

# Central Texas BLUEGRASS Bulletin



VOLUME 27  
NUMBER 6  
JUNE 2005

## 2005 Willa Porter Music Scholarship Winner Announced

The CTBA Board is very pleased to announce that Christopher Quinters of Magnolia, Texas, is the recipient of the 2005 CTBA Willa Porter Music Scholarship. This scholarship covers tuition and on-site room and board for an aspiring Texas bluegrass musician to attend Camp Bluegrass (July 17-22, 2005). Camp Bluegrass ([www.campbluegrass.com](http://www.campbluegrass.com)) is noted for quality teaching and small classes in state of the art facilities. The faculty includes some of the best instructors anywhere.

Christopher is 15 and has been playing banjo for one year. He has not been able to afford regular banjo lessons, and it's been through the kindness of



others that he has received instruction. Christopher knew Willa Porter and really enjoyed her playing. He said, "I would be honored to win a scholarship named after her." Several strong recommendations were submitted on Christopher's behalf. It seems clear that Christopher is passionate about the banjo and bluegrass music.

Please know that board had a difficult time choosing between very worthy applicants. We are delighted

to give this deserving young man the chance to attend Camp Bluegrass. You may find more information about this program as well as our other programs on our website, [www.centraltexasbluegrass.org](http://www.centraltexasbluegrass.org).

## Bluegrass in the Schools Update

CTBA members, Eddie Collins, Wes Green and Mark Rubin, gave a special presentation on bluegrass music to about eighty 4th graders at Highland Park Elementary on May 20th. The trio was invited to perform and share their insights on the history and learning to play bluegrass music as part of CTBA's Bluegrass in the Schools program. The 4th graders had just completed their unit on pioneer days and the idea of having a concert involving traditional music seemed to fit well with the theme.

*Continued on inside*

**New members**  
Twangzilla  
Amy Bell  
Charles Parker  
Wayne Langdon  
Lori Torgerson



# CENTRAL TEXAS BLUEGRASS ASSOCIATION

For information on CTBA membership and activities, contact:

**Central Texas Bluegrass Association**  
P. O. Box 9816

Austin, Tx, 78766-9816

512-261-9440

email:ctba@centraltexasbluegrass.org

www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt  
501 (c) 3 Texas corporation

## **RANDALL'S GOOD NEIGHBOR PROGRAM**

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

### **OFFICERS**

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thegarage@swbell.net

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#### **Membership**

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#### **Webmaster**

ctba@centraltexasbluegrass.org

#### **Central Texas Bluegrass Bulletin**

Editor: Howard Hackney

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## **CTBA Artists and Bands BOOKING INFORMATION**

**Austin Lounge Lizards:** Tom Pittman 512-476-3991

**Austin Mandolin Orchestra** Joel Hobbs 512-833-5529

**Blazing Bows:** Mary Hattersley 512-873-8925 blazingbows@lycos.com

**BuffaloGrass:** Don Inbody, (512) 295-6977, don@inbody.net

**Cedar Break:** David Wilson 830-257-6043 cedarbreakmail@yahoo.com

**Cooper's Uncle:** 512-736-2644, coopersuncle@hotmail.com

**Cumberland Gap:** Gary Potter 979-690-6951 gdpotter@startel.net

**Eddie Collins:** 512-836-8255 tuneman@texas.net

**The Gray Sky Boys** Tom Ellis 512-442-1000

**Hard to Make a Living:** John Hood 512-376-7767 johnhood@grandecom.net

**Manchaca All-Stars:** B. Buchanan 512-282-2756 manchacaallstars@email.com

**Max Zimmet** Steve Zimmet 512-327-6023

**Red Eye:** Randy Collier 512-423-70918 randyc@comp-utility.com

**Sarah Jarosz:** Sarah Jarosz 512-847-6104 mjarosz@austin.rr.com

**Sieker Band:** Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com

**Stayton Bonner:** 512-431-8443 stayton@staytonbonner.com

**3rd Generation Gospelgrass** Brenda McGlothlin 830-914-4810  
threenerationgospelgrass@juno.com

**Wayward Pony:** Dale Albright 512-267-4969 dale-mandolin@austin.rr.com

**The Ledbetters** Spencer Drake 210-698-7062 kthdrake@wmconnect.com

**Out of the Blue** Jamie Stubblefield 512-295-5325 jamie5011@aol.com

Please note that you must have a CTBA band membership to be included in this listing. If you already are a CTBA member, simply send in the additional \$5.00 to become a CTBA band member

## **MONTHLY ADVERTISING RATES**

Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.

