



TBA AREA ONGOING EVENTS

AUSTIN AREA

CTBA
 • **Beginner/Intermed. Jam**
 1st & 3rd Thursday 7-9 pm
 Steve Mangold 512-345-6155

• **CTBA Jam Session**
 Sunday at Artz Rib House
 3-5 pm, 512-442-8283

ARTZ RIB HOUSE
 • **Live Bluegrass Show**
 2330 S. Lamar, 6:00 pm
 512-442-8283

AAAMS JAM
 2nd + 4th Wed, Anderson Mill
 Baptist Church, 10633 Lake Creek
 Pkwy 259-7702 for more info

**AFTM (Austin Friends of
 Traditional Music) Contra Dance**
 3rd Sat., Lutheran church at 3501
 Red River 8-11 pm, \$7, 462-0511

• **AFTM Jam Session**
 2nd Sun at Threadgill's South
 Barton Springs & Riverside, 2pm

SMITHVILLE
 • **Way Station Opry**
 1st Sat, 205 NE 2nd, 6 pm, Steve
 Boatright, 512-272-8008

BRYAN/COLLEGE STATION
 • **Jam Session**
 Monday: 6:00 to 8:00 pm
 Buppy's Catering 979-690-6951

• **Jam Session and BG Show**
 2nd Sat: Jam-4pm, Show-7pm
 Wellborn Com. Ctr. 979-690-6951

CHRISMAN
 • **Jam**
 3rd Sat: 7-10 pm
 Chrisman Community Center

Don Cook 979-567-0573

CLEBURNE
 • **Show & Jam**
 3rd Fri Cleburne Civic Center,
 1501 W Henderson (Hwy 67) 7 pm,
 \$3 www.geocities.com/ntbbbluegrass

COPPERAS COVE
 • **Jam**
 Fri-VFW Post 8577 at 1506
 Veterans Ave 7 pm
 254-542-6710 wlangdon@hotmail.com

GARLAND
 • **Bluegrass on the Square**
 Sat- March thru October between
 Main and State Sts. at 6th, 7:30-
 1 am Jim Miller 972-276-3197

GRANITE SHOALS
 • **Bluegrass and Gospel Jam**
 Last Sat: 6:30-10:00 pm
 706 Phillips Ranch Rd.
 830-693-8408

THE GROVE
 • **Outside Pick**
 General Store, 15 mi. west of
 Temple on Hwy 36, 6 pm til...
 M. Anderson 512-282-1215

HARWOOD
 • **Stage Show & Jam Session**
 3rd Sat, 9 mi. E. of Luling,
 Hwy 90, 2-9 pm,
 Ben Buchanan 512-263-7193

LEAGUE CITY (BABA)
 • **Jam & Free Bluegrass Show**
 3rd Sat: Jam 5pm, Show 6:30
 Jan-Nov, League City Civic
 Center, 300 W. Walker St.
 713-990-5171

PARIS
 • **Jam & Stage Show**
 3rd Sat: Jam 5:00, Show 7:00
 Chisum HS, Hwy 19 & 24, south
 of Paris \$5-members \$6-others
 Brenda Burks 903-784-8859

PEARL
 • **Jam & Stage Show**
 1st Sat: Jam 12:00, Show 4:30
 Hwy 183, 7 mi. south of Purmela
 Ronald Medart 254-865-6013

ROCKNE
 • **Bluegrass/Country Jam**
 1st Sat: 3pm til ..., 8 mi. S. of
 Cedar Creek on FM 535

TOMBALL
 • **Spring Creek Club Jam/Show**
 4th Sat: 5pm-jam, 7pm-show
 Oklahoma Community Center,
 NE of Tomball 281 376-2959

SAN ANTONIO
 • **Contra Dances**
 3rd Sat: 7:30 pm, International
 Folk Culture Center at Our
 Lady of the Lake Univ.
 512-434-6711, ext. 407

SOUR LAKE (Beaumont)
 • **Jam & Free Show**
 Southeast Tx BG Music Assn
 3rd Sat: 4pm, Elementary
 School, Hwy 326 S.
 Edy Mathews 409-755-0622

WIMBERLEY
 • **Bluegrass Jam**
 Fri: 7-11 pm, Idle Wild Deli @
 Poco Rio, 15395 R.R. #12, Alex
 Martin - 512/847-0430.



