cool.

**Sean:** You also perform with your wife, Joan, as a duet. What approach did you take when finding material suited for a duo, versus a trio or quartet?

**Pete:** In our duet, Joan pretty much chooses the material. If she has enough feel for singing a song, it will work. We have some that are acappella, some with just bare banjo and guitar accompaniment, and some that swing or drive pretty strongly. It can be quite a challenge to use the banjo to enhance a wide variety of material. That's been good for me. If the song lends itself to duet harmony, I try to put it in there. A husband and wife can express some things in singing that are pretty special, and probably our best material involves appreciating the passing years.





Jim LaCombe's Custom 1997 Collings D-41  
[www.collingsguitars.com](http://www.collingsguitars.com)



If you haven't been to Quincy's Guitars, then you are in for a treat. This is truly a pickin' parlor, Austin style. Once you visit you will find yourself in the middle of every acoustic musician's dream. Softly lit red walls, over-stuffed armchairs, and ornate floor rugs, make you feel as if you are being led into a famous musician's private collection. Once you get over the elegant decor, you are invited to browse and play an array of beautiful instruments that in years past have only been available to top musicians.

Established in 2004 by Pat Skrovan, Quincy's Guitars offers fine fretted acoustic instruments in a relaxed, boutique-type setting. Conceived by Pat with the help of his lovely wife RoseAnn, the concept is to simply create a comfortable living room experience, surrounded by incredible instruments. Quincy's Guitars carries the finest handmade acoustic guitars by the finest luthiers in the world. If you don't find the instrument of your dreams on their website, please contact Pat so that he can have it custom designed to meet your personal specifications.  
[www.quincysguitar.com](http://www.quincysguitar.com) (512) 383-0456

515 S. Congress Ave.  
 Suite 106  
 Austin, Texas 78704

Tuesday through Friday: 10:30 AM-5:30 PM  
 Saturday: 10:30 AM-4:00 PM



# GOSPELGRASS REVIEW

by STEVE DAVIDSON

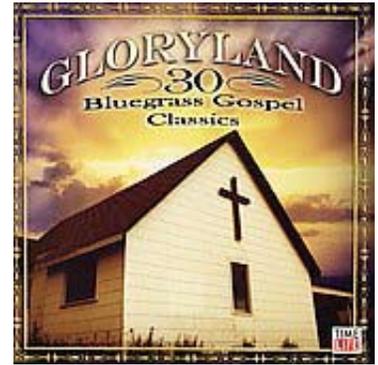
## Gloryland: 30 Bluegrass Gospel Classics of Rebel Records

Record Label: Time/Life Music

For nearly half a century, Gospel music has been a rock for many Bluegrass and American roots musicians. Some of our most cherished and beloved songs have been passed on from generation to generation through hymnals and “hymn time” at festivals and jams. At some time in their career our favorite classic and modern artists have all given show stopping Gospel grass performances of “uncommon power and grace.”

Gloryland: 30 Bluegrass Gospel Classics offers us the best traditional gospel from the best group of bluegrass artists I have ever heard. Rebel Records and Time Life, Inc. have given us an amazing collection of the most influential bluegrass gospel ever. This two CD compilation seamlessly blends together some of the greatest musicians of our time, and has easily becoming one of my favorite compilations.

Among my personal favorites are **Ricky Skaggs'** and **John Starling's** arrangement of “*Drifting Too Far From The Shore*”, **Ralph Stanley's** “*Angel Band*”, **Del McCoury and The Dixie Pals'** rendition of “*Wait a Little Longer, Please Jesus*”, and a heavenly recording of “*First Step to Heaven*” by **Rhonda Vincent and The Sally Mountain Show**. Two additional rare selections, “*Precious Memories*” and “*Somebody Touched Me*” from **Ralph Stanley** and his brother **Carter Stanley**, are also included. There is a never-before-released live recording of “*Bright Morning Stars*” as well as seven songs that have never been released on CD, including “*Somebody Touched Me*” and “*Just a Closer Walk with Thee*”—all together in a 30 song collection.



