

Central Texas BLUEGRASS



Bulletin

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MAY 2004

Fredericksburg Saturday Night

The Saturday May 22nd edition of Fredericksburg Saturday Night, American Music from the Texas Hill Country will feature performances by Central Texas bluegrass bands. Following a free afternoon jam--pickers and listeners are most welcome--on the grounds of the Pioneer Museum starting at 3 PM, the evening's performance will start at 6:30 PM.

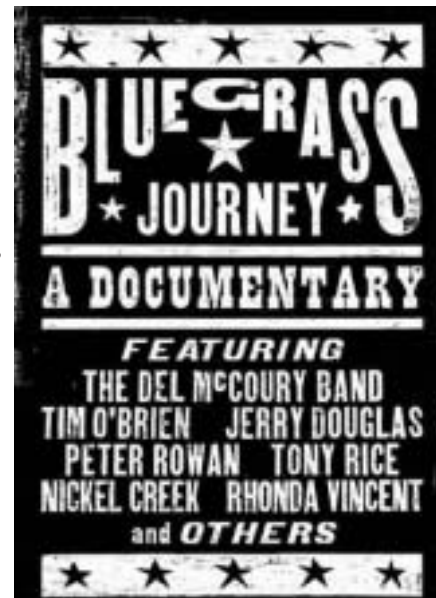
KFAN-FM will broadcast a live performance segment from 7:00 - 7:30 PM, and the show will continue until 11 PM. This evening's entertainment, hosted by Hard to Make a Living, will feature guest bands Eddie Collins and Friends and The Siekers; guitarists Max and Steve Zimmet will also perform, as will MC/storyteller Lee Haile and accordionist Fritz Morquecho. We don't know who else might drop in, but we usually have some surprise guest performers who are vacationing in the Hill Country.

Admission is only \$10 with a discount available to CTBA members; food and beverages are available throughout the evening. The Pioneer Museum is located at 309 West Main Street in downtown Fredericksburg. For more information, call (830) 997-2835, ask for Paul Camfield or Sharon Buford. www.pioneermuseum.com email: gchs@ctesc.net

Bluegrass Journey

From the outset, Ruth Oxenberg's and Rob Schumer's "Bluegrass Journey" makes it clear bluegrass is a musical form that lights its own fires. In documentary's virtuoso opening number, musicians trade lively riffs, their enthusiasm undampened by a virtual monsoon raging just beyond the makeshift stage where audience members soak up the music with the rain. Alternating between joyous performances and off-the-cuff commentaries by the musicians themselves -- often supplemented with instrumental illustration, "Journey" has already proven itself a genuine crowd-pleaser at fests. A good chunk of the documentary takes place at the Grey Fox Bluegrass Festival in Ancramdale, N.Y., a down-home outdoorsy weekend event where families camp out, impromptu ensembles jam in parking lots, and fans and performers mingle at mandolin workshops. Oxenberg and Schumer also travel to Louisville for the International Bluegrass Music Assn.'s annual convention and awards ceremony, where the relatively sterile hotel setting is offset by hang-loose all-night music sessions in lobby corners and open-door hotel suites.

continued inside...





CENTRAL TEXAS BLUEGRASS ASSOCIATION

For information on CTBA membership and activities, contact:

Central Texas Bluegrass Association
P. O. Box 9816
Austin, Tx, 78766-9816

512-261-9440
email:ctba@centraltexasbluegrass.org
www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt
501 (c) 3 Texas corporation

RANDALL'S GOOD NEIGHBOR PROGRAM

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

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Central Texas Bluegrass Bulletin

Editor: Howard Hackney

Editor's Note: All writers, artists, and photographers retain all copyrights over any work submitted to the Central Texas Bluegrass Bulletin.