Copy deadline is the 20th of the month.

Publication on or about the 1st.

Contact the editor at soapycows@hotmail.com for more info.

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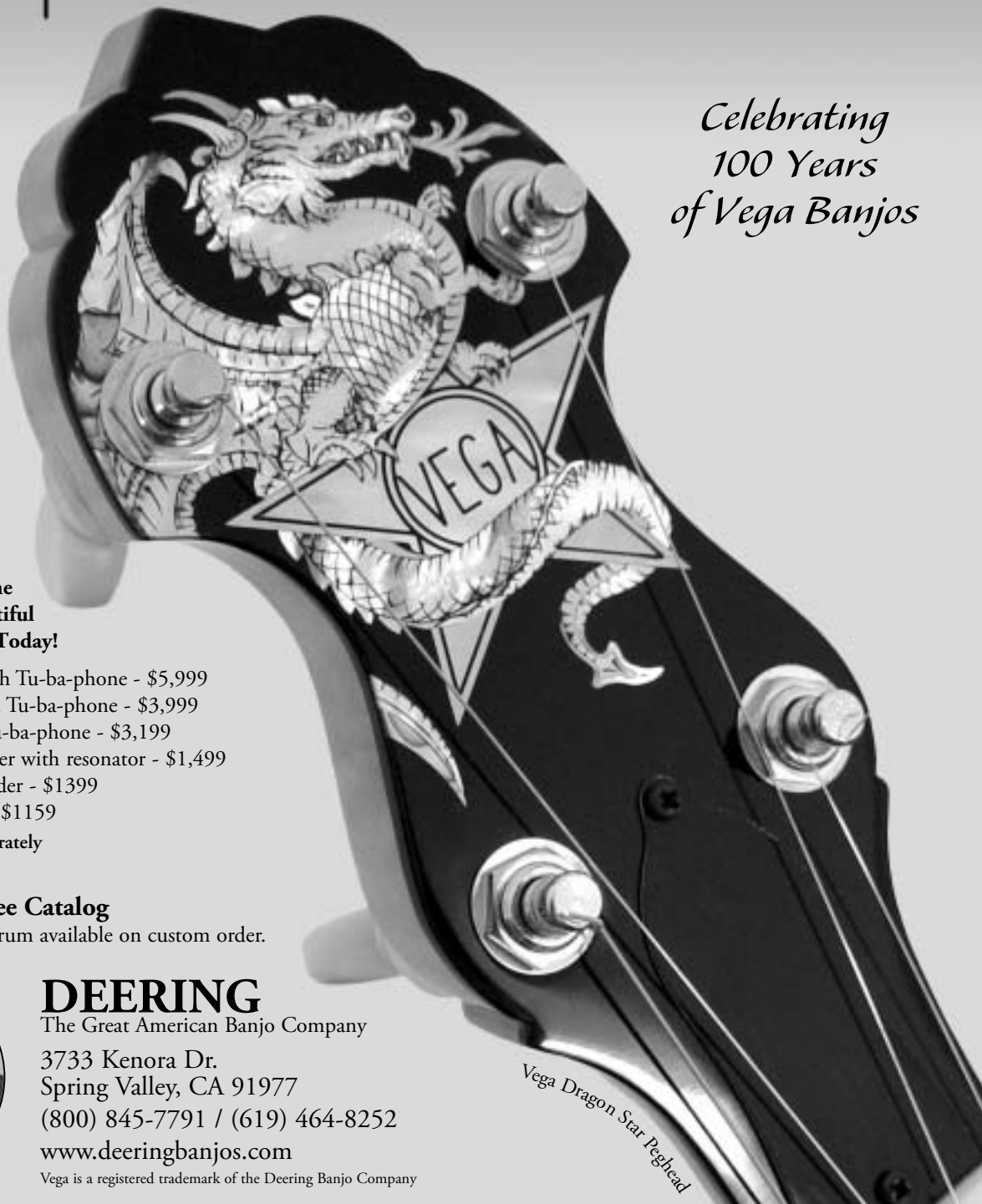
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## Bluegrass in the Schools Continued

