

AUSTIN AREA

CTBA
 • **Beginner/Intermed. Jam**
 1st & 3rd Thursday 7-9 pm
 Steve Mangold 512-345-6155
 • **CTBA Jam Session**
 Sunday at Artz Rib House
 3-5 pm, 512-442-8283
ARTZ RIB HOUSE
 • **Live Bluegrass Show**
 2330 S. Lamar, 6:00 pm
 512-442-8283
AAAMS JAM
 Wed, Anderson Mill Baptist
 Church, 10633 Lake Creek Pkwy
 Dinner 5:30 (\$3) 6:30-8:30 pm,
 259-7702- call to join for dinner
 • **AFTM (Austin Friends of
 Traditional Music) Contra Dance**
 3rd Sat., Lutheran church at 3501
 Red River 8-11 pm, \$7, 462-0511
 • **AFTM Jam Session**
 2nd Sun at Threadgill's South
 Barton Springs & Riverside, 2pm
SMITHVILLE
 • **WayStation Opry**
 1st Sat, 205 NE 2nd, 6 pm, Steve
 Boatright, 512-272-8008
BRYAN/COLLEGE STATION
 • **Jam Session**
 Monday: 6:00 to 8:00 pm
 Buppy's Catering 979-690-6951
 • **Jam Session and BG Show**
 2nd Sat: Jam-4pm, Show-7pm
 Wellborn Com. Ctr. 979-690-6951
CHRISMAN
 • **Jam**
 3rd Sat: 7-10 pm

Chriesman Community Center
 Don Cook 979-567-0573
CLEBURNE
 • **Show & Jam**
 3rd Fri Cleburne Civic Center,
 1501 W Henderson (Hwy 67) 7 pm,
 \$3 www.geocities.com/ntbbbluegrass
COPPERAS COVE
 • **Jam**
 Fri-VFW Post 8577 at 1506
 Veterans Ave 7 pm
 254-542-6710 wlangdon@hotmail.com
GARLAND
 • **Bluegrass on the Square**
 Sat- March thru October between
 Main and State Sts. at 6th, 7:30-
 1 am Jim Miller 972-276-3197
GRANITE SHOALS
 • **Bluegrass and Gospel Jam**
 Last Sat: 6:30-10:00 pm
 706 Phillips Ranch Rd.
 830-693-8408
THE GROVE
 • **Outside Pick**
 General Store, 15 mi. west of
 Temple on Hwy 36, 6 pm til...
 M. Anderson 512-282-1215
HARWOOD
 • **Stage Show & Jam Session**
 3rd Sat, 9 mi. E. of Luling,
 Hwy 90, 2-9 pm,
 Ben Buchanan 512-263-7193
LEAGUE CITY (BABA)
 • **Jam & Free Bluegrass Show**
 3rd. Sat: Jam 5pm, Show 6:30
 Jan-Nov, League City Civic
 Center, 300 W. Walker St.
 713-990-5171

PARIS

• **Jam & Stage Show**
 3rd Sat: Jam 5:00, Show 7:00
 Chisum HS, Hwy 19 & 24, south
 of Paris \$5-members \$6-others
 Brenda Burks 903-784-8859
PEARL
 • **Jam & Stage Show**
 1st Sat: Jam 12:00, Show 4:30
 Hwy 183, 7 mi. south of Purmela
 Ronald Medart 254-865-6013
ROCKNE
 • **Bluegrass/Country Jam**
 1st Sat: 3pm til ..., 8 mi. S. of
 Cedar Creek on FM 535
TOMBALL
 • **Spring Creek Club Jam/Show**
 4th Sat: 5pm-jam, 7pm-show
 Oklahoma Community Center,
 NE of Tomball 281 376-2959
SAN ANTONIO
 • **Contra Dances**
 3rd Sat: 7:30 pm, International
 Folk Culture Center at Our
 Lady of the Lake Univ.
 512-434-6711, ext. 407
SOUR LAKE (Beaumont)
 • **Jam & Free Show**
 Southeast Tx BG Music Assn
 3rd Sat: 4pm, Elementary
 School, Hwy 326 S.
 Edy Mathews 409-755-0622
WIMBERLEY
 • **Bluegrass Jam**
 Fri: 7-11 pm, Idle Wild Deli @
 Poco Rio, 15395 R.R. #12, Alex
 Martin - 512/847-0430.