CTBA Artists and Bands BOOKING INFORMATION

Austin Lounge Lizards: Tom Pittman 512-476-3991

Blackland Prairie Boys: Ken Brown 512-795-0981

Blazing Bows: Mary Hattersley 512-873-8925 blazingbows@lycos.com

Brazos Country Grass: Gary Potter 979-690-6951 gdpotter@startel.net

Blazing Bows: Cara Cooke

Canyon River : Sonny Herpeche 830-597-5478 flattopdove@yahoo.com

Cedar Break: Jon Whitley 830-257-6043 cedarbreakmail@yahoo.com

Convict Hillbillies: Bryan Eagle 748-0380 eags@convicthillbillies.com

Cooper's Uncle: toddmichael311@hotmail.com

Eddie Collins: 512-836-8255 tuneman@texas.net

Farm Boys: Nicholas Dotin 512-657-0285 nicholas@farmershouse.com

Grazmatics: Mike Landschoot 512-454-7343

Hard to Make a Living: John Hood 512-376-7767 johnhood@grandecom.net

Ledbetters Band: S. Drake 210-698-2601 kthdrak1956@wmconnect.com

Manchaca All-Stars: B. Buchanan 512-282-2756 manchacaallstars@email.com

No Strings Attached: Aubrey Skeen banjo6@earthlink.net

Pet Rooster: Jay Richardson 979-297-2709 5rs@quik.com

Pine Island Station: Janine Carter 979-826-4068 j9carter@vectorlink.net

Red Eye: Randy Collier 979-826-4068 randyc@comp-utility.com

Sarah Jarosz & BlueEyedGrass: Sarah Jarosz 512-847-6104

mjarosz@austin.rr.com

Shawn Spiars 512-218-3928 sspiars@abac.com

Sieker Band: Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com

Stayton Bonner: 512-431-8443 staytonbonner@hotmail.com

Steve Boatright Band: S. Boatright 512-272-8008 scmboatright@msn.com

3rd Generation Gospelgrass George Byrnes 210 649-2403

Wayfarers Mick Del Greco 210-491-8815 mickdel@juno.com

Wayward Pony: Dale Albright 512-267-4969 dale-mandolin@austin.rr.com

Willa & the Wanderers Willa Porter 512-497-6780 wlbporter@aol.com

Max Zimmet: 512-327-6023 thegarage@swbell.net

Please note that you must have a CTBA band membership to be included in this listing. If you already are a CTBA member, simply send in the additional \$5.00 to

MONTHLY ADVERTISING RATES

Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.

Copy deadline is the 20th of the month.

Publication on or about the 1st.

Contact the editor at soapycows@hotmail.com for more info.

The Central Texas Bluegrass Bulletin is published monthly by the Central Texas Bluegrass Association. Members of CTBA receive the Bulletin as a member service of the Association. Subscription rate for additional copies and for non-members is \$15.00 per year. Contact the editor for advertising rates and information. Copyright © by Central Texas Bluegrass Association.

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**Attention: Calling
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**CTBA Annual Band
Scramble & Garage
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Sunday July 11th
artz ribhouse, 2330 S. Lamar
garage sale begins at 3 pm
scrambled bands formed at 6 pm
performances start at 7 pm



**2004
CTBA
BAND SCRAMBLE
AND GARAGE SALE**



ARTZ RIB HOUSE
SUNDAY, JULY 11, 2004
2330 S. LAMAR
AUSTIN, TX
(512) 442-0283

If you have stage experience, we invite you to throw your name in the “hat” for the Band Scramble. There will be hats for each instrument, from which names will be drawn to form the bands.

Everyone is invited to shop the music garage sale for CDs, books, videos, etc., and then cheer on your favorite Central Texas bluegrass musicians!

Musicians, please contact Eddie Collins at **836-8255** or **eddiec@constant.com**.

We really **NEED YOUR SUPPORT** for the Garage Sale ... So go clean out that old closet. We'll take any gently used cd's, instruction books, or anything pertaining to music or **BLUEGRASS**. Remember if you donate a “large ticket” item it can be written off on your taxes next year.

Please bring your donations to Artz between 2 PM and 3PM the day of the event, call Jane Laughlin at 627-3963, or email us at centraltexasbluegrass@yahoo.com and we will arrange to pick up your items.

CENTRAL TEXAS BLUEGRASS ASSOCIATION MUSIC SCHOLARSHIP

The CTBA is dedicated to furthering the enjoyment of bluegrass music through teaching, sharing and playing. Incorporated in 1978 as a Texas non-profit, tax-exempt corporation, the Association welcomes all bluegrass friends, fans, and pickers to become active members.

This CTBA scholarship will cover tuition and on-site room and board (double occupancy) to allow a needy aspiring bluegrass musician to attend Camp Bluegrass, a one-week picking camp for bluegrass musicians. Camp Bluegrass is noted for quality teaching and small classes in state of the art facilities. The faculty includes some of the best instructors anywhere.

**Camp Bluegrass (www.campbluegrass.com)
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Levelland, Texas
July 18- July 23, 2004**



The recipient of the scholarship will be responsible for all travel expenses and other expenses incurred.

