

Central Texas BLUEGRASS



Bulletin

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FEBRUARY 2004

Introducing Canyon River; Bluegrass Music with a Country Flair

Canyon River is a band from Camp Wood, TX that mixes a lot of what is best about country and bluegrass music to create an authentic Texas sound. They have 2 CDs for sale, *Live at Chalk Bluff Volumes I and II* (*see contact below if you're interested in buying one).



The band consists of Sonny Herpeche, on vocals and rhythm guitar. Sonny is retired and lives in Camp Wood, TX. He has been playing country and bluegrass music all his adult life. Clint Keys, doing double duty on the fiddle and banjo, is from Midland, TX and has played with several bands and has won many fiddle contests. Bill Harrison, on dobro hails from Del Rio, TX. He also plays with several bands. Jim Yardley plays bass and is from Stanton, TX. David Lock, on vocals and lead guitar, lives in Camp Wood, TX, and played on the country circuit for many years.

Canyon River will be playing at the Frio River Bluegrass Festival in Concan, Tx. Febuary 13, 14, 15, also at the Chalk Bluff Bluegrass Festival in Uvalde, TX, October 22, 23, 24.

For information on these festivals contact the Frio River Bluegrass Festival at 830-232-4006 and the Chalk Bluff Bluegrass Festival at 830-278-5515.

*You can contact Sonny at P.O. Box 413 Camp Wood, TX 78833, 830-597-5478 or e-mail him at flattopdove@yahoo.com.

Board News

Russell Gunn nominated Steven Zimmet for President and Greg Jones for Vice President. Michael Scully nominated Russell Gunn for the offices of Secretary and Treasurer, the nominations were unanimously approved.

Greg Jones stated that he had been contacted by Terri Wagner in Round Rock regarding a possible bluegrass jam. Greg is looking into the idea of sponsoring a jam in Round Rock that would not compete with the Georgetown jam.

**Welcome New & Renewing
Members George Rios**



CENTRAL TEXAS BLUEGRASS ASSOCIATION

For information on CTBA membership and activities, contact:

Central Texas Bluegrass Association
P. O. Box 9816
Austin, Tx, 78766-9816

512-261-9440
email:ctba@centraltexasbluegrass.org
www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt
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RANDALL'S GOOD NEIGHBOR PROGRAM

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

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Central Texas Bluegrass Bulletin
Editor: Howard Hackney

Editor's Note: All writers, artists, and photographers retain all copyrights over any work submitted to the Central Texas Bluegrass Bulletin.

CTBA Artists and Bands BOOKING INFORMATION

Austin Lounge Lizards: Tom Pittman 512-476-3991

Blackland Prairie Boys: Ken Brown 512-795-0981

Blazing Bows: Mary Hattersley 512-873-8925 blazingbows@lycos.com

Brazos Country Grass: Gary Potter 979-690-6951 gdpotter@startel.net

Blazing Bows: Cara Cooke

Canyon River : Sonny Herpeche 830-597-5478 flattopdove@yahoo.com

Cedar Break: Jon Whitley 830-257-6043 cedarbreakmail@yahoo.com

Convict Hillbillies: Bryan Eagle 748-0380 eags@convicthillbillies.com

Eddie Collins: 512-836-8255 tuneman@texas.net

Farm Boys: Nicholas Dotin 512-657-0285 nicholas@farmershouse.com

Grazmatics: Mike Landschoot 512-454-7343

Hard to Make a Living: John Hood 512-376-7767 johnhood@grandecom.net

Ledbetters Band: S. Drake 210-698-2601 kthdrak1956@wmconnect.com

Manchaca All-Stars: B. Buchanan 512-282-2756 manchacaallstars@email.com

No Strings Attached: Aubrey Skeen banjo6@earthlink.net

Pet Rooster: Jay Richardson 979-297-2709 5rs@quik.com

Pine Island Station: Gary & Janine Carter 979-826-4068

Sarah Jarosz & BlueEyedGrass: Sarah Jarosz 512-847-6104

mjarosz@austin.rr.com

Shawn Spiars 512-218-3928 sspiars@abac.com

Sieker Band: Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com

Stayton Bonner: 512-431-8443 staytonbonner@hotmail.com

Steve Boatright Band: S. Boatright 512-272-8008 scmboatright@msn.com

3rd Generation Gospelgrass George Byrnes 210 649-2403

Wayfarers Mick Del Greco 210-491-8815 mickdel@juno.com

Wayward Pony: Dale Albright 512-267-4969 dale-mandolin@austin.rr.com

Willa & the Wanderers Willa Porter 512-497-6780 wlbporter@aol.com

Max Zimmet: 512-327-6023 thegarage@swbell.net

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Publication on or about the 1st.

Contact the editor at soapycows@hotmail.com for more info.

