

# Central Texas BLUEGRASS Bulletin



VOLUME 27

NUMBER 2

FEBRUARY 2005



## Ralph Stanley & The Clinch Mountain Boys

Texas Union ballroom \* 7:30pm- \$24.00  
Tickets on sale at Heb's & The Erwin center Box Office



## THE DEL MCCOURY BAND

February 5th, Paramount Theatre,  
713 Congress Avenue, Austin TX  
512-472-2901



## David Long/Mike Compton Mandolin Workshop, Sunday, February 20th

The workshop focuses primarily on the mandolin style of the late Bill Monroe. A brief history of Monroe's life and influences is covered to give students an overall view of who Monroe was and what theoretically shaped the man and his sound.

A comparison to the work of VanGogh is introduced to give a visual reference to Monroe's art. The class moves on to an explanation of the preferred right hand usage for this style of playing followed by a very brief discussion on left hand. A section of techniques/devices for reproducing the sound of Monroe's mandolin language will be covered. Some of these topics include; tone, triplets, tremolo, downstrokes, double stops, slides, melody insinuation, and the preferred chop chord sound.

The workshop is geared toward intermediate level players interested in learning more specifically how to play the Monroe bluegrass mandolin style. All skill levels are welcome however. Efforts will be made to accommodate everyone and to answer every question. No question is considered "too simple". Students should come prepared to ask questions and to actively participate. The class is not intended as a lecture! There is an extensive list of tunes available for those who have specific questions concerning specific tunes.

See ad inside for more details on the workshop and concert



# CENTRAL TEXAS BLUEGRASS ASSOCIATION

For information on CTBA membership and activities, contact:

**Central Texas Bluegrass Association**  
P. O. Box 9816  
Austin, Tx, 78766-9816

512-261-9440  
email:ctba@centraltexasbluegrass.org  
www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt  
501 (c) 3 Texas corporation

## **RANDALL'S GOOD NEIGHBOR PROGRAM**

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

### OFFICERS

#### **President**

Steve Zimmet  
thegarage@swbell.net

#### **Vice President**

Greg Jones

#### **Treasurer & Secretary**

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raus7070@sbcglobal.net

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### COMMITTEES

#### **Beginner/Intermediate Jam**

Stephen Mangold

#### **Membership**

Jane Laughlin

#### **Webmaster**

George Rios

ctba@centraltexasbluegrass.org

#### **Central Texas Bluegrass Bulletin**

Editor: Howard Hackney

*Editor's Note: All writers, artists, and photographers retain all copyrights over any work submitted to the Central Texas Bluegrass Bulletin.*

## *CTBA Artists and Bands* **BOOKING INFORMATION**

**Austin Lounge Lizards:** Tom Pittman 512-476-3991

**Austin Mandolin Orchestra** Joel Hobbs 512-833-5529

**Blazing Bows:** Mary Hattersley 512-873-8925 blazingbows@lycos.com

**Cedar Break:** David Wilson 830-257-6043 cedarbreakmail@yahoo.com

**Cooper's Uncle:** toddmichael311@hotmail.com

**Cumberland Gap:** Gary Potter 979-690-6951 gdpotter@startel.net

**Eddie Collins:** 512-836-8255 tuneman@texas.net

**Grazmatics:** Mike Landschoot 512-454-7343

**Hard to Make a Living:** John Hood 512-376-7767 johnhood@grandecom.net

**The Ledbetters Bluegrass Band** Spencer Drake 210-698-2601

**Manchaca All-Stars:** B. Buchanan 512-282-2756 manchacaallstars@email.com

**Max Zimmet** Steve Zimmet 512-327-6023

**Red Eye:** Randy Collier 512-423-70918 randyc@comp-utility.com

**Sarah Jarosz:** Sarah Jarosz 512-847-6104 mjarosz@austin.rr.com

**Sieker Band:** Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com

**Stayton Bonner:** 512-431-8443 staytonbonner@hotmail.com

**Steve Boatright Band:** S. Boatright 512-272-8008 scmboatright@msn.com

**Sunny T & the Gray Sky Boys** Tom Ellis 512-442-9796

**3rd Generation Gospelgrass** Brenda McGlothlin 830-914-4810

threegenerationgospelgrass@juno.com

**Wayfarers** Mick Del Greco 210-479-5980 mickdel@juno.com

**Wayward Pony:** Dale Albright 512-267-4969 dale-mandolin@austin.rr.com

**Willa & the Wanderers** Willa Porter 512-497-6780 wlbporter@aol.com

Please note that you must have a CTBA band membership to be included in this listing. If you already are a CTBA member, simply send in the additional \$5.00 to become a CTBA band member

## **MONTHLY ADVERTISING RATES**

Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.