The Central Texas Bluegrass Association
 P.O. Box 9816
 Austin, TX 78766



Central Texas BLUEGRASS



Bulletin

VOLUME 25

NUMBER 6

JUNE 2003

ATTENTION: CALLING ALL SCRAMBLED
MUSICIANS (& LISTENERS)!

CTBA ANNUAL BAND SCRAMBLE &
GARAGE SALE

SUNDAY JULY 6TH

ARTZ RIBHOUSE, 2330 S. LAMAR
GARAGE SALE BEGINS AT 3 PM
SCRAMBLED BANDS FORMED AT 6 PM
PERFORMANCES START AT 7 PM

If you have stage experience, we invite you to throw your name in the "hat." There will be hats for each instrument. Everyone is invited to shop the music garage sale for CDs, books, videos, etc. And come by and root on your favorite Central Texas bluegrass musicians!

Musicians, please contact Eddie Collins at 836-8255 or eddiec@constant.com. Please bring your donations to Artz Laughlin at 627-3963 so we can arrange to get your items.

We really NEED YOUR SUPPORT... So go clean out that old closet with gently used cd's, instruction books, or anything pertaining to music or BLUEGRASS. Remember if you donate a "large ticket" item it can be written off on your taxes next year.



One of the bands honing their stuff before the big show.

WEBSITE NEWS

Thanks to Shawn Spiars for his work as webmaster of the CTBA site. Please welcome and thank George Rios for taking over this important role. Please be sure to send gig info, etc to George at grios@texas.net.

FREDERICKSBURG

The Fredericksburg Saturday Night series continues to be a great success. The CTBA, along with the Gillespie County Historical Society, is introducing our kind of music to hundreds of enthusiastic listeners at each show.

Please help the series continue by sponsoring and attending the shows. Email the editor about sponsorship options.

WELCOME NEW & RENEWING MEMBERS

Brooks and Marian Blake, Bill and Patsy Davidson (Patron membership), Suzanne Rogers and Scott Spiller.

New band members are Convict Hillbillies and 3rd Generation Gospelgrass. Temple Sunrise Rotary is a new business member.

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For information on CTBA membership and activities, contact:
Central Texas Bluegrass Association
 P. O. Box 9816
 Austin, Tx, 78766-9816
 512-261-9440
 email:ctba@centraltexasbluegrass.org
 www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt 501 (c) 3 Texas corporation

RANDALL'S GOOD NEIGHBOR PROGRAM

The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

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Central Texas Bluegrass Bulletin
 Editor: Steven Zimmet



CTBA Artists and Bands
BOOKING INFORMATION

Austin Lounge Lizards: Tom Pittman 512-454-8254
Blackland Prairie Boys: Clayton Elliott 512-898-2580
Blazing Bows: Mary Hattersley 512-873-8925 blazingbows@lycos.com
Brazos Country Grass: Gary Potter 979-690-6951 gdpotter@startel.net
Cedar Break: Jon Whitley 830-257-6043 cedarbreakmail@yahoo.com
Convict Hillbillies: Bryan Eagle 748-0380 eags@convicthillbillies.com
Eddie Collins: 512-836-8255 eddiec@constant.com
Grazmatics: Mike Landschoot 512-454-7343
Hard to Make a Living: John Hood 512-376-7767 johnhood@grandecom.net
Ledbetters Band: Spencer Drake 210-698-2601 kthdrak@cs.com
Manchaca All-Stars: B. Buchanan 512-282-2756 manchacaallstars@email.com
New Life PraiseGrass: S. Boatright 512-272-8008 scmboatright@msn.com
No Strings Attached: Aubrey Skeen banjo6@earthlink.net
Onion Creek Crawdaddies: Trent Shepherd 512-912-9216
Pet Rooster: Jay Richardson 979-297-2709 5rs@quik.com
Shawn Spiars 512-218-3928 sspiars@abac.com
Sieker Band: Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com
Stayton Bonner: 512-431-8443 staytonbonner@hotmail.com
The Spurs of the Moment: Joan Chisholm 512-847-1182
3rd Generation Gospelgrass George Byrnes 210 649-2403
Wayfarers Willa Porter 512-328-3058 wlbporter@aol.com
Max Zimmet: 512-327-6023 thegarage@swbell.net

PLEASE NOTE THAT YOU MUST HAVE A CTBA BAND MEMBERSHIP TO BE INCLUDED IN THIS LISTING. IF YOU ALREADY ARE A CTBA MEMBER, SIMPLY SEND IN THE ADDITIONAL \$5.00 TO BECOME A CTBA BAND MEMBER.