CTBA underwrites Strictly Bluegrass, which airs every Sunday morning at 9:00 a.m. and is one of the longest running radio programs dedicated to playing Bluegrass music in Central Texas. Visit the Strictly Bluegrass Website at:

<http://strictlybluegrass.org/index.htm>



## The Band Scramble and garage sale are warming up! I hope you are hungry for a heaping helping of Bluegrass.

We need your support. Please clean out your closet of gently used music CDs, books, videos, and other music related items, and donate them to CTBA. Please contact

Steve Davidson at (512) 826-6861

or email us at [ctba@centraltexasbluegrass.org](mailto:ctba@centraltexasbluegrass.org)

We will arrange for one of our CTBA volunteers to pick up your donations. This is our biggest fund-raiser, so please help out. Anything helps!



# CTBA Band Shows and Events

## May 2006

<p><b>Regular Gigs</b></p> <p><b>Grassy Knoll Boys</b>  <b>Every Tuesday Night</b>            Jovita's 8:00-10:00pm            1619 S. First            Austin 78704            447-7825</p> <p><b>Manchaca AllStars</b>  <b>2nd Friday of Every Month</b>            Manchaca Firehall (FM            1626)</p> <p><b>Twangzilla</b>  <b>Every Sunday</b>            Flipnotics Coffeespace Cafe            1603 Barton Springs Rd.            (512) 322-9011</p> <p><b>Daily Shows</b></p> <p><b>Mon 1</b>  <b>BuffaloGrass</b>            Texas Oaks Baptist Church            9910 Billbrook Place, Austin, TX            3:00pm</p> <p><b>Thurs 4</b>  <b>Sieker Band</b>            Austin Bergstrom International Airport            Austin, Tx            3:30pm</p> <p><b>Fri 5</b>  <b>Sarah Jarosz</b>            St. Stephen's Episcopal School Fundraiser            Wimberley, TX            TBA <a href="http://www.ststeveschool.org">http://www.ststeveschool.org</a></p> <p><b>Fri 5</b>  <b>Teresa Garner Band</b>            County Seat            Georgetown TX            6:00-9:00pm</p>	<p><b>Sat 6</b>  <b>Wayward Pony</b>            It's A Grind Coffeehouse            Silver Creek Dr. &amp; Parmer Lane, Austin, TX            7-9:30pm</p> <p><b>Sat 6</b>  <b>Piney Grove Ramblers</b>            ArtZ Rib House            2330 South Lamar, Austin, TX  <a href="http://www.artzribhouse.com">http://www.artzribhouse.com</a>            7:00-9:00pm</p> <p><b>Sat 6</b>  <b>Sieker Band</b>            Junior's (former Hole In The Wall)            Round Rock, TX            7:30pm</p> <p><b>Sat 6</b>  <b>Cooper's Uncle</b>            Wendelfest            3:00pm</p> <p><b>Sat 6</b>  <b>Twangzilla</b>            Wendelfest            6:30-7:30pm</p> <p><b>Mon 8</b>  <b>Danny Santos</b>            Austin-Bergstrom International Airport            3:00pm</p> <p><b>Tues 9</b>  <b>Twangzilla</b>            Carousel Lounge, Austin, TX            7:00-9:00pm</p>	<p><b>Fri 12- Sun 14</b>  <b>Sarah Jarosz</b>            Guest Mandolinist with Austin Symphony Orchestra for Ballet Austin's "Romeo and Juliet"</p> <p><b>Fri 12</b>  <b>Sieker Band</b>            Manchaca Fire Hall            Manchaca, Tx            7:30pm</p> <p><b>Sat 13</b>  <b>Wayne Brooks and the Piney Grove Ramblers</b>            Bluegrass in the Park at Inks Lake State Park Amphitheater, 3630 Park Road 4 West, Burnet TX  <a href="http://www.tpwd.state.tx.us/park/inks">http://www.tpwd.state.tx.us/park/inks</a>            7:30pm</p> <p><b>Sat 13</b>  <b>Austin Lounge Lizards</b>            Open Door Coffeehouse, Trinity United Methodist Church            3321 W. Park Row, Arlington, TX 817-429-8495  <a href="http://www.opendoorcoffeehouse.org">www.opendoorcoffeehouse.org</a> 7:00pm</p> <p><b>Fri 19</b>  <b>Danny Santos</b>            Music City Mall , Odessa, TX 7:00pm</p> <p><b>Sat 20</b>  <b>Sarah Jarosz</b>            "Roots Music in the Texas Hill Country"            Fredericksburg, TX            TBA <a href="http://www.pioneermuseum.com/xMusicSeries.htm">http://www.pioneermuseum.com/xMusicSeries.htm</a></p>	<p><b>Sat 20</b>  <b>Mike Compton &amp; David Long Parlor Concert</b>            Contact: Elizabeth            (512) 476-3991            8-10pm</p> <p><b>Sat 20</b>  <b>Danny Santos</b>            Gallup Folk Music Festival            Gallup, NM</p> <p><b>Tues May 23 – June 10</b>  <b>Eddie Collins &amp; Danny Santos</b>            European tour            Info on <a href="http://www.eddiecollins.biz/">http://www.eddiecollins.biz/</a></p> <p><b>Fri 26</b>  <b>Randy's Rangers</b>            Kelly's Kids, Georgetown</p> <p><b>Fri 26</b>  <b>Sieker Band</b>            ArtZ Rib House, Austin, Tx            7:30 pm</p> <p><b>Fri 26</b>  <b>Twangzilla</b>            Ventana Del Sol            8:00-10:00pm</p> <p><b>Sat 27</b>  <b>Wayne Brooks and the Piney Grove Ramblers</b>            Brentwood Tavern            6701 Burnet Rd. Austin, TX            512-420-8118            6:30-9:30pm</p> <p><b>Sun 28</b>  <b>Austin Lounge Lizards</b>            Strawberry Spring Music Festival            Camp Mather, Sonora, CA            209-984-8630            Morning Gospel Concert and</p>
--	---	--	--