Copy deadline is the 20th of the month.

Publication on or about the 1st.

Contact the editor at soapycows@hotmail.com for more info.

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***For tickets or more information, contact Wanda Davis, Argyle City Hall, 940-464-7273 or 940-464-7434, fax 940-464-7274. Email: [wdavis@argyletx.com](mailto:wdavis@argyletx.com)***

*All information subject to change without notice.*



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The Central Texas Bluegrass Assoc. Presents  
**Mike Compton & David Long**

from the Grammy winning soundtrack  
"O Brother Where Art Thou"

formerly of Karl Shiflett  
& the Big Country Show

**Mandolin Workshop & Show**  
Sunday, February 20, 2005



for information visit [www.centraltexasbluegrass.org](http://www.centraltexasbluegrass.org) or call 512-485-7706

**Workshop:**

1-3 PM

Artz Ribhouse

2330 South Lamar

\$50 per person, payable in advance

**Performance:**

doors open at 7:30 PM

Cactus Café

\$10 for CTBA members,

\$12 for non-members

Mike Compton/ David Long Workshop Registration Form  
Workshop:  
1-3 PM, Sunday, February 20, 2005  
Artz Ribhouse (2330 South Lamar, Austin, Texas)  
\$50 per person, payable in advance

Your Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Contact Information:

Home phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Email: \_\_\_\_\_

I would rate my mandolin level as:  
\_\_ never played \_\_ beginner \_\_ intermediate \_\_ advanced

Please tell us how you heard about the workshop:

\_\_\_\_\_

Note that all those 16 and under must be accompanied by an adult.

Please mail your check made out to the Central Texas Bluegrass Association  
to:

**Central Texas Bluegrass Association**  
**P.O. Box 9816**  
**Austin, TX 78766-9816**

There are a limited number of spaces, so mail in your check today. Fees are  
not refundable after February 13.

Contact Steve Zimmet (512-485-7706, [thegarage@swbell.net](mailto:thegarage@swbell.net)) for more information.

## **Fiddler Art Stamper Dies**

Bluegrass fiddler Art Stamper died Sunday, January 23 at a Louisville, Ky., hospital of complications from throat cancer. Stamper was born in 1933 near Hindman, Ky., and began playing fiddle before he reached his teens. During his lengthy career, he worked with Bill Monroe, the Stanley Brothers, the Osborne Brothers, the Goins Brothers, Larry Sparks, Jim & Jesse, Bill Clifton and J. D. Crowe. Trained as a cosmetologist, Stamper put his fiddling on the back burner for 20 years to run his own hair salon in Louisville. But he returned to performing and recording in the late 1970s. The Society for the Preservation of Bluegrass Music of America awarded him its best old-time fiddler award for three consecutive years. He is survived by his wife, Kay, daughter, Jennifer, and sister, Judy.



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## **Fredrik Beach Passes, July 6, 1949 - January 3, 2005**

Fredrik Beach, better known as Fred or Irish, beloved husband, brother and son. Well known amongst the Austin music scene as one of the finest sound engineers in town as well in other parts of the world. He worked with many of the finest bands in Austin. Fred always had a big smile and an open heart for all his friends, family and for anyone he met.

Fred created family and community wherever he went. His travels included a stint in the Navy, adventures in Europe, Afghanistan and Africa, and living in New Mexico, Colorado, California, Virginia, Malawi and Zambia Africa.

He is survived by his wife Elissa, parents Ross and Willa, sister Willa and more friends than you can count.

Fred's friends are welcome to join us 7:09pm Thursday, January 13, 2005 at the Broken Spoke to "Say goodbye to Fred". Bring your axe or your own CD.

