

Central Texas BLUEGRASS Bulletin



VOLUME 27

NUMBER 1

JANUARY 2005

CAC Celebrates Bluegrass Music in Upcoming Presentation

The Cultural Activities Center in Temple, TX will present *Keep on the Sunny Side: The Songs and Story of the Carter Family* on Sunday, Jan. 9 at 7 p.m. The play follows country music's "First Family" from their first recording session in Bristol, Tenn. to their retirement in 1952. This award-winning look at the love story that started country music features over two dozen of the Carter's best-known and most-loved songs including *Wabash Cannonball*, *Will the Circle Be Unbroken* and *Worried Man Blues*.

The public is invited to join the cast of *Keep on the Sunny Side* for a special pre-show Q&A Session featuring live bluegrass music by CTBA band, the Steve Boatwright Band and a catered barbeque dinner. The cost of the pre-show event is \$5.

For more information or to purchase tickets please call the Cultural Activities Center at 254-773-9926.

The 3rd Annual Colorado Rocky Mountain Fiddle Championships

will be held once again at the National Western Stock Show - January 8-9, 2005.

Don't miss out on the great fiddling that this contest attracts!

Lots of jamming in the evenings...Fun divisions...Age divisions are certified PLUS we have Twin, Novice and Jackpot Divisions. Early entry (by DEC 13)

insures your place in the contest PLUS FREE admission! Hotel Discounts and free shuttles also available!

All info can be found at
www.coloradofiddlers.org

*Ornery Scalawag Perpetrates Criminal
Mischievous Against Bluegrass Community
Subheading: Square Necks Get
Scammed in Dobro Duping*

See details inside...

The Austin Lounge Lizards will be celebrating 25 years together as a band at the Texas Union Ballroom, upstairs from the Cactus Cafe, on January 29, 2005. Our first gig was sometime in January of 1980. We were a 4 piece band for the first 3 years, and three of the original four are still in the band.

Special guest will include several of the people who have passed through the band as well as some who have appeared on albums. Also there will be a slide show of early photos of the band during the intermission.

For information call the Cactus, 475-6515 or go to the Lizard website, www.austinelizards.com.



CENTRAL TEXAS BLUEGRASS ASSOCIATION

For information on CTBA membership and activities, contact:

Central Texas Bluegrass Association
P. O. Box 9816
Austin, Tx, 78766-9816
512-261-9440

email:ctba@centraltexasbluegrass.org
www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt
501 (c) 3 Texas corporation

RANDALL'S GOOD NEIGHBOR PROGRAM

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

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thegarage@swbell.net

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Central Texas Bluegrass Bulletin

Editor: Howard Hackney

Editor's Note: All writers, artists, and photographers retain all copyrights over any work submitted to the Central Texas Bluegrass Bulletin.

CTBA Artists and Bands **BOOKING INFORMATION**

Austin Lounge Lizards: Tom Pittman 512-476-3991

Austin Mandolin Orchestra Joel Hobbs 512-833-5529

Blazing Bows: Mary Hattersley 512-873-8925 blazingbows@lycos.com

Cedar Break: David Wilson 830-257-6043 cedarbreakmail@yahoo.com

Cooper's Uncle: toddmichael311@hotmail.com

Cumberland Gap: Gary Potter 979-690-6951 gdpotter@startel.net

Eddie Collins: 512-836-8255 tuneman@texas.net

Grazmatics: Mike Landschoot 512-454-7343

Hard to Make a Living: John Hood 512-376-7767 johnhood@grandecom.net

The Ledbetters Bluegrass Band Spencer Drake 210-698-2601

Manchaca All-Stars: B. Buchanan 512-282-2756 manchacaallstars@email.com

Max Zimmet Steve Zimmet 512-327-6023

Red Eye: Randy Collier 512-423-70918 randyc@comp-utility.com

Sarah Jarosz: Sarah Jarosz 512-847-6104 mjarosz@austin.rr.com

Sieker Band: Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com

Stayton Bonner: 512-431-8443 staytonbonner@hotmail.com

Steve Boatright Band: S. Boatright 512-272-8008 scmboatright@msn.com

Sunny T & the Gray Sky Boys Tom Ellis 512-442-9796

3rd Generation Gospelgrass Brenda McGlothlin 830-914-4810

threegenerationgospelgrass@juno.com

Wayfarers Mick Del Greco 210-479-5980 mickdel@juno.com

Wayward Pony: Dale Albright 512-267-4969 dale-mandolin@austin.rr.com

Willa & the Wanderers Willa Porter 512-497-6780 wlbporter@aol.com

Please note that you must have a CTBA band membership to be included in this listing. If you already are a CTBA member, simply send in the additional \$5.00 to become a CTBA band member

MONTHLY ADVERTISING RATES

Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.

