

AUSTIN AREA

CTBA
 • **Beginner/Intermed. Jam**
 1st & 3rd Thursday 7-9 pm
 Steve Mangold 512-345-6155
 • **CTBA Jam Session**
 Sunday at Artz Rib House
 2-5 pm, 512-442-8283
ARTZ RIB HOUSE
 • **Live Bluegrass Show**
 2330 S. Lamar, Sunday 6:00 pm
 512-442-8283
AAAMS JAM
 • 2nd + 4th Wed, Anderson Mill
 Baptist Church, 10633 Lake Creek
 Pkwy 259-7702 for more info
**AFTM (Austin Friends of
 Traditional Music)**
 • **Contra Dance**
 3rd Sat., Lutheran church at 3501
 Red River 8-11 pm, \$7, 462-0511
 • **AFTM Jam Session**
 2nd Sun at Threadgill's South
 Barton Springs & Riverside, 2pm
Georgetown On the Square Jam
 • 2nd Sun, 1 pm, wkly jams M/T
 contact Jon, 512-869-8076
SMITHVILLE
 • **WayStation Opry**
 1st Sat, 205 NE 2nd, 6 pm, Steve
 Boatright, 512-272-8008
BRYAN/COLLEGE STATION
 • **Jam Session**
 Monday: 6:00 to 8:00 pm
 Buppy's Catering 979-690-6951
 • **Jam Session and BG Show**
 2nd Sat: Jam-4pm, Show-7pm
 Wellborn Com. Ctr. 979-690-6951

CHRISMAN

• **Jam**
 3rd Sat: 7-10 pm
 Chriesman Community Center
 Don Cook 979-567-0573
CLEBURNE
 • **Show & Jam**
 3rd Fri Cleburne Civic Center,
 1501 W Henderson (Hwy 67) 7 pm,
 \$3 www.geocities.com/ntbbuegrass
GARLAND
 • **Bluegrass on the Square**
 Sat- March thru October between
 Main and State Sts. at 6th, 7:30-
 1 am Jim Miller 972-276-3197
GRANITE SHOALS
 • **Bluegrass and Gospel Jam**
 Last Sat: 6:30-10:00 pm
 706 Phillips Ranch Rd.
 830-693-8408
THE GROVE
 • **Outside Pick**
 General Store, 15 mi. west of
 Temple on Hwy 36, Sat, 6 pm til...
 M. Anderson 512-282-1215
HARWOOD
 • **Stage Show & Jam Session**
 3rd Sat, 9 mi. E. of Luling,
 Hwy 90, 2-9 pm,
 Ben Buchanan 512-263-7193
LEAGUE CITY (BABA)
 • **Jam & Free Bluegrass Show**
 3rd. Sat: Jam 5pm, Show 6:30
 Jan-Nov, League City Civic
 Center, 300 W. Walker St.
 713-990-5171

PARIS

• **Jam & Stage Show**
 3rd Sat: Jam 5:00, Show 7:00
 Chisum HS, Hwy 19 & 24, south
 of Paris \$5-members \$6-others
 Brenda Burks 903-784-8859
PEARL
 • **Jam & Stage Show**
 1st Sat: Jam 12:00, Show 4:30
 Hwy 183, 7 mi. south of Purlmela
 Ronald Medart 254-865-6013
ROCKNE
 • **Bluegrass/Country Jam**
 1st Sat: 3pm til ..., 8 mi. S. of
 Cedar Creek on FM 535
TOMBALL
 • **Spring Creek Club Jam/Show**
 4th Sat: 5pm-jam, 7pm-show
 Oklahoma Community Center,
 NE of Tomball 281 376-2959
SAN ANTONIO
 • **Contra Dances**
 3rd Sat: 7:30 pm, International
 Folk Culture Center at Our
 Lady of the Lake Univ.
 512-434-6711, ext. 407
SOUR LAKE (Beaumont)
 • **Jam & Free Show**
 Southeast Tx BG Music Assn
 3rd Sat: 4pm, Elementary
 School, Hwy 326 S.
 Edy Mathews 409-755-0622
WIMBERLEY
 • **Bluegrass Jam**
 Fri: 7-11 pm, Idle Wild Deli @
 Poco Rio, 15395 R.R. #12, Alex
 Martin - 512/847-0430.