In lieu of flowers, the family asks that donations be made to the Fredrik Beach Memorial Fund to help patients and their families with lodging, medications, or other needs. Fred stayed at this Transplant Center for almost a month, they cared for Fred in such a loving and professional way, we wanted to find a way to thank them.

University of Texas Health Science Center

Organ Transplant Programs

7703 Floyd Curl Drive

San Antonio, TX 78229

In reference to Memorial Fund for Fredrik Beach



The Soul would have no rainbow if the eyes had no tears

**STATEMENT OF INCOME AND EXPENSE FOR THE YEARS 2003 AND 2004**  
**(UNAUDITED)**  
**CENTRAL TEXAS BLUEGRASS ASSOCIATION, INC.**  
2003 2004

**INCOME:**

Member Contributions	\$ 2,850.00	\$ 2,718.93
Advertising Revenue	645.00	265.00
Product Sales	1,987.00	248.15
Band Scramble Sales, Tips	944.00	662.36
Gillespie County Historical Society	560.00	-0-
Paypal Bank Transfer	-0-	.54
Randall's Good Neighbor Program	64.00	124.70
Interest, Bank of America	9.00	8.94
<b>TOTAL INCOME</b>	<b>\$ 7,059.00</b>	<b>\$4,028.62</b>

**EXPENSE:**

Cost of Products	836.00	-0-
Printing & Postage	1,641.00	1,286.76
T-Shirts	335.00	-0-
Ballots	107.00	73.33
Website	149.00	520.00
PO Box Rental	126.00	126.00
Sales Tax & Reg. Agent Fee	163.00	27.19
Band Fees, Bluegrass In Schools	-0-	750.00
South Plains College Scholarship	-0-	200.00
<b>TOTAL EXPENSE</b>	<b>\$3,357.00</b>	<b>\$2,983.28</b>
<b>PROFIT(LOSS)</b>	<b>\$3,702.00</b>	<b>\$1,045.34</b>



## The History of Bluegrass Music: The Roots

The street balladry of the people who began migrating to America in the early 1600s is considered to be the roots of traditional American music. As the early Jamestown settlers began to spread out into the Carolinas, Tennessee, Kentucky and the Virginias, they composed new songs about day-to-day life experiences in the new land. Since most of these people lived in rural areas, the songs reflected life on the farm or in the hills and this type of music was called "mountain music" or "country music."

The invention of the phonograph and the onset of the radio in the early 1900s brought this old-time music out of the rural Southern mountains to people all over the United States. Good singing became a more important part of country music. Singing stars like Jimmie Rodgers, family bands like the Carter family from Virginia and duet teams like the Monroe Brothers from Kentucky contributed greatly to the advancement of traditional country music.

The Monroe Brothers were one of the most popular duet teams of the 1920s and into the 1930s. Charlie played the guitar, Bill played the mandolin and they sang duets in harmony. When the brothers split up as a team in 1938, both went on to form their own bands. Since Bill was a native of Kentucky, the Bluegrass State, he decided to call his band "Bill Monroe and the Blue Grass Boys," and this band sound birthed a new form of country music.

"Bill Monroe and the Blue Grass Boys" first appeared on the Grand Ole Opry in 1939 and soon became one of the most popular touring bands out of Nashville's WSM studios. Bill's new band was different from other traditional country music bands of the time because of its hard driving and powerful sound, utilizing traditional acoustic instruments and featuring highly distinctive vocal harmonies. This music incorporated songs and rhythms from string band, gospel (black and white), work songs and "shouts" of black laborers, country and blues music repertoires. Vocal selections included duet, trio and quartet harmony singing in addition to Bill's powerful "high lonesome" solo lead singing. After experimenting with various instrumental combinations, Bill settled on mandolin, banjo, fiddle, guitar and bass as the format for his band.

While many fans of bluegrass music date the genre back to 1939, when Monroe formed his first Blue Grass Boys band, most believe that the classic bluegrass sound jelled in 1946, shortly after Earl Scruggs, a 21 year old banjo player from North Carolina, joined the band. Scruggs played an innovative three-finger picking style on the banjo that energized enthusiastic audiences, and has since come to be called simply, "Scruggs style" banjo. Equally influential in the classic 1946 line-up of the Blue Grass Boys were Lester Flatt, from Sparta, Tenn. on guitar and lead vocals against Monroe's tenor; Chubby Wise, from Florida, on fiddle; and Howard Watts, also known by his comedian name, "Cedric Rainwater," on acoustic bass.