Central Texas BLUEGRASS



Bulletin

VOLUME 25
 NUMBER 3
 MARCH 2003

BILL MONROE: THE LEGEND LIVES ON

KLRU

MARCH 8 7:00PM

MARCH 22 6:00PM



Following recent bluegrass successes such as Down from the Mountain and All*Star Bluegrass Celebration comes a never-before-broadcast tribute concert entitled BILL MONROE: THE LEGEND LIVES ON.

Shortly after his death, on April 17, 1997, colleagues, friends and family gathered at Nashville's historic Ryman Auditorium to pay tribute to Monroe's life and work. Some of the featured performers are Ricky Skaggs, The Del McCoury Band, Connie Smith with the Whites, Marty Stuart, Ralph Stanley and The Clinch Mountain Boys, Tim O'Brien, Charlie Daniels, Jim & Jesse McReynolds, The Bluegrass Boys and James Monroe. Country music singer Lorrie Morgan hosts and provides historical background on Bill Monroe between musical selections.

The tribute opens with Rick Skaggs performing his signature version of the Monroe standard "Uncle Pen." The late John Hartford performs the rustic hymn "Little Cabin on the Hill." The first segment closes with a rousing version of Monroe's "Rawhide" by country artist Marty Stuart. Other highlights include bluegrass legend Ralph Stanley singing "Can't You Hear Me Calling" Charlie Daniels performing "Orange Blossom Special," Bill Monroe's son, James, performing his father's most enduring song "Blue Moon of Kentucky," and the entire cast joining in a medley of "Will the Circle Be Unbroken" and "I Saw the Light."

Other songs to be featured include: Del McCoury John Henry; Connie Smith W/The Whites Walkin' to Jerusalem; Larry Sparks Rose of Old Kentucky; Tim O'Brien Highway of Sorrow; Jerry & Tammy Sullivan Wicked Path of Sin; Jim & Jesse Rocky Road Blues; The Blue Grass Boys Blue Eyed darling'; John Hartford Cross-Eyed Child.

This program will be a great follow up to last March's premiere of the All*Star Bluegrass Celebration and December 2001's Down From the Mountain, both of which attracted significant support from new contributors to public television stations.

FREDERICKSBURG

Texas Commission on the Arts (TCA) budget cuts have wiped out artist support grants for this years Fredericksburg shows. This results in a \$300-\$500 loss for each show, or a total reduction of \$1500-\$2500.

Please help the Gillespie County Historical Assoc. find sponsors to make up this difference. Any contacts you could make or suggestions of businesses that might be interested would help keep this series going.

WELCOME NEW & RENEWING MEMBERS

Robert Brandon, Buck & Gloria Buchanon, Greg Jones, Jerry and Louise Lightsey, Dick Ricketts and family (patron) and Jimmy and Sharon White.

SPBGMA NOMINATION

The CTBA Bulletin was nominated by SPBGMA for Bluegrass Club Newsletter of the Year.

Bluegrass Breakdown (California Bluegrass Assn.) won top honors.

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The Central Texas Bluegrass Association
 P.O. Box 9816
 Austin, TX 78766



For information on CTBA membership and activities, contact:
Central Texas Bluegrass Association
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 Austin, Tx, 78766-9816
 512-261-9440
 email:ctba@centraltexasbluegrass.org
 www.centraltexasbluegrass.org

CTBA is a non-profit, tax-exempt 501 (c) 3 Texas corporation

RANDALL'S GOOD NEIGHBOR PROGRAM
 The CTBA number for this program is 9735. If you sign up, Randall's will donate a percentage of your purchases to the CTBA!