Central Texas BLUEGRASS



Bulletin

VOLUME 25

NUMBER 8

AUGUST 2003

FREDERICKSBURG SATURDAY NIGHT

AUGUST 16, 2002



PIONEER MUSEUM
COMPLEX
309 W. MAIN
FREDERICKSBURG

GATES OPEN 4 PM
SHOW BEGINS 6:30 PM
ADMISSION \$7

The CTBA, in conjunction with The Gillespie County Historical Society, present another great evening of bluegrass and roots music in beautiful historic Fredericksburg.

Entertainment provided by:
 Hard To Make A Living
 Onion Creek Crawdaddies
 Mike Montgomery & Oliver Gruen
 Sarah Jarosz and Max Zimmet
 Lee Haile- MC/Storyteller

Musicians are also invited to attend a jam session and fellowship at the Pioneer Museum grounds starting @ 1pm. **Jammers pay a discounted rate of \$5.00.**

Print out the webpage at www.pioneermuseum.com/bluegrass-sevants.htm and present it for a \$2 discount!
 For more information call 830-997-2835 or email gchs@ctesc.net

WELCOME NEW & RENEWING MEMBERS

Travis Cowan, John Hauser, Nelson McGee, Brenda McGlothlin, Robert Michel & Debbie Lucas (family), Randall Wright and Eddie Zipp.

Band memberships are Tom Ellis (Grazmatics) and Nicholas Dotin (Farm Boys).
 Farmer's House Audion Productions is a new patron member.

Board News

Due to professional obligations, John Hood can no longer devote the time necessary to continue as President of the CTBA Board. John will complete his term as a board member. Gordon Daugherty, current Vice President, will assume the responsibilities of the President until his term expires at the end of the year. The CTBA was close to voting itself out of existence in early 2000 when John agreed to serve as President. He's devoted a lot of time and energy to the organization and it shows. Join me in thanking John for all his dedication and effort.

THIS ISSUE

- 1 ANNOUNCEMENTS
- 2 CTBA BAND LISTINGS
- 3 RHAPSODY ST. STUDIOS
- 4 MY NASHVILLE TRIP
- 5 NASHVILLE TRIP PHOTOS
- 6 NEWS & NOTES
- 7 CALENDAR
- 8 AREA ONGOING EVENTS



The Central Texas Bluegrass Association
 P.O. Box 9816
 Austin, TX 78766



For information on CTBA membership and activities, contact:
Central Texas Bluegrass Association
 P. O. Box 9816
 Austin, Tx, 78766-9816
 512-261-9440
 email:ctba@centraltexasbluegrass.org
 www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt 501 (c) 3 Texas corporation

RANDALL'S GOOD NEIGHBOR PROGRAM
 The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

- OFFICERS**
- President**
 John Hood
 johnhood@grandecom.net
 512-376-7767
- Vice President**
 Gordon Daugherty
 cgdaugh@io.com
- Treasurer**
 Stephen Mangold
 fiddle@samangold.com
 512-345-6155
- Secretary**
 Russ Gunn
 RAUS7070@aol.com

- DIRECTORS**
- Jane Laughlin
 mejanek@yahoo.com
 Michael Scully
 mfs@mail.utexas.edu
 Steven Zimmet
 thegarage@swbell.net

- COMMITTEES**
- Beginner/Intermediate Jam**
 Stephen Mangold
Membership
 Jacque Austin
Webmaster
 Jon Field
 bluegrass@cox-internet.com
Central Texas Bluegrass Bulletin
 Editor: Steven Zimmet