When first Earl Scruggs, and then Lester Flatt left Monroe's band and eventually formed their own group, The Foggy Mountain Boys, they decided to include the resonophonic guitar, or Dobro into their band format. The Dobro is often included in bluegrass band formats today as a result. Burkett H. "Uncle Josh" Graves, from Tellico Plains, Tenn.,

heard Scruggs' three-finger style of picking in 1949 and adapted it to the then, almost obscure slide bar instrument. With Flatt & Scruggs from 1955-1969, Graves introduced his widely emulated, driving, bluesy style on the Dobro.

From 1948-1969, Flatt & Scruggs were a major force in introducing bluegrass music to America through national television, at major universities and coliseums, and at schoolhouse appearances in numerous towns. Scruggs wrote and recorded one of bluegrass music's most famous instrumentals, "Foggy Mountain Breakdown," which was used in the soundtrack for the film, Bonnie & Clyde. In 1969 he established an innovative solo career with his three sons as "The Earl Scruggs Revue." Scruggs still records and performs selected dates in groups that usually include his son, Randy on guitar, and his son, Gary on bass.

After parting with Scruggs in 1969, Lester Flatt continued successfully with his own group, "The Nashville Grass," performing steadily until shortly before his death in 1979.

By the 1950s, people began referring to this style of music as "bluegrass music." Bluegrass bands began forming all over the country and Bill Monroe became the acknowledged "Father of Bluegrass Music."

In the 1960s, the concept of the "bluegrass festival" was first introduced, featuring bands that had seemed to be in competition with each other for a relatively limited audience on the same bill at weekend festivals across the country. Carlton Haney, from Reidsville, N.C., is credited with envisioning and producing the first weekend-long bluegrass music festival, held at Fincastle, Va. in 1965.

The increased availability of traditional music recordings, nationwide indoor and outdoor bluegrass festivals and movie, television and commercial soundtracks featuring bluegrass music have aided in bringing this music out of modern day obscurity. "Lester Flatt and Earl Scruggs & the Foggy Mountain Boys" achieved national prominence with tour sponsorship by Martha White Flour and for playing the soundtrack for previously mentioned film, Bonnie and Clyde, as well as on a television show called The Beverly Hillbillies. The Deliverance movie soundtrack also featured bluegrass music-in particular, "Dueling Banjos," performed by Eric Weissberg on banjo and Steve Mandel on guitar. In 2001, the multi-million selling soundtrack for the Coen Brothers movie, O Brother, Where Art Thou? attracted wider audiences for bluegrass and traditional country music.

Bill Monroe passed away on September 9, 1996, four days before his 85th birthday. In May 1997, Bill Monroe was inducted into the Rock and Roll Hall of Fame because of the profound influence of his music on the popular music of this country.

Bluegrass music is now performed and enjoyed around the world--the IBMA alone claims members in all 50 states and 30 countries. In addition to the to the classic style born in 1946 that is still performed widely, bluegrass bands today reflect influences from a variety of sources including traditional and fusion jazz, contemporary country music, Celtic music, rock & roll ("newgrass" or progressive bluegrass), old-time music and Southern gospel music--in addition to lyrics translated to various languages.

# 1st Annual Rio Guadalupe Bluegrass Fest

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GUITARS

## Tony Trischka's Banjo Workshop

Wednesday, March 9th, 2005. 7 – 10 P.M. Tony Trischka's Banjo Workshop.

Eddie will host Tony's workshop, tentatively scheduled to be held in the banquet room at Artz Ribhouse (2330 S. Lamar). From the teacher of Bela Fleck comes this well-crafted workshop geared toward the advanced beginner to the truly advanced. From Scrugg's style basic rolls to the subtleties of slides, hammer-ons, pull-offs, back-up, right hand syncopation to Don Reno's unique playing and single-string approach to improvisation and writing your own music. All levels welcome. Bring your banjos. Handouts and snacks will be provided.