Copy deadline is the 20th of the month.

Publication on or about the 1st.

Contact the editor at soapycows@hotmail.com for more info.

The Central Texas Bluegrass Bulletin is published monthly by the Central Texas Bluegrass Association. Members of CTBA receive the Bulletin as a member service of the Association. Subscription rate for additional copies and for non-members is \$15.00 per year. Contact the editor for advertising rates and information. Copyright © by Central Texas Bluegrass Association.

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For tickets or more information, contact Wanda Davis, Argyle City Hall, 940-464-7273 or 940-464-7434, fax 940-464-7274. Email: wdavis@argyletx.com

All information subject to change without notice.



www.argylebluegrassfestival.com

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**What I know about the Ft. Worth
Midwinter Bluegrass Festival and pre-
Festival concurrent music camps for
Banjo, Resonator Guitar, and Guitar
By Pete Wernick**

I was contacted by Matt Roe in early October of this year, who asked me to present a Banjo Camp Feb. 14-18 at the Green Oaks Hotel in Fort Worth. It would precede the Ft. Worth Midwinter Bluegrass Festival, and be concurrent with other 5-day camps for resonator guitar and guitar. Mr. Roe also contacted my agent, Keith Case, and booked my band, Pete Wernick's Live Five at the festival. He mentioned other booked artists, and referred me to the festival web site, Ftworthbluegrass.com. The festival and the talent lineup were detailed, and the host hotel of the banjo camp as Matt described, Green Oaks Hotel, had a nice-looking web site. Keith Case had also booked at least one other major act on the festival lineup. I confirmed the camp with Matt Roe, with the camp associated with his festival and concurrent camps, but administrated and run entirely by me.

Right away I started advertising my banjo camp on my web site, in Banjo Newsletter, and in ads in four regional Texas bluegrass publications.

Today, December 9, I received the following email, forwarded by my agent, Keith Case. This is the first thing I've heard where anyone doubted the legitimacy of the Ft. Worth Midwinter Bluegrass Festival and the pre-festival music camps:

<< You may be aware already, but the ResoFest in Ft. Worth has evaporated. It seems that it was the big payday for a Ponzi scheme that targeted the reso community. I am acquainted with Rob Ickes, but figured contacting the booking agency would yield quicker results. The field work was accomplished by several "DobroGeeks" and has

uncovered that the main guy Matt/Jason/Raymond are the same guy. He's taken people for thousands and did the same thing @10 years ago. The local authorities in Texas plus the FBI are aware and investigating now. This can be verified on the Jerry Douglas website or the new www.reso-nation.org>>

This email was written by Douglas A. Williams

I went to the reso-nation.org web site, Saw this in their discussion forum (under "Whatever" subject, with the following statement and a poll asking visitors to mention their paid-for commitments from Matt Roe/Raymond Boze and his yet-unpublished magazine Resonator Guitarist:

<< As you are aware by now, our Reso-Nation has apparently been the victim of a scam. This evident scam appears to have been perpetrated through the internet web-site ResonatorGuitarist.com (RG.com). Based on the discussion threads on the Jerry Douglas Bulletin Board (JDBB), many people have been bilked of some major money, guitars, and time by the sponsor(s) of that site. It appears that the good nature and kind-heartedness of reso players worldwide has been abused and taken advantage of by those sponsors. With your help, we can put a stop to any further scamming of our fellow reso enthusiasts.

Raymond Boze (AKA "Matt Roe"), who is apparently the major spokesman for the RG.com site has promised in his JDBB postings that he plans to make good on all his obligations and has promised refunds. Matt has requested that he be allowed to clear up this mess this week. We will wait and see if he delivers as promised.>>

I went to Jerrydouglas.com and looked on the forum.

Among many accusatory posts directed at Matt Roe:

<< Subject: RE: Reso magazine
From: Matt

Date: 06-Dec-04

the magazine is not a scam. NOTHING I've done has been a scam.

I am sending everyone a refund to the magazine. At this point I wish I could just drop it all together, as it's been so much more of a headache than it's worth.

But I'm hoping I'll feel differently about it when all this blows over, so I imagine I'll go through with it.

I'll get everything else squared away, then I'll get those mailed out to everyone who's subscribed. Then I'll put out two or three more issues and evaluate things then and decide whether to continue with it. At that point, if we go forward, I'll start accepting subscriptions again. I hope people will find that a fair arrangement.

I am sorry guys for the trouble.

Matt>>

I tried to reach Matt by the phone number I'd had for him. It's disconnected. His festival web site does not respond. A fairly routine email message I sent him 11/18 has not been returned. Nor a phone message I left the same day, when I didn't reach him at his phone number that's now disconnected.