MONTHLY ADVERTISING RATES

Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.
 Copy deadline is the 15th of the month.
 Publication on or about the 1st.
 Contact the editor at thegarage@swbell.net for more information.

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LOCAL SHOWS

June 7: No Strings Attached, Artz Rib House*
June 7: Blackland Prairie Boys, Baker's Firehouse Ranch 102 N. Evans, Little River (254) 982-9002, 6-9 PM
June 8: Clayton Elliot, Artz Rib House*
June 13: Manchaca All-Stars, Manchaca Firehall 7:30 PM
June 14: Sieker Band, Artz Rib House*
June 21: Grazmatics, Artz Rib House*
June 22: Convict Hill Band, Artz Rib House*
June 28: Blackland Prairie Boys, The Palace Theatre, Georgetown, TX 7:00 PM
June 29: Eddie Collins, Artz Rib House*
July 6: CTBA Fundraiser/Band Scramble, Artz Rib H.

*Artz Rib House: 2330 S. Lamar, Austin 512-442-8283
 Please email (zimmet@skin-vein.com) or call (512-485-7700) the editor to have your show(s) listed.

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FESTIVALS & EVENTS

June 5-7: Lake Brownwood BG Festival, Brownwood, TX 915-643-8011, nremison@earthlink.net
June 6-7: Triple Creek RV Park Gospel Weekend Woodville, TX 409-283-3642
June 6-8: Florey Park Summerfest, Andrews, TX 915-367-3438
June 13-14: Overton BG & Gospel Music Festival, Overton, TX 903-834-3171, OvertonBluegrass@aol.com
June 20-21: Wildflower Bluegrass Festival, Exit 302 Nugent off Interstate 35 to 1717 Eberhardt Rd The Texas Early Day Tractor & Engine Assoc. Fairgrounds, Temple, TX 903-227-4390, granfor@vvm.com
June 26-28: Triple Creek RV Park BG Weekend Woodville, TX 409-283-3642
June 26-28: First Monday Park Free State BG Fest., Canton, TX 800-243-6502, firstmondaycanton.com
June 29: Banjo Workshop with Dan Mazer & Eddie Collins, Artz Rib House*, 1-5 PM, 512-836-8255
July 1-5: Monroe's RV Park Camp and Jam, Texarkana, TX 903-791-0342
July 4-5: Triple Creek RV Park Gospel Weekend Woodville, TX 409-283-3642

Please contact venues for up to date information.

JOIN CTBA TODAY

A one year membership includes a subscription to the Central Texas Bluegrass Bulletin. Business membership includes a business card advertisement in each issue. Band membership includes a Booking Info listing.

Name _____ Date _____
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 Email _____ Occupation _____

PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN

I can help with Committee work Festivals Newsletter Other _____
 Note that the following amounts are the minimum contribution amounts.
 Type of Membership: New Renewal Individual (\$20) Family (\$25) Band (\$25)
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 For Family, Band, and Patron Memberships, please append a list of the members of your family or band.
 I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA

mailing list, which may be exchanged with other music and arts related organizations.
Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816
 Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).



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Write or call for an appointment
512-847-8037
806-894-2932
amunde@earthlink.net

**AAAMS JAM AND WORKSHOP
AUGUST 30, 2003**

AAAMS 5th Saturday Jam and Workshops. Includes food, open mic, concerts, jam sessions, and free workshops in guitar, fiddle, mandolin, banjo, autoharp and dulcimer at Anderson Mill Baptist Church. Call Mary Ann for more info: 512-259-7702 or 512-260-8838.