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Sarah Jarosz and BlueEyedGrass Play the Mid-Winter Festival

Sarah Jarosz and BlueEyedGrass, from Wimberley, TX performed this weekend at the Austin Friends of Traditional Music Mid-Winter Festival at the Dougherty Arts Center in Austin to a packed house. There were many talented groups on hand and the music ranged from Serbo-Croatian music to Appalachian old-time fiddlin' and just about everything in between, but BlueEyedGrass was among the best of the performances.

The group consists of Sarah, her mother Mary, Mike Bond, Kevin & Heather Burgin, Mike Fowler, and Bernard Mollberg. The group of musicians met at a bluegrass/old-time/acoustic jam hosted by Mike Bond every Friday night at Charlie's restaurant in Wimberley, Texas. They encouraged everyone to join them on Friday nights whenever they can.



Sarah, Mary, and Heather had some fantastic harmonies and everyone did some great picking. Sarah Jarosz and BlueEyedGrass put on a truly entertaining show and it is always a joy and an inspiration to see someone as young as Sarah playing and singing with so much enthusiasm and real talent. Just about all of these folks are at the jam in Wimberley every Friday night, so if you missed the show but want to experience what a fun group of people these folks are, head out to Wimberley and see (and listen, and play) for yourself.

Check the local jam listings for more information.

Photos by David Gibson.

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**FESTIVAL & CONTEST INFORMATION
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BABATX@HOUSTON.QUIK.COM**

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What did you need this fish for, sir?

The fellas at the jam said I need a tuna for my banjo.

Bluegrass Trivia Quiz

by Gordon Daugherty

Who were Tenbrooks and Mollie?

- a) two thoroughbreds in a famous horse race
- b) ill-fated lovers in an old-time murder ballad
- c) famous hunting dogs; the parents of Old Blue
- d) a married couple who toured with the Carter Family
- e) two fiddler-comedians in Bill Monroe's first band

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Answer to Trivia Question: (a). The match race between Ten Broeck, the “Pride of Kentucky”, and Molly McCarthy, the “California Queen”, was perhaps the biggest sporting event of the 19th century. Held at the Louisville Race Track on July 4th, 1878, it drew people from the South, the Midwest, and special trains from Baltimore, New York, New Orleans, and the west coast. The crowd of 30,000 was the largest ever seen in Louisville.

Ten Broeck was the star of his generation, the best in decades, the most famous horse in America. He’d won seventeen straight, 21 of his last 23, and set records against the clock still in the books. He was maybe past his prime at age 6 but practically no one would race him or bet against him.

Except a man named Tom Winters in California. His horse, Mollie McCarthy, was a young mare, big and fast, with a 13-0 record at all distances, beating all comers badly. She, also, could hardly find a match and needed to come east for some competition.

In those days, purses were usually hundreds of dollars and neither horse had ever won more than \$2750. With two wealthy men putting down their money, the purse for this race was \$10,000. Side betting was enormous and the odds favored Ten

Broeck: seven to five at the Galt House, two to one at the Orleans Saloon.

This race was the last of its kind: a grueling series of three four-mile heats, separated by 40-minute rest periods. The first horse to win two heats would win the match; if either horse lost a heat by 70 yards or more it would be “distanced” and lose the match then and there.

Race day was hot and humid; rain had left the track heavy with mud. This proved to be the downfall for Mollie, who preferred dry tracks and was used to the California climate. She easily led most of the first heat but began to struggle during the third mile, stopped completely on the lower turn, and was easily “distanced” as Ten Broeck

galloped leisurely across the line. Her jockey said she’d had a chill and was “seized by cramps”.

Many scorned the result, the Californians especially, saying the dry inside track should’ve been used; the Louisville Courier-Journal called it a “Race Shorn of Glory”. But the result stood; Ten Broeck’s owner John Harper retired him on the spot and buried his great horse in 1887 in Woodford County KY. In 1988 I talked to the current landowner who verified the grave was still there.



*Run Mollie run,
Run Mollie run,
Tenbrooks gonna chase you
To the bright and shining sun*

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CALENDAR

LOCAL SHOWS

Feb 3, HTML, Triple Crown, San Marcos, 6pm, (512)396-2236

February 7, Pine Island Station, Chriesman Community Center, Chriesman, Texas, free, 7-10pm, (979)567-0573

Feb 7th, Manchaca All Stars, Old Band Hall, 200 E Travis, Luling, 6-9pm (jam at 4), 830-875-2917

Feb 10, Two igh String Band, the Triple Crown, 9pm

Feb 22, Eddie Collins and Friends, Players to be announced, Artz RibHouse, 6 – 8:30pm

Feb 28, 11-11 String Band, Waterloo on 38th, 8pm

Feb 28, Pine Island Station, Palace Theatre, Georgetown, 7 p.m., \$10, \$5 for students, free for kids under 6.

512-869-7469 or www.thegeorgetownpalace.org.