If you are a member of CTBA, and your band has a upcoming show please email **contributing editor Dale Albright** at [dale-mandolin@austin.rr.com](mailto:dale-mandolin@austin.rr.com).

# CTBA Artists and Bands

## **3rd Generation Gospelgrass**

Brenda McGlothlin  
830-914-4810  
threegenerationgospelgrass@juno.com

## **Acoustic Blend**

Sean McCormick  
940-612-1595  
sean291224@yahoo.com  
/www.acousticblend.net

## **Austin Mandolin Orchestra**

Joel Hobbs  
512-833-5529  
joelh@hyoshi.com

## **BuffaloGrass**

Don Inbody  
(512) 295-6977  
don@inbody.net

## **Cooper's Uncle**

512-736-2644,  
coopersuncle@hotmail.com

## **Cumberland Gap**

Gary Potter  
979-690-6951  
gdpotter@startel.net

## **David & Barbara Brown**

361-985-9902  
ddbrown@davlin.net

## **Eddie Collins**

512-836-8255  
www.eddiecollins.biz  
tuneman@texas.net

## **Gray Sky Boys**

Tom Ellis 512-442-1000  
ellisppi@sbcglobal.net

## **Grassy Knoll Boys**

The Nancy Fly Agency  
P.O. Box 90306  
Austin, TX 78709-0306  
Phone (512) 288-2023

## **Hard to Make a Living**

John Hood  
512-376-7767  
johnhood@grandecom.net

## **L. Wayne Ross Band**

512-330-2188

## **Manchaca All-Stars**

B. Buchanan  
512-282-2756  
manchacaallstars@email.com

## **Max Zimmet**

512-327-6023  
thegarage@swbell.net

## **Out of the Blue**

Jamie Stubblefield  
512-295-5325  
jamie5011@aol.com

## **Randy's Rangers**

Jon or Sigi Field  
512-868-2925  
jrf@jrfnet.net

## **Red Eye**

Randy Collier  
512-423-70918  
randyc@comp-utility.com

## **Sarah Jarosz**

512-847-6104  
mjarosz@austin.rr.com

## **Teresa Garner Bluegrass Band**

512-515-5033  
TGBluegrass@juno.com

## **The Ledbetters**

Spencer Drake  
210-698-7062  
kthdrake@wmconnect.com

## **The Piney Grove Ramblers**

Wayne Brooks  
512-345-6609

## **The Sieker Band**

Rolf and Beate Sieker  
512-733-2857  
thesiekers@aol.com

## **Twangzilla**

Cory Hicks  
512-563-5584  
info@twangzilla.net

## **Wayward Pony**

Dale Albright  
512-267-4969  
dale-mandolin@austin.rr.com

## **Barefoot Larry & The Tradition String Band**

Larry Collins  
210-615-7873  
larry@barefootlarry.com

## **Blacktop Bend**

512-619-8536  
guitaros@yahoo.com

## Festivals & Jamborees

### *May*

6th - Wendelfest - WooHoo  
www.wendelfest.com

12th - 14th  
Texas State Mountain and Hammer Dulcimer Championships,  
Oakdale Park, Glen Rose, TX