It's still only 3 days after Matt has declared:

"NOTHING I've done has been a scam"

Sure looks like a scam to me. At the very least, Matt is acting extremely irresponsible.

I tried to reach the Green Oaks Hotel (place where Matt said my banjo camp would be held) and was too late to talk to the sales staff. When I reach them Dec. 10 I will try to re-create the setup Matt had supposedly arranged, with me as the only responsible party. If an agreement with them can't be reached, I will promptly seek a comparable arrangement with another suitable venue. I have set up two such arrangements with hotels in Colorado for similar events, and I expect little difficulty in doing the same in Fr. Worth.

I have every intention of holding the camp in Ft. Worth, on the days already advertised in 6 separate published outlets. Upon re-creating an agreement with the original, or any replacement, hosting hotel, I will go forward with correct advertising and conduct the camp as advertised. To date, four people have paid me for registrations to the camp. I of course accept all responsibility for the banjo camp itself as advertised,

but of course have no connection whatever to the other events Matt told me about. I am sending this entire message to those four registrants, and have taken steps to change as soon as possible the information on my DrBanjo.com web site to set the record as straight as I can, and apologize for any confusion.

Last, a reflection:

It is really amazing to me that this very unfortunate set of events has apparently financially victimized the many good folks who play and appreciate resonator guitar music. This includes people all over the U.S. and in other countries as well. I have never in over 30 years as a professional musician, had anything remotely like this: a festival set up apparently only to be part of a completely contrived situation aimed at soaking trusting people out of a lot of money (the main payments were paid for the sale of instruments promised by the entrepreneur). Much money.

My own involvement has no direct benefit to Matt Roe. I have paid him nothing, just invested planning and time into the festival booking and banjo camp he led me to believe are real. It appears my involvement may have been sought merely for a touch of credibility to the entire scheme. Very striking, and hard to fathom. The bluegrass industry has for all my years in it, been subject to remarkably little dishonesty of any kind. This is just huge compared to any such experience I've had. Perhaps the largest crime in the history of bluegrass music.

I'm very sorry for anyone else's inconvenience caused by my involvement in agreeing to run a banjo camp. However, as stated, I will take all steps to run the camp as advertised, even if I have to move it to another Ft. Worth venue.

Pete Wernick
DrBanjo.com



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All you need to do is to email the editor and he will email your newsletter to you in an easy to open PDF file. If you would like to have your newsletter emailed rather than snail mailed contact the editor at

soapycows@hotmail.com

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PETE WERNICK'S BANJO CAMP IN FT. WORTH

All levels welcome!

FEBRUARY 14-18, 2005

Note The Ft. Worth festival and camps previously associated with this camp have been canceled.



Pete's first banjo camp outside of Colorado since the early 90s.

- ✪ Personalized hands-on instruction from "Dr. Banjo".
- ✪ You will be grouped with other pickers according to ability and interests. Registration limited to 20.
- ✪ For early beginners to players in organized bands. Aims are progress with unforgettable musical fun!
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Tuition, \$375. DrBanjo.com for details, signup form.

**Camp hours:
9:30-5:30 daily**



“The camp exceeded my expectations. It accelerated my progress and was a great value. Thanks Pete!”

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CALENDAR

LOCAL SHOWS

1/2, Sunday, Grazmatics, Central Texas Bluegrass Assoc. Jam 2-5, Artz Rib House
 1/8, Saturday, Peter Keane, Artz Rib House
 1/9, Sunday, Five One Two, CTBA Jam 2-5, Artz Rib House
 1/14, Friday Tennessee Valley Authority, Artz Rib House
 1/15, Saturday, The Hummingbirds, Artz Rib House
 1/16, Sunday, Bert Rivera, Central Texas Bluegrass Assoc. Jam, Artz Rib House
 1/20, Thursday, Jerry Sires, Artz Rib House
 1/22, Saturday, Grazmatics, Artz Rib House
 1/23, Sunday, Eddie Collins, Artz Rib House
 1/27, Thursday, Jenny Reynolds, Artz Rib House
 1/28, Friday Studebakers, Artz Rib House
 1/29, Saturday, Alan Munde Gazette, Artz Rib House
 1/30, Sunday, Cumberland Gap, CTBA Jam 2-5, Artz Rib House
 The Texas Swing Demons play the Palace Theater in Georgetown on Saturday, January 29, at 7:30 p.m. Admission is \$10, \$5 for students
 The Austin Lounge Lizards at the Texas Union Ballroom, upstairs from the Cactus Cafe, on January 29, Artz Rib House, 512/442-8283, www.artzribhouse.com

FESTIVALS & EVENTS

ATTENTION: Spring Creek Bluegrass Club has moved their regular 4th Sat. monthly show and jam to Coushatta RV Park near Bellville, Texas effective immediately. The first show for 2005 will be on Saturday January 22. Come early and stay late. Plenty of full hook ups for campers. Come and bring a friend - - we have plenty of space. Hope to see everyone there to kick the new year off right.