Applicants must be 12 or over. However, per Camp Bluegrass guidelines, those under 16 can attend only if a parent takes the same class.

The application and two recommendations should be mailed separately to:
Central Texas Bluegrass Association
PO Box 9816
Austin, TX 78766-9816

Email us at ctba@centraltexasbluegrass.org or call 512-485-7706 if you have any questions.

Important: The application and two recommendations must be received no later than May 15, 2004 in order to be considered. Recommendations must be mailed separately from the application form.

**Would you like to have your monthly CTBA Bluegrass
Bulletin emailed to you?
You can!**

All you need to do is to email the editor and he will email your newsletter to you in an easy to open PDF file.

If you would like to have your newsletter emailed rather than snail mailed contact Howard at **soapycows@hotmail.com**

CTBA MUSIC SCHOLARSHIP: APPLICATION

Name:

Phone:

Address:

Email:

Age and Date of Birth:

What instrument class do you plan to take? (Circle your choice)

Banjo Bass Dobro
Fiddle Guitar Mandolin Vocals

How long have you played this instrument?

With whom have you studied and for how long?

Are you or have you been in a band? If so, tell us about it.

What are your musical goals?

Will you be able to attend the full camp session?

If you are less than 16 y/o, which parent will take the class with you?

Why do you think you'd be a good CTBA Scholarship recipient?

The scholarship recipient agrees to provide a photograph of him or herself to the CTBA and to allow the CTBA to publicize the recipient of the scholarship, including publication of the photo, in the CTBA Bulletin and on the CTBA website.

Applicant's Signature Date

Parent/Guardian Signature Date

CTBA MUSIC SCHOLARSHIP: REFERENCE

(please cut and mail separately)

Your Name:

Address:

Name of Applicant You are Supporting:

Email:

Phone:

Will you be attending Camp Bluegrass?

How do you know the applicant?

How dedicated to the instrument do you believe the applicant is?

Do you think the applicant would be able to attend the camp without the scholarship?

Please explain why you think the applicant would be a good scholarship recipient?

Signature Date

*Please use extra paper if necessary or download application from the CTBA website:
centraltexasbluegrass.org*



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e-mail: arttribhouse@juno.com

Bluegrass Trivia Quiz

by Gordon Daugherty

Concerning the old fiddle tune "Bully Of The Town": who was the bully? What was the town?

- a) Louis "Bull" Martin in New Orleans
- b) A guy with a feather in his hat, any town



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Bluegrass Journey continued...

Bluegrass is an anomaly in that it claims a dizzying array of musical influences (Gospel, Celtic, African) yet credits only a single source, Bill Monroe, with inventing the sound. In its sampling of talking-head subjects, the pic manages to touch all the bases, history-wise.

In performance, however, concrete representations of various key bluegrass influences are catch as catch can, Oxenberg and Schumer opting for availability over balance. This leads to some odd, unwitting emphases: the Celtic strain comes through loud and clear, while the sole illustrated link to black music goes from Chuck Berry backward to Monroe; mandolins are madly plucked left, right and center, but banjos, usually strongly associated with bluegrass, are strangely muted. At the same time, documentary samples a broad spectrum of bluegrass styles, from traditional family groups like Del McCoury band to the more experimental strains of Nickel Creek, with certain standout musicians, like Jerry Douglas on guitar and Chris Thile on mandolin, and Tim O'Brien on a variety of instruments, sitting in on several sessions.



Rick Star
Program Director

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The Austin Center for the Treatment of Obsessive-Compulsive Disorder

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Answer: probably (b). In the 19th century, a “bully” was a tough guy or brawler, often a Mississippi riverboat man. Each boat had its champion, signified by a red turkey feather in his hat and a standing challenge to every other bully on the river. They would tie up the boat at night and walk the banks, drunk and ready to fight locals or other boatmen.

The murderous lyrics of “Bully” seem to involve a thug who has heard of another bully and intends to make it clear who is the baddest man in town:

*You don't hear about that fella, treated folks so free
Go down on the levee and his face you'll never see
There's only one boss bully and that is me*

*I got my long razor, gonna carve him deep
When I see that bully, I'll lay him down to sleep
I'm lookin' for that bully, he must be found*



the common “bully”

Some sources say “Bully” derived from the song “Ella Speed”, which appeared soon after the murder of a mulatto prostitute by New Orleans bartender Louis “Bull” Martin in 1894. A song called “Bill Martin and Ella Speed” was composed in Dallas by Leadbelly and also sung by Lightnin’ Hopkins and Mance Lipscomb. However, none of the lyrics in either song mention a “Bull” or “bully”.