18th - 20th  
2006 Fire on the Strings Festival  
Montgomery, TX

19th - 20th  
Mays' Bluegrass Pickin' Under the Stars, Oakdale Park, Glen Rose, TX

### *June*

14th - 18th  
Hill Country Acoustic Music Camp, Schreiner University Kerville, TX



**Restaurant & Catering**  
contact: Art Blondin

2330 South Lamar Blvd  
Austin, TX 78704  
(512) 442-8286  
Fax: (512) 442-9342

email: artzribhouse@juno.com  
www.artzribhouse.com  
Mon-Sat: 11am-10pm  
Sun: Noon-9pm

**AFFORDABLE  
HEALTH INSURANCE\***

SELF-EMPLOYED-SMALL BUSINESS OWNERS- INDIVIDUALS.  
"HEALTH INSURANCE THAT FOLLOWS YOUR DOCTORS ORDERS".

**WAYNE BROOKS**  
Licensed Insurance Agent  
(512) 345-6609

\*-Insurance Products are underwritten by Mid-West National Life Insurance Co. of Tennessee; Home Office: Oklahoma City, OK.

# AREA JAMS & EVENTS

## AUSTIN AREA, CTBA

• Beginner/Intermed. Jam 1st & 3rd Thursday 7-9 pm; Steve Mangold 512-345-6155

• **CTBA 1st Saturday Show, Artz Rib House, show 7:00pm**

• CTBA Jam Session: Sunday at Artz Rib House, 2-5 pm, 512-442-8283

## ARTZ RIB HOUSE

• **Live Bluegrass Show: 2330 S. Lamar, Sunday 6:00 pm; 512-442-8283**

• AAAMS JAM 2nd & 4th Wed, Anderson Mill Baptist Church, 10633 Lake Creek Pkwy 258-5843,

• AAAMS JAM 2nd & 4th Wed, Leander/ Cedar Park Fine Arts Academy, 200 Buttercup Rd., Ste. 104, Cedar Park, 7-9, 512/401-TUNE

• AFTM Contra Dance: 3rd Sat., 3501 Red River 8-11 pm, \$7, 462-0511

• AFTM Jam Session: 2nd Sun at Threadgill's South Barton Springs & Riverside, 2pm

## SMITHVILLE,

• WayStation Opry; 1st Sat, 205 NE 2nd, 6 pm, Steve Boatright, 512-272-8008

## BRYAN/COLLEGE STATION

• Jam Session: Monday: 6:00 to 8:00 pm Buppy's Catering 979-690-6951

• Jam Session and BG Show; 2nd Sat: Jam-4pm, Show-7pm, Wellborn Com. Ctr. 979-690-6951

• Brazos Country Grass Monday Jam: J. Cody's, 3610 S College, 6-9pm, www.brazoscountrygrass.com

• **CEDAR PARK**, Irishsessions Jam, J&J's BBQ, 1st and 3rd Friday, 6:30-8:30 pm. 512/401-TUNE.

## CHRIESMAN

• Jam: 3rd Sat: 7-10 pm; Chriesman Cmnty Center, Don Cook 979-567-0573

## CLEBURNE

• Show & Jam: 3rd Fri Cleburne Civic Center, 1501 W Henderson (Hwy 67) 7 pm, \$3 www.geocities.com/ntbBluegrass

## FLATONIA

• Jam: 4th Saturday, Stockman's Restaurant, Stuart & Diane Raef 361-865-2154

## GARLAND

• Bluegrass on the Square: Sat- March thru October between Main and State Sts. at 6th, 7:30-1 am, Jim Miller 972-276-3197

## GEORGETOWN

• Randy's Rangers Thursday Jam: duke's BBQ Smokehouse, 7-9 pm, 512/869-8076 or www.sigi.us/RR

• 2nd Sunday Jam, held at 1pm at the San Gabriel Park in Georgetown behind the football stadium. Contact Jon or Sigi (512) 869-8076.