Cost of the workshop is \$50. Limited to 20 participants. A \$25 deposit sent payable to Eddie Collins, 8407 Loralinda Dr., Austin, TX 78753. Sign up with PayPal at [www.eddiecollins.biz](http://www.eddiecollins.biz) or send a \$25 deposit payable to Eddie Collins, 8407 Loralinda Dr., Austin, TX 78753 to reserve your spot. Contact Eddie with further questions: [tuneman@texas.net](mailto:tuneman@texas.net)

## *Bluegrassers get on the TEEVEE*

*ACTV did some filming of the jam at Artz. If anyone wants a copy, they can order it for \$16 by calling Maria at ACTV.*

*phone number is 478-8600.*

## ZTV, Zimmets on Television Spot

Max and Steve Zimmet were selected to play music on location for a taping of the Best of America By Horseback television series. The taping of the episode they're playing on is in Cat Spring, Texas in March. The taping will be outdoors around a campfire. They'd better buy some cowboy hats!

Here's a link to their website:

<http://www.bestofamericabyhorseback.com/pages/1/index.htm>

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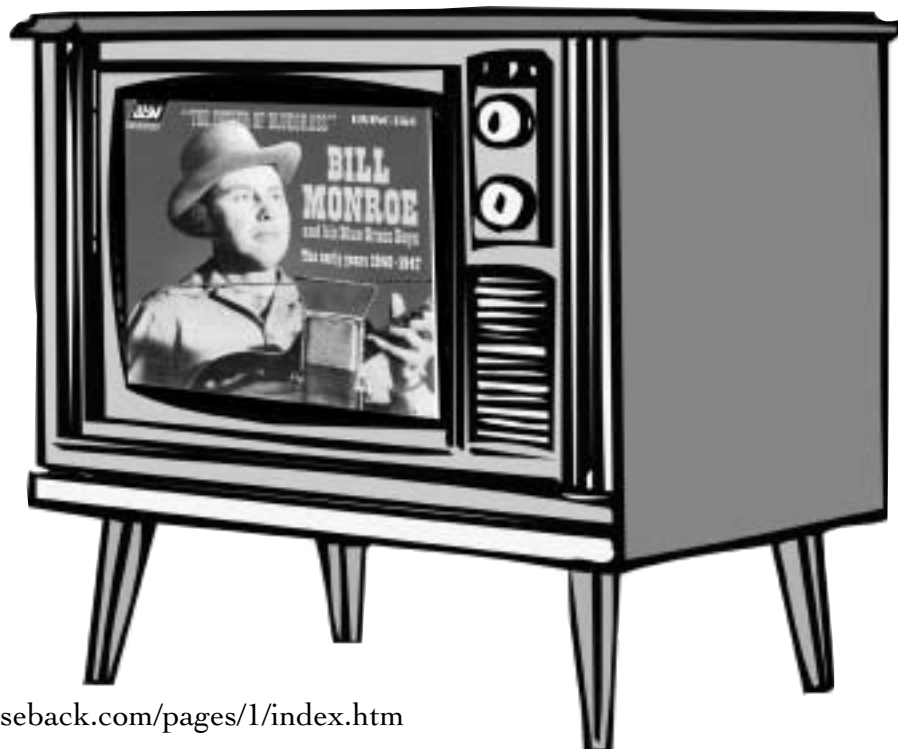
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# CALENDAR

## LOCAL SHOWS

2/ 5, Manchaca All Stars at Luling, Tx. - jam starts in the Luling high school band hall around 4pm  
 2/6, Grazmatics, Artz Rib House  
 2/10, Paul Glasse, Artz Rib House  
 2/ 11, Manchaca All Stars at the Manchaca Firehall 7:30pm  
 2/ 19, Harmonica workshop- Instructor: Steve Kreichbaum. Harmonica Theory Workshop - Instructor: Cara Cooke. (www.cyberharp.isonfire.com)  
 Austin Friends of Traditional Music Annual Winter Festival (www.main.org/aftm/AFTM\_Festival\_2005.html <http://www.main.org/aftm/AFTM\_Festival\_2005.html>) - Dougherty Arts Center (1110 Barton Springs Rd., Austin, Tx.). Entry fee to festival/workshops = \$10.  
 2/20, Mike Compton & David Long, Cactus Cafe  
 2/25, Grazmatics, Artz Rib House  
 2/ 25, Manchaca All Stars at the Manchaca Firehall 7:30pm  
 2/27, Eddie Collins, Artz Rib House  
 Catch COOPER'S UNCLE every Thursday at Stubb's on Red River at 6:30!  
 Artz Rib House, 512/442-8283, www.artzribhouse.com