CTBA Artists and Bands BOOKING INFORMATION

- Austin Lounge Lizards:** Tom Pittman 512-454-8254
Blackland Prairie Boys: Clayton Elliott 512-898-2580
Blazing Bows: Mary Hattersley 512-873-8925 blazingbows@lycos.com
Brazos Country Grass: Gary Potter 979-690-6951 gdpotter@startel.net
Cedar Break: Jon Whitley 830-257-6043 cedarbreakmail@yahoo.com
Convict Hillbillies: Bryan Eagle 748-0380 eags@convicthillbillies.com
Eddie Collins: 512-836-8255 eddiec@constant.com
Farm Boys: Nicholas Dotin 512-657-0285 nicholas@farmershouse.com
Grazmatics: Mike Landschoot 512-454-7343
Hard to Make a Living: John Hood 512-376-7767 johnhood@grandecom.net
Ledbetters Band: Spencer Drake 210-698-2601 kthdrak@wmconnect.com
Manchaca All-Stars: B. Buchanan 512-282-2756 manchacaallstars@email.com
No Strings Attached: Aubrey Skeen banjo6@earthlink.net
Pet Rooster: Jay Richardson 979-297-2709 5rs@quik.com
Randy's Rangers: Jon Field 512-869-8076 bluegrass@cox-internet.com
Shawn Spiars 512-218-3928 sspiars@abac.com
Sieker Band: Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com
Stayton Bonner: 512-431-8443 staytonbonner@hotmail.com
Steve Boatright Band: S. Boatright 512-272-8008 scmboatright@msn.com
The Spurs of the Moment: Joan Chisholm 512-847-1182
3rd Generation Gospelgrass George Byrnes 210 649-2403
Wayfarers Willa Porter 512-328-3058 wlbporter@aol.com
Wayward Pony: Dale Albright 512-267-4969 dale-mandolin@austin.rr.com
Max Zimmet: 512-327-6023 thegarage@swbell.net

PLEASE NOTE THAT YOU MUST HAVE A CTBA BAND MEMBERSHIP TO BE INCLUDED IN THIS LISTING. IF YOU ALREADY ARE A CTBA MEMBER, SIMPLY SEND IN THE ADDITIONAL \$5.00 TO BECOME A CTBA BAND MEMBER.

MONTHLY ADVERTISING RATES			
Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.
 Copy deadline is the 15th of the month.
 Publication on or about the 1st.
 Contact the editor at thegarage@swbell.net for more information.

The Central Texas Bluegrass Bulletin is published monthly by the Central Texas Bluegrass Association. Members of CTBA receive the Bulletin as a member service of the Association. Subscription rate for additional copies and for non-members is \$15.00 per year. Contact the editor for advertising rates and information. Copyright © by Central Texas Bluegrass Association.
Publisher's Copy Protective Clause: Advertisers assume liability for all contents of advertisements and from any claims arising therefrom. We reserve the right to reject advertising for reasons of space availability or publication standards.

LOCAL SHOWS

- Aug 8: Manchaca All-Stars,** Manchaca Firehall 7:30 PM
Aug 8: Blackland Prairie Boys, Central Market N. 6:30-9P
Aug 9: Blackland P. Boys, Baker's Firehouse Ranch, Little River (254) 982-9002 6-9PM
Aug 10: Clayton Elliot, Artz Rib House*
Aug 15: Sieker Band, Artz Rib House*
Aug 16: Grazmatics, Artz Rib House*
Aug 23: Blackland P. Boys, Baker's Firehouse Ranch, Little River (254) 982-9002 6-9PM
Aug 24: Eddie Collins , Artz Rib House*
Aug 29: The Ledbetters, Manchaca Firehall 7:30 PM
Aug 30: Blazing Bows Scorpion Stomp-Wimberley 10 am.
Aug 30: Manchaca All-Stars, Scholtz Biergarten 6 PM
Aug 31: Grazmatics, Artz Rib House*
Sept 7: Manchaca All-Stars, Artz Rib House*