## THE GROVE

• Outside Pick General Store, 15 mi. west of Temple on Hwy 36, Sat, 6 pm til... M. Anderson 512-282-1215

## HARWOOD

• Stage Show & Jam Session 3rd Sat, 9 mi. E. of Luling, Hwy 90, 2-9 pm, Ben Buchanan 512-263-7193

## LULING

• Bluegrass Jam /Show: 1st Sat every month, 200 E. Travis, 4:00, 830-875-2917

## LEAGUE CITY (BABA)

• Jam & Free Bluegrass Show 3rd. Sat: Jam 5pm, Show 6:30 Jan-Nov, League City Civic Center, 300 W. Walker St. 713-990-5171

## LIBERTY HILL 4th Saturday

Jam Session at 1 pm until..., Hwy 29 West; Contact Paula at 512-778-5410.

## PARIS

• Jam & Stage Show 3rd Sat: Jam 5:00, Show 7:00 Chisum HS, Hwy 19 & 24, south of Paris \$5-members \$6-others Brenda Burks 903-784-8859

## PEARL

• Jam & Stage Show 1st Sat: Jam 12:00, Show 4:30 Hwy 183, 7 mi. south of Purlmela Ronald Medart 254-865-6013

## ROCKNE

• Bluegrass/Country Jam 1st : 3pm til ..., 8 mi. S. of Cedar Creek on FM 535

## TOMBALL

• Spring Creek Club Jam/Show 4th Sat: 5pm-jam, 7pm-show Oklahoma Community Center, NE of Tomball 939-865-5250

## SAN ANTONIO

• Intermediate Bluegrass Jam (Hosted by Barefoot Larry) every Second, Fourth, and Fifth Tuesday Evenings, 6pm-9pm. It's at Tito's Mexican Restaurant, 955 S. Alamo, San Antonio, Tx. 78205. (Corner S. Alamo & Beauregard). Details available at www.barefootlarry.com.

• First and Third Tuesday 6:30-8:00pm Grady's Bar-B-Que 6510 San Pedro Ave, San Antonio, TX 78216 210-805-8036

## SOUR LAKE (Beaumont)

• Jam & Free Show: Southeast Tx BG Music Assn, 3rd Sat: 4pm, Elementary School, Hwy 326 S. Edy Mathews 409-755-0622

## WIMBERLEY

• Bluegrass Jam Fri: 8-12 pm, Charlie's Catfish

-If we left off your jam, please let us know at [CTBA@CentralTexasBluegrass.org](mailto:CTBA@CentralTexasBluegrass.org)

## SALMON LAKE PARK

*Where the Bluegrass is Best!*

Floyd & Fannie  
Salmon



(936) 687-2594  
(936) 687-4141  
Summer Afternoon  
Hours Only

P.O. Box 483

Grapeland, TX 75844

The Austin Center for the Treatment of  
**Obsessive-Compulsive Disorder**

Bruce Mansbridge, PhD  
Director

[www.austinoed.com](http://www.austinoed.com)

Building 5, Suite 513  
4407 Bee Cave Road  
Austin, Texas 78746

[mansbridge@austinoed.com](mailto:mansbridge@austinoed.com)  
voice and fax: 512 327-9494  
cell: 512 626-3900

# Central Texas Bluegrass Association

## Willa Porter

### Music Scholarship

The CTBA is dedicated to furthering the enjoyment of Bluegrass music through teaching, sharing, and playing. Incorporated in 1978 as a Texas nonprofit, tax-exempt corporation, the Association welcomes all Bluegrass friends, fans, and musicians to become active members.

One of our key association goals is the support of new and existing Bluegrass musicians in the community. This year, we are happy to announce that we will be able to provide two individuals with a scholarship to Camp Bluegrass in Levelland, TX. This CTBA scholarship will cover tuition and on-site room and board (double occupancy) to allow a needy aspiring Bluegrass musician to attend Camp Bluegrass, a one-week picking camp for Bluegrass musicians. Camp Bluegrass is noted for quality teaching and small classes in state of the art facilities. The faculty includes some of the best instructors anywhere.