## FESTIVALS & EVENTS

**AFTM Mid-Winter Music Festival**  
 Dougherty Arts Center, 1110 Barton Springs Rd. on Saturday, February 19.  
 Noon-1 pm— University of Texas Brazilian Ensemble  
 1-2 pm— Austin Contra Dancers  
 2-3 pm— Texas Swing Kings  
 3-4 pm— Hays County Gals  
 4-5 pm— Gray Sky Boys  
 5-6 pm— Pols Machine  
 6-7 pm— Sarah Jarosz  
 7-8 pm— Double Eagle String Band  
 8-9 pm— 1001 Nights Orchestra  
 9-10 pm— Sarah Dinan  
 10-11 pm— Brothers Lafitte  
 11 pm-midnight— Beaumont Lagrange  
**Workshops**  
 1-2 pm— Mark Gilston— Songs and Music of Marriage and Courtship  
 2-3 pm— Gaylon Powell— Shape Note Singing  
 3-4 pm— Steve Wiswell— Clogging  
 4-5 pm— Joel Hobbs— Mandolin  
 5-6 pm— David Hamburger— Finger-Style Guitar  
 1-2pm— Cara Cooke— Harmonic Theory  
 2-3 pm— Scottish Dance  
 3-4 pm— Jeff Moore— DADGAD Guitar  
 4-5 pm— Peter Schwarz— Cajun Fiddle  
 5-6 pm— Steve Kreichbaum— Harmonica  
 Tickets are available at the door only and are \$10. Students and Seniors and Military are half price. Children 12 and under are admitted free with an adult, 17 and under are half price.

**Attention all bands and musicians,**  
 email the editor to announce your show by the 20th of each month! You can also submit articles, photographs, songs or tablature or any other ideas you think might be good in the CTBA Bulletin.  
 Authors/artists always retain copyright of submitted materials.  
**email: soapycows@hotmail.com**

## JOIN CTBA TODAY

*A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.*

*Business membership includes a business card advertisement in each issue.*

*Band membership includes a Booking Info listing.*

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones: Home \_\_\_\_\_ Work \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Occupation \_\_\_\_\_

### PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN

Please contact me about volunteering  Please send the Bulletin as  PDF file  Hard copy

Note that the following amounts are the minimum contribution amounts.

Type of Membership:  New  Renewal  Individual (\$20)  Family (\$25)  Band (\$25)

Patron (\$30)  Business/Sustaining (\$50)  Student (\$15)

For Family, Band, and Patron Memberships, please append a list of the members of your family or band.

I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.

**Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816**

*Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).*

**FREE CD** with an additional donation of \$10 or more

# CTBA AREA ONGOING EVENTS

## AUSTIN AREA, CTBA

### • **Beginner/Intermed. Jam**

1st & 3rd Thursday 7-9 pm  
Steve Mangold 512-345-6155

### • **CTBA Jam Session**

Sunday at Artz Rib House  
2-5 pm, 512-442-8283

## ARTZ RIB HOUSE

### • **Live Bluegrass Show**

2330 S. Lamar, Sunday 6:00 pm  
512-442-8283

## AAAMS JAM

• 2nd + 4th Wed, Anderson Mill  
Baptist Church, 10633 Lake Creek  
Pkwy 258-5843,

Leander Jam, Friday, 7-9, 260-8838

## AFTM

### • **Contra Dance**

3rd Sat., Lutheran church at 3501  
Red River 8-11 pm, \$7, 462-0511

### • **AFTM Jam Session**

2nd Sun at Threadgill's South  
Barton Springs & Riverside, 2pm

## MOTHER EGAN'S

7-10, 2nd and 4th Wednesday's,  
512-478-7747, or 512-289-6086

## SMITHVILLE, •WayStation Opry

1st Sat, 205 NE 2nd, 6 pm, Steve  
Boatright, 512-272-8008

## BRYAN/COLLEGE STATION

### • **Jam Session**

Monday: 6:00 to 8:00 pm  
Buppy's Catering 979-690-6951

### • **Jam Session and BG Show**

2nd Sat: Jam-4pm, Show-7pm  
Wellborn Com. Ctr. 979-690-6951

## CEDAR PARK, J&J's BBQ, 1st and

3rd Friday, 6-8:30 pm. 260-8838.