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EDITORIAL THOUGHTS

Start your winter thaw right by coming out to hear one of the SCTBA bands, to see the Fredericksburg show on March 15 and by getting your copy of the CTBA compilation CD. sez

CTBA Artists and Bands BOOKING INFORMATION

- Austin Lounge Lizards:** Tom Pittman 512-454-8254
- Blackland Prairie Boys:** Clayton Elliott 512-898-2580
- Blazing Bows:** Mary Hattersley 512-873-8925 blazingbows@lycos.com
- Brazos Country Grass:** Gary Potter 979-690-6951 gdpotter@startel.net
- Eddie Collins:** 512-836-8255 eddiec@constant.com
- Grazmatics:** Mike Landschoot 512-454-7343
- Hard to Make a Living:** John Hood 512-376-7767 johnhood@grandecom.net
- Ledbetters Band:** Spencer Drake 210-698-2601 kthdrak@cs.com
- Manchaca All-Stars:** B. Buchanan 512-282-2756 manchacaallstars@email.com
- New Life PraiseGrass:** S. Boatright 512-272-8008 scmboatright@msn.com
- No Strings Attached:** Aubrey Skeen banjo6@earthlink.net
- Onion Creek Crawdaddies:** Trent Shepherd 512-912-9216
- Pet Rooster:** Jay Richardson 979-297-2709 5rs@quik.com
- Shawn Spiars** 512-218-3928 sspiars@abac.com
- Sieker Band:** Rolf and Beate Sieker 512-733-2857 thesiekers@aol.com
- The Spurs of the Moment:** Joan Chisholm 512-847-1182
- Wayfarers** Willa Porter 512-328-3058 wlbporter@aol.com
- Max Zimmet:** 512-327-6023 thegarage@swbell.net

PLEASE NOTE THAT YOU MUST HAVE A CTBA BAND MEMBERSHIP TO BE INCLUDED IN THIS LISTING. IF YOU ALREADY ARE A CTBA MEMBER, SIMPLY SEND IN THE ADDITIONAL \$5.00 TO BECOME A CTBA BAND MEMBER.

MONTHLY ADVERTISING RATES

Full Page 7"x9"	\$30.00	1/4 page 3"x4"	\$12.50
1/2 Page 7"x4"	\$15.00	1/8 page 3.5"x2"	\$10.00

Take \$10.00 off above rates if you are a business member.
 Copy deadline is the 15th of the month.
 Publication on or about the 1st.
 Contact the editor at thegarage@swbell.net for more information.

The Central Texas Bluegrass Bulletin is published monthly by the Central Texas Bluegrass Association. Members of CTBA receive the Bulletin as a member service of the Association. Subscription rate for additional copies and for non-members is \$15.00 per year. Contact the editor for advertising rates and information. Copyright © by Central Texas Bluegrass Association.
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LOCAL SHOWS

- Mar 4: Two High String Band, Triple Crown 9 PM
- Mar 6: Robin & Linda Williams SW Texas State 7:30 PM
- Mar 6: The Green Cards, Artz Rib House*
- Mar 8: Sieker Band, Artz Rib House*
- Mar 9: Grazmatics, Artz Rib House*
- Mar 14: Manchaca All-Stars, Manchaca Firehall 7:30 PM
- Mar 15: HTML, Eddie Collins & Rollers, Max Zimmet Fredericksburg, 6:00 PM
- Mar 18: Hard To Make A Living, Triple Crown 9 PM
- Mar 21: Hard To Make A Living, Ginny's Little Longhorn
- Mar 22: Clayton Elliot, Artz Rib House*
- Mar 23: Eddie Collins, Artz Rib House*
- Mar 30: Hard To Make A Living, Artz Rib House*
- Apr 6: Blackland Prairie Boys, Artz Rib House*