**Camp Bluegrass**  
**(www.CampBluegrass.com)**  
**South Plains College**  
**Levelland, TX**  
**July 16 - 21, 2006**

The recipient of the scholarship will be responsible for all travel expenses and other expenses incurred. Applicants must be of age 12 or older. Individuals ages 12 to 15 years old must be accompanied by a parent in classes. Camp Bluegrass classes are designed for adult learners. No on site supervision of students is provided. The application and two recommendations should be mailed to:

**Central Texas Bluegrass Association**  
**PO Box 9816**  
**Austin, TX 78766-9816**

E-mail us at [CTBA@CentralTexasBluegrass.org](mailto:CTBA@CentralTexasBluegrass.org) or call (512) 826-6861 if you have any questions.

Important: The application and two recommendations must be received no later than May 25th, 2006 in order to be considered. Scholarship recipients will be selected and notified by June 1st, 2006.

For a scholarship application and for more information, please call (512) 826-6861, or visit the CTBA scholarship web site at:

**<http://www.centraltexasbluegrass.org/Scholarships.htm>**

Christopher Quinters of Magnolia, Texas was the recipient of the 2005 CTBA Willa Porter Music Scholarship. Here's what Christopher said about his experience:

"Thank you for choosing me to be 2005's scholarship recipient. My trip to Camp Bluegrass was a truly wonderful experience. It's hard to decide which part was my favorite. It was good to learn from so many banjo teachers and to have private lessons. It has helped me work toward picking a tune out by ear. It has also helped me understand the banjo. The concerts every night were awesome. I enjoyed hearing all the talent the instructors had to offer. While I was there, I met a lot of great people. I am trying to work towards coming back next year. This was a very valuable experience."

# Camp Bluegrass 2006

## July 16-21, 2006

Now Open for Registration!

Camp Bluegrass is a one-week residential picking camp for Bluegrass musicians. It is held each July at South Plains College in Levelland, Texas located 30 miles West of Lubbock. Campers stay in dorms on campus or in conveniently located RV sites. Motels are also available in town. Food service is provided in the SPC cafeteria.

Our speciality is quality teaching and small classes in state of the art facilities. The faculty includes some of the best instructors anywhere. Several SPC teachers are on the staff. Classes are held in the Commercial Music building with nightly faculty concerts in the Tom T. Hall Production Studio.

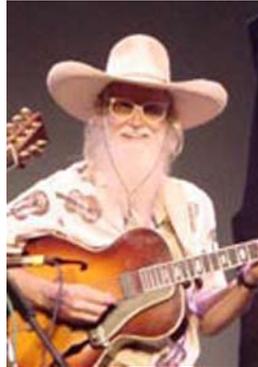
Over half of our students return every year. Come join the family

Visit the Camp Bluegrass web site for more information.

[www.CampBluegrass.com](http://www.CampBluegrass.com)

(806) 894-9611 ext. 2341

e-mail: [info@campBluegrass.com](mailto:info@campBluegrass.com)



### 2006 Instructors

**Banjo:**

Alan Munde,  
Wayne Shrubsall  
Ned Luberecki  
Bill Evans

**Guitar:**

Adam Granger  
Chris Jones

**Mandolin:**

Roland White  
Steve Smith,  
Gerald Jones

**Fiddle:**

Ed Marsh,  
Dale Morris Sr.

**Dobro:**

Steve Williams

**Vocals:**

Kathy Chiavola  
Dee Dee Wyland

**Bass:**

Bill Honker

**Swing Jazz Guitar:**

Slim Richey





www.CentralTexasBluegrass.org

# CTBA Membership Invitation

Please briefly list your activities or interest relating to the Bluegrass community:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

New \_\_\_\_\_ or Renewal \_\_\_\_\_

NAME \_\_\_\_\_

COMPANY OR GROUP \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

TELEPHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Please subscribe me to CTBA's event list:

Yes \_\_\_\_\_ No \_\_\_\_\_

I would like to receive CTBA's monthly *Bluegrass Bulletin* in the following format:

USPS Mail \_\_\_\_\_ E-mail \_\_\_\_\_

I am interested in learning the following instrument(s): \_\_\_\_\_

Would you like to participate on a committee?

Yes \_\_\_\_\_ No \_\_\_\_\_

Become a CTBA member or renew your membership by printing, completing, and sending, in this application with a check or money order to cover your level of membership. For Family, Band, and Patron Memberships, please list the names of the members in your group. Your one year subscription includes discounts for and notification of special events, and you will also receive our monthly Central Texas *Bluegrass Bulletin*. Business Membership includes a business card size advertisement in the *Bluegrass Bulletin*. Band membership includes a monthly listing of your bands shows.