Either way, an amateur musician and sports writer named Charles Trevathan probably knew both songs, from either black singers along the river or maybe Mama Lou, a bordello singer in St Louis. He re-wrote “Bully Of The Town” for the actress May Irwin, who performed the song in New York the year after Ella Speed’s murder. Trevathan apparently gave different versions of when and how he got “Bully”.

Early versions of “Bully” could have pre-dated “Ella”; both were widely known by various names and have similar melodies. Old-time fiddlers picked it up and the Skillet Lickers recorded a triple-fiddle version in 1926. Many others also did “Bully” over the years, among them Fiddlin’ Mutt Poston and the Farm Hands, Norman Blake, Maybelle Carter, Doug Dillard, and Uncle Dave Macon.

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CALENDAR

LOCAL SHOWS

May

- 7, 25, **Max Zimmet**, Casa De Luz 6:30-8:00, 1701 Toomey Rd., Austin, 476-2535
- 7, **3rd Generation Gospelgrass**, Lighthouse, Stone Oak Parkway, San Antonio, 8pm
- 8, **HTML**, Bluegrass at Kerrville, "The Barn" at Buckhorn Lake Resort on I-10, 7:30pm, contact www.buckhornlake.com (800) 568-6458
- 9, **Five-One-Two**, Artz Rib House
- 12, **Cooper's Uncle**, Threadgill's, 8:00, 301 W. Riverside 512-472-9304
- 14, **Therapy Sisters & Nancy Cook**, Artz Rib House
- 15, **Pedernales EMS BBQ Blue Grass Jam**, 4 - 9 pm, Pedernales Fire Station, corner of Route 2322(Pace Bend Road) and Bee Creek Road, Spicewood
- 15, **Grazmatics**, Artz Rib House
- 16, **Bert Rivera**, Artz Rib House
- 23, **Eddie Collins**, Artz Rib House
- 29, **Sieker Band**, Artz Rib House
- 29, 7 pm, **Sara Jarosz and BlueEyedGrass**, Georgetown Palace Theatre
- 29, **3rd Generation Gospelgrass**, Texas Pride BBQ Restaurant, 2980 E. Loop 1604, Adkins
- 30, **Grazmatics**, Artz Rib House

Please contact venues for up to date information.

FESTIVALS & EVENTS

May

- 2, An Afternoon of Bluegrass featuring Appalachian Blue with Jimmy Stone and the Southland Boys , Lumberton, NC
- 6 - 7 - 8, The Oklahoma Bluegrass Club Presents The 9th Annual Skyline Bluegrass Festival, Roy Rogers Music Park, www.okbluegrassclub.com
- 8, **Bob Paisley & The Southern Grass** , Sterling, VA
- 14 & 15 **Marietta Bluegrass Festival**, Marietta, GA
- 21-24, Annual Strange Family Bluegrass Festival, Texarkana, AK, wapdd.dina.org/geninfo/calendar.html
- 20, 21, 22, 23, Gettysburg Bluegrass Festival, www.gettysburgbluegrass.com
- 28 - 29 - 30, Ole Time Fiddlers and Bluegrass Festival, Fiddler's Grove Campground, Union Grove, NC, www.fiddlersgrove.com/

Attention all bands and musicians,
 email the editor to announce your show by the 20th of each month! You can also submit articles, photographs, songs or tablature or any other ideas you think might be good in the CTBA Bulletin. Authors/artists always retain copyright of submitted materials.
email: soapycows@hotmail.com

JOIN CTBA TODAY

A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.

Business membership includes a business card advertisement in each issue.

Band membership includes a Booking Info listing.

Name _____ Date _____
 Address _____
 City _____ State _____ Zip _____
 Phones: Home _____ Work _____ Fax _____
 Email _____ Occupation _____

PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN

Please contact me about volunteering Please send the Bulletin as PDF file Hard copy

Note that the following amounts are the minimum contribution amounts.

Type of Membership: New Renewal Individual (\$20) Family (\$25) Band (\$25)
 Patron (\$30) Business/Sustaining (\$50) Student (\$15)

For Family, Band, and Patron Memberships, please append a list of the members of your family or band.