*Artz Rib House: 2330 S. Lamar, Austin 512-442-8283



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FESTIVALS & EVENTS

- Mar 7-8: Oakdale Park Bluegrass Jam
 Glen Rose, TX 254-897-2321 www.oakdalepark.com
- Mar 14-15: Paris Bluegrass Festival
 Paris, TX 903-784-8859 brender@neto.com
- Mar 16-22: Carver's Pickin' Under The Shed
 Queen City, TX 903-796-5487
- Mar 20-22: Triple Creek RV PK Hee Haw Show
 Woodville, TX 409-283-3642
- Mar 21-22: VFD Bluegrass Festival
 Big Lake, TX 915-884-3626
- Apr 3-6: Oakdale Park Bluegrass Jamboree
 Glen Rose, TX 254-897-2321 www.oakdalepark.com
- Apr 4-5: Triple Creek RV PK Gospel Weekend
 Woodville, TX 409-283-3642
- Apr 17-20: Old Settler's Music Festival, Camp Ben
 McCulloch, Driftwood, TX 512-370-4630
- Apr 24-27: Three Rivers Bluegrass Festival, Tres Rios
 River Ranch, Glen Rose, TX 254-897-4253
 www.oldssettlersmusicfest.org

Please email (zimmet@skin-vein.com) or call (512-485-7700) the editor to have your show(s) listed.

Please contact venues for up to date information. Schedules change frequently.

JOIN CTBA TODAY
*A one year membership includes a subscription to the Central Texas Bluegrass Bulletin.
 Business membership includes a business card advertisement in each issue.
 Band membership includes a Booking Info listing.*

Name _____ Date _____
 Address _____
 City _____ State _____ Zip _____
 Phones: Home _____ Work _____ Fax _____
 Email _____ Occupation _____

PLEASE NOTE THAT LISTENERS AND PICKERS ARE WELCOME TO JOIN
 I can help with Committee work Festivals Newsletter Other _____
 Note that the following amounts are the minimum contribution amounts.
 Type of Membership: New Renewal Individual (\$20) Family (\$25) Band (\$25)
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 For Family, Band, and Patron Memberships, please append a list of the members of your family or band.
 I do not want my name and contact information included in a CTBA Membership Directory or in the CTBA mailing list, which may be exchanged with other music and arts related organizations.
Mail your check and application to: CTBA P. O. Box 9816, Austin, TX, 78766-9816
Contributions to CTBA are tax deductible as allowed by Internal Revenue Service Code Section 501 (c) (5).



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CTBA CD OFF TO A GOOD START!

Submitted by Gordon Daugherty

The CTBA's compilation CD, "Central Texas Bluegrass, Volume One" was officially announced for sale on the CTBA website January 24th, a month ago. The first run of 100 copies sold out in about three weeks and we just had a second batch of 100 made about mid-February. If you don't have one yet, the cost is \$10.00 and this gets you 28 songs by 14 member bands of the CTBA, three of whom aren't from Austin and don't play here much--a good chance to hear them as well as our old favorites from around here. Each sale not only benefits the CTBA financially ... and you better believe it helps! ... but also supports and helps publicize the bands themselves. Remember, they donated their songs to help us out!

Get on the website (www.centraltexasbluegrass.org--notice that's "org") and the information's there for placing an order by phone, email, or old-time mail. Champion seller so far is Cara Cooke: bassist, harmonizer, and mouth harp expert extraordinaire--thanks to her for the good help. And let's all say thanks to the bands--go to their gigs, buy the CD. We all three benefit!



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Jamming at the first CTBA membership convention (January 22, 1978) at the Tumbleweed Restaurant (now the County Line on the hill). Left to right, Dan Huckabee (dobro), Dennis McDaniel (mandolin), unidentified banjo picker (possibly Lang Scruggs), unidentified mandolin picker.

PHOTOS BY KEN BROWN



Jamming at the Split Rail circa 1976. In the foreground, Dennis "Hoot" McDaniel on the mandolin; in the background, Marshall Wilborn on the banjo.



Jamming at the Split Rail circa 1976; Marshall Wilborn, Dennis McDaniel, and Bernard Molberg can be identified behind the Ford Pinto in this photo. This is authentic "parking lot picking." The brick building in the right background is the Paggi House.