Catch COOPER'S UNCLE every Thursday at Stubb's on Red River at 6:30!

Attention all bands and musicians,
 email the editor to announce your show by the 20th of each month! You can also submit articles, photographs, songs or tablature or any other ideas you think might be good in the CTBA Bulletin. Authors/artists always retain copyright of submitted materials.
email: soapycows@hotmail.com

JOIN CTBA TODAY

*A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.
 Business membership includes a business card advertisement in each issue.
 Band membership includes a Booking Info listing.*

Name _____ Date _____
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 Email _____ Occupation _____

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Please contact me about volunteering Please send the Bulletin as PDF file Hard copy
 Note that the following amounts are the minimum contribution amounts.

Type of Membership: New Renewal Individual (\$20) Family (\$25) Band (\$25)
 Patron (\$30) Business/Sustaining (\$50) Student (\$15)

For Family, Band, and Patron Memberships, please append a list of the members of your family or band.

I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.

Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816

Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).

FREE CD with an additional donation of \$10 or more

CTBA AREA ONGOING EVENTS

AUSTIN AREA, CTBA

• **Beginner/Intermed. Jam**

1st & 3rd Thursday 7-9 pm
Steve Mangold 512-345-6155

• **CTBA Jam Session**

Sunday at Artz Rib House
2-5 pm, 512-442-8283

ARTZ RIB HOUSE

• **Live Bluegrass Show**

2330 S. Lamar, Sunday 6:00 pm
512-442-8283

AAAMS JAM

• 2nd + 4th Wed, Anderson Mill
Baptist Church, 10633 Lake Creek
Pkwy 258-5843,

Leander Jam, Friday, 7-9, 260-8838

AFTM

• **Contra Dance**

3rd Sat., Lutheran church at 3501
Red River 8-11 pm, \$7, 462-0511

• **AFTM Jam Session**

2nd Sun at Threadgill's South
Barton Springs & Riverside, 2pm
MOTHER EGAN'S

7-10, 2nd and 4th Wednesday's,
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Buppy's Catering 979-690-6951

• **Jam Session and BG Show**

2nd Sat: Jam-4pm, Show-7pm
Wellborn Com. Ctr. 979-690-6951

CEDAR PARK, J&J's BBQ, 1st and

3rd Friday, 6-8:30 pm. 260-8838.

CHRIESMAN

• **Jam**

3rd Sat: 7-10 pm
Chriesman Community Center
Don Cook 979-567-0573

CLEBURNE

• **Show & Jam**

3rd Fri Cleburne Civic Center,
1501 W Henderson (Hwy 67) 7 pm,
\$3 www.geocities.com/ntbbbluegrass

FLATONIA

• **Jam**

4th Saturday
Thumper's Roadhouse Grill
Stuart & Diane Raef 361-865-2154

GARLAND

• **Bluegrass on the Square**

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LEAGUE CITY (BABA)

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LIBERTY HILL 4th Saturday

Jam Session at 1 pm
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Contact Paula at 512-778-
5410.

PARIS

• **Jam & Stage Show**

3rd Sat: Jam 5:00, Show 7:00
Chisum HS, Hwy 19 & 24, south
of Paris \$5-members \$6-others
Brenda Burks 903-784-8859

PEARL

• **Jam & Stage Show**

1st Sat: Jam 12:00, Show 4:30
Hwy 183, 7 mi. south of Purlmela
Ronald Medart 254-865-6013

PFLUGERVILLE

• **Hanover's Draught Haus**
108 East Main St.

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Trish and Kevin 512-251-9545

ROCKNE • **Bluegrass/Country Jam**

1st Sat: 3pm til ..., 8 mi. S. of
Cedar Creek on FM 535

TOMBALL

• **Spring Creek Club Jam/Show**

4th Sat: 5pm-jam, 7pm-show
Oklahoma Community Center,
NE of Tomball 939-865-5250

SAN ANTONIO • **Contra Dances**

3rd Sat: 7:30 pm, International
Folk Culture Center at Our

Lady of the Lake Univ.
512-434-6711, ext. 407

SOUR LAKE (Beaumont)

• **Jam & Free Show**

Southeast Tx BG Music Assn

3rd Sat: 4pm, Elementary
School, Hwy 326 S.

Edy Mathews 409-755-0622

WIMBERLEY • **Bluegrass Jam**

Fri: 8-12 pm, Charlie's Catfish
Mike Bond (512) 847-2238



The Central Texas Bluegrass Association

P.O. Box 9816

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