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THE LONESOME RIVER BAND, "WINDOW OF TIME"



(2002) DOOBIE SHEA DS-CD-4006

CD REVIEW BY KEN BROWN

DOWN THE LINE/HOW I LONG TO BE IN THE MOUNTAINS/MISSED IT BY A MILE/WEARY DAY/ROUNDER'S SPIRIT/STRAY DOGS AND ALLEY CATS/MY HEART BELONGS TO YOU/TUNE OF A TWENTY DOLLAR BILL/GIVE THE DEVIL AN INCH/HONEY I'M RAMBLIN' AWAY/DON'T GO OUT TONIGHT MY DARLIN'/YOU ARE EVERYTHING/TOMAHAWK (INST.)

Much of the bluegrass world is populated today by bands that are neither "newgrass" or traditional, but somewhere in between. I prefer to call them "contemporary bluegrass," and the Lonesome River Band is the gold standard for this kind of music. As everybody probably knows by now, everybody in the band except banjo picker and founder Sammy Shelor quit at the end of 2001, and here's the new lineup, featuring Brandon Rickman (guitar), Jeff Parker (mandolin), Mike Hartgrove (fiddle) and Irl Hees (pronounced "Earl Hess," on bass). The story of Shelor's headhunting efforts is detailed in the December, 2002 issue of Bluegrass Unlimited. Hartgrove is probably the only new member familiar to most fans – he's a veteran of the Cardinals, Doyle Lawson and Quicksilver, and an eleven-year veteran of IIIrd Tyme Out – although Hees should soon become more familiar since he's just released his own solo CD (I'm Just A Bass Player, JABP-143-CD). Rickman and Parker share the lead vocal duties about equally.

Sitting in the darkened ballroom at the Galt House in Louisville, I got to hear this version of the band for the first time last October at IBMA's World of Bluegrass, and concluded that they sounded like... well, the Lonesome River Band. Window of Time is, if I've counted correctly, the ninth album for this 20-year old band (beginning with the 1986 release, Saturday Night/Sunday Morning), and as of last month, it had been the number one album on Bluegrass Unlimited's CD charts for seven months in a row.

It's great picking and singing, but I don't hear any standout material. It's hard to see anything here making its way into the parking lot repertoire, like "Hobo Blues" (from Carrying the Tradition, 1991), "Crazy Heart" or "Carolyn the Teenage Queen" (from One Step Forward, 1996) have already done, unless it would be the Harley Allen tune, "Stray Dogs and Alley Cats." Song after song features fast, banjo and fiddle-driven tempos. Eight of the cuts are fast, four are medium to medium-fast, and only one is slow. It takes the band just 38 minutes to get through their 13 selections. For comparison, the Gibson Brothers, with the same instrumentation, take 42 minutes for their 13 selections on Bona Fide, their new release. The songs come from a wide variety of writers. Two are originals, there's one Delmore Brothers song, and there's the Stanley Brothers classic "Don't Go Out Tonight," (originally recorded by the Stanleys in 1960 for Starday). I would like to have seen a greater variety of tempos, instrumentation, and arrangements on this CD. But then, who am I to argue with seven months at the top of the charts?

For more information:
<http://www.doobieshea.com/lonesomeriverband>

Editor's Note: This article was contributed and copyrighted by Ken Brown, 2003. Ken (dobro, guitar) is a native Austinite in the PhD program at UT Austin. Ken plays (mostly dobro) with the Blackland Prairie Boys. He says The Boys don't let him sing in public, and he has the severed microphone cords to prove it.



When Sammy Shelor joined the Lonesome River Band in 1990, he says, "the first thing we got together and discussed was the fact that we'd all tried to do different things in the 80s and strayed away from traditional bluegrass. So we tried to make a record of traditional bluegrass with a rock'n'roll edge to it.

1991's Carrying The Tradition was the result. It was named the International Bluegrass Music Association's Album Of The Year, and it took the Lonesome River Band into the top ranks of bluegrass artists. Since then, the group has headlined countless shows and festivals, recorded four more acclaimed albums, and earned coverage in the popular media while bringing distinguished alumni like Dan Tyminski to national attention. The Lonesome River Band has been among the leaders in bringing hard-driving bluegrass to a new generation of fans, as each change in its lineup has brought new energy. Today, Shelor says as he and four new members get to work on their Doobie Shea Records debut, that same orientation - and the same excitement - of 1990 is back.