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DAN LEVENSON

TOMMY THOMPSON

Tommy Thompson, a co-founder of the eclectic string band the Red Clay Ramblers, has died at age 65. Thompson died Friday at his Durham home of complications from dementia, which had forced him to retire from the Chapel Hill-based band in 1994, his family said.

"Even deep into his illness and disablement, I always felt like he was one of the things that was right with the world," said Clay Buckner, a band mate with Thompson. "Having him not in the world anymore makes it a lesser place. I'll miss him a great deal."

Thompson, Bill Hicks and Jim Wann formed the Red Clay Ramblers in 1972, playing a combination of bluegrass, folk, blues and jazz. The Ramblers' fame spread beyond North Carolina to Garrison Keillor's "A Prairie Home Companion" and the theater. The band appeared on Broadway and enjoyed a long association with writer/director Sam Shepard, who cast the Ramblers as a medicine-show band in his 1993 film "Silent Tongue."

Ramblers pianist Bland Simpson said he hopes that eventually people can remember Thompson's music rather than his passing. "For the better part of 30 years, Tommy was a titan on many a stage," Simpson said.



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WILLIAMS

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SW TX State

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students

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more information.

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2003**



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MAY 16,17,18 2003 – contest date Saturday May 17

Visit our website: www.bayareabluegrass.org

CONTACT: Barbara Monroe – 281-993-1620 or
Betty Robertson – 281-879-9441

TEXAS STATE FLATPICKING CHAMPIONSHIP CONTEST RULES

1. The contestant is to be prepared to play 4 instrumental numbers in traditional fiddle tune or bluegrass style. Two numbers will be played in the first round and the other two in the final round should the contestant be selected as a finalist. Maximum playing time of 5 minutes is recommended. (Medley of tunes is NOT acceptable).
2. ALL CONTESTANTS MUST PLAY WITH A FLATPICK. NO FINGER PICKING WILL BE ALLOWED. NO COMBINATION OF FLAT PICKING AND FINGER PICKING WILL BE ALLOWED. The contestants may take only one instrument on stage
3. The alteration or the tuning of the low E (6th) string will be permitted. The low E (6th) string can be changed to any note desired, not limiting the tuning of the 6th string to "Drop D" or a low D note but to any desired pitch. No other string tuning or variance from the standard E(1),B(2),G(3),D(4),A(5) will be permitted. Some slight, overall variance from concert pitch A = 40 will be tolerated.
4. Standard or traditional style capos may be used, but no capos which will allow the alteration of individual strings, such as the Third Hand Capo, will be allowed.
5. The scoring system is fashioned in such a way that it would make it extremely unlikely to have a tie. However, in case of a tie, the judges will determine the winner by using first round scores. The judges will tally the scores at the end of the contest. All decisions are final.
6. When the contestant's number is announced, the contestant will walk to the mike only. No communication will be allowed. Improper dress will not be tolerated (i.e., torn clothing, cut offs, lewd or suggestive type clothing, etc.).
7. Contestants must be present, accounted for, and registered by 9AM the day of the contest. By 9:30AM, all contestants should be backstage so performing order can be established. Order of appearance will be determined by a drawing.
8. Contestants will not be allowed to re-start a song once he/she has begun. In the case of a broken string, the contestant will be allowed to exit the stage, restring, and come back at the end of the contest. The contestant will then pick up where he/she left off to finish their set.
9. Prizes are awarded to all participants. The first place winner receives a prepaid entry to the National Competition in Winfield, Kansas in addition to other prizes and trophies: 1st \$500, 2nd, \$300, 3rd \$150
10. Although this is an open tournament and all types of players are urged to participate, it should be understood that any guitarist that makes a living of \$30,000 a year or more solely from his instrument is ineligible to compete. TSFPC Champions are not allowed to enter for the next two years after winning the contest.

Contact www.bayareabluegrass.org or Barbara Monroe @ 281-993-1620 or Betty Robertson @ 281-879-9441.