## CHRIESMAN

### • **Jam**

3rd Sat: 7-10 pm  
Chriesman Community Center  
Don Cook 979-567-0573

## CLEBURNE

### • **Show & Jam**

3rd Fri Cleburne Civic Center,  
1501 W Henderson (Hwy 67) 7 pm,  
\$3 www.geocities.com/ntbbbluegrass

## FLATONIA

### • **Jam**

4th Saturday  
Thumper's Roadhouse Grill  
Stuart & Diane Raef 361-865-2154

## GARLAND

### • **Bluegrass on the Square**

Sat- March thru October between  
Main and State Sts. at 6th, 7:30-  
1 am Jim Miller 972-276-3197

## GEORGETOWN

### Georgetown On the Square Jam

• 2nd Sun, 1 pm, wkly jams Tues.  
contact Jon, 512-869-8076

<http://Insta-web.com/bluegrass>

## GRANITE SHOALS

### • **Bluegrass and Gospel Jam**

Last Sat: 6:30-10:00 pm  
706 Phillips Ranch Rd.

## THE GROVE

### • **Outside Pick**

General Store, 15 mi. west of  
Temple on Hwy 36, Sat, 6 pm til...  
M. Anderson 512-282-1215

## HARWOOD

### • **Stage Show & Jam Session**

3rd Sat, 9 mi. E. of Luling,  
Hwy 90, 2-9 pm,  
Ben Buchanan 512-263-7193

## LULING

### • **Bluegrass Jam Session/Show**

1st Sat every month, 200  
E. Travis, 4:00, 830-875-2917

## LEAGUE CITY (BABA)

### • **Jam & Free Bluegrass Show**

3rd. Sat: Jam 5pm, Show 6:30  
Jan-Nov, League City Civic  
Center, 300 W. Walker St.  
713-990-5171

## LIBERTY HILL 4th Saturday

Jam Session at 1 pm  
until....., Hwy 29 West.,  
Contact Paula at 512-778-  
5410.

## PARIS

### • **Jam & Stage Show**

3rd Sat: Jam 5:00, Show 7:00  
Chisum HS, Hwy 19 & 24, south  
of Paris \$5-members \$6-others  
Brenda Burks 903-784-8859

## PEARL

### • **Jam & Stage Show**

1st Sat: Jam 12:00, Show 4:30  
Hwy 183, 7 mi. south of Purlmela  
Ronald Medart 254-865-6013

## PFLUGERVILLE

### • **Hanover's Draught Haus**

108 East Main St.

Sunday, noon-3 pm.

Trish and Kevin 512-251-9545

### ROCKNE • **Bluegrass/Country Jam**

1st Sat: 3pm til ..., 8 mi. S. of  
Cedar Creek on FM 535

## TOMBALL

### • **Spring Creek Club Jam/Show**

4th Sat: 5pm-jam, 7pm-show  
Oklahoma Community Center,  
NE of Tomball 939-865-5250

### SAN ANTONIO • **Contra Dances**

3rd Sat: 7:30 pm, International

Folk Culture Center at Our

Lady of the Lake Univ.

512-434-6711, ext. 407

## SOUR LAKE (Beaumont)

### • **Jam & Free Show**

Southeast Tx BG Music Assn

3rd Sat: 4pm, Elementary

School, Hwy 326 S.

Edy Mathews 409-755-0622

### WIMBERLEY • **Bluegrass Jam**

Fri: 8-12 pm, Charlie's Catfish  
Mike Bond (512) 847-2238



The Central Texas Bluegrass Association

P.O. Box 9816

Austin, TX 78766