Our whole philosophy is to involve young fans, to bring in new fans, by creating a spark that gets them saying well, bluegrass is cool, because of the energy." The Lonesome River Band doesn't ignore older fans - "We bridge the gap enough to where I have a 70 year old gentleman come up talking about how great it was, and then I've got a 16 year old kid that's just excited to be there," Shelor laughs - but there's no doubt it has had a special appeal to listeners attuned to that "rock'n'roll edge."

As the longest-tenured member of the band, the job of finding new members fell to Sammy Shelor. Sammy began playing at age five, his musical and family roots intermingled in and around his Virginia home. His relentless drive and distinctive rhythmic and melodic variations earned him a growing reputation in the 1980s as he worked with Heights Of Grass and the Virginia Squires before joining the LRB. Genial and outgoing, Sammy has recorded with many of his friends, including Larry, Wyatt and Tony Rice, past LRB bandmates like Dan Tyminski, IBMA Fiddle Player Of The Year Ron Stewart, both on his album (the 1997 solo debut, Leading Roll) and theirs, as well as with bluegrass legends like Charlie Waller and the Country Gentlemen. He also appeared on the IBMA award-winning Knee Deep In Bluegrass all-star album and is one of a handful of banjo greats with his own AcuTab transcriptions book.

Fiddle player Mike Hartgrove brings his own lengthy and stellar record of accomplishment to the band. Between 1976 and 1991, the Missouri native worked the country side of fiddle playing with the incomparable George Jones and Texas honky-tonker Moe Bandy and contributed classically tasteful fiddling to the work of two enduring bluegrass greats, the Bluegrass Cardinals and Doyle Lawson & Quicksilver. He was a founding member of another of the top contemporary groups of the past decade, IIIrd Tyme Out, where his expressive playing won the devotion of fans of every age. "Mike and I had talked in the past about possibly doing something at some point, because we live so close to each other and we think alike musically," Shelor says. "So when it came time to start looking for a fiddle player, I made one phone call - just one!"

Irl Hess says that the date he first played bass (December 12, 1976), just stuck in his memory - perhaps because it's also the day he played his first show on the instrument. A regular presence in the bluegrass world in and around Missouri who spent more than a year with a youthful Stuart Duncan in California's Lost Highway, he is perhaps best known for his songwriting, having scored cuts with Rhonda Vincent and Chris Jones (both of whom he has played with) as well as Jeanette Williams, New Vintage and the Rarely Herd. Not unlike that 1976 show, Irl's audition with the Lonesome River Band was his first appearance on stage with the band - and, laughs Sammy, "he was hired on the spot."

Jeff Parker is the Lonesome River Band's lone Kentuckian. Born in Berea, he grew up playing guitar and mandolin with his family and took a job with the staff band at the area's country and bluegrass historic jewel, the Renfro Valley music park. He spent ten years there, working primarily as a harmony singer - much of the time with Mountain Heart's Steve Gulley, who recommended him to Shelor for the critical role of the LRB's mandolin player and tenor singer. After leaving Renfro Valley in 1995, Parker continued to perform locally with The Parkers and Wilderness Trail. His muscular tenor and lead vocals reflect both the Lonesome River Band's powerful heritage and his own distinctive mountain edge.

Guitarist and lead singer Brandon Rickman, is yet another Missourian. Another product of a musical family, Rickman grew up playing guitar, but like Hess picked up the upright bass just hours before playing his first show as a member of the esteemed bluegrass gospel group New Tradition. His distinctive singing and sturdy songwriting graced the band's last album before he moved to Nashville in late 2000. Before joining the Lonesome River Band, he spent the 2001 season appearing with the award-winning bluegrass singer and songwriter Larry Cordle and Lonesome Standard Time.

Editor's Note: This bio was provided by Doobie Shea Records.



WILDFLOWER BLUEGRASS FESTIVAL

THE TEXAS EARLY DAY TRACTOR AND ENGINE ASSOCIATION FAIRGROUNDS
TEMPLE, TEXAS
JUNE 20-21, 10 AM - 10 PM

Lots of great acts. Plenty of jams and open mic time.
Tractor exhibits will be available. Plenty of good food and arts and crafts.
Regular admission: \$15/day, \$25/two days, Children under 12 free
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The Fairgrounds are located Exit 302 Nugent off Interstate 35 to 1717 Eberhardt Road. For more information, contact E. Sam Campbell 903-227-4390 or ragpker@earthlink.net.