*Artz Rib House: 2330 S. Lamar, Austin 512-442-8283

Guitar Tex

Mark Waldrop
expert repair

New • Used
Trades &
Consignments

4330 McCullough
San Antonio, TX 78212

210-822-1595

Weber Mandolins • Gold Tone Banjos
www.guitortex.com

FESTIVALS & EVENTS

- Aug 21-23:** Triple Creek RV Park Apple Cookoff and Bluegrass Weekend, Woodville, TX 409-283-3642
Aug 28-30: Monroe's Park Bluegrass Festival Texarkana, TX 903-791-0342
Aug 28-31: Salmon Lake Park Bluegrass Festival Grapeland, TX 936-687-2594, info@salmonlakepark.com
Aug 29-31: Andrews Co. Park Labor Day Bluegrass Festival, Andrews, TX 915-366-3994
Sept 5-6: Triple Creek RV Park Gospel Weekend Woodville, TX 409-283-3642
Sept 5-7: Fall Bluegrass Festival, Big Lake, TX 915-884-3455
Sept 6-7: Traders Village Flea Market Bluegrass Fest Houston, TX 281-367-3582
Sept 19-20: Sandyland Bluegrass Festival Nacogdoches, TX 936-569-1179 barrett@txucom.net
Sept 25-27: All Gospel Review Bluegrass Festival, Tres Rios River Ranch, Glen Rose, TX 254-897-4253
Sept 25-27: Triple Creek RV Park Dutch Oven Cookout & BG Wkend, Woodville, TX 409-283-3642
Oct 31-Nov 2: Texas Fall Harvest Bluegrass Festival , Tres Rios River Ranch, Glen Rose, TX 254-897-4253

Please contact venues for up to date information.
 Please email (zimmet@skin-vein.com) or call (512-485-7700) the editor to have your show(s) listed.

JOIN CTBA TODAY

*A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.
 Business membership includes a business card advertisement in each issue.
 Band membership includes a Booking Info listing.*

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phones: Home _____ Work _____ Fax _____

Email _____ Occupation _____

PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN


Please contact me about volunteering or Please send the Bulletin as or PDF file or Hard copy
 Note that the following amounts are the minimum contribution amounts.

Type of Membership: or New or Renewal or Individual (\$20) or Family (\$25) or Band (\$25)
 or Patron (\$30) or Business/Sustaining (\$50) or Student (\$15)
 For Family, Band, and Patron Memberships, please append a list of the members of your family or band.
 or I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.

Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816
Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).



DEERING
The Great American Banjo



Eddie Adcock

If you appreciate owning the finest banjo money can buy, a Deering banjo is your best choice.

DEERING
Quality Banjos
Dept. CTBA, PO Box 1545,
Lemon Grove, CA, USA 91946-1545
Free Catalog
Call (800) 845-7791
Deering, America's Favorite Banjo

DEERING
Banjo Company
STANDARD INSTRUMENTS

GORDON'S BLUEGRASS TRIVIA QUIZ

Submitted by Gordon Daugherty

Name the first bluegrass band to play Carnegie Hall (hint: it's not Flatt and Scruggs).

Earl Taylor and The Stoney Mountain Boys (source: Banjo Newsletter, March '03)

AAAMS JAM AND WORKSHOP AUGUST 30, 2003

AAAMS 5th Saturday Jam and Workshops. Includes food, open mic, concerts, jam sessions, and free workshops in guitar, fiddle, mandolin, banjo, autoharp and dulcimer at Anderson Mill Baptist Church. Call Mary Ann for more info: 512-259-7702 or 512-260-8838.




Roy Wilhite 512-244-3935
Music Instruction And Performance

Guitar, Bass Guitar, Song Writing, Mandolin, Voice
Dulcimer, and Other Instruments. Acoustic or Electric

SALMON LAKE PARK
Where the Bluegrass is Best!

Floyd & Fannie Salmon  **936-687-2594**
936-687-4141
Summer Afternoon
Hours Only

P. O. Box 483 Grapeland, TX 75844

REAL COUNTRY 92.5 FM

Rick Star
Program Director
P.O. Box 8715 • Horseshoe Bay, TX 78657
Phone: 830/598-9479 • Fax: 830/598-6534
Cell: 512/636-7855 • Member Americana Music Assoc.

Restaurant **Artz RIB HOUSE** Catering

Art Blondin
Zenobia Sutton

2330 South Lamar Blvd.
Austin, Texas 78704
(512) 442-8283
Fax: (512) 442-9342

www.artzribhouse.citysearch.com
e-mail: artzribhouse@juno.com

PRO TOOLS | HD

AVALON
PURE CLASS A



We Understand Bluegrass Music Recording...

- Two Rooms
- Complete Renovation with over \$100k in new equipment
- Friendly staff and engineers
- ProTools and Digital Performer Platforms
- From concept to final CDs - a complete service provider.
- Located in San Antonio - central to all players in Texas.
- Extremely competitive rates



(210) 342-0421

www.rhapsodystreet.com

MY SUMMER TRIP TO NASHVILLE

By Jon Field

We pulled off I-40 for the Best Western, amid blue sky and white puffy clouds, on July 4th, 2003. Six miles away sprawled Gaylord Entertainment's Grand Ole Opry complex. The Ryman Auditorium was our main focus but that visit was for tomorrow.