Being that it was a Friday and the end of the school year, one might expect a bunch of youngsters to be quite antsy. To the contrary, the students were very focused, sang and clapped along, and asked excellent questions. The trio, nicknamed "The Bluegrass Blowhards" started by questioning the crowd as to what state is nicknamed "The Bluegrass State?" After pointing out that Mexico was not a state, a student offered Kentucky and the Blowhards broke into Bill Monroe's "Blue Moon of Kentucky," complete with the \_ time kick off and rousing 2/4 time closure.

A couple of Discussion topics included:

- The bluegrass beat, including the role of the various instruments
- The forefathers of bluegrass, including Bill Monroe, Flatt & Scruggs and the Stanley Brothers
- Topics of bluegrass songs

Wes demonstrated the role and technique of the mandolin and fiddle, Eddie did the same for banjo and guitar, while Mark gave a presentation on the "Doghouse" base. Several times the students spontaneously clapped along during the performance and gave Mark a rousing round of applause after he nearly ripped the strings of his bass doing a triple-slap solo during "Foggy Mountain Special."

CTBA's Bluegrass in the Schools program is a great way to spread the word of bluegrass to a young potential audience throughout Central Texas. If you would be interested in being involved in a future presentation, or know a school that may wish to host a performance, contact one of CTBA's board members for more information.

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**Songs for Sophie: A Collings Collective** is a special recording project whereby some of the most talented musicians in acoustic music have volunteered their time and talent to help a very special girl, Sophie McCreary, and her family. Sophie is currently ten years old and has early onset bipolar disorder. Sophie's dad, Steve McCreary, is the general manager of Collings Guitars, Inc. of Austin, Texas.

All of the musicians who have contributed to this project own and play Collings instruments and used those instruments—guitars and mandolins—on this recording. Each musician eagerly contributed to this project (without pay), not only because it was to benefit a good cause, but because of the love they have for their Collings instruments and the company that makes them. Collings guitars and mandolins are regarded as some of the highest quality instruments being built today. But a high quality product is not the only thing that keeps these artists loyal to Collings. Loyalty is built upon personal relationships and a big part of that loyalty to Collings is due to the relationship these artists have with Steve McCreary. Steve is one of the friendliest, easy to get along with, and professional individuals in the music industry and thus has earned the respect and high regard of everyone who has had the pleasure of working with him. When I contacted each of these fine musicians and asked if they would contribute to this project they did so without hesitation. "I'll do anything to help Steve," was the typical response.

When you gather together some of the world's best musicians, playing some of the world's finest acoustic instruments, and ask them to play from their heart to help a man who they all respect greatly, and the daughter who he dearly loves, the result is nothing short of musical magic. I hope you will enjoy listening to this recording as much as we enjoyed making it. All proceeds from this recording go directly to help offset the high costs of Sophie's care. I thank you for helping that effort by purchasing this CD. If you feel inspired to lend more help to Sophie, please visit <http://www.anm.com/sophie>.

Dan Miller  
Flatpicking Guitar Magazine, FGM Records

The City of Overton proudly presents the 17th annual

# Overton Bluegrass

## and Gospel Music Festival

June 10 & 11

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Overton, Texas

### Mountain Heart



Friday

### David Davis & the Warrior River Boys



Saturday

### NewFound Road



Friday

### Solid Ground



Friday & Saturday

### Hickory Hill



Friday & Saturday

### Whitehouse Harmony



Saturday

### Lonestar Bluegrass Band



Saturday

Emcee  
Dave  
Rousseau



### Coleman Brothers



Saturday

### The Hankins Family



Friday

### Bowles Creek



Friday & Saturday

### Sons of the South



Friday

Come enjoy performances by top artists  
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Friday, 4:45 until 11 p.m.; Saturday, noon until 11 p.m.