Please mark the type of membership desired and include a check or money order for the indicated amount payable to CTBA.

- Student \$15
- Individual \$20
- Family \$25
- Band \$25
- Patron \$30
- Business Sustaining \$50
- Lifetime Membership \$300

You can also use **PayPal** on our association website. go to: **www.CentralTexasBluegrass.org**

Please mail with a check or money order payable to:  
**Central Texas Bluegrass Association**  
**P.O. Box 9816**  
**Austin, TX 78766-9816**  
P (512) 826-6861, F (512) 692-2811

## Advertise in the *Bluegrass Bulletin*!

Our monthly newsletter reaches approximately 300 readers in the Central Texas Community.

<b>Ad size</b>	<b>Price</b>
Full Page	\$30.00
1/2 page	\$15.00
1/4 Page	\$12.50
1/8 page	\$10.00

Take \$5.00 off listed rates if you are a business member. Copy deadline is the 15th of the month. Publication is on or about the 1st day of each month.

Contact Steve at (512) 826-6861 for more info.

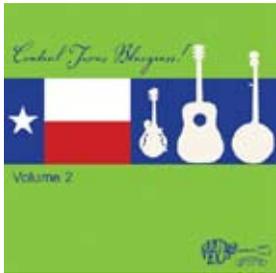
Or email us at:

ctba@CentralTexasBluegrass.org



Publisher's Copy Protective Clause: Advertisers assume liability for all content of advertisements and from any claims arising there from. We reserve the right to reject advertising for reasons of space availability or publication standards.

# Central Texas Bluegrass Assoc. Merchandise



CD \$10.00

The Central Texas Bluegrass Volume 2 compilation CD is now available for only \$10.00! This collection contains 23 songs from 13 different CTBA member bands, including (listed in order of appearance):

*Austin Lounge Lizards*  
*Cooper's Uncle*  
*Eddie Collins*  
*Adam Wright and Max Zimmet*  
*3rd Generation Gospelgrass*  
*Max Zimmet*  
*Out of the Blue*

*Ptarmigan*  
*Manchaca All Stars*  
*Cedar Break*  
*Stayton Bonner*  
*Wayward Pony*  
*The Ledbetters*

## CTBA Logo T-Shirt

This 100% pre-shrunk cotton, high-quality T-shirt displays our logo in a blue design on the front. Available in white only, sizes S, M, L, XL, and XXL (\$8).



T-Shirt \$8.00

## Dunlop Guitar Picks

CTBA is happy to announce we are now offering Dunlop Tortex® & Tortex® Tear Drop picks with our custom logo. Picks are designed and manufactured to give the characteristic of maximum memory and minimum wear that made original tortoise shell famous.

All picks mix and match - 10 for \$5.00



Tortex Tear Drop Series  
.88mm Green picks



Tortex Regular Series  
.73mm Yellow picks



Gator Grip Regular  
.96mm Violet picks



Gator Grip Regular  
1.14mm Blue picks

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone \_\_\_\_\_

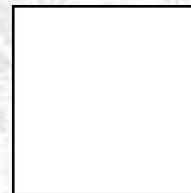
Mail check or money order to:

CTBA  
 PO Box 9816  
 Austin, TX 78766-9816  
 (512) 826-6861

Item	Price	Size	Qty	Total
CTBA Volume 2 compilation CD	\$10.00			\$
CTBA Logo T-Shirt - S, M, L, XL, XXL	\$ 8.00			\$
CTBA Logo T-Shirt - S, M, L, XL, XXL	\$ 8.00			\$
Picks bag of 10, Please Specify	\$ 5.00			\$
Picks bag of 10	\$ 5.00			\$
Picks bag of 10	\$ 5.00			\$
Total of Merchandise Items				\$
Shipping Charges add: \$1.75				\$ 1.75
Total Payable to Central Texas Bluegrass Association				\$

Central Texas Bluegrass Association  
P.O. Box 9816  
Austin, TX 78766-9816  
USA

ADDRESS SERVICE REQUESTED



Central Texas Bluegrass Association

# Bluegrass Bulletin

This Month

Ten Questions With Pete “Dr. Banjo” Wernick

by Sean McCormick

Max Zimmet  
from Austin to Boston

Sean McCormick Reviews  
Rhonda Vincent & The Rage  
“Ragin’ Live”

Much more inside...