Today we wanted to make a whirlwind tour of the commercial side of the Grand Ole Opry. You know, the huge mall, the convention center and the massive hotel with the inside gardens. The mall was clean, the food not bad and the large riverboat had a rock and roll band on it. The smaller riverboat had been hijacked by a local radio station for a fireworks cruise and was not open to the public.

I stood (i.e. "No Standing") with my car in the covered 200' 6 lane registration driveway of the hotel as Sigi went in to photograph the gardens for posterity. I thought they would throw me out but all the valet parkers just ignored me. Turns out Sigi had to take 2 elevators and walk a mile for a Camel just to shoot pictures of the gardens. Thankfully, she returned auspiciously as I was getting itchy.

Now to find the Opry. We drove back around the huge complex following the little signs, Opry -->, Opry <-- and drove right past our destination into the mall. The Opry is surrounded by huge trees and quaint brick information buildings, a multi-acre brick plaza, beautiful flowers and landscaping, a free concert stage and free Museum of Country Music. The place was empty, perhaps 10 people milled around - the pretty greeter said it was early yet. The only remaining tickets for the Opry were \$74 dollars each, so we bought the \$8 Ryman tickets for the next day and went to the museum. It's worth a trip to Nashville just to see this fantastic museum. Gold records, gold trim on stage clothes, original instruments, and pics of the original stars when they were kids learning to play. There's even an original jukebox with real records in it set for coinless plays, just punch your selection and dance your heart out in a recreation of Tootsie's Bar (used by permission). Stand at the mic on an authentic recreation of the Ryman auditorium as it was when filled with the thousands of patrons who packed it every weekend. See http://www.opry.com/05_history/05_museum.asp for more info.

And don't miss the bronze of the father of bluegrass, Bill Monroe, in the Theatre. As the time to leave for the downtown fireworks drew near, the plaza was packed. Gaylord's hospitality was wonderful and the staff was exuberant, especially the beauty giving out American flags for the Fourth. We stopped for a few minutes at the plaza concert, a 3 piece electric county band backing up an up-and-coming female vocalist - tasty.

The Nashville fireworks were the best I've ever seen. Their opening salvo was the typical finale and their ground display must have been a 1/3 mile long. The finale made me shrink down against my car, feeling as I did running for the bunker in Vietnam, it scared the you-know-what out of me.

The next day we drove to the original downtown Nashville. The 1970s had seen urban decay, drunks and homeless people prowling the streets, and folks wouldn't go to the Ryman and the Opry for fear of assault. The Opry moved to its current location and abandoned the Ryman, Minnie Pearl cried at the final performance. For 20 years the Ryman stood vacant and decaying, all studies reported saving the landmark was not viable. In the early 1990's Gaylord Entertainment made the commitment to save the Historic Landmark. Today, we can see history, and stand on the stage where so many of the world's greatest performers, Katherine Hepburn, Caruso, Hank Williams, Patsy Klein, Earl & Lester, Bill himself, Mae West, Helen Keller, Rudolph Valentino, W.C. Fields, Harpo Marx and many more, have stood.

The beautiful wooden benches, original stained glass windows, the best acoustics, surpassing Carnegie Hall and second only to the Mormon Tabernacle and a balcony you won't believe. The Grand Ole Opry still plays at the Ryman in winter and bluegrass and country music still echoes in the halls every week.

When you stop in Gruhn's guitar shop, tell 'em the mando guy sent you. I played every mando hanging up, from new \$4400 F4s to my favorite, a 1921 Gibson for \$1250, the sweetest instrument I've ever played. And check out the picture of me next to the jumbo guitars, the \$8000 one is out of the frame. I wouldn't even take those puppies down, I'm not fit to hold 'em.

Check your schedule and plan your trip, you won't be sorry. Nashville and the Appalachian Museum east of Oak Ridge, <http://www.museumofappalachia.com/>, home of the 4th of July anvil shoot, are well worth visiting.

Editor's Note: This article was contributed and copyrighted by Jon Field 2003. Jon is our new webmaster. If you haven't seen the website recently, check it out. You'll see what a great job Jon is doing on behalf of the CTBA.