Tickets: Friday or Saturday, \$15; both days \$25  
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\*\*\*\*\*

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No alcoholic beverages allowed

\*\*\*\*\*

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Music rain or shine! Bring your lawn chairs

\*\*\*\*\*

For ticket information or RV reservations,  
call 903.834.3171

[www.overtonbluegrass.com](http://www.overtonbluegrass.com) • [overtonbgf@earthlink.net](mailto:overtonbgf@earthlink.net)

## **Beppe Gambetta & Tony McManus**

Cactus Café  
Wed June 8  
\$12 \* 8:30 pm

Beppe Gambetta is an acoustic guitarist from Genoa, Italy. Beppe began his musical training in a classical orchestra before drawing on traditional European and American guitar techniques to develop his own original style. In 1977, he formed the acclaimed Italian bluegrass band Red Wine. He has toured Europe, America, Canada and Australia as a solo performer. Beppe has also collaborated with masters of the acoustic scene (Gene Parsons, Tony Trischka, David Grisman, Dan Crary and many others).



Along with Carlo Aonzo, a master mandolinist from La Scala Orchestra in Milan, Beppe conducted a comprehensive study and revival of the musical forms present in Italy at the start of the twentieth century. The result of this research was the production of two acclaimed albums, *Serenata* and *Traversata* (recorded with American mandolin legend David Grisman).

On this tour Beppe is presenting a new live DVD, *BEPPE GAMBETTA AND FRIENDS - LIVE IN GENOVA*. The new DVD (Distributed in Italy by De Vega - Distributed in the US by MEL BAY) features Beppe Gambetta, Gene Parsons, Patty Larkin, Martino Coppo, Don Ross, Dan Crary, Tony Mc Manus and others. There is 100 minutes of music with presentations in the most beautiful Genoese locations. Special features include language options in Italian and English, Video clip-cartoon, Discography.

Tony McManus, in little over ten years as a professional musician, has come to be recognized throughout the world as the leading guitarist in Celtic Music. In Tony's hands the complex ornamentation normally associated with fiddles and pipes are accurately transferred to guitar in a way that preserves the integrity and emotional impact of the music.

Having heard Tony's session work (he's contributed to over 60 albums), Nashville based Compass Records released "Ceol More" in North America to universally ecstatic reviews. Critics hailed the focused, spell-binding nature of the music, from the plaintive Jewish hymn "Shalom Aleichem" to the ingenious arrangement of the Charles Mingus tune "Goodbye Pork Pie Hat". Having been nominated as Musician of the Year by both the BBC Folk Awards and The Scottish Traditional Music awards, in 2002 "Ceol More" hit the Critic's Album of the year list in *Acoustic Guitar* magazine and named "Live Ireland Awards" Album of the Year.

Not only are Beppe and Tony fabulous musicians, but also their warmth, humor and charisma shine through in live performances. Come to the show. You're in for a treat.

Restaurant **Artz RIB HOUSE** Catering

Art Blondin  
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2330 South Lamar Blvd.  
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www.artzribhouse.citysearch.com  
e-mail: artzribhouse@juno.com

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**CTBA Saturday at Artz.**

The first date will be Saturday July 2, 2006.

Jams: 4:00-6:00

Beginner-intermediate jam (in the upstairs room)

Jam for more "confident players"

Each jam will be hosted by a CTBA member.

Anyone who wants to jam will be welcome, although we'll have CTBA newsletter and membership forms there.