I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.

Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816

Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).

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TBA AREA ONGOING EVENTS

AUSTIN AREA

CTBA

•Beginner/Intermed. Jam

1st & 3rd Thursday 7-9 pm
Steve Mangold 512-345-6155

• CTBA Jam Session

Sunday at Artz Rib House
2-5 pm, 512-442-8283

ARTZ RIB HOUSE

• Live Bluegrass Show

2330 S. Lamar, Sunday 6:00 pm
512-442-8283

AAAMS JAM

• 2nd + 4th Wed, Anderson Mill
Baptist Church, 10633 Lake Creek
Pkwy 258-5843,

Leander Jam, Friday, 7-9, 260-8838

AFTM

• Contra Dance

3rd Sat., Lutheran church at 3501
Red River 8-11 pm, \$7, 462-0511

• AFTM Jam Session

2nd Sun at Threadgill's South
Barton Springs & Riverside, 2pm

SMITHVILLE

• WayStation Opry

1st Sat, 205 NE 2nd, 6 pm, Steve
Boatright, 512-272-8008

BRYAN/COLLEGE STATION

• Jam Session

Monday: 6:00 to 8:00 pm
Buppy's Catering 979-690-6951

• Jam Session and BG Show

2nd Sat: Jam-4pm, Show-7pm
Wellborn Com. Ctr. 979-690-6951

CHRISMAN

• Jam

3rd Sat: 7-10 pm
Chriesman Community Center
Don Cook 979-567-0573

CLEBURNE

• Show & Jam

3rd Fri Cleburne Civic Center,
1501 W Henderson (Hwy 67) 7 pm,
\$3 www.geocities.com/ntbbbluegrass

FLATONIA

• Jam

4th Saturday
Thumper's Roadhouse Grill
Stuart & Diane Raef 361-865-2154

GARLAND

• Bluegrass on the Square

Sat- March thru October between
Main and State Sts. at 6th, 7:30-
1 am Jim Miller 972-276-3197

GEORGETOWN

Georgetown On the Square Jam

• 2nd Sun, 1 pm, wkly jams Tues.
contact Jon, 512-869-8076

GRANITE SHOALS

• Bluegrass and Gospel Jam

Last Sat: 6:30-10:00 pm
706 Phillips Ranch Rd.
830-693-8408

THE GROVE

• Outside Pick

General Store, 15 mi. west of
Temple on Hwy 36, Sat, 6 pm til...
M. Anderson 512-282-1215

HARWOOD

• Stage Show & Jam Session

3rd Sat, 9 mi. E. of Luling,
Hwy 90, 2-9 pm,
Ben Buchanan 512-263-7193

LULING

• Bluegrass Jam Session/Show

1st Sat every month, 200
E. Travis, 4:00, 830-875-2917

LEAGUE CITY (BABA)

• Jam & Free Bluegrass Show

3rd. Sat: Jam 5pm, Show 6:30

Jan-Nov, League City Civic
Center, 300 W. Walker St.
713-990-5171

PARIS

• Jam & Stage Show

3rd Sat: Jam 5:00, Show 7:00
Chisum HS, Hwy 19 & 24, south
of Paris \$5-members \$6-others
Brenda Burks 903-784-8859

PEARL

• Jam & Stage Show

1st Sat: Jam 12:00, Show 4:30
Hwy 183, 7 mi. south of Purlmela
Ronald Medart 254-865-6013

ROCKNE

• Bluegrass/Country Jam

1st Sat: 3pm til ..., 8 mi. S. of
Cedar Creek on FM 535

TOMBALL

• Spring Creek Club Jam/Show

4th Sat: 5pm-jam, 7pm-show
Oklahoma Community Center,
NE of Tomball 939-865-5250

SAN ANTONIO

• Contra Dances

3rd Sat: 7:30 pm, International
Folk Culture Center at Our
Lady of the Lake Univ.
512-434-6711, ext. 407

SOUR LAKE (Beaumont)

• Jam & Free Show

Southeast Tx BG Music Assn
3rd Sat: 4pm, Elementary
School, Hwy 326 S.
Edy Mathews 409-755-0622

WIMBERLEY

• Bluegrass Jam

Fri: 8-12 pm, Charlie's Catfish
Mike Bond (512) 847-2238



The Central Texas Bluegrass Association

P.O. Box 9816

Austin, TX 78766