*Artz Rib House: 2330 S. Lamar, Austin 512 442-8283

Attention all bands and musicians, email the editor to announce your show by the 20th of each month! You can also submit articles, photographs, songs or tablature or any other ideas you think might be good in the CTBA Bulletin. Authors/artists always retain copyright of submitted materials.

email: soapycows@hotmail.com

FESTIVALS & EVENTS

Feb 6-7, Gospel Weekend, Triple Creek RV Park, Woodville, TX, 409-283-3642

Feb 7, Bluegrass Concert & Jam Session with the Lonestar Bluegrass Band, Houston Museum of Natural Science, Grand Hall, 2 - 6 pm, 713-639-4629

Feb 13-14, Bluegrass for Lovers, Civic Center, Canton, TX, 800-243-6502

Feb 13-15, Frio River Bluegrass Festival, Concan, TX, 830-232-4006

Feb 14, Bluegrass Show, Plaza Theatre, Garland, TX, 972-276-3197

Feb 26-28, Bluegrass & Dutch Oven Cookout, Triple Creek RV Park Woodville, TX, 409-283-3642

Please contact venues for up to date information.

Please submit band show dates, festivals and other events to the CTBA Newsletter editor by the 20th of each month at soapycows@hotmail.com.



JOIN CTBA TODAY

A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.

Business membership includes a business card advertisement in each issue.

Band membership includes a Booking Info listing.

Name _____ Date _____

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PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN

Please contact me about volunteering Please send the Bulletin as PDF file Hard copy

Note that the following amounts are the minimum contribution amounts.

Type of Membership: New Renewal Individual (\$20) Family (\$25) Band (\$25)

Patron (\$30) Business/Sustaining (\$50) Student (\$15)

For Family, Band, and Patron Memberships, please append a list of the members of your family or band.

I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.

Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816

Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).



TBA AREA ONGOING EVENTS

AUSTIN AREA

CTBA

• Beginner/Intermed. Jam

1st & 3rd Thursday 7-9 pm
Steve Mangold 512-345-6155

• CTBA Jam Session

Sunday at Artz Rib House
2-5 pm, 512-442-8283

ARTZ RIB HOUSE

• Live Bluegrass Show

2330 S. Lamar, Sunday 6:00 pm
512-442-8283

AAAMS JAM

• 2nd + 4th Wed, Anderson Mill
Baptist Church, 10633 Lake Creek
Pkwy 259-7702 for more info

AFTM (Austin Friends of Traditional Music)

• Contra Dance

3rd Sat., Lutheran church at 3501
Red River 8-11 pm, \$7, 462-0511

• AFTM Jam Session

2nd Sun at Threadgill's South
Barton Springs & Riverside, 2pm

SMITHVILLE

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1st Sat, 205 NE 2nd, 6 pm, Steve
Boatright, 512-272-8008

BRYAN/COLLEGE STATION

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• Jam Session and BG Show

2nd Sat: Jam-4pm, Show-7pm
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CHRISMAN

• Jam

3rd Sat: 7-10 pm

Chriesman Community Center
Don Cook 979-567-0573

CLEBURNE

• Show & Jam

3rd Fri Cleburne Civic Center,
1501 W Henderson (Hwy 67) 7 pm,
\$3 www.geocities.com/ntbbbluegrass

GARLAND

• Bluegrass on the Square

Sat- March thru October between
Main and State Sts. at 6th, 7:30-
1 am Jim Miller 972-276-3197

GEORGETOWN

Georgetown On the Square Jam

• 2nd Sun, 1 pm, wkly jams Tues.
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Hwy 90, 2-9 pm,
Ben Buchanan 512-263-7193

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• Bluegrass Jam Session/Show

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E. Travis, 4:00, 830-875-2917

LEAGUE CITY (BABA)

• Jam & Free Bluegrass Show
3rd. Sat: Jam 5pm, Show 6:30

Jan-Nov, League City Civic
Center, 300 W. Walker St.
713-990-5171

PARIS

• Jam & Stage Show

3rd Sat: Jam 5:00, Show 7:00
Chisum HS, Hwy 19 & 24, south
of Paris \$5-members \$6-others
Brenda Burks 903-784-8859

PEARL

• Jam & Stage Show

1st Sat: Jam 12:00, Show 4:30
Hwy 183, 7 mi. south of Purmela
Ronald Medart 254-865-6013

ROCKNE

• Bluegrass/Country Jam

1st Sat: 3pm til ..., 8 mi. S. of
Cedar Creek on FM 535

TOMBALL

• Spring Creek Club Jam/Show

4th Sat: 5pm-jam, 7pm-show
Oklahoma Community Center,
NE of Tomball 281 376-2959

SAN ANTONIO

• Contra Dances

3rd Sat: 7:30 pm, International
Folk Culture Center at Our
Lady of the Lake Univ.
512-434-6711, ext. 407

SOUR LAKE (Beaumont)

• Jam & Free Show

Southeast Tx BG Music Assn
3rd Sat: 4pm, Elementary
School, Hwy 326 S.
Edy Mathews 409-755-0622

WIMBERLEY

• Bluegrass Jam

Fri: 8-12 pm, Charlie's Catfish



The Central Texas Bluegrass Association

P.O. Box 9816

Austin, TX 78766