Show:

Opening Band: 6:45-7:15 pm

Main Band: 7:30-9:30 pm

The Austin Center for the Treatment of  
**Obsessive-Compulsive Disorder**


Bruce Mansbridge, PhD  
Director

<http://austinoed.com>

Building 5, Suite 513  
4407 Bee Cave Road  
Austin, TX 78746

[mansbridge@austinoed.com](mailto:mansbridge@austinoed.com)  
Voice/fax 512 327-9494  
Mobile 512 626-3900

**2005 CTBA BAND SCRAMBLE**  
AND GARAGE SALE



**ARTZ RIB HOUSE**

Sunday, July 3

2330 S. LAMAR  
AUSTIN, TX  
(512) 442-8283

**Hill Country Acoustic Music Camp**

June 22-26, 2005  
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Karen Ashbrook	Mandolin
Lee Rowe	Mountain Dulcimer
Dick Walker	

Sponsored by the Texas Arts and Crafts Educational Foundation, Inc.  
P. O. Box 291527, Kerrville, Texas 78029-1527 [info@hcamp.org](mailto:info@hcamp.org)

## The King of Bluegrass Passes at 77

Jimmy Martin, the pioneering bluegrass singer and guitarist who performed with the Blue Grass Boys and many other musicians, died Saturday May 14. He was 77.

Martin died in a Nashville hospice, more than a year after he was diagnosed with bladder cancer, said his son, Lee Martin.

"He loved bluegrass music, country music. Bill Monroe was his idol and someone he patterned himself after musically," Lee Martin said, referring to bluegrass legend Bill Monroe, head of the Blue Grass Boys.

After performing as lead vocalist for the Blue Grass Boys periodically through 1955, Martin formed his own band, the Sunny Mountain Boys, and recorded with Decca records for 18 years.

"In his heyday, he could take an audience of any size and have them eating out of his hand," said Sunny Mountain Boy member Bill Emerson. "He'd just smoke those people, and they'd be waiting in line for him when he got offstage."

Martin recorded several bluegrass standards, including Rock Hearts, Sophronie, Hold Watcha Got, Widow Maker and The Sunny Side of the Mountain.

Martin was inducted into the International Bluegrass Music Association's Hall of Honor in 1995. His life was also the subject of an independent documentary film, King of Bluegrass: The Life and Times of Jimmy Martin, which was released in 2003.

"Jimmy's strong, high vocal range pushed (Bill) Monroe's tenor up into the sky, helping shape what has become known as the 'high lonesome sound,'" wrote George Goehl in the liner notes to Don't Cry To Me, a compilation that accompanied the documentary.



### A Tribute by David Gibson

A cloud of tears roll in and the rippling water's suddenly calm on the sunny side of the mountain as this world mourns the loss of the King of Bluegrass.

Everyone lucky enough to see Jimmy Martin at one of his shows knows he deserves to be the King of Bluegrass. He began to earn the title in the mid-20th century and perfected his music like all great artists and progressed forward until his last performance.

You would never hear a song done the same way twice because Jimmy Martin knew how to paint a picture with his music. He would change little things in the song to fit the mood like Frank Sinatra or Elvis. When Jimmy hit the stage he held the audience in the palm of his hand. Now the Savior has reached down his hand for Jimmy and he has gone home to shake hands with his Mother and Daddy again. Jimmy now sings in Heaven. Someday we will hear him sing again along with Bill Monroe, Jim McReynolds and the rest of the heavenly choir.

Jimmy, an American treasure, one of our greatest entertainers, loved all his fans and we will never forget him. I know all of us Jimmy Martin fans would give an ocean of diamonds and a world filled with flowers to see Tennessee's own Jimmy Martin live on stage again.





# CALENDAR

## LOCAL SHOWS

### MAY

July 8 Friday Manchaca All Stars at the Manchaca Firehall (on FM 1626 just west of where Manchaca Rd. dead-ends into FM 1626) – 7:30pm until 10pm (or so

06/09, Kim Townsend, Artz Ribhouse

July 10 Sunday Manchaca AllStars at Artz Ribhouse 6:30pm. until 8:30pm.