BLACKLAND PRAIRIE BOYS NEWS

In conjunction with the Wildflower Bluegrass Festival, the Blackland Prairie Boys will also be playing at Miller Park (1919 N. First Street, Temple) as part of the "Hot Summer Sounds" concert series sponsored by HEB in Temple. They will be participating in a live radio broadcast of the concert, and they'll play Friday night, June 20, 7-8 PM. Call 254-298-5415 for information or E-mail Chuck Ramm at cramm@ci.temple.tx.us.

BLUEGRASS MUSIC PROFILES MAGAZINE

The premiere issue of Bluegrass Music profiles magazine is now available -- and so is the website: www.bluegrassmusicprofiles.com.

Published bi-monthly in Kentucky where bluegrass music originated, Bluegrass Music Profiles magazine features interviews with national and regional bluegrass music artists.

The debut issue features a cover story on The Dean Osborne Band and personal interviews with bluegrass legends J.D. Crowe and Josh Graves. Other artists featured include the late Jim McReynolds, The Moron Brothers, Sally Jones, Marty Raybon, James Reams, Tina Adair, Candlewyck, The Bressler Brothers and Lily Isaacs.

A one-year subscription, six issues, is \$12.00. Send payment to:
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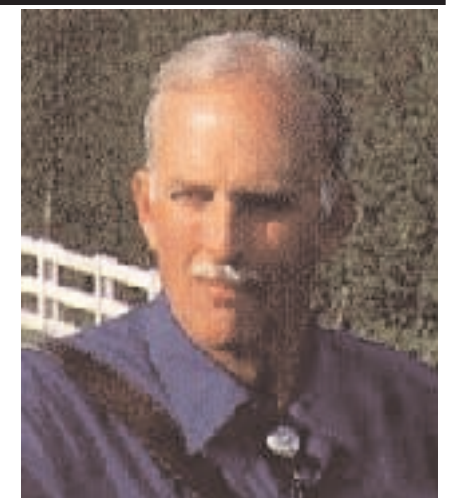


GORDON'S BLUEGRASS TRIVIA QUIZ

Submitted by Gordon Daugherty

What famous bluegrass musician spent almost half his career in the U. S. Navy?

Bill Emerson, the man who introduced "Fox On The Run" to bluegrass. He took up the banjo as a teenager and was in his first band at age 17; two years later he was a founding member of the Country Gentlemen. He left the Gents about a year later and played with lots of famous names, notably Jimmy Martin for 5 years. He rejoined the Gents in 1970, then entered the Navy in 1973 where one of his duties was playing in their bluegrass band, Country Currents. He retired from the military in '93 and is still performing. His website is www.gotech.com/performr.dir/emerso2b.htm.



BLUEGRASS BANJO WORKSHOP

with **Banjer Dan & Eddie Collins**

Sunday, June 29th 1:00 - 5:00 P.M.

Artz Rib House

2330 S. Lamar, Austin, TX

Banjer Dan
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Dan Mazer, A.K.A. "Banjer Dan" (Washington D. C.) and Eddie Collins (Austin, TX/founder of 5-String Quarterly) are award-winning 5-string banjo pickers who have recorded solo CDs and written for numerous national publications.

ABOUT THE WORKSHOP: It is "hands-on," so bring your banjo. There will be whole-group and small-group instruction based on individual skill level. Basic and Intermediate skills will be emphasized. Free instructional handouts and refreshments will be provided. Tape recorders welcomed.

TOPICS TO BE COVERED (but not limited to): • Building Speed • Improving Timing and Tone • Developing Jamming Skills • Back-up • Improvising and Developing Your Own Solos • Effective Practice Habits

COST AND REGISTRATION: The workshop costs \$40. To guarantee a spot, send a \$20 deposit payable to: Eddie Collins, 8407 Loralinda Drive, Austin, TX 78753 before June 14th. Walk-ins will be permitted the day of the workshop as space permits (20 participants maximum).

MORE INFORMATION? - Contact Eddie at 512-836-8255 or eddiec@constant.com



Banjer Dan & Eddie Collins

Will present a **Free Concert** along with the High Stakes Rollers at Artz Rib House, 2330 S. Lamar, Austin, TX
Sunday evening June 29th at 6:00 P.M.

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