Jun 10, Cooper's Uncle, Stubb's w/ Green Mountain Grass, 9:00, 8th & Red River 512-480-8341

06/10, Grassy Knoll Boys, Artz Ribhouse

06/11, Sieker Band, , Artz Ribhouse

Jun 11 Cooper's Uncle, Central Market-Central Austin 7:00 4001 N. Lamar 512-899-4300

06/16, Frankie J. Meyer, Artz Ribhouse

06/17, Stuart Adamson, Artz Ribhouse

Jun 22 Cooper's Uncle, Ruta Maya Austin TBA 3601 S. Congress 512-707-9637

06/24, Grazmatics, Artz Ribhouse

06/30, Stop the Truck, Artz Ribhouse

Artz Rib House, 512/442-8283, www.artzribhouse.com

## FESTIVALS & EVENTS

### JUNE

May 26-July 4 Arbuckle Mountain 4th of July Bluegrass Jam Arbuckle Mountain Park Davis / Wynnewood Area, OK 405-665-5226 or 405-238-4340 or e-mail rosemary@brightok.net

Overton Bluegrass & Gospel Music Festival, June 10-11, 2005,

at Overton's City Park 903-834-3171, and ask for Pam. www.overtonbluegrass.com

Saturday, June 11 Wayward Pony

Austin Area Acoustic Music Society First Annual Picnic and Show Music onstage and in the campground 1 pm until 10 pm Lake State Park Kingsland, Texas

July 16 Saturday Austin chapter of the Harmonica Organization of Texas (HOOT) (www.hoottexas.com) fundraising event (in cooperation with Lifeworks) at

The Pier (1703 N. River Hills Rd

July 17 through July 22 Camp Bluegrass (South Plains College, Levelland, Tx.)

#### Attention all bands and musicians,

email the editor to announce your show by the 25th of each month! You can also submit articles, photographs, songs or tablature or any other ideas you think might be good in the CTBA Bulletin. Authors/artists always retain copyright of submitted materials.

email: soapycows@hotmail.com

## JOIN CTBA TODAY

*A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.*

*Business membership includes a business card advertisement in each issue.*

*Band membership includes a Booking Info listing.*

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones: Home \_\_\_\_\_ Work \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Occupation \_\_\_\_\_

### PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN

Please contact me about volunteering  Please send the Bulletin as  PDF file  Hard copy

Note that the following amounts are the minimum contribution amounts.

Type of Membership:  New  Renewal  Individual (\$20)  Family (\$25)  Band (\$25)

Patron (\$30)  Business/Sustaining (\$50)  Student (\$15)

For Family, Band, and Patron Memberships, please append a list of the members of your family or band.

I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.

**Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816**

*Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).*

**FREE CD** with an additional donation of \$10 or more

Mail Newsletter  email PDF Newsletter

# CTBA AREA ONGOING EVENTS

## AUSTIN AREA, CTBA

### • **Beginner/Intermed. Jam**

1st & 3rd Thursday 7-9 pm  
Steve Mangold 512-345-6155

### • **CTBA Jam Session**

Sunday at Artz Rib House  
2-5 pm, 512-442-8283

## ARTZ RIB HOUSE

### • **Live Bluegrass Show**

2330 S. Lamar, Sunday 6:00 pm  
512-442-8283

## AAAMS JAM

• 2nd + 4th Wed, Anderson Mill  
Baptist Church, 10633 Lake Creek  
Pkwy 258-5843,

Leander Jam, Friday, 7-9, 260-8838

## AFTM

### • **Contra Dance**

3rd Sat., Lutheran church at 3501  
Red River 8-11 pm, \$7, 462-0511

### • **AFTM Jam Session**

2nd Sun at Threadgill's South  
Barton Springs & Riverside, 2pm

## MOTHER EGAN'S

7-10, 2nd and 4th Wednesday's,  
512-478-7747, or 512-289-6086

## SMITHVILLE, •WayStation Opry

1st Sat, 205 NE 2nd, 6 pm, Steve  
Boatright, 512-272-8008

## BRYAN/COLLEGE STATION

### • **Jam Session**

Monday: 6:00 to 8:00 pm  
Buppy's Catering 979-690-6951

### • **Jam Session and BG Show**

2nd Sat: Jam-4pm, Show-7pm  
Wellborn Com. Ctr. 979-690-6951

## CEDAR PARK, J&J's BBQ, 1st and

3rd Friday, 6-8:30 pm. 260-8838.

## CHRIESMAN

### • **Jam**

3rd Sat: 7-10 pm  
Chriesman Community Center  
Don Cook 979-567-0573

## CLEBURNE

### • **Show & Jam**

3rd Fri Cleburne Civic Center,  
1501 W Henderson (Hwy 67) 7 pm,  
\$3 www.geocities.com/ntbbbluegrass

## FLATONIA

### • **Jam**

4th Saturday  
Thumper's Roadhouse Grill  
Stuart & Diane Raef 361-865-2154

## GARLAND

### • **Bluegrass on the Square**

Sat- March thru October between  
Main and State Sts. at 6th, 7:30-  
1 am Jim Miller 972-276-3197

## GEORGETOWN

### Georgetown On the Square Jam

• 2nd Sun, 1 pm, wkly jams Tues.  
contact Jon, 512-869-8076

<http://Insta-web.com/bluegrass>

## GRANITE SHOALS

### • **Bluegrass and Gospel Jam**

Last Sat: 6:30-10:00 pm  
706 Phillips Ranch Rd.

830-693-8408

## THE GROVE

### • **Outside Pick**

General Store, 15 mi. west of  
Temple on Hwy 36, Sat, 6 pm til...  
M. Anderson 512-282-1215

## HARWOOD

### • **Stage Show & Jam Session**

3rd Sat, 9 mi. E. of Luling,  
Hwy 90, 2-9 pm,  
Ben Buchanan 512-263-7193

## LULING

### • **Bluegrass Jam Session/Show**

1st Sat every month, 200  
E. Travis, 4:00, 830-875-2917

## LEAGUE CITY (BABA)

### • **Jam & Free Bluegrass Show**

3rd. Sat: Jam 5pm, Show 6:30  
Jan-Nov, League City Civic  
Center, 300 W. Walker St.  
713-990-5171

## LIBERTY HILL 4th Saturday

Jam Session at 1 pm  
until....., Hwy 29 West.,  
Contact Paula at 512-778-  
5410.

## PARIS

### • **Jam & Stage Show**

3rd Sat: Jam 5:00, Show 7:00  
Chisum HS, Hwy 19 & 24, south  
of Paris \$5-members \$6-others  
Brenda Burks 903-784-8859

## PEARL

### • **Jam & Stage Show**

1st Sat: Jam 12:00, Show 4:30  
Hwy 183, 7 mi. south of Purlmela  
Ronald Medart 254-865-6013

## PFLUGERVILLE

### • **Hanover's Draught Haus**

108 East Main St.

Sunday, noon-3 pm.

Trish and Kevin 512-251-9545

### ROCKNE • **Bluegrass/Country Jam**

1st Sat: 3pm til ..., 8 mi. S. of  
Cedar Creek on FM 535

## TOMBALL

### • **Spring Creek Club Jam/Show**

4th Sat: 5pm-jam, 7pm-show  
Oklahoma Community Center,  
NE of Tomball 939-865-5250

### SAN ANTONIO • **Contra Dances**

3rd Sat: 7:30 pm, International  
Folk Culture Center at Our

Lady of the Lake Univ.

512-434-6711, ext. 407

## SOUR LAKE (Beaumont)

### • **Jam & Free Show**

Southeast Tx BG Music Assn

3rd Sat: 4pm, Elementary

School, Hwy 326 S.

Edy Mathews 409-755-0622

### WIMBERLEY • **Bluegrass Jam**

Fri: 8-12 pm, Charlie's Catfish  
Mike Bond (512) 847-2238



The Central Texas Bluegrass Association

P.O. Box 9816

Austin, TX